

# CANADA-HONG KONG MIGRATION

Thursdays

University College Room 67

10 am to 12pm

University of Toronto

## Instructor

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### Office Hours:

Thursdays 12-1pm, UC B304

## Course Delivery

- In-Person Week 3 Onwards
- Online Synchronous for first 2 Weeks only
- NO Recorded Lectures will be provided
- The course structure is lecture followed by seminar discussion each week

## Major Texts

Primary books for the course:

- David Ley, *Millionaire Migrants: Trans-Pacific Life Lines* (Malden, MA: Wiley-Blackwell, 2010).
- Pik-Sheun Fung, *Ghost Forest* (Strange Light, Penguin Random House, 2021)

We will be reading several chapters but not all from *Millionaire Migrants* book so students may wish to purchase it. Additional required readings will be assigned and posted to Quercus.

## Assessment

Participation Worksheets	12 %
Seminar Participation	8 %
Mid-Term Test	20 %
Writing Assignment	20 %
Final Exam	40 %

Is this a jade or a wooden canoe? Sailing through wails from both banks,  
Only to be stranded near customs officers, amidst immigrants waiting in line.

Not an astronaut bringing home legends of space odysseys. Not at all. Just a  
lonely father shuttling back with heavy twigs to build new nests.

- Leung Ping-Kwan, *Leaf of Passage*

## Course Description

The course will expose students to the diverse circulations of peoples, ideas, and capital between Hong Kong and Canada. Among the themes covered will be the racialized, classed, and gendered perspectives of migrant experiences to Canada across different periods as well as return migration to Hong Kong. We will prominently centre a geographical lens and cover a variety of Canadian places, cities, and landscapes influenced by Pacific circulations - from Chinatowns to Asian-themed malls, from suburbs to waterfront public art. Poetic and literary works will further give meaning to the subjective complexities in the making of Chinese Canadian identities, Hong Kong diaspora, and transnational families. In addition, students will ground a foundational understanding of the political, economic, and cultural contexts of both Hong Kong and Canada.

## Student Learning Outcomes

- To build a foundation on theories and concepts in the context of colonialisms and coloniality.
- To develop analytical skills for discussing the complexities and challenges of migration between the two locations.
- To write and discuss on the influence of Hong Kong culture and Pacific flows on Canadian places, cities, and cultures.
- To get acquainted with cultural works which speak to the transnationalism across Canada and Hong Kong.
- To gain richer insights and familiarity on Hong Kong-Canadian migrant, urban, and political geographies.

## Traditional Land Recognition

I acknowledge the indigenous land on which the University of Toronto operates. This is the traditional land of the Huron-Wendat, Seneca and the Haudenosaunee, and the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous peoples from across Turtle Island and I'm grateful to have the opportunity to work on this land.

## Participation

Participation is based on in-class **seminar participation (8%)** and **written worksheets (12%)** which must be submitted before start of class during select weeks. Worksheet instructions will be provided on Quercus as topics near. These are the tentative dates that worksheets will be used: **10AM 23 Sept; 14 Oct; 28 Oct; 2 Dec.**

## Mid-Term Test

In-class test will take place on **21 Oct**, in the course's designated timeslot. It is worth **20%**.

## Written Essay Assignment

Students will submit a written essay assignment between 1500-1800 words, **worth 20%** of your final grade. It is due on **18 Nov at 11:59pm**. Detailed instructions will be released in October.

## Final Exam

The final exam will take place during the official exam period and is **worth 40%** of the final grade. Students will be assessed on the entire course: lectures, readings, course material and seminars.

## COVID Protocol

- Masks are mandatory in class.
- In the unlikely event of additional emergency lockdown placed by university or government, the course will switch to remote mode by Online Synchronous Sessions during our designated timeslots.

## Learning Resources

- The Writing Centre, Arts and Science Recognized Study Groups, and Charles Lee Canada-Hong Kong Library offer valuable learning services to students. More info will be placed on Quercus for these resources

## Copyright Policy

Course powerpoints and materials belong to your instructor, the University, and/or other source depending on the specific facts of each situation, and are protected by copyright. You are permitted to download powerpoint slides when provided for your own learning objectives. **Do not** copy, share, or use course material and powerpoint slides for any other purpose without the explicit permission of the instructor. **Do not** upload any material to the internet. If students are found violating this policy, powerpoints will not be provided.

## Accessibility Services

I welcome students with diverse learning styles, needs and abilities. If you have a disability/health consideration that may require accommodations, please get in touch with the Accessibility Services at UofT as soon as possible.

The sooner you let us know your needs, the quicker we can assist you in achieving your learning goals in this course.

## Coursework Policy

Students are expected to complete coursework within designated timeframes. All work must be submitted via Quercus. Emailed and hardcopy work will not be accepted.

Essay assignments are required to undergo plagiarism detection tool *Ouriginal*, which will be set up in Quercus.

Only students with documented needs of emergency may request a make-up on a test or an exam. Students must get in touch with the instructor within 24 hours of the missed scenario and provide a written documentation with a phone number where the documentation can be verified.

The last date to drop this Fall course is Monday, 8 November 2021.

## Academic Integrity and Plagiarism

Students must uphold academic integrity and honesty. Plagiarism is a serious academic misconduct that has serious academic consequences. Please consult <https://www.academicintegrity.utoronto.ca/perils-and-pitfalls/> for the full scope of what is involved in upholding academic integrity.

## Communication Policy

I prefer that you communicate with me using the Quercus message system for the course instead of email. I strive to respond within 48 hours on weekdays and I normally do not respond on weekends. Please refrain from sending duplicate messages.

You are welcome to ask me short questions to clarify ideas and concepts in class. For long questions on course topics, you can approach me after class lectures.

Communication must not use short form or slang. Address all your communication and correspondence with the course instructor professionally.

<div> <div>WORKSHEETS 23 Sept, 14 Oct, 28 Oct, 2 Dec DUE 10AM (Before Class)</div> <div>MID-TERM TEST 21 OCTOBER 2021 10AM-11AM</div> <div>WRITTEN ASSIGNMENT 18 NOVEMBER 2021 DUE 11:59PM</div> <div>FINAL EXAM TBA Official Exam Period</div> </div>				
SCHEDULE				
Wk	Dates	Topics	Readings	
			David Ley, <i>Millionaire Migrants</i>	Other
1	09-Sep	Introductions: Hong Kong and Canada		<i>Optional:</i> Alice Ming Wai Jim, "Thoughts on the Meaning of Return: HKG>< YVR," <i>Journal of Visual Culture</i> 6, no. 3 (2007): 333–341.
2	16-Sep	The Cantonese Pacific		Henry Yu, "The Rise and Fall of the Cantonese Pacific, 1850-1950," in <i>The Transcultural Streams of Chinese Canadian Identities</i> , ed. Jessica Tsui-yan Li (Montreal, CANADA: McGill-Queen's University Press, 2019), pp.31-49.
3	23-Sep	Lived Migrant Perspectives: Race, Class, Gender	<i>get started on</i> Ch.2 Transition	Vivienne Poy, <i>Passage to Promise Land: Voices of Chinese Immigrant Women to Canada</i> (McGill-Queen's University Press, 2013). <b>Selected Chapters Only:</b> <ul style="list-style-type: none"> <li>Ch.4 Picture Brides, Paper Sons, and Paper Daughters</li> <li>Ch.6 They Came for Higher Education</li> </ul>
4	30-Sept	From Orientalism to Pacific Rim: Astronauts and Flexible Citizens	Ch.2 Transition Ch.7 Establishing Roots	Ping-Kwan Leung "Writing between Chinese and English," <i>World Englishes</i> 19, no. 3 (2000): 399–404,
5	7-Oct	Place transformation: Chinatowns to Asian-themed Malls	Ch.5 Embodied Real Estate [pp.136-149 only]	Ho Hon Leung, "The Practice of Transnationalism in Pacific Mall: Chinese Canadian Experience," in <i>Trans-Pacific Mobilities: The Chinese and Canada</i> (UBC Press, 2017), 302-314.  <b><u>Weeks 5 to 9:</u></b> Pik-Sheun Fung, <i>Ghost Forest</i> (Strange Light, Penguin Random House, 2021)
6	14-Oct	Worlding and Public Art Circulations		Glen Lowry and Eugene McCann, "Asia in the Mix: Urban Form and Global Mobilities – Hong Kong, Vancouver, Dubai," in <i>Worlding Cities: Asian Experiments and the Art of Being Global</i> , ed. Ananya Roy and Aihwa Ong (Malden, MA: Wiley-Blackwell, 2011), 182–204.
7	21-Oct	Mid-Term Test Seminar Discussion on <i>Ghost Forest</i>	-	-

Wk	Dates	Topics	Readings	
			David Ley, <i>Millionaire Migrants</i>	Other
8	28-Oct	Cosmopolitans and Transcultural Hong Kong		<p>Rey Chow, "Chapter 4: Thinking With Food, Writing Off Center". In <i>Not like a Native Speaker: On Language as a Postcolonial Experience</i> (New York: Columbia University Press, 2014), pp.80-101.</p> <p><i>Selected Poems:</i></p> <ul style="list-style-type: none"> <li>Ho Hon Leung, "An Old Man in Hong Kong" (1983)</li> <li>Laurence Wong, "Just Stand There Long Enough (1987) "Crossing the River" (1985) "Autumn Thoughts" (1986)</li> <li><i>Optional:</i> Amardeep Kaur, "Late Night Conversations with a Cockroach" (2021), <i>Ricepaper Magazine</i>.</li> </ul> <p>Kwok-kan Tam, "Psychogeography and Cultural Negotiation in the Poetic Imagination of Hong Kong Canadian Identity," in <i>The Transcultural Streams of Chinese Canadian Identities</i>, ed. Jessica Tsui-yan Li (Montreal, CANADA: McGill-Queen's University Press, 2019), pp.66–80.</p>
9	4-Nov	Transnationals or Sojourners?: Return Migrations	Ch.8 Roots and Routes	additional readings TBA
<b>Fall Reading Week (8-12 Nov)</b>				
10	18-Nov	Hong Kong as Portal		<p>Ka-Kin Cheuk, "Migration, Settlement, and Remigration: A Study of the Sikhs in Hong Kong," <i>East Asia Forum - Mediation and Critique: Perspective on East Asia</i> 11 (2008): 47–81. [Note: skip cases 2-4]</p> <p>Conely De Leon, "Chapter One: Labour Migration from the Philippines to Hong Kong and Canada," in "<i>Pagod, Dugot, Pawis (Exhaustion, Blood, and Sweat): Transnational Practices of Care and Emotional Labour among Filipino Kin Networks</i> (York University dissertation, 2018), 17–39.</p>
11	25-Nov	Dissidents: 2019 Be Water Movement		readings TBA
12	2-Dec	China Rises: Future Trends and New Migration Wave	Ch.1 Introduction Ch. 9 Conclusion	readings TBA