Applications for the 2014 Michael Lynch Grant in Queer History are now being sought.

The $1,500 grant is awarded by the Mark S. Bonham Centre for Sexual Diversity Studies at the University of Toronto, and is open to individuals, groups, and organizations.

The Grant is named for Michael Lynch, the late University of Toronto English professor, long-time gay and AIDS activist, and founder of the Toronto Centre for Lesbian and Gay Studies. For over ten years (starting in 1990), the TCLGS encouraged community-based and academic research on queer history. The Lynch Grant is supported by the Lynch Fund at Sexual Diversity Studies, designed to carry on such work. The Lynch Grant is intended to encourage history research endeavors, and projects designed to transmit knowledge about queer history to a broad audience.

The first Lynch Grant was awarded to support the development of a panel of historians to discuss the twenty-year history of lesbian and gay student activism at Montreal universities, the results of which were presented at the 1992 La Ville en Rose Conference in that city.

Projects must contribute to an understanding of the historical development of lesbian, gay, bisexual, and transgendered sexualities, identities, politics, and communities in Canada. Priority will be given to projects that reflect the diversity (for example along the lines of gender, race, culture, language, or class) that characterizes the queer historical experience.

Projects may take the form of workshops, conferences, oral history compilations, art exhibits, video presentations, academic articles, popular pamphlets, or books. Alternative formats are encouraged and welcomed.

Grants are not awarded retroactively to work already completed. Applications must be for projects begun or in progress during 2014.

Adjudication of Grant applications is the responsibility of the SDS Lynch Grant Committee. For more information contact Rebecca Thorpe, Business Officer, at sexual.diversity@utoronto.ca.

To apply, you are asked to submit:

1. An outline of the project (up to 750 words), describing its scope, objectives, and intended audience.
2. An overall budget, highlighting those expenditures for which the Grant would be used. Information on other grants applied for, expected, or received should be included.
3. A résumé (1-2 pages), highlighting the relevant qualifications and experience of the applicant(s) or (if applicable) the organization.

Applications must be received no later than November 30, 2014. Results will be announced in late 2014. They may be submitted in English or French, and mailed to:

The Michael Lynch History Grant,
The Mark S. Bonham Centre for Sexual Diversity Studies,
University College, University of Toronto,
Toronto, Ontario, M5S 3H7

Past Winners:
2012: Wil Craddock
2009: Claire Robson
2007: Lyle Dick
2005: Heather Bain
2002: Buddies in Bad Times Theatre