



University
College
Alumni
Magazine

SPRING 2021



LOVE

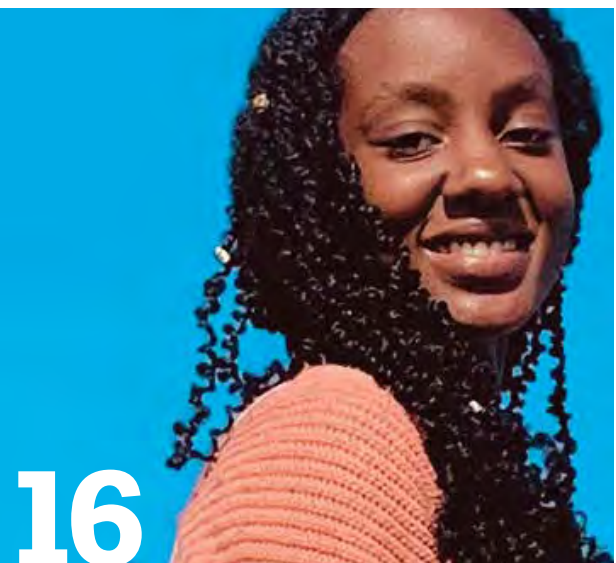
Letters

TO THE BLACK
COMMUNITY

**RHODES SCHOLAR IS
OXFORD-BOUND**

**BREAKING THE
COLOUR CODE**

**INNOVATION
DRIVES UC**



A graphic design on a brown background featuring several yellow envelopes. One envelope has a red heart on it. The word 'LOVE' is written in large, bold, black, hand-drawn letters. Below it, the word 'letters' is written in a white, cursive script. A large red heart is positioned below the text, with the words 'TO THE BLACK COMMUNITY' written in white, uppercase letters inside it. The number '09' is written in large, white, bold, sans-serif font at the bottom. The background also features faint, stylized brown shapes resembling hands or fingers.



University College Alumni Magazine

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Oxford-Bound**

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Please note: *The Calendar of Events section will return in a future issue of UC Magazine. Information about upcoming virtual events is available at uc.utoronto.ca.*

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ART DIRECTION + DESIGN
Amber Moon





PRINCIPAL'S MESSAGE

WHAT A YEAR! With the COVID-19 pandemic having reached a one-year milestone, I cannot overstate how heartened I am by the unwavering support and kindness that our UC community has shown for one another during these extraordinary times. The resilience of our entire community has been palpable, and the tenacity and determination to keep learning and moving forward displayed by our students in particular is remarkable.

As a College, we've found new ways to teach, to connect, to advise students, to hold events, and to mobilize knowledge and passions for the good of the College and the University. We'll surely continue to utilize the best ideas put into action along the way to the benefit of our students, even in the post-vaccine world we'll soon be entering.

We've also found new confirmation in absentia that a college experience is an in-person experience, which we have missed and long to return to. And as we look to the Fall of 2021, we can, with cautious optimism, hope that most courses, student services, and co-curricular activities will be offered in person. I certainly long for it, and I know that the UC community does, too. Until then, some more patience is needed.

The invitation to 'unmute yourself' is among the most iconic speech acts in our daily virtual lives right now, in the university and beyond. For me, this pandemic motto has reverberated in the ways members of UC community have participated and, indeed, shaped social justice causes, true to UC's values of equity and diversity. And the call to 'unmute' has taken various forms in the College, which we seek to document in this *UC Magazine*.

The issue showcases some of the most recent work that UC students and faculty have been participating in continuously. 'Activist Love Letters,' for example, a collection of student pieces created under the direction of UC Canadian Studies instructor Audrey Hudson, PhD, promotes learning while highlighting talented leaders and creative people and, also, giving back to the community in a positive way.

UC is extremely proud of our newest Rhodes Scholar, Jeffrey Fasegha. His undeniable passion and drive have taken many different forms. From athletics to entrepreneurship to creating groups dedicated to significant causes changing the lives of people and communities, Jeffrey truly epitomizes UC's values through all of his activities. You can read about Jeffrey's inspirational path to being named a Rhodes Scholar in this issue.

We also hear from other students working towards positive change in causes that relate to them on a personal level. Sophia Fan, a UC student with whom I had the pleasure of co-chairing the UC Sustainability Committee this past year, speaks about her contributions to leadership in the UC Literary and Athletic Society. Her approach to promoting environmental sustainability is multifaceted and rightfully champions social justice causes as integral to the path towards preserving a livable climate. Neha Sultana, another UC student, talks about her excitement and readiness to engage with the UC Lit and other student groups. The enthusiasm of our students to push for change inspires me and so many others. It is truly a privilege to be able to work towards enhancing their college experiences.

We recognize that the struggles and changes people have experienced over the past year are not equal. UC is committed to supporting our UC community and to propelling the College forward to a brighter and more equitable future. It is with optimism and a certainty of the strength of our UC community that we look forward to the next academic year and beyond.



Professor Markus Stock
University College Principal

The Birth of a **BUSINESS INNOVATOR**

Jeffrey Fasegha, UC's newest Rhodes Scholar, on using entrepreneurship and innovation as a force for good

BY TRACY HOWARD

JEFFREY FASEGHA (BCom 2020 UC) had known that being named a Rhodes Scholar was a possibility ever since UC Registrar Ryan Woolfrey emailed him to advise he had been selected to apply for the scholarship to the University of Oxford. But hearing that it was a reality left the 23-year-old speechless.

A Rhodes representative opened the fateful phone call in November by asking how he was doing. “Pretty good, I think, hopefully?” Fasegha recalls saying. Then, as the news was given: “I was like, ‘whoa,’ and over my silence he asked, ‘Are you still there?’ And I replied, ‘Yes, I’m blown away, this is awesome!’”

Fasegha graduated from UC last June with a bachelor of commerce in finance and minors in psychology and economics. He will begin studies at Oxford this October. He’s one of two University of Toronto recipients this year—among 100 worldwide—of perhaps the world’s most prestigious postgraduate scholarship.

In view of the selection criteria, Fasegha embodies the qualities of an ideal candidate. Beyond academic excellence, which Fasegha—on the Dean’s List from 2018 to 2020 and a University of Toronto Alumni Association Scholar—has clearly achieved, the Rhodes Trust looks for such traits as: “truth, courage, devotion to duty,” and “energy to use your talents to the full.” But it’s the following that seems written with Fasegha in mind: “Moral force of character and instincts to lead, and to take an interest in your fellow human beings.”

He is the founder of the Black Career Conference (BCC) and co-founder of Black Rotman Commerce (BRC), former U of T chapter head of the Association of Canadian Intercollegiate Investment Clubs, and a former teaching assistant at Rotman, to name just a few of his campus affiliations. Fasegha was also a student ambassador for Capitalize for Kids, a fundraising organization in Canada’s investment community that works to expand the availability of children’s mental health services.

Fasegha says Woolfrey, in addition to advising him about the Rhodes, helped him choose the right courses during his intensely busy third year. He also mentions former UC principal Donald Ainslie’s encouragement and support throughout the Rhodes process.

Although Fasegha enthusiastically immersed himself at university, “If you asked me when I was 12, where do you see yourself in 10 years, I’d have been playing for the Calgary Flames with Jarome Iginla,” he says.

Fasegha’s family, originally from Nigeria, moved to Calgary when he was a small child for a job his father, Vincent, an engineer, was taking in the city’s energy industry. His mother, Kathryn, is a filmmaker whose movie, *2 Weeks in Lagos*, showed at the Cannes Film Festival in 2019, and his older sister, Jo-Ann, owns a Calgary event planning firm.

Shortly after they arrived in Canada, Fasegha’s dad took him to a Flames game where he first



saw Iginla play. The Hockey Hall of Fame inductee, whose father is from Nigeria, is acclaimed for his community work.

As a teen, Fasegha waited two hours after a Flames practice to speak with Iginla, who spent time talking individually with 30 or so fans. “That was really inspiring for me as a leader,” he says.

Fasegha began playing at “six or seven” and became serious about the sport. “I was never the most gifted player,” he says. “I took a diligent approach to improving my game, a similar approach I take with almost everything.”

He graduated from high school at age 16 and played junior hockey with the goal of being recruited to play NCAA hockey for an Ivy League university. But in 2014, Fasegha was recruited by Brett Riley, then the head hockey coach at the Albany Academy in New York. Fasegha eventually captained the team and was inspired by Riley’s leadership both on and off the ice.

He was drafted second overall in the North American

taken root on a trip to his country of birth at age 10, when power would cut out randomly. In recent years, Fasegha has had a chance to observe renewable energy startups as they set up solar mini-grids in Nigeria’s rural communities.

“My study was about the impact of having electricity—think about people who are able to read past 5 pm or access the Internet reliably,” he says.

In 2018, Fasegha travelled to South Africa for a Rotman summer abroad course that focused on work done at the base of the economic pyramid, with students working in small teams to consult with micro-entrepreneurs.

Ann Armstrong, PhD (MBA 1982 U of T), course instructor, academic director, and lecturer at Rotman, says Fasegha stood out. “Jeff has intense focus coupled with extreme sensitivity to many cultural nuances, both in South Africa and in the course in general,” says Armstrong, who also supervised Fasegha’s independent study.

Fasegha was the only first-year student in the third-

“U of T helped stretch me academically. But probably most important was being able to meet some great people and do good work for the community.”

Hockey League and played for teams in Alaska and North Dakota. Unfortunately, a devastating shoulder injury eventually led Fasegha to retire in 2017.

Studying business was a natural next step. As a child, Fasegha delivered flyers, did other “entrepreneurial stuff,” and began investing in stocks with his dad.

“U of T helped stretch me academically,” Fasegha says. “But probably most important was being able to meet some great people and do good work for the community.”

With the University of Toronto Black Students’ Association, he went on visits to predominantly Black high schools, where he says students didn’t seem to view U of T as an option. Back on campus, Fasegha noticed he was often the only Black student in his business classes. He says both experiences led to the idea of creating the BCC and BRC.

“With Black Rotman Commerce, we worked [on] equitable recruiting—how do we have messaging that feels inclusive to Black students and how do we create community for them on campus?” Fasegha explains. He remains an advisor for both organizations.

Fasegha’s focus on community extends to what he wants to do as an entrepreneur. “An interest of mine is building innovative ecosystems, like what’s happened in Silicon Valley. But how do we build innovative ecosystems around the world to benefit people’s lives? My particular interest is in Africa.”

He closely follows Nigeria’s entrepreneurial sectors, having interned for finance and energy companies there. He also conducted an independent study at U of T on social enterprises in Nigeria’s energy industry. His interest may have

year course, yet Armstrong says he took the lead to resolve an issue on his team. Additionally, she says that when his roommate in South Africa was celebrating Ramadan, Fasegha joined him in fasting for a day.

Currently, he’s working remotely for the management consulting firm Bain & Company. Additionally, he and two business partners are testing their mobile platform, Fyyne, a startup to help hair artists run their businesses more efficiently, as well as provide a community of Black hair resources for consumers.

Fasegha founded Fyyne, originally called the Black Hair Network, as a result of his “pain point” of not being able to find a reliable barber in Calgary and rural communities during his hockey years. Even in Toronto, he would stop people on the street to ask where they had their hair cut, as he found online searches and reviews were often unreliable. Readers can join the wait list for early access to Fyyne at www.fyyne.com.

“There are systemic barriers that limit racialized hair artists from running their businesses successfully,” says Fasegha. “We’re building a world where anybody can make a living with their skills because of our software.” Fasegha will continue to co-run Fyyne while at Oxford, which he hopes to attend in person, despite the pandemic. He plans to do a master’s degree in African studies and public policy with a focus on the innovation economy.

“I’m looking forward to meeting a lot of incredible people, [who are] super passionate about what they do,” says Fasegha. “And also furthering my research into how we can use business as a driving force for good.”

LOVE

letters

TO THE BLACK COMMUNITY



As an assignment, Audrey Hudson's students say thank you to the Black artists and leaders who inspire them

AUDREY HUDSON, PHD



IN THE FALL OF 2020, I was invited back to teach Black Canadian Studies at University College, University of Toronto. Last year, we went back to school in different ways. As I designed my syllabus, I gave it an accentuated amount of care and consideration. We had witnessed, over eight minutes and 46 seconds, the death of a Black man at the hands of the police. We were in a health pandemic, economic crisis, and a moment of revolutionary social change. How was I going back to the classroom to teach a course on Black communities? What could I do for my community? I took a moment of pause to enact radical care and map out a syllabus that pushed my intersectional

roles of power and questioned how I was going to be accountable to the Black community.

One of the assignments I gave to students was to write love letters to Black cultural workers and creatives in Canada, inspired by Syrus Ware's project *Activist Love Letters*. I sent out 31 letters to the Black community, written by my students and received with many responses of gratitude. With the permission of the student authors, we share six of these letters and poems here. It was heartwarming to read the flood of thanks and care that was extended to us as a class. This assignment was exceptionally bold, with galactic and gracious results.

Audrey Hudson, PhD
Instructor, Black Canadian Studies, University College, University of Toronto
Richard & Elizabeth Currie Chief, Education & Programming, Art Gallery of Ontario

**Student & Letter Recipient Pair 1:
NASMA A & HANNAH MOHAMUD**

Hannah Mohamud

Hannah Mohamud is a first-year law student in the Faculty of Law at the University of Ottawa and Vice-President, Advocacy, of the Black Law Students' Association, University of Ottawa chapter. She is a policy and communications professional with a successful track record in citizen engagement and mobilization.

Dear Hannah,

My name is Nasma and I am currently in my third year of undergraduate study at the University of Toronto, double majoring in sociology and health studies. As someone who aims to work in the health policy field, specifically to dismantle racial inequities in health, I usually look to connect with individuals who do anti-racism, equity, and diversity work, which is how I discovered your work.

I wanted to begin by remarking that your commitment to deconstructing racism and oppressive systems has been inspirational. From what you study to the organizations that you work with, it is clear that you work with purpose and use your platform and expertise to uplift marginalized individuals and communities.

I have also watched your recent interview on CTV News regarding the matter of professors at the University of Ottawa using the n-word and attempting to legitimize its use in classroom settings. And I must admit, while watching this interview, I was deeply saddened by how, in 2020, you still had to explain why using the n-word is inappropriate and derogatory in classroom settings. And I wanted to say, "I'm sorry." I'm sorry that you are still advocating for the basic human rights of Black individuals. I am sorry that the validity of your pain was debated by professors at the University of Ottawa, as well as various other institutions in society. I am sorry that you no longer feel safe and respected in an institution that is supposedly welcoming and intolerant of racism. This year has been a tough one and your university has not made it any easier for you and other Black students.

I wanted to write this letter to you because individuals like you, Black Muslim women, do not get enough credit for the emotional, psychological, and physical work you do to fight against anti-Black racism, Islamophobia, and sexism all-in-one and on a daily basis. I am aware that the intersection of your identities has been dismissed, which is why I decided to write to you to acknowledge the impact of your achievements and continuous effort.

If this gives you any hope, I am a Muslim woman of colour and though I might not share the exact identities with you, I look up to you. I am appreciative of the work you do, from your podcasts, to your engagement with civic leadership platforms. For example, when you were interviewed on TV to talk about the racist incidents at the University of Ottawa, you could have been using this time to work on your papers, which you mentioned had to get done. But instead, you chose to speak up on national television and reiterate that Black lives matter in academia and expand on why dehumanizing language like the n-word should not be used in educational settings. And that, in and of itself, takes courage, vulnerability, leadership, and commitment. This example is one of the many times where you have used your voice and area of expertise to fight against anti-Black racism within institutions and organizations.

If you ever have a rough day or second guess your impact, this letter is proof that you have more impact than you know. It is proof that the work you do is motivating and that your work is integral to blazing the path for individuals like me to continue your legacy. You are an incredible role model, to the point where words don't do justice to the impact of your footprints.

Lastly, I know that you know this, but I wanted to remind you and emphasize that you belong to the University of Ottawa. You belong in every room you set foot in. You deserve and are entitled to respect, honour, support, and everything good in this world. You are not, nor will you ever be, an impostor. Take up the space that you need. Hold your space. It is rightfully yours and the world needs the work you do. You got this and I got you. I and many other Muslim girls are looking up to you and are here to celebrate your achievements. You matter. Your voice matters. Your work matters. And Black lives matter.

With love,

Nasma A
Third-year student
Sociology and health studies

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**Student & Letter Recipient Pair 2:
BRETT SZMUL & WEYNI MENGESHA**

Weyni Mengesha

Weyni Mengesha is the artistic director of the celebrated Soulpepper Theatre Company in Toronto. She has been described by the *Globe and Mail* as "a talented director who knows both how to reflect the diversity of the country we live in today on the stage and excite a wide audience for new work."

Dear Ms. Weyni Mengesha,

I write to you today, first and foremost, to thank you. Thank you for the work you are doing, both with Soulpepper Theatre and throughout your impressive career, in channeling your artistic creativity and telling the stories of everyday people. Thank you, also, for continuing to highlight diverse perspectives in that work, which is truly reflective of life in twenty-first century Canada.

My name is Brett and I'm writing this from a basement apartment in Prince George, British Columbia. (The pandemic being what it is, I've opted to continue my studies remotely from home and forgo the cost of living in Toronto.) I am a white, heterosexual, male Canadian, born and raised in a small town. I have had very few meaningful friendships or interactions with Black people or other people of colour in this country in my youth. Part of my personal journey in education is to study and appreciate the diversity of this country and the narratives, experiences, and backgrounds that do not fit the convenient little box that so many folks like me have been fed our entire lives.

In researching your story, your background, and your work, I am inspired by the sheer output, through plays like *da Kink In My Hair* and *Kim's Convenience* (a personal favourite of mine, though you're likely used to hearing this!), which are truly able to transcend audiences throughout Canada and around the world and break down barriers. In your new role as artistic director of Soulpepper Theatre in Toronto, you refused to play it safe—taking a chance on promoting the stories that haven't necessarily been told before, encouraging young people to engage with theatre and making the stage a more welcoming, inclusive environment for all communities. The work you do is vital to creating common links and uniting people through art and through the gift of storytelling—that universal, incredibly human trait. Thank you and keep shaking things up!

Best wishes,

Brett Szmul
Second-year student
Political science and history

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**Student & Poem Recipient Pair 3:
AMMAR ATTAR & DANILO DELUXO MCCALLUM**

Danilo Deluxo McCallum

Danilo Deluxo McCallum is the creative director of Deluxo, a multi-media art and design company that created the vinyl wrap on the illuminated, three-dimensional Toronto sign in that city's Nathan Phillips Square. Titled *Patterns of the People*, the vinyl wrap design is an artwork to honour the United Nations International Decade for People of African Descent, as part of ArtworxTO: Toronto's Year of Public Art 2021.

Unity

Danilo Deluxo just tell me what's popping
See the art in Toronto when I'm outside walking
Millions of words come from your pieces
without even talking

Put your soul into the art before it lays in a coffin
BLACK LIVES MATTER, it ain't hard to understand
We've been saying it for years now it's getting outta hand
These racists treat the world like they own all of the land
Funny how they think they were dealt a better hand

WE ARE ALL EQUAL, but why can't they see?
We all came from Africa and moved overseas
You got a beating heart and a soul just like me
So doesn't that mean that we're the same, don't you agree?

Black, white, brown, all different shades
but got the same beauty
Seems like the blacks are fighting the
longest game of Call of Duty
2020 turned into a war zone, feels like a movie
Don't need a sequel because the first one was too spooky

All these protests could be peaceful but the
racists made it worse
Imagine waking up to seeing your whole business burnt
All that effort you put in and all that time and all the work
They wanna make it right but just
understand that they are hurt

Shout out to all the powerful Black people
on this mission
Can't wait to see the day where all of you are winning
I know it's hard, a lot of these stories are so chilling
But know that God has had a plan for
you from the beginning

Never lose sight, stay focused and keep the vision
Don't let them make you think that
you are the super villain
There comes a time where all heroes
gotta make a decision
Fight for what's right, or stay quiet about your opinion

Thank you, Deluxo, for your powerful moving art
Let me finally introduce myself, my name is Ammar
I appreciate everything you do for the community
Hopefully one day the whole world can stand in unity

Ammar Attar
Fourth-year student
Critical studies in equity and solidarity;
book and media studies

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**Student & Poem Recipient Pair 4:
NOAH FOSTER & OMISOORE DRYDEN**

OmiSoore Dryden

Dr. OmiSoore Dryden is the James R. Johnston Chair in Black Canadian Studies in the Faculty of Medicine at Dalhousie University. She is an interdisciplinary scholar whose research is situated in Black Canadian thought, specifically Black queer diasporic analytics.

Dear Professor OmiSoore Dryden,

My name is Noah Foster and I am a student at the University of Toronto in the gender studies department. Your papers inspired me to write a poem about my own experiences with blood donation as a trans and nonbinary person. Thank you for your work.

**My Story of Blood Donation:
Why is My Blood Bad?**

I stare at the shiny gym floor mulling over the pages

“Have you had sex with ...”

“What medications have you taken ...”

These questions interrogate the most intimate parts of my life, and I am only 17.

Two weeks ago, I finished my cryopreservation treatment, Hormones pumped in and out of my body just to put my future in a bottle.

In a month, I will start testosterone,

A medication that will validate my existence as a nonbinary transmasculine individual.

The woman tests my iron levels and double-checks my answers to the questions.

My feet wiggle nervously as I wonder if I should mention my surgery.

I ask her quietly, trying to keep my classmates from entering my private life.

She pauses for a second, unsure of what to say.

Ultimately, it was a no.

I walked out of the gym,

Embarrassed for trying to donate,

Embarrassed for missing class and coming back with no bandage on my arm.

Would people wonder why I was gone for a half hour only to come back empty-handed?

I often think about this day, three years ago.

It was my first encounter with the medical world in which my services were rejected

Directly because of my experiences as a trans person,

Because someone, some white cis straight man, said my blood was bad.

Noah Foster (they/them)

Third-year student

Women and gender studies; environmental studies; and Indigenous studies

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**Student & Letter Recipient Pair 5:
HANNAH CURTIS &
MICHÈLE PEARSON CLARKE**

Michèle Pearson Clarke

Michèle Pearson Clarke is a Trinidad-born artist who works in photography, film, video, and installation. Her work explores the personal and political possibilities related to longing and loss and has been exhibited at galleries and museums across Canada and the United States. She is the inaugural artist-in-residence at the Mark S. Bonham Centre for Sexual Diversity Studies located at University College, University of Toronto, and the photo laureate for the City of Toronto.

Dear Michèle,

I would like to begin by introducing myself and outlining a little about how I came across your incredible work. My name is Hannah Curtis (she/her) and I am a student at the University of Toronto, as well as a self-proclaimed art-ivist. I first encountered your work during your artist-in-residence term here at the university. Since that first interaction, I have begun to follow your work. Your short Handmade Mountain and your exhibit A Welcome Weight on My Body are among my favourite pieces.

I believe that art is a far more accessible avenue of dialogue than traditional linguistic or talk therapy approaches. Art making and sharing is not only a form of wellness, but also of resistance and reflection for me. For the first five years of my life, I was non-verbal. The arts grant(ed) me the means to find my voice, to express my deepest fears and hopes, and to dream of a new and different world. I connect with your passion for creation and resonate with the need for alternate forms of communication. I appreciate how you engage with themes of (in)visibility and tensions of strength and vulnerability in your work. Your willingness to mediate these discussions in your pieces creates an opportunity to disentangle these narratives and ask us all to confront single rhetorics of Blackness and of queerness.

I am sure that whilst this work is often exciting, inspiring, and fulfilling, it may also feel like a burden to continually confront these discourses. Please know that your work is important. Your work is seen, appreciated, and needed, not only by me, but by so many.

Please take care of yourself,

Hannah Curtis
Fourth-year student
Urban studies; critical studies in equity and solidarity;
and women and gender studies

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Student & Letter Recipient Pair 6: **LAUREN LEBLANC & SARAH JAMA**

Sarah Jama

Sarah Jama is a community organizer from Hamilton, Ontario. Her lived experiences have fostered a passion for community engagement, disability justice, and activism. She is co-founder of the Disability Justice Network of Ontario.

To Sarah Jama,

Hello! My name is Lauren LeBlanc and I am currently studying equity, with a stream in disability studies and women and gender studies, at the University of Toronto. I am in the final year of my undergraduate degree and I am hoping to pursue a master of social work in the near future! I want to thank you for the work that you have done, not only in the disability community but also in the Black disability community. Often this intersection is completely avoided, with many people focusing only on the aspects of Blackness as a whole or disability as a whole, which of course is important on its own, but the focus on Black disability is also needed alongside works on disability generally. Your push for disability justice rather than disability equality is very important, as equality for people with disabilities is just the first step; we also need justice.

What stuck out to me in your work was your essay published in Diverlus, Hudson, and Ware's anthology *Until We Are Free*, where you talked about your lived experiences as a Black person with a disability. I was also able to listen to one of your presentations at the University of Toronto in Anne McGuire's introductory disability class last year. I was intrigued and receptive to your work, as I had never engaged with work regarding the intersection of Blackness and disability. As a Black woman with a disability, I felt at home in your words and experiences, finally able to have my reality confirmed in the reality of someone else.

You wrote how you thought your pain tolerance was built through years of doctors telling you your reality of pain and disability were fake, and that really stuck with me. As someone who has an invisible disability, I have had many instances of my reality denied, to the point where I started to deny it myself. Although informative, your essay provided a framework that I could finally

use to view myself at an intersection I hadn't deemed possible. Of course, I understood that racism had an effect on the way I was perceived with my disability and I also understood the concept of intersectionality, but even then, it's hard to see yourself in a framework that is very rarely brought up.

Again, I want to thank you for the work you are doing in the community. I am very glad I was able to hear you speak in Professor McGuire's class and that I was able to read your essay. I hope to see more works from you in the future, especially regarding the intersection of Blackness and disability! I do hope you are taking good care of yourself in these times and that you will continue to do so!

Lauren LeBlanc
Fourth-year student
Women and gender studies;
critical studies in equity and solidarity

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Student & Letter/Poem Recipient Pair 7: **TIARA BEATON & ADRIAN HAREWOOD**

Adrian Harewood

Adrian Harewood is a television and radio journalist and the co-host of CBC News Ottawa. He has been a guest host on national CBC programs *As it Happens*, *Sounds Like Canada*, and *The Current*. Before coming to television, he was the host of *All In A Day* on CBC Radio One in Ottawa.

Dear Adrian Harewood,

My name is Tiara Beaton and I am a third-year student at the University of Toronto. I study political science, French, and women's studies and I am currently taking a course on Black Canadians, which is helping me to reflect on those whom I admire and the political and social change that must happen to dismantle systemic racism.

Upon reading your advocacy work and following up on the interviews you have done, for example the interview in 2016 with Farina Fekri, I was inspired by your demand for change within media. As you said, organizations are organic and organizations such as the CBC must scrutinize the ways in which they hire journalists and what stories are being told in news to ensure diverse narratives and advocate for representation amongst varying races and identities. I admire how you use your position at CBC to hold senior leaders within the organization accountable to their oversight and their perpetuation of systemic racism.

Growing up as a biracial woman in Toronto, I witnessed the racism that my mother endured as a

Black immigrant. Growing up watching the news, there were never many positive stories about Black individuals, nor were there many Black anchors represented within media. The media criminalized racialized communities, which reinforced stereotypes of the dangerous Black man or the angry Black woman. Systemic racism is a deep-rooted, historical issue that affects every political and social institution, but there are leaders like you who are not afraid to hold others responsible for their own inadequacies in order to rectify the exclusion of Black voices.

I am inspired by your passion for systemic change and your dedication to inclusivity and awareness, for example: your work with Black artists promoting their visibility within the arts community; participating in community events, such as Habitat for Humanity; and providing counselling for at-risk youth as a youth worker. Your activism through media and involvement to help stratified communities has inspired me to reflect upon ways that I can help within my community. I am inspired by leaders like you, who surpass people's expectations of mindfulness and excellence. Thank you for all of your work and activism and thank you for inspiring me.

Tiara Beaton
Third-year student
Political science; women and gender studies; French

A World That Could Be

TIARA BEATON

Why do we have to grow up?
I want to stay young forever,
I want to run, crawl and play, feeling the warm sun wrap me in its arms,
I want to swim in the ocean that crashes against the rocks like an excited circus,
I want to run in the forests that embrace adventure and curiosity,
I want to jump on trampolines that laugh when I laugh,
I thought growing up meant making my own memories,
Memories that dance in the back of my brain and tickle me when I smile,
Looking up at the pale blue sky, without a cloud in sight,
Watching the reflections of the trees dance on the ocean like vibrant stained glass,
Feeling the softness of the wind go up my back and remind of the way the wind sways,
Reminding me of the way the nature tastes on my tongue early in morning,
Like moist melon dew, never bitter, never sour, soothing on my taste buds and

Joyful like the earth, I thought growing meant being a kid, and getting away with it.

I want to wipe my hands on my pants,

Wake up with the sunrise not the alarm, I want to use my outdoor voice,

Let it echo so loud it shakes the trees, wakes up the wildlife, and consumes my inner savage.

I want to stay young forever,

I want to run, crawl, and play, feeling the warm sun wrap its arms around me,

I want to experience the wildlife, capturing glimpses of quiet raging birds that sing their tunes And whisper, "This is how we all should be." I want to feel the softness of each petal, each Colourful petal that doesn't droop in the wind, no, these petals dance in the wind and sparkle and Shine, these petals grab onto each other, and everyone who walks by, whisking me away with its Sweet lavender scent, melting me in a world so warm, a world so accepting and free. This is How I want to be. I want to be molded, molded into the earth full of life, the earth full of glee, I Want to sing with the birds, and dance with the trees. I want to smell the fresh salty air, so clear, Yet so compiled, so free, yet so caged in. Why is my earth, our earth, so held back? Why can't We all sway in the limbo of life and rejoice in our praises, overcome our misfortunes, and Appreciate what is beneath us, around us, and embracing us.

Unfortunately, this can't be.

Who said it was okay for discrimination, alienation, racism, prejudice, sexism, stratifications and underestimations of our people to take place?

I look at the news, movies, television shows, parliamentary officials and yet barely see anyone with a similar face? Why has this world made it okay for society to disregard the representation, Equality, equity, accessibility or compassion of marginalized groups?

Why are Black, Brown and Indigenous people so left out in a world that refuses to recognize their Value?

When I was young, I lived in an oblivious bliss,

I did not understand the stares my mom received when she walked in a fancy store,

I did not understand the glares my brother Jesse received when his behavioural problems from ADHD were considered to be nothing but an inherent defect of his black skin.

I did not understand the confusion from others when my mom with radiant dark skin would hold me, a fair skinned child, and assume that she was my nanny.

This world could be beautiful,

We all could look up at the pale blue sky without a cloud in sight.

We all could watch the reflections of the trees dance on the ocean like vibrant stained glass.

We all could feel the softness of the wind on our backs and be reminded of how the wind sways.

We all could sink in the serenity of nature's beauty and taste the early mornings on our tongue,

But instead we are divided.

We all must grow up,

We all must recognize the social and racial imbalance that stains our beautiful world.

We all could live in a world so warm, a world so accepting and free.

This world is beautiful,

But we must work to see, a world that could be.

PROGRAMMING

First-year student works to increase Black female representation in computer science

CHANGE



BY MATTHEW DIMERA

“Everything I do is a way for me to be an activist and stand up for things that I believe in and try to change things that I feel could be better.”

SOPHIA ABOLORE CAN PINPOINT the exact moment her interest in computer science was first sparked. Her Grade 7 class was watching a video presentation promoting the Hour of Code, an educational program for demystifying computer coding, when one of the speakers—a Black woman—caught her eye.

“I just really saw a lot of myself in her, and while I didn’t necessarily want to be a programmer just from watching the video, it made it seem more like something I could possibly do and something that would be okay for me to try out,” she recalls.

She started learning basic coding skills and how to build simple computer games. That initial interest was further stoked by her love for writing, poetry, social justice, and activism, and the knowledge that technologies could be used to bring her ideas and imagination to life.

“Computer science is one of the few areas of study where you can really create something out of nothing. I’ve seen a lot of the ways that tech has completely changed the world,” she says.

“My interest in technology is being able to make things that inspire people and help people. That’s something really important to me—creating tech that actually does good for humanity.”

Now a first-year UC computer science student and recipient of a University of Toronto National Scholarship, Abolore is finding new ways of channeling her many passions. Aside from her studies, she works part-time as a junior software developer and is heavily involved in university extracurriculars.

She is fascinated by artificial intelligence and machine learning, especially as they relate to self-driving vehicles and their future integration into our society. As a member of the U of T’s Autonomous Vehicle Team, she is collaboratively working on a report on how to make self-driving cars more accessible for people with visual or auditory

impairments. Some possibilities include Braille labels, audio cues when vehicles turn, and LED-lighted steering wheels.

“Trying to brainstorm all these things that can make self-driving cars safer for everyone, and not just for the general population, has been the perfect combination of tech and activism for me, because it’s working on things that would help a lot of people who are often overlooked.”

Recently, Abolore has also been working to create *Upside*, a mental health website for teenagers. Her research for the project has mined the expertise of computer science professors and clinical psychologists with the goal of making the website and app as useful to its intended youth audience as possible.

“Everything I do is a way for me to be an activist and stand up for things that I believe in and try to change things that I feel could be better,” she says.

This summer, she will start a coveted 12-week software engineering internship at Microsoft, where she will work with other bright young minds from across North America.

Abolore’s first year at UC started in the middle of COVID-19, so she hasn’t been able to participate in all of the traditional social student experiences, but she has quickly adapted to her new reality in Toronto. As president of her house, she has been organizing COVID-friendly events to help students feel connected, and in her limited downtime she has been teaching herself how to play the flute and ukulele, writing songs, and practising yoga in her room. She plans to be the first in line to take yoga classes at Hart House once the pandemic is over.

Adapting to change is not unfamiliar to her. Moving to Winnipeg with her family from Nigeria in 2013, Abolore faced a harsh culture shock, but quickly carved out her own spaces where she could thrive and be a leader.

“It was a huge adjustment. The lifestyle shift was very drastic, and just having my parents have to work a

lot of hours to sustain our family and watching them work really hard, really inspired me to work as hard as possible,” she says.

In high school, she founded *Voices for Change*, a youth forum that tackled serious issues like sexual assault, colonization, and reconciliation. She drew the inspiration from a program started by her mother at their mosque, where Muslim youth could talk about issues that were affecting them. The forum was so successful, it eventually expanded to include other schools.

“I remember this girl came to my mom after the session and she told her, she’s never had the space to really speak her mind like that. It inspired me to start something like that at my school, where there weren’t many opportunities for people with differing worldviews and backgrounds and opinions to really talk in a compassionate, but also liberating way.”

Now Abolore wants to inspire other Black youth in turn. As a Black woman, as an immigrant, and as a Muslim, she still finds herself entering spaces where she is the only person like her in the room, and she is working to change that for future generations. To that end, she is collaborating with other students to start a Black computer science student union and to create more inclusive communities.

“There’s a Society of Black Engineers, which a lot of computer science people do join. But we felt like computer science has its own very unique experiences that should be acknowledged,” she says.

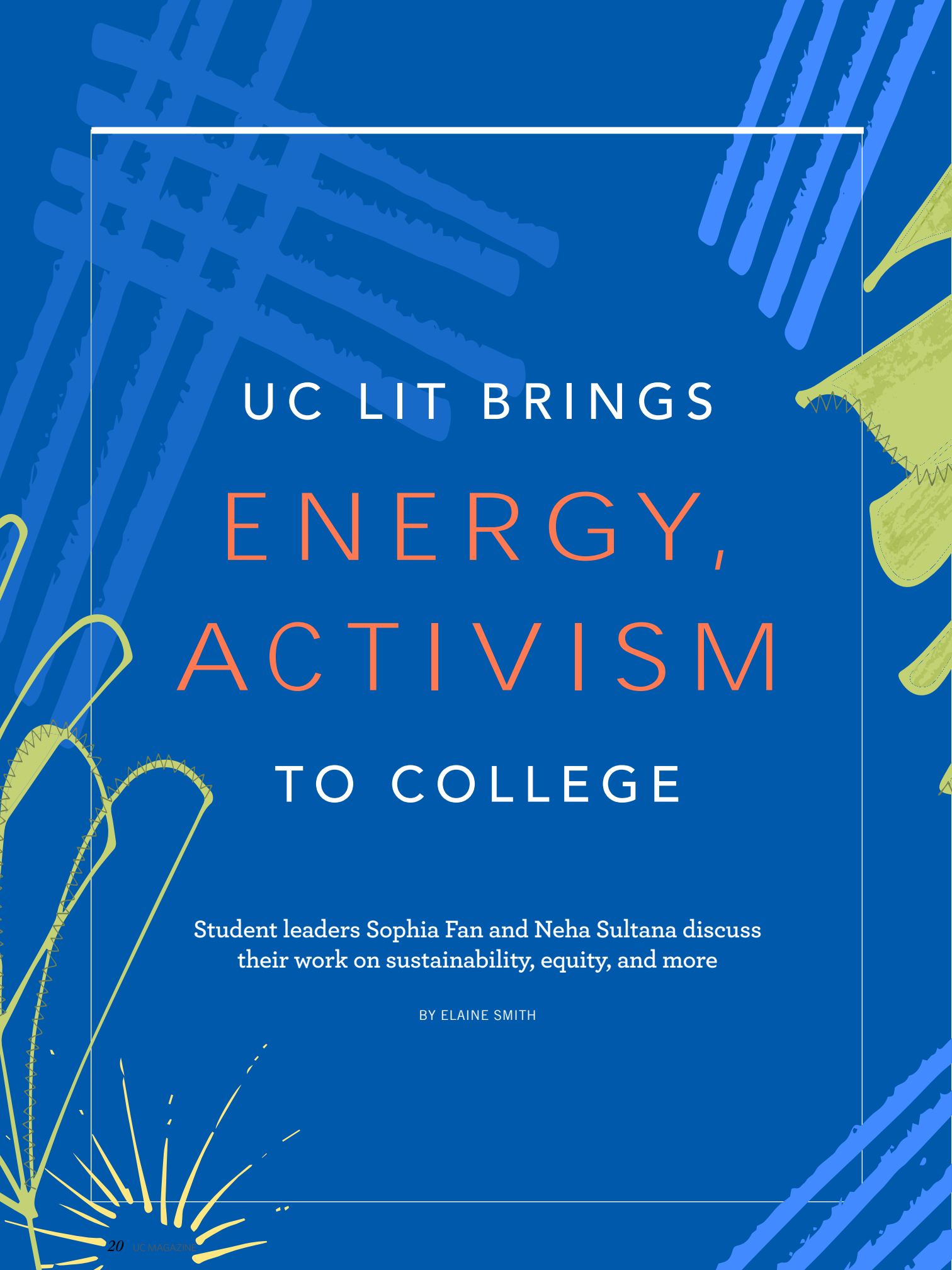
The student union is hoping to launch in time for the fall semester and one of its first goals is to do outreach and run workshops to encourage Black children—and Black girls—to study computer science.

“Without that representation, no one really thinks to do computer science, they don’t see people like them doing it,” Abolore says.

“I would want them to know that they belong there. And they have as much right as everyone else to be there. And they have as much—and maybe in some ways, even more—to offer in terms of their very unique experiences. And to never think for a second that they don’t belong.”



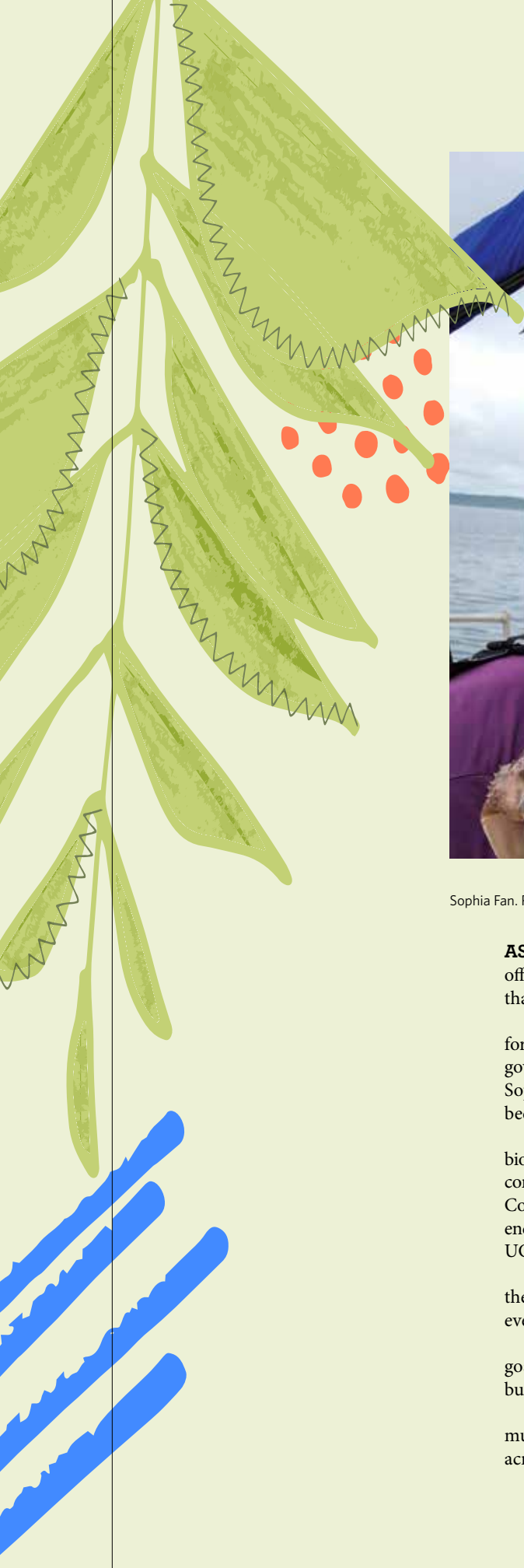




UC LIT BRINGS
ENERGY,
ACTIVISM
TO COLLEGE

Student leaders Sophia Fan and Neha Sultana discuss
their work on sustainability, equity, and more

BY ELAINE SMITH



Sophia Fan. Photo Credit: Hao Cheng (Lucas) Wang

AS THE UNIVERSITY of Toronto's founding college, University College offers its students a mix of tradition and innovation, and it is no surprise that its student government, the UC Lit, does the same.

While the University College Literary and Athletic Society, as it is formally known, is proud to be the oldest democratically elected student government in Canada, the students who run it, such as commissioner Sophia Fan and first-year representative Neha Sultana, prevent it from becoming hidebound by engaging the membership in new opportunities.

Fan, a fourth-year student studying ecology and evolutionary biology, as well as biodiversity and conservation, is the Lit's sustainability commissioner—a perfect fit to lead UC students in “making University College more vibrant, green, and environmentally responsible by encouraging more sustainable practices both on council and throughout the UC community.”

This Nanaimo, BC native joined the Lit's executive in her third year at the suggestion of a friend, and she has been actively changing its culture ever since.

“I wanted to leverage the strength of the Lit to achieve sustainability goals and spread awareness of sustainability beyond its use as a buzzword,” Fan says.

She has taken an intersectional approach, intertwining biodiversity, mutual aid, and justice issues in raising awareness about sustainability across UC.



Sophia Fan. Photo Credit: Hao Cheng (Lucas) Wang

"The advocacy and activism I've been involved in during my undergraduate career has had a huge impact on how I view my career as a whole."

"In the past, the Lit has been more lifestyle-focused," Fan says. "I want to leverage our own privilege as university leaders and stakeholders and shift the narrative so people realize that sustainability issues are inherently social issues."

Given the constraints of the pandemic, this year's efforts have focused largely on educational seminars, often held in collaboration with other campus environmental groups, such as Leap U of T. During the summer, the two groups held sessions about COVID-19 and sustainability and on urban planning and sustainability. There are also seminars planned to discuss the Indigenous perspective on environmental movements and on eco-feminism and labour justice in the textile industry. In addition, Fan authored the Lit's sustainability policy, and she and her team provided sustainability training to the entire council.

Her team is also involved in organizing climate strikes, such as the one occasioned by youth activist Greta Thunberg's visit to Canada in 2019, and direct mail campaigns to urge U of T to divest itself of fossil fuel investments.

In addition to her sustainability work with the Lit, Fan is a member of the Lit's constitutional review committee and was co-chair of the hiring committee for orientation positions where she "tried to emphasize equity-focused interview questions." She is also working with UC Principal, Markus Stock, as co-chair of UC's sustainability committee, a group that is exploring college-wide sustainability initiatives.

Fan is also involved in environmental activism with other organizations, such as Leap U of T and U of T Environmental Action. Her passion for the environment is a longstanding one; Fan has wanted to be a biologist ever since she was a child.

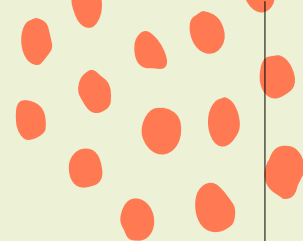


Neha Sultana

“Biodiversity, conservation, ecology, and evolution have always been my calling,” she says. “I grew up with it.”

She has been involved in evolutionary biology research since her first year at U of T and is among the authors of a paper being prepared for the *Journal of Experimental Botany*. After graduation, she is planning to pursue a master’s degree in ecology and evolutionary biology at the University of British Columbia, focusing on urban pollinator conservation.

“The advocacy and activism I’ve been involved in during my undergraduate career has had a huge impact on how I view my career as a whole,” Fan says. She is delighted to leave such a legacy for the future UC Lit commissioners.



“A lot of our council members are fourth-year students, so it’s good to get the lower-year students involved now,” she says. “I want to be sure our work doesn’t stop when we graduate.”

There’s no fear of that happening if Neha Sultana remains involved. The first-year social sciences student is the first-year representative to the Lit and is a member of the sustainability, social, and equity and outreach commissions.

“As a first-year student, I am still familiarizing myself with a lot of the Lit’s work and getting to know everyone,” says Sultana, who hails from Toronto. “I will be a lot more involved in the future.”

She has always had an interest in student government and “really regretted that I wasn’t part of it in high school.” Politics and law also interest her and she dreams of attending law school in the future.

When running for her UC Lit position, Sultana made three campaign promises: to amplify, connect, and empower, and she is making good on them.

“I do my best to bring student concerns to council meetings and see if they can translate into events and webinars,” Sultana says. “I reflect the input of others and it’s amazing to be able to do that. I could go on forever about how rewarding an experience it is to be on the Lit council.”

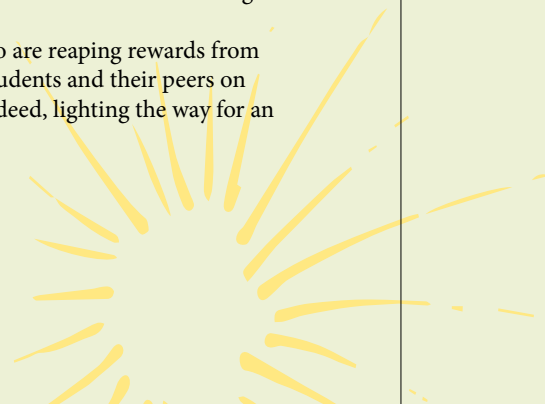
She sees herself as a strong supporting player—“I like to help leaders do their thing”—and contributes to all three of the commissions that are part of her role. She has begun to run the sustainability commission’s social media accounts, something she considers a strength; planned to work on organizing Black History Month graphics for the equity and outreach commission; and has helped the social commission host events such as online trivia and movie nights.

“We don’t overload students, because we don’t want them to feel as if coming to our events is a chore,” Sultana says. “We want them to see these events as a break.”

All of these activities are in addition to her classes and a part-time job with the Daniels Corporation facilitating the Moving Toward Opportunity program for youth.

“I realize that I need to constantly have something to do because it makes me feel energized and productive,” Sultana says. “Now, with the Lit, I am always supporting someone. It is so heartwarming and feels so rewarding.”

Actually, it is the UC students who are reaping rewards from the work and dedication these two students and their peers on UC council have shown. They are, indeed, lighting the way for an organization that is already Lit.



CLASSnotes

NEWS FROM CLASSMATES NEAR AND FAR

Mining executive **PICKLU DATTA (BCOM 1990 UC)** was appointed to the advisory board of Xplore Resources Corp.

Lawyer, writer, and social justice activist **LINDA SILVER DRANOFF (BA 1961 UC)** was appointed to the Order of Ontario. She has devoted her career to transforming family law, achieving equality for women, and educating the public about law. Her lobbying efforts helped bring about the Ontario Family Law Act, 1986, fundamentally advancing the rights of Canadian women. She was honoured with the UC Alumni of Influence Award in 2012.



1 Linda Silver Dranoff 2 Philip Epstein
Photo by Macdonell Photography
3 Hershell Ezrin

Lawyer **PHILIP EPSTEIN (BA 1964 UC)**, senior partner at Epstein Cole LLP, was named a Member of the Order of Canada, for his leadership in Canadian family law and for pioneering programs in dispute resolution now emulated across the country.

HERSHELL EZRIN (BA 1968 UC) was named an Officer of the Order of Ontario. Ezrin is one of Canada's most respected and accomplished political advisors and policy experts. His career has spanned politics, corporate leadership, and community advocacy. He was recognized with the University College Alumni of Influence Award in 2012.



JEFFREY FASEGHA (BCOM 2020 UC) was honoured with the 2020 African Scholars Outstanding Recent Alumni Award. Read more about Fasegha, who also received the prestigious Rhodes Scholarship to Oxford University, on page 6.



5 Dina Kulik Photo by Pictonat Photography
 6 Alanis Ortiz Photo by Pete Martin
 7 Sara Seager

Physician **DINA KULIK (BSc 2004 UC)**, founder and CEO of Kidcrew, a multidisciplinary clinic that provides one-stop service for children's health, was named one of Canada's 100 Most Powerful Women 2020. She is also one of Canada's leading media commentators on kids' health.

ALANIS ORTIZ (BA 2019 UC) was selected to represent her home riding of Brampton Centre in the leadership initiative, House of Commons for the Daughters of the Vote 2021, which commemorates women gaining the right to vote in Canada and promotes participation by women in politics.

Three UC alumni are among the recipients of the 2020 Arbor Awards, U of T's highest honour in recognition of exceptional volunteer service: **FLORENCE S. NARINE**



6

(BA 1999 UC), CONSTANTINE (DEAN) SAMARAS (BA 1973 UC) and MICHAEL LANDA (BCOM 2007 UC). Narine is a longtime member of the UC Career Mentorship program, which matches upper-year students with alumni working in their field of interest for real-world career advice. Samaras is active in the mentorship program at Hart House, while Landa volunteers with the Rotman Commerce alumni mentorship program.

MIT astrophysicist and planetary scientist **SARA SEAGER (BSc 1994 UC)** was named an Officer of the Order of Canada in recognition of her groundbreaking contributions to the study of extrasolar planets.

JOAN SUTTON STRAUS (1955 UC) was appointed to the Order of Ontario. One of Canada's best-known journalists, she has served on many non-profit boards and is a recipient of the Canadian Commemorative Medal for Public Service.



7

NOTAbene

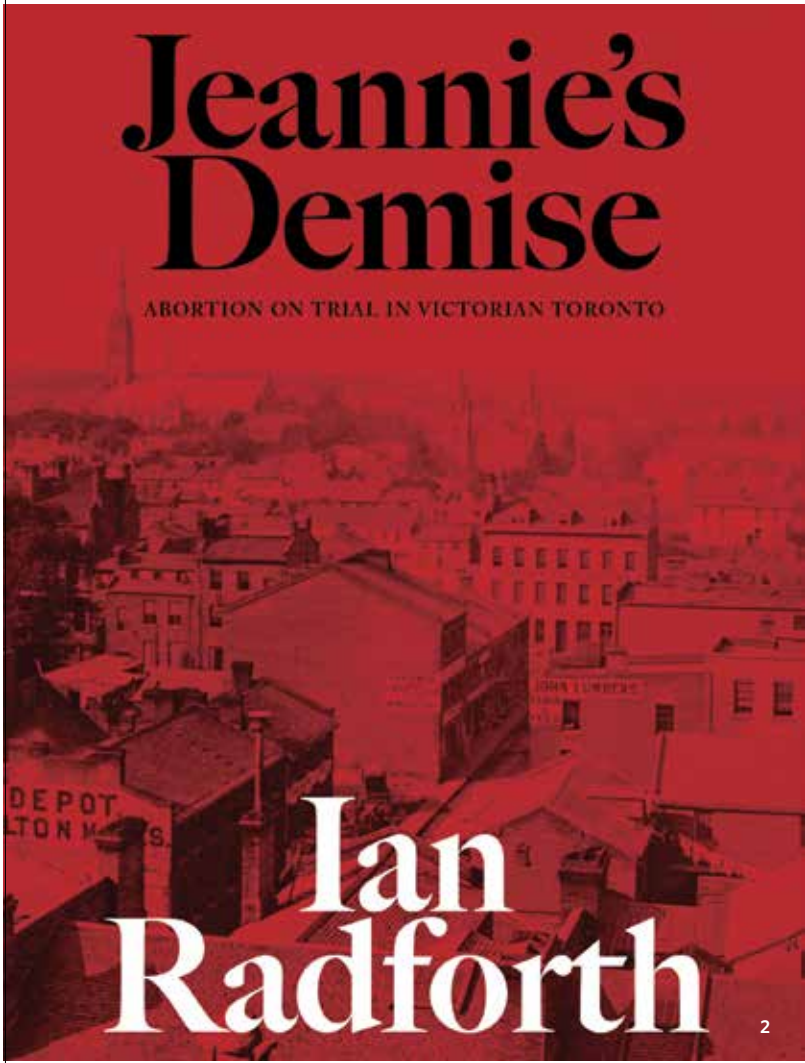


University College chef **MICHAEL KOBAYASHI** was honoured with the University of Toronto's COVID-19 Recognition Award for his leadership during the pandemic and his outstanding commitment to the safety of students and his team of frontline workers in UC food services.

First-year University College math student **EUAN POUND** and his teammates captured the top prize at the Digital Inclusion Challenge 2020. They beat 150 teams from 30 countries to win the prize for a concept for a low-bandwidth video conferencing software that could improve access to mental health resources in remote communities. Called *Face to Face*, the software records movement from points on

a person's face and transmits the data to an avatar, enabling non-verbal communication without the bandwidth required by video.

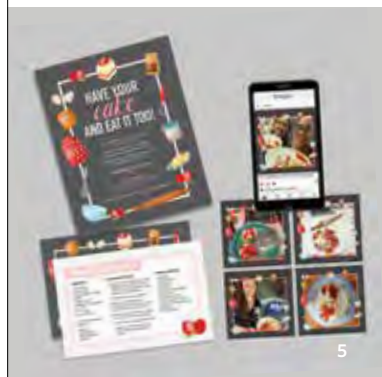
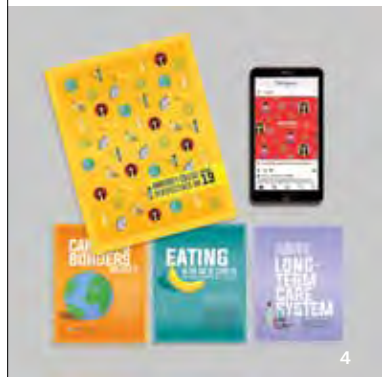
- 1 Euan Pound** Photo by David Basil
- 2 Jeannie's Demise** Cover courtesy of Between the Lines
- 3 Report**
- 4 UC Perspectives on COVID-19**
- 5 Have Your Cake and Eat It Too**



IAN RADFORTH, a professor of history and former vice-principal of University College, published *Jeannie's Demise: Abortion on Trial in Victorian Toronto* (*Between the Lines*, 2020). A real-life Victorian melodrama, the story centres on Jeannie Gilmour, a minister's daughter whose body was discovered in a ditch along Bloor street after a botched abortion. The book brings to life an era in which abortion was illegal, criminal proceedings were a spectator sport, and coded advertisements for back-alley procedures ran in the margins of newspapers.

Congratulations to the **UNIVERSITY COLLEGE ADVANCEMENT** team, who were honoured with three awards from the Council for the Advancement and Support of Education. *UC Perspectives on COVID-19*, a special digital publication that documents the UC community's response to the pandemic, was honoured with a silver award in the publications pivot category. The virtual event *Have Your Cake and Eat It Too*, which brought UC alumni together online to bake a treat in the comfort of their own homes in the early days of the pandemic, received a silver in the special events pivot category.

Finally, the team received a silver in the donor relations and stewardship category for a publication that follows former scholarship recipients to show the impact of donations on their lives and careers.



UCAA CHAIR'S ADDRESS

SPRING 2021

IN FALL 2020, your UCAA Executive Committee launched our Fostering Community project at our Open General Meeting. There in that Zoom Room, with one of the largest turnouts of UCAA members we have ever had the pleasure of seeing, we asked the question: "What do you wish for in your UCAA community?"

The answers, I think, will not surprise you. We are looking for connection with UC students, each other, and with our College. Based on the questions fellow members posed, UC alumni are not only feeling the sense of isolation, but they also worry for UC students and want to help.

This altruistic UC spirit shows-up in every dialogue the Executive Committee has held, both one-to-one and in small groups. I was particularly struck by the UC Books group, whose tight-knit and energetic community has long created an energized space for us to meet each other as we flip through the books. In other conversations, we heard the passion for learning and giving back in wisdom, energy, and time.

We continue to welcome your input on what you hope for your UCAA community. We are particularly interested in hearing from newer alumni and UC alumni who may not yet see themselves represented. By bringing your voice to our thinking, we can create a more inclusive and nuanced vision for the future of



the UCAA that is integrated with UC, in support of students, each other, and our beloved College. Send your us an email and an Exec member will be happy to chat with you.

As I write this in February, a snowstorm rages outside; everything is quiet. I wonder how many UC students, staff, faculty, leaders, and alumni might be doing the very same thing at this very same moment? How close might we be, and yet feeling so far apart?

When I remember my UC days of dashing through those echoing and etched walls, sipping coffee with friends on the JCR couches, dancing and laughing at Fireball, and pausing for just a split-second on the cross-campus dash with thousands of other U of T students to take-in the beauty of our UC home building, I remember what it felt like to belong. And I remember that now, despite our distances, we really do belong, still, here at University College.

In service to you all,

Erika Bailey (BA 1997 UC)
President, UC Alumni Association

LEGACY GIFTS CREATE SPACES WHERE POTENTIAL CAN SOAR.

The reimagined UC Library, both storied and state-of-the-art, has reclaimed its rightful place in our beloved East Hall. Part of the University College Revitalization Project, this library is among the improvements awaiting our students' return and the kind of transformation legacy giving can inspire. Including a gift in your will gives us the flexibility to fund those initiatives that best help our students make the most of their UC experience.

Find out more at michelle.osborne@utoronto.ca, 416-978-3811 or uoft.me/giftplanning



UNIVERSITY OF TORONTO
UNIVERSITY COLLEGE



IN MEMORIAM

Notices of death published in this issue were received between October 1, 2020 and February 28, 2021. Date of death, last known residence, and name at graduation (if applicable) are noted where possible. Family and friends of deceased alumni can help by sending information to address.update@utoronto.ca.

1930s

Mr. Donald N. Gain (1936 UC) of Victoria, BC; Dec. 31, 2020

1940s

Mrs. Lillias C. Allward (BA 1949 UC) of Toronto, ON; Dec. 4, 2020

Mrs. June R. (Hall) Andrews (BA 1943 UC) of Perth, ON; Jan. 13, 2021

Mr. Ernest C. Goggio (BSc 1944 UC) of San Francisco, CA; Jan. 11, 2021

Dr. Margaret Hatton (BA 1946 UC) of Stratford, ON; Oct. 30, 2020

Mrs. Mary G. Inns (BA 1949 UC) of Mississauga, ON; Dec. 21, 2020

The Rev. Howard K. Matson (BA 1948 UC) of Mississauga, ON; Jan. 8, 2021

Mrs. Edith E. (White) Randall (BA 1949 UC) of London, UK; Feb. 2, 2021

Mrs. M. H. Small (BA 1948 UC) of Ottawa, ON; Oct. 22, 2020

1950s

Mrs. Lidia Baggs (BA 1950 UC) of Kingston, ON; Jan. 27, 2021

Mrs. Sheila Arthurs (BA 1958 UC) of Ottawa, ON; Jan. 20, 2021

Mrs. Joan G. (Dauphinee) Boone (BA 1950 UC) of London, ON; Nov. 27, 2020

Dr. Edward Farrar (BA 1959 UC) of Kingston, ON; Nov. 8, 2020

Mrs. Lorraine F. (Rotman) Herlick (BA 1955 UC) of North York, ON; Feb. 24, 2021

Mrs. Kathryn I. Hull (BA 1950 UC) of Willowdale, ON; Jan. 6, 2021

Mr. John J. MacQuarrie (BA 1953 UC) of Toronto, ON; Jan. 10, 2021

Mr. Lawrence H. Mandel (BA 1958 UC) of Toronto, ON; Dec. 22, 2020

Mrs. Alistair R. Melhuish (BCOM 1951 UC) of Collingwood, ON; Dec. 12, 2020

Mrs. Diana M. (Walker) Mitchell (BA 1955 UC) of Halifax, NS; Dec. 7, 2020

Mrs. Anne E. S. (Franks) Montagnes (BA 1956 UC) of Toronto, ON; Jan. 3, 2021

Mr. John P. Seymour (BA 1953 UC) of Sharon, ON; Dec. 22, 2020

Mr. Arnold Somers (BA 1959 UC) of Toronto, ON; Dec. 10, 2020

Prof. Ian C. Sowton (BA 1953 UC) of Toronto, ON; Jan. 23, 2021

Mrs. Caroline Sutherland (BA 1950 UC) of Vancouver BC; Jan. 5, 2021

Dr. Mark M. Tanz (BA 1952 UC) of Toronto, ON; Feb. 11, 2021

Mrs. Laura E. (Belt) White (BA 1950 UC) of Scarborough, ON; Nov. 23, 2020

1960s

Mr. James E. A. Bawden (BA 1968 UC) of Toronto, ON; Jan. 24, 2021

Mrs. Sandra (Shuman) Greenbaum (BA 1963 UC) of Toronto, ON; Feb. 1, 2021

Mr. David H. M. Hemblen (BA 1964 UC) of Toronto, ON; Nov. 16, 2020

Mr. Ihor Z. Ivanocho (1960 UC) of Toronto, ON; Jan. 18, 2021

Mr. Earl E. Jarvis (BCOM 1960 UC) of Toronto, ON; Jan. 26, 2021

Mrs. Elena Kriksciunas (BA 1960 UC) of Toronto, ON; Nov. 10, 2020

Dr. Leslie T. McCormick (BA 1962 UC) of Oakville, ON; Dec. 28, 2020

Dr. Gordon Sparks (BA 1961 UC) of Northbrook, ON; Nov. 5, 2020

Mr. Henry D. Tarvainen (BA 1969 UC) of Toronto, ON; Feb. 3, 2021

1970s

Miss June A. Frayne (BA 1974 UC) of Welland, ON; Feb. 9, 2021

Mr. Richard A. Kaufman (BA 1973 UC) of Toronto, ON; Dec. 27, 2020

Mr. Thomas A. Zakrzewski (BA 1970 UC) of Mississauga, ON; Dec. 26, 2020

In the In Memoriam section of the fall 2020 issue of UC Magazine, Mrs. Joan E. A. (Salia) Bulger (BA 1963 UC) was incorrectly listed as deceased due to a mistake in our records. University College regrets the error.

University College can be designated as a beneficiary in your will.

If you wish to designate your bequest to a specific program or project (UC Annual Fund, scholarships and financial aid for a UC student, area of greatest need, etc.), please contact Naomi Handley, Director of Advancement, at (416) 978-7482 or naomi.handley@utoronto.ca



Give **Yes, I would like to support UC students!**

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One-time gift:

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\$25/month \$50/month
 \$100/month \$200/month Other \$ _____

Continuous monthly donations starting ____/____/____

**Monthly donations will continue in perpetuity; however, you can cancel at any time.*

STEP 2: Designate Your Gift

- Student scholarships and financial aid (0560002544)
 Area of greatest need (0560002518)
 Other _____

STEP 3: Select a Payment Option

- Cheque** (Payable to University College - U of T)
 Monthly direct debit (Enclose a cheque marked "VOID")
 Online giving: <https://donate.utoronto.ca/uc>
 Credit Card: Visa MasterCard Amex

For payment by credit card, please complete the following:

Card No: _____/_____/_____/_____

Expiry: _____/_____

Name (as it appears on card): _____

Cardholder's signature: _____

STEP 4: Update Additional Information

- I have included UC in my will and have not yet notified the college.
 Please call me to discuss how to leave a gift for the college in my will.
 Please do not publish my name in donor listings.

STEP 5: Your Contact Information

(address required for charitable tax receipt)

Full Name: _____

Address: _____

City: _____

Province/State: _____

Postal/Zip Code: _____

Email: _____

Telephone: _____

Name at graduation: _____

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INFLUENCE
AWARDS**

recognition program and celebration. It seems like just yesterday that we were raising our glasses at the inaugural gala. Where did the time go?

While we cannot celebrate this milestone in person this year, we hope that you will bring your excitement and enthusiasm for UC's distinguished alumni to next year's event.

We look forward to gathering to celebrate our UC Alumni of Influence honourees from 2020, 2021, and 2022 at The Carlu in Toronto in November 2022.

In the meantime, the esteemed recipients of the 2021 UC Alumni of Influence Awards will be featured in the fall edition of *UC Magazine*, as well as on the UC website and social media channels. Help us congratulate them by following along and sharing how proud they make our community!

Until next time, stay healthy and well.

The UC Advancement Office



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