



# UNIVERSITY COLLEGE

UNIVERSITY OF TORONTO  
15 KING'S COLLEGE CIRCLE, TORONTO, ON, M5S 3H7  
[www.uc.utoronto.ca](http://www.uc.utoronto.ca)

Office of the Principal  
[uc.principal@utoronto.ca](mailto:uc.principal@utoronto.ca)

Tel. 416-978-7516  
Fax. 416-978-8854

## College Council

Friday, March 18, 2022 1:30-3:30pm

Zoom

### Present:

Markus Stock	Emily Gilbert	Siobhan O'Flynn	Michael Widener
Ryan Woolfrey	Naeem Ordóñez	Yvonne MacNeil	Gabrielle Fournier
Naomi Handley	Jerry Plotnick	Barbara Fischer	Juliana Melino
Emerson Hachinski	Dayna Waltman	John Marshall	Djanet Sears
Seika Boye	Michael Cobb	Elizabeth Legge	Scott Rayter
Naveen Minai	Antje Budde	Maricar Velasco	Neha Sultana
Ryan Borochoviz	Sue Ropchan		

### Regrets:

John Vervaeke	Nikki Cesare Schotzko	Dana Seidler	Youssef Metwally
Yang Xu	Walid Saleh	Sarah Wakefield	Paul Hamel
Suzanne Stevenson	Julia Rodriguez	Fazeela Amiri	Ayush Kumar
Hannah Fleisch	Shreyansi Gandhi	Jad El Ghali	Asma Jaseem
Muskan Nagra	Kiana Ravanasa	Nayli Mohamad Zaki	Mrinmayee Sengupta

### Officers:

David Klausner	Melissa Szopa		
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### Guests:

Hannah Anderson	Jessie Chen	Megan Fedorchuk	Smaro Kamboureli
Lori McIntyre	Mikinaak Migwans	Hana Nikčević	Emily Sands

***Quorum (1/3 of College Council Voting Members) – Met.***

## **WELCOME**

### **1. College Council Zoom Protocol**

(By: University College Council Secretary, Melissa Szopa)

- Please ensure microphone remains muted unless speaking
- ‘Raise hand’ function for seconding motions, and signaling comment or question
- Motions voted upon by using ‘yes’ and ‘no’ buttons, with ‘go slower’ as abstention
- Chat comments monitored by the Secretary

### **2. Motion to approve minutes of the meeting held on January 21, 2022**

Motion called by Naomi Handley

Motion seconded by Siobhan O’Flynn

Motion approved unanimously

### **3. REPORTS**

#### **I. Update from the Principal, Markus Stock**

(Presentation attached – Appendix 1)

##### ***Last College Council 2021-22***

- Thank you to UC students, staff, and faculty for persevering through difficult second year of COVID-19 pandemic
- Heartfelt best wishes for everyone to have a good end of term and restful summer

##### ***Land Acknowledgement***

- University College operates on the traditional lands of Huron-Wendat, Haudenosaunee, and Anishinaabe people.
- We continue to work with our colleagues, staff, and students from Indigenous communities to work towards creating a better institution and a just future.

##### ***Convocation***

- Announced this week that Convocation 2022 will take place in person
  - Details around what this may look like are currently unclear
  - UC graduating class is large and will be split into two ceremonies in June 2022
- Announced this week that students from graduating years 2020 and 2021 who were not offered in-person convocation ceremonies due to pandemic and public health guidelines will have opportunity to participate in postponed convocation ceremonies
  - Unclear when these will take place, details currently vague

##### ***UC Building***

- Laidlaw Wing
  - Centre for Drama and Theatre Performance Studies (CDTPS) consolidate most spaces into Laidlaw Wing
    - Playhouse and spaces that support theatre productions will remain in UC Union building
    - Consultation processes around renovations ongoing
      - With CDTPS, Art Museum, UC stakeholders, and especially students

### ***Faculty Search in Progress***

- Richard Charles Lee Chair in Chinese Canadian Studies
  - External and international search
  - At rank of Assistant, Associate, or Full Professor
- Job talks taking place over next month
  - Open to UC and U of T community for viewing
  - First job talk took place yesterday evening (March 17)
  - Upcoming research talks:
    - Wed. March 23, 5:00pm
    - Tues. March 29, 5:00pm
    - Wed. April 13, 1:00pm
  - For recordings, please email Melissa at [uc.principal@utoronto.ca](mailto:uc.principal@utoronto.ca)

### ***U of T Budget Report***

- 2022-23 Balanced Budget
  - Tuition and fees make up bulk of revenues
  - Faculty and staff compensation make up bulk of expenditures
- Budgetary Impacts of COVID-19
  - Worst impacts felt by ancillaries
    - Food, residence, parking, etc.
    - UC residences have started to rebound with higher occupancy this year in comparison to last year
    - Food and transportation services feeling most negative impacts across institution
- Compensation
  - Costs are growing, but Bill 124 has imposed some restraints, which has slowed growth of costs
- Provincial Tuition Fee Framework
  - Tuition reduction and freeze imposed by provincial government
    - Unsure of 2022-23 tuition fee framework, but institution operating under assumption that freeze will continue
  - Institution is considering imposing differential fees for out-of-province students
- Change in Sources of Revenue
  - International tuition revenue has become significant source of revenue for institution
  - Domestic tuition has become less significant due to provincial reduction and freeze
  - Government funding steadily declining in significance
- Undergraduate Enrolment Results
  - Enrolment this year is slightly below target at St. George campus
    - Both domestic and international
- Planned International Share of Total Undergraduate Enrolment
  - Institution slowing growth on international enrolment
- Provincial Fee Framework and OSAP Changes
  - Undergraduate OSAP participation rates are lower
    - Due to reduced tuition fees and changes in provincial OSAP criteria over last few years which assumes a larger contribution from parents and a maximum household income of \$140,000
- Student Aid Expenditures
  - U of T continues to provide financial aid to students in need

- Student aid expenditures at U of T above average in comparison to other Canadian institutions
    - Colleges actively contribute to financial aid
- Student Debt Load 2015-2021 (of those with OSAP Debt)
  - Lower student debt loads each year, in part due to tuition freeze and reduction
  - Notable that 56% of direct entry U of T students graduate with no student debt
- Budget Priority: Students
  - Institutional priorities: mental health, enriching learning, built environment, student support
  - Have been actively working with Registrar, Ryan Woolfrey, to advocate for funding UC's student services and student advising services
    - Central funding received, direct and positive bearings for UC
- Budget Priority: Shared Services
  - Institutional priorities: supporting student success, power innovation & entrepreneurship, infrastructure, building inclusive cities & societies
  - College has benefitted from centrally provided funds for student success
- International Scholarship Programs
  - Institution plans to ramp up international scholarship programs
  - Both in attempt to reinvest international tuition revenue to international students' benefit and in recognition of need to diversify international student body
- International Students by Geographic Region
  - Need to diversify international student body
    - Risk management in case of sudden drop of enrolment
    - Diversity as core value of institution

**Question:** Is the statistic of 56% of direct entry U of T students graduating with no OSAP debt calculated including those with zero debt? If so, the number of zeros in the calculation significantly skews the numbers and means that many students have at least double the average debt indicated on the slide.

**Response:** *Unsure how the calculation was made.*

**Question:** At what stage is the discussion about out-of-province student fees? Is this being considered at other Ontario universities?

**Response:** *Unclear, likely dependent on provincial government's decision about tuition freeze. U of T has a pattern of aligning with other Ontario universities in the past, but do not have any further information.*

#### ***College Council Speaker – Update***

- David Klausner is retiring from role as College Council Speaker
  - Thank you for outstanding service as College Council Speaker
  - Was gifted engraved gavel as thanks
- Christina Kramer has agreed to serve as College Council Speaker starting Fall 2022

**MOTION:** Motion of gratitude to Professor David Klausner for his outstanding service as College Council Speaker:

Motion called by Markus Stock  
 Motion seconded by Michael Widener  
 Motion approved unanimously

### ***Last College Council 2021-22***

- Thank you to outgoing College Council members for your service and participation for this important self-governance body at UC
- Hope to see many of you next year

## **II. Update from the President of the Lit, Juliana Melino**

### ***Updates***

- Last College Council meeting as UC Lit President
  - Thank you for wonderful experience throughout being part of College Council
- Annual General Meeting
  - Audit approved
- Junior Common Room
  - Reopened to students
- Spirit Wear
  - Sales have restarted

### ***UC Lit Elections***

- Held first round of elections for UC Lit Core Executive and Commissioners 2022-23
  - Currently holding representative election as well as election for any positions that were not filled previously for 2022-23 Council
  - Transition to take place on April 3, 2022
    - Current members working on transition documents
  - UC Lit incoming President is Thérèse Perucho

### ***Events***

- All Night Fung
  - To take place during exam period
  - Likely no food will be served due to Environmental Health and Safety guidelines
- Spring Fest
  - Mini-events for school spirit

### ***Hiring***

- Commuter Orientation Chair has been hired
- Orientation Co-Chairs
  - To ratify hiring at general meeting this Sunday
- Working on hiring speaker and secretary for next year

### ***Indigenous Initiatives***

- UC Lit Equity Commissioner, Lucy Stark, and UC Lit President, Juliana Melino, working with Indigenous Studies Student Union
  - Improving signage, educating public about Indigenous topics and land
- Committed to ensuring that future UC Lit members are informed with Indigenous Initiatives plans, especially during times of transition

**Comment:** Very much enjoyed working with the Lit and especially with the President this past year. It has been a taxing year for everybody involved and I am grateful for the collaborative leadership you have shown.

### III. Update from the Chief Administrative Officer, Yvonne MacNeil

(Presentation attached – Appendix 2)

#### *Financials*

- UC Budget 2019-20 through 2022-23
  - Working to stabilize Faculty of Arts & Science (FAS) base budget with One-Time-Only (OTO) funding from FAS, designated trusts, recoveries from others and support from Ancillary Operations
    - Each year following these transfers, left with a shortfall that needs to be recovered from own college discretionary funds
      - Discretionary funds include various trusts/donations etc.
      - Not sustainable
    - From 2014-15 – 2018-19 discretionary recovery ran from \$450K to \$550K
    - Reduced final discretionary amount to \$145K for 2022-23
  - Past two years have been difficult, were unable to get full support usually obtained from UC's Ancillary Operations
    - Ancillary business has suffered most during pandemic
- UC Budget Breakdown
  - Base Budget
    - Has increased each year
    - Considers all salary increases for faculty, staff, and students, increases in FTE, i.e. full and part-time appointments, both faculty and staff
    - Have established a base for OTO which allows budgeting for approximate 250-275K each year at budget submission, instead of waiting until summer when OTO submissions are approved
  - Total Expenses
    - Fluctuations due to changes in activities due to COVID-19 pandemic
    - Expenses up again for 2022-23 in anticipation of people and programs being able to plan and participate in more activities
    - Also included in Total Expenses are short-term faculty appointments such as CLTAs, and other shared appointments
      - These will not create increase in base budget, but these expenses would be recovered in Designated Trust/Other
  - Designated Trusts and Other
    - Includes trust accounts that are attached to programs, salary lines, or course teaching, as well as recoveries from other departments
  - Ancillary Overhead and Support
    - Consists of support received in salary recoveries and college support from both food services and residence services
    - Stable amount annually
      - Over past two years, not able to receive these amounts fully
  - Other Discretionary Funds
    - Funds that must be pulled from various discretionary funds, space rentals, donations, etc.
      - Not a sustainable way to round out budget, have worked to reduce this variable
- Residence and Food Ancillary Budget 2019-20 through 2022-23
  - Ancillary operations across campus have been most severely hit by pandemic
  - Refunds to students for room and board cost Ancillary \$1.3M
    - 2019-20 and 2020-21 show losses

- Budget for both Residence and Food Ancillaries 2021-22 was very conservative as unsure of occupancy in September 2021
  - Had almost 80% occupancy
  - Current forecast for end of 2022 is in the black, far better than anticipated losses that could have been incurred with 1/3 occupancy rate
- Summer business affects both Residence and Food Ancillaries and has been somewhat suspended since start of pandemic
- Food Services will take slightly longer to recover
  - UC Food Services relies on student board plans, catering, cash sales, and summer business for sources of income
    - Catering and cash sales especially suffered during pandemic
  - Budgeted conservatively due to being unsure about number of people returning to campus and on ability to begin catering services again
  - Anticipate that once new spaces can open, catering services will increase significantly
  - Opening of Owlery Café on third floor to supplement cash sales
- Unrestricted Surplus/Deficit
  - Will see gradual climb for Residence budget over 2022-23
  - Forecasting that Food Services will rebuild reserves to pre-pandemic levels over next 3-5 years
  - Food Services across campus experiencing similar deficits and working to build back customers, income, and reserves

**Question:** Do we have a projected timeline for when we will be able to do catered events?

**Response:** *Decisions made centrally on a weekly basis. Physical distancing and capacity restrictions have been removed. There are still restrictions around food at events, must maintain 2m distance when eating. More information to be released next week. Suspect that remaining restrictions will gradually lift over the summer.*

#### **IV. Update from the Registrar, Ryan Woolfrey**

##### ***Staffing/Operational Updates***

- Job posting for UC's Associate Registrar, Administrative & Student Services recently posted
  - Term position covering extended leave
  - Interviews taking place this week and next week
- In-person front line advising in Academic Advising and Registrar's Office (AARO) has resumed effective February 28
  - Rotational staff schedule of Front-Line Advisors, Academic/Financial Advisors, and Associate Registrars
- All one-on-one advising appointments continue to be offered virtually until further notice
  - Practice is currently consistent with that of all other Colleges
- New student-facing Petitions System will be launched by Arts & Science (A&S) in late March, where students will be able to submit petitions to College Registrars' Offices online and track their progress

##### ***June Graduation***

- U of T President's Office recently announced that June Convocation will take place in person, subject to any changes in public health guidance

- Further details regarding capacities, guest tickets, and general logistics are not yet available
  - Convocation tent will not be set up on Front Campus due to Landmark Project
    - Alternative plans being developed
- UC has approximately 850 students who have requested June graduation
  - UC graduating class will be split into two convocation ceremonies on June 22

### ***Program Enrolment***

- Program Enrolment opened for students on March 1
  - Runs until September 2022
- AARO ran sessions for first year students on choosing and enrolling in programs of study on February 17 and March 4
  - Group advising sessions were facilitated by academic advisors and hosted virtually on MS Teams
- Program Exploration Days in A&S took place in mid-February
  - UC advising staff participated
- AARO partnered with Office of the Dean of Students to provide advising support for Discover Your Program session on evening of March 14
- Summer Course Enrolment began March 1
  - 412 (62%) courses offered In Person
  - 221 (33%) courses offered as Online Synchronous or Asynchronous
    - Fully/primarily online
  - 36 (5%) courses offered as Online Synchronous/Asynchronous, but with mandatory in-person final examination
    - Primarily in areas of Mathematics and Economics

### ***End of Term Advising***

- As end of term approaches, AARO team is preparing for significant increase in demand for one-on-one support and advising
- Major issues at end of term include academic consideration/exceptions for exceptional circumstances, withdrawal from courses, Credit/No Credit advising, petitions for special consideration, term work extensions, degree/program planning for summer, etc.
- Other issues at this time of the year include support for and outreach to students affected by the war in Ukraine
  - UC's Academic Advisor, International Experience has personally reached out to all UC students with Ukrainian citizenship to check in, offer support, and provide referral and direction to supportive resources on- and off-campus
    - Students from Russia and neighbouring countries, and students with relatives affected by war also connecting for supports
  - Financial arrangements and some emergency grant funding available for students who have been impacted by this situation
    - Any affected students can contact AARO for financial advising and support
    - Including students from Russia affected by sanctions and unable to access funds

### ***Fall 2021 Admissions***

- Completed third of six rounds in 2022 admissions cycle
  - As of March, admitted approximately 95% of new student population
    - Majority of remaining students to be admitted in April



- Projected to admit 1,284 students including transfer students:
  - Approximately 18.5% of total A&S population
    - ~65% domestic
    - ~35% international

### ***Scholarship Updates***

- Admission scholarship offers have been issued to newly admitted students for first three admission rounds
  - Made over 300 scholarship offers totaling approximately \$400,000
- Applications for 2022 Leadership Awards closed on UC website on February 28
  - Scholarship Committee meeting next week to select recipients
- 2022 Graduating Year Award and 2022 Travel Award applications will open in late March, due in May
  - Scholarship Committee will meet later this spring to select recipients
  - U of T travel, exchange programs, and summer abroad programs have resumed
- National Scholarship Finalist Reception took place February 28 via Zoom
  - Attended by Markus, Ryan, and Jamar Norick (graduating National Scholar)
  - One National Scholarship finalist has chosen UC as his college this year
- Putting forward motion to approve three new scholarships, the details of which were circulated to Council for review and consideration in advance of this meeting:

**MOTION:** Be it resolved that University College Council approve the following three (3) new scholarships that have been reviewed and approved by the UC Scholarship Committee (Appendix 3):

- Fletcher-Clark Scholarships in Science and Economics for Black and Indigenous Students at the University of Toronto
- Elan Drescher Scholarship at the University of Toronto
- Professor John W.L. Winder Scholarship at the University of Toronto

Motion called by Ryan Woolfrey

Motion seconded by Djanet Sears

Motion approved unanimously

## **V. Update from the Director of Advancement, Naomi Handley**

### ***Events***

- 102 in attendance at Tour of Former Shingwauk Indian Residential School on March 10
  - Recording of lecture available on UC Alumni YouTube channel
- 65 in attendance at Barker Fairley Visitor event, How Stories Can Lead to Justice
  - Discussion between three playwrights: Donna-Michelle St. Bernard, Yvette Nolan, and Djanet Sears
  - Notice will be sent to UC community when recording is posted to UC Alumni YouTube channel

### ***Upcoming Events***

- The following events will be held virtually:
  - UC Reads – *Frying Plantain* by Zolika Reid-Benta – March 22
  - W. J. Alexander Lecture in English Literature – Prof. Colin Burrow – March 30
  - UC Salon Talk – Jim Williamson – April 27
  - Alumni Reunion – Hart Hanson and Tim Southam – May 26

### ***UC Magazine***

- Spring issue of UC magazine will be published online in mid-May
  - Special edition of UC magazine will feature a collection of memories from UC alumni and emeriti faculty
    - 35 stories were submitted

### ***Fundraising***

- To date, UC has raised \$3.6 million against goal of \$3.3 million
- UC's goal for Defy Gravity campaign is \$65 million

### ***Staffing Updates***

- Communications Officer role remains vacant as incumbent is on extended leave until September 2022
- Megan Fedorchuk, Special Events Supervisor will be leaving role at UC
  - Megan has accepted a new position with central Alumni Relations as Manager, Divisional Alumni Engagement
  - We say farewell to Megan on April 1
- Maheesha Ramessar returning to Advancement team on September 12
  - There is currently a posting to fill five-month vacancy

## **VI. Update from the Dean of Students, Naeem Ordóñez**

### ***UC Residence Operations***

- Transitioning from Fall/Winter operations into Summer
- Opened applications for Summer residence
- Opened applications for students wishing to return for Fall/Winter 2022-23
  - Demand for both Fall/Winter and Summer residences has been robust
  - Serves as encouraging sign that we are slowly returning to pre-pandemic numbers in terms of occupancy

### ***Student Staff Hiring***

- Residence Dons and Community Coordinator hiring process is ongoing
  - Planned to conclude during first week of April

### ***Programming***

- Current programming focused on supporting students through transition from Fall/Winter into Summer terms and in final exam preparation
- Orientation, Summer Programming, and Transition Programming planning has started

### ***Student Leader Recognition***

- UC Merit Awards and UC Program Awards nomination period has closed
  - Recognizing graduating student leaders for contributions to UC and U of T communities
  - Virtual recognition program for award recipients taking place on April 6
    - Thanks to colleagues from Advancement and AARO for organizing and supporting this event

**MOTION:** Motion of gratitude to the 2021-22 UC Lit and UCRC members for their hard-work and service to the college and our communities.

Motion called by Naeem Ordóñez  
Motion seconded by Gabrielle Fournier  
Motion approved unanimously

**VII. Update from the Vice-Principal, Emily Gilbert**  
***Barker Fairley Distinguished Visitor 2022-23***

- Thea Lim will be Barker Fairley Distinguished Visitor at University College for 2022-2023 academic year
  - Thea's novel, *An Ocean of Minutes* (2018) was shortlisted for distinguished Scotiabank Giller Prize, longlisted for Canada Reads, optioned for television, and translated into Mandarin, French, and Dutch
  - Also published novella, *The Same Woman* (2007), and short stories, as well as essays and reviews in venues such as the Nation, the Paris Review, and Hazlitt
  - Also received multiple grants, fellowships, and awards for writing
    - Including first prize in The Hart House Review's Short Story Competition when she was an undergraduate student at U of T
  - Thea was an undergraduate student at UC and worked for several years at the UC Writing Centre; delighted to welcome her back to the College

***UC Writing Centre***

- On behalf of the Writing Centre, encourage all UC students (and those who are enrolled in UC-sponsored or affiliated courses or programs) to apply for one of four UC Writing Awards
  - Awards for many kinds of writing
    - Creative (poetry, drama, short story, other prose)
    - Academic essays and/or public writing
  - Next deadline for all UC Writing Awards is May 1, 2022

***UC One***

- Over 100 students enrolled across all four streams, really strong enrolment numbers
- Hosted first in-person plenary class this term with guest speaker Maggie Wenté
  - Maggie is a member of Serpent River First Nation and is of Anishinaabe and settler lineage
  - Talked to students about her career trajectory and her legal work, much of which deals with Indigenous governance and problems with the child welfare system

***UC Programs***

- All programs doing well with strong enrolments in courses
- Health Studies Program
  - Prof. Leia Minaker from University of Waterloo will give a student-invited research lecture to the HSSU
- Cognitive Science Program
  - Advisory board of Cognitive Science Program met this morning, was robust discussion about budget and curriculum
  - More meetings with four core units (Computer Science, Linguistics, Philosophy and Psychology) will take place soon
- Canadian Studies Program
  - Canadian Studies Program is in midst of interviewing candidates for Richard Charles Lee Chair in Chinese Canadian Studies

- Organized open-house to advertise to more students, as well as an end-of-term celebration

#### ***Equity, Diversity, Inclusion, and Accessibility Committee***

- Last week, UC hosted virtual tour of the Former Shingwauk Indian Residential School
  - Delighted that so many students, faculty, staff, and alum were able to attend
  - Thanks to team at UC Advancement Office for logistical support
  - Thanks to Lucy Stark, Equity Commissioner, UC Lit
    - Meeting with Lucy and newly elected UC Lit Equity Commissioner to discuss further initiatives
- Working on language revisions around Equity, Diversity, Inclusion, and Accessibility (EDIA) to be included on UC website and policies
  - Two Work Study students gathering examples of EDIA statements from around U of T and other universities to provide examples and inform UC's language
  - EDIA Committee looking at revising some of the College's policies and procedures to better represent EDIA values
    - First changes proposed are with respect to Appointments Policy and Procedures

**MOTION:** Be it resolved that University College Council approve the proposed changes to the University College Appointments Policy and Procedures, as recommended by the UC EDIA Committee and the UC Appointments Committee (Appendix 4):

- Sentences highlighted in document that was circulated to Council, there are two changes being made in section II, on "criteria of appointment"
  - First pertains to potential nominee: would like to emphasize that appointees are committed to principles of EDIA
  - Second added sentence is about commitment of Appointments Committee to enhance diversity at the College

Motion called by Emily Gilbert

Motion seconded by Siobhan O'Flynn

Motion approved unanimously

#### **4. Presentation on the Art Museum**

(Presentation attached – Appendix 5)

**Barbara Fischer**, Executive Director/Chief Curator of the Justina M. Barnicke Gallery & University of Toronto Art Centre; Associate Professor and Director of the Master of Visual Studies program in Curatorial Studies, John H. Daniels Faculty of Architecture

**Mikinaak Migwans**, Curator, Indigenous Contemporary Art, the Art Museum, U of T; Assistant Professor, Department of Art History

**Hana Nikčević**, Public Programming and Outreach Assistant, the Art Museum, U of T

- Markus introduces presenters

#### **Barbara Fischer**

- Hana Nikčević is liaison for arranging class visits
- Justina M. Barnicke Gallery
  - *Miao Ying: A Field Guide to Ideology*
    - <https://artmuseum.utoronto.ca/exhibition/miao-ying-a-field-guide-to-ideology/>
    - First exhibition by Shanghai/New York-based artist Miao Ying

- Part of first generation of artists in China to be introduced to media art as concept and practice as taught at Shanghai Fine Arts Academy
- Includes two projects: *Chinternet Plus* and *Hardcore Digital Detox*
  - Explores Chinese internet culture, questions about censorship and self-censorship, Western internet, content control and content moderation, meeting point between physical and digital
- Curated by Yan Wu

### **Mikinaak Migwans**

- U of T Art Centre
  - *Nations by Artists*
    - <https://artmuseum.utoronto.ca/exhibition/nations-by-artists/>
    - 22 artists and art collectives in exhibition
    - Begins with question: what is the state/nation in the hands of artists?
      - Exhibition looks at critical interventions in performance of nation/nationalism, and artists' capacities to complicate and make fissures through standing notions of territory, belonging, authenticity, citizenship, and borders
    - In partnership with Art History Department, hosting residency of art action collective called Decolonize This Place
      - Comes in wake of public protests on social issues that have come to the fore in recent years; to provide place for social discourse, and for University borders to be more permeable
      - Virtual roundtable event: Decolonize This Place, Alan Michelson, Susan Blight, Jolene Rickard, and Maria Hupfield – March 30
    - *Nations by Artists* podcast
      - <https://artmuseum.utoronto.ca/virtual-spotlight/nations-by-artists-podcast/>
    - Curated by Mikinaak Migwans & Sarah Robayo Sheridan

### **Barbara Fischer**

- *pleasurehome: desiring queer space*
  - <https://artmuseum.utoronto.ca/exhibition/pleasurehome-desiring-queer-space/>
  - Online exhibition responding to queer desire
  - Curated by Logan Williams
- *Statues Also Die*
  - <https://artmuseum.utoronto.ca/virtual-spotlight/statues-also-die/>
  - Virtual essay by curatorial student Ameen Ahmed
  - Deep study on statue of Edward VII, presently in Toronto's Queen's Park, formerly in New Delhi, India
    - 100th anniversary of installation
    - Questioning what this monument is doing at Queen's Park

## 5. Other Business

### *Upcoming Virtual Events*

- **UC Reads: *Frying Plantain***  
Zalika Reid-Benta  
Tues. March 22, 2022, 4:30pm – Zoom
- **W. J. Alexander Lecture in English Literature**  
Prof. Colin Burrow, Professor of English and Comparative Literature; Senior Research Fellow, All Souls College  
*The Discomforts of Myth*  
Wed. March 30, 2022, 4:30pm – Zoom

## 6. Adjournment

Council adjourned at 3:06pm.

## **Appendix 1**

# College Council

March 18, 2022



# Convocation 2022

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- In-person June 2022
- Consultation about possibility of 'backlog' convocation (2020, 2021) over the course of next academic year



# UC Building

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- Laidlaw Wing
- Starting student consultation processes for renovations on other potential student spaces in University College buildings and residences



# Faculty Search in Progress

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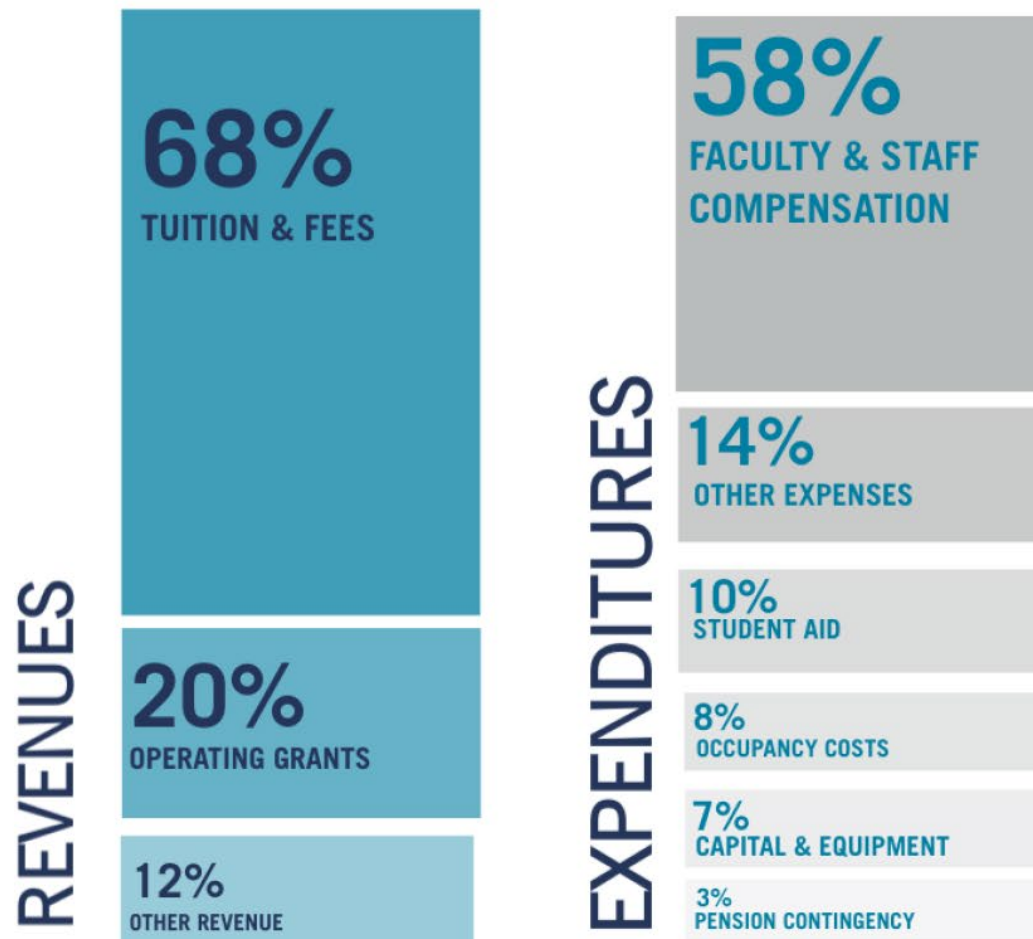
- **Richard Charles Lee Chair in Chinese Canadian Studies**

- First research talk held yesterday evening (March 17)
- Upcoming research talks:
  - Wed. March 23, 5:00pm
  - Tues. March 29, 5:00pm
  - Wed. April 13, 1:00pm
- Research Talk Zoom links and past recordings available by request; for access please email Melissa Szopa at [uc.principal@utoronto.ca](mailto:uc.principal@utoronto.ca)

# Budget Updates – U of T Budget Report 2022-23

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2022-23  
Balanced  
Budget  
\$3.23 BILLION





# Budget Updates – U of T Budget Report 2022-23

## BUDGETARY IMPACTS OF COVID-19

### OPERATING BUDGET



Demand for programs remains strong. Fall 2021 incoming undergraduate class is 11% larger than in Fall 2020.



Increased summer session enrolment as students are more interested in taking courses across all three terms.



Increased costs for learning technology, cleaning, and student supports. Savings from lower occupancy and travel restrictions.

### ANCILLARY BUDGET



University residences have rebounded quickly and occupancy rates are high, but still limited in some buildings due to public health measures.



Food and transportation services have been significantly impacted due to reduced campus occupancy.



Ancillary services are normally self-sustaining, but may need financial support until fully recovered.

# Budget Updates – U of T Budget Report 2022-23

## COMPENSATION

### ACADEMIC COMPENSATION



\$822 MILLION  
FACULTY & LIBRARIANS



\$44 MILLION  
SESSIONAL LECTURERS



\$83 MILLION  
TEACHING ASSISTANTS

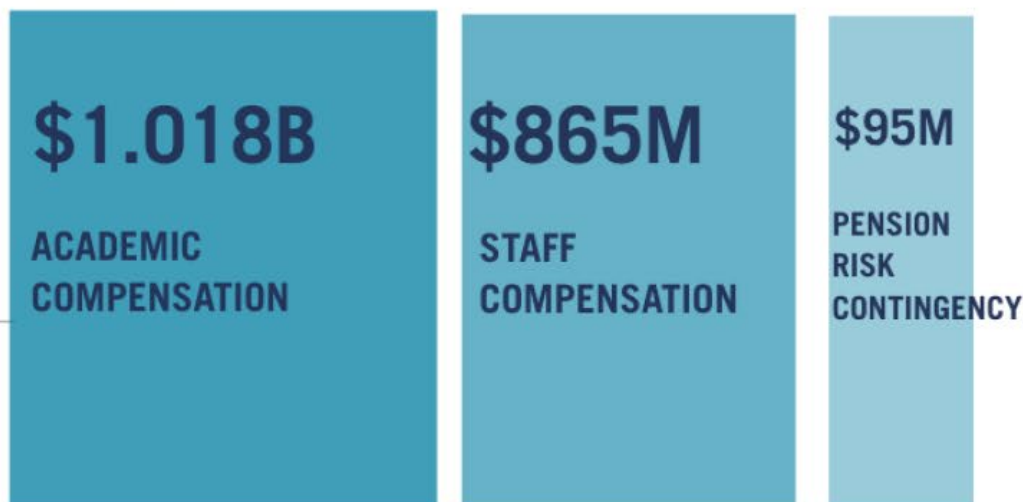


\$46 MILLION  
TEACHING STIPENDS



\$23 MILLION  
OTHER ACADEMIC

2022-23



## COMPENSATION BUDGET

\$1.98 BILLION (estimated)

2021-22  
BUDGET

**\$1.92 BILLION**

+

2022-23  
BUDGET INCREASE

**\$62 MILLION**

## BILL 124

- Protecting a Sustainable Public Sector for Future Generations Act, 2019
- Imposes restraint on increases for a 3-year period.

# Budget Updates – U of T Budget Report 2022-23

## PROVINCIAL TUITION FEE FRAMEWORK



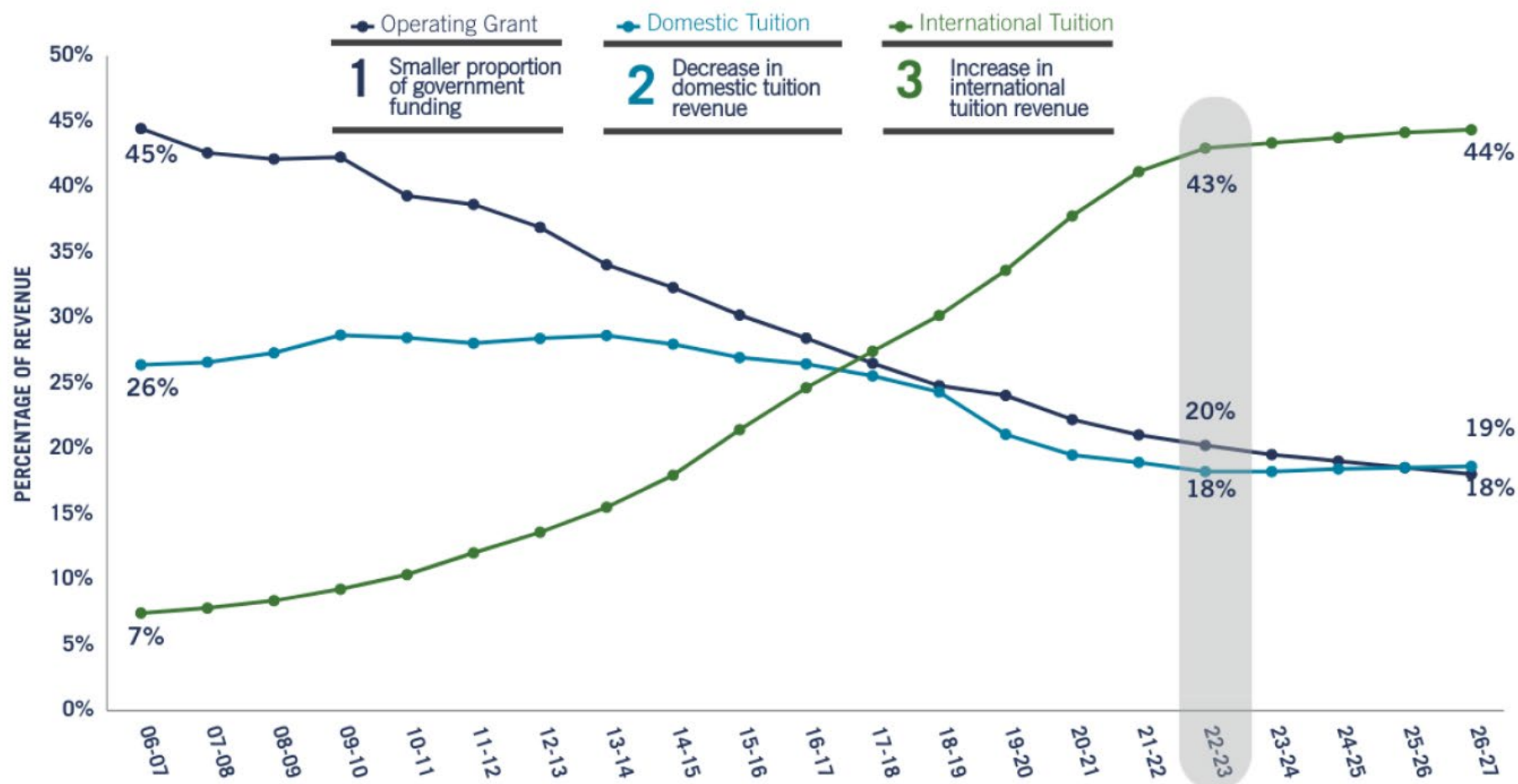
### \*2022-23 TUITION FEE FRAMEWORK NOT YET CONFIRMED

For the purposes of the budget, divisions have been asked to consider a scenario in which the tuition fee freeze continues for the upcoming 2022-23 year.

The University will also establish differential fees for non-Ontario resident undergraduate students if the current government policy continues for 2022-23.

# Budget Updates – U of T Budget Report 2022-23

## CHANGE IN SOURCES OF REVENUE





# Budget Updates – U of T Budget Report 2022-23

## UNDERGRADUATE ENROLMENT RESULTS



FALL 2021

40,518	●	ST. GEORGE	●	40,136
--------	---	------------	---	--------

13,199	●	UTM	●	13,684
--------	---	-----	---	--------

11,895	●	UTSC	●	11,587
--------	---	------	---	--------

TOTAL ENROLMENT  
2021-22

65,407

Total undergraduate enrolment  
including both domestic and  
international students.

VARIANCE TO PLAN

-205 (0.3%)



# Budget Updates – U of T Budget Report 2022-23

## UNDERGRADUATE ENROLMENT RESULTS

2021-22

### DOMESTIC ENROLMENT VARIANCE TO PLAN



ST GEORGE



UTM



UTSC

OVERALL VARIANCE OF  
**-1.4%**  
IN DOMESTIC  
ENROLMENT TO  
PLAN

### INTERNATIONAL ENROLMENT VARIANCE TO PLAN



ST GEORGE



UTM



UTSC

OVERALL VARIANCE OF  
**2.3%**  
IN INTERNATIONAL  
ENROLMENT TO PLAN

# Budget Updates – U of T Budget Report 2022-23



**2021-22**

Total international  
student FTE is  
**19,809**



**2026-27**

Planned international  
student FTE will  
increase to  
**21,575**

UofT is also adding  
**1,900** domestic students  
within our SMA3  
enrolment corridor.

# Budget Updates – U of T Budget Report 2022-23

## PROVINCIAL FEE FRAMEWORK & OSAP CHANGES

1

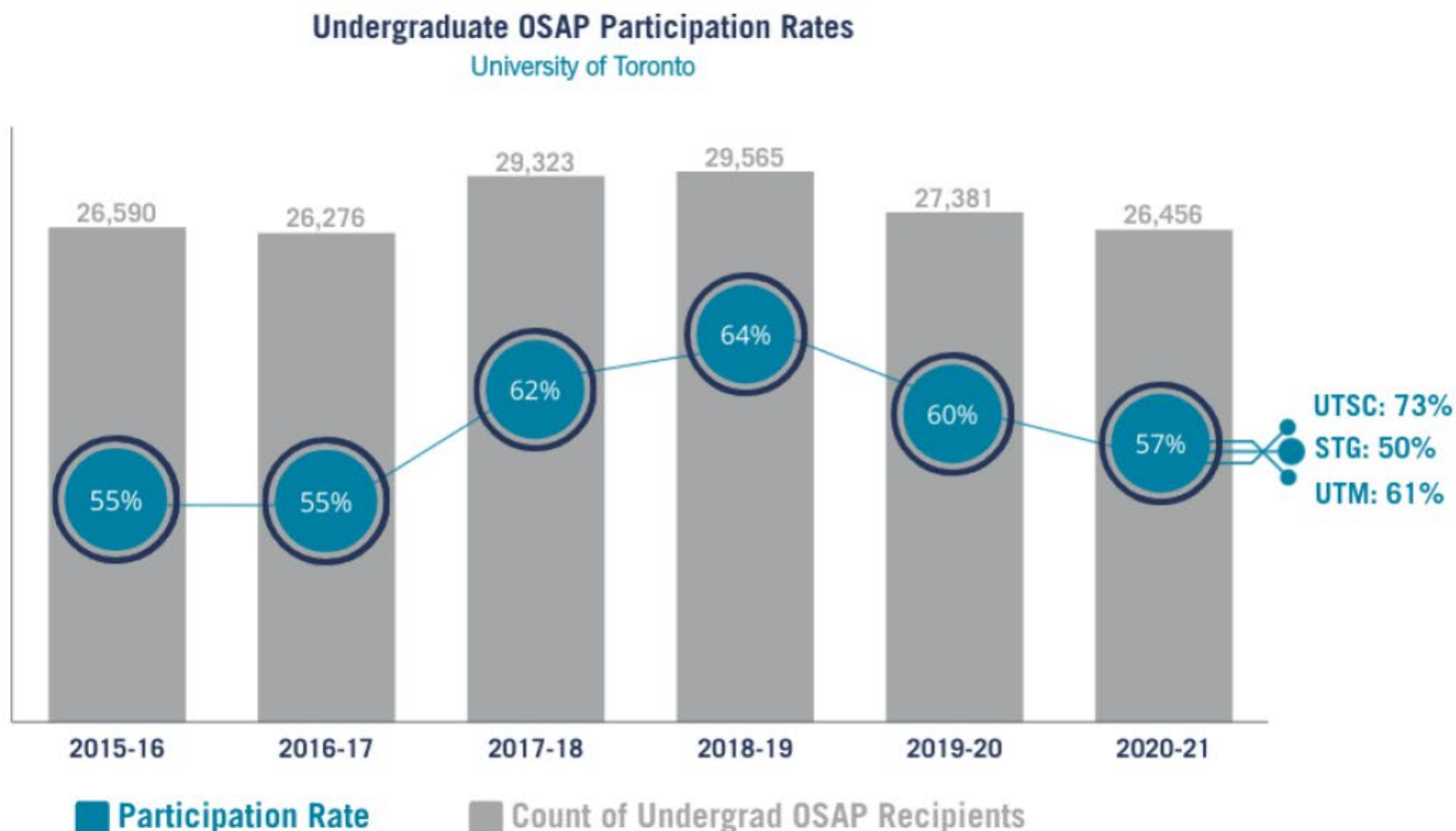
### DECREASE IN STICKER PRICE & FREEZE

10% reduction and freeze to domestic tuition fees in all undergraduate and graduate programs

2

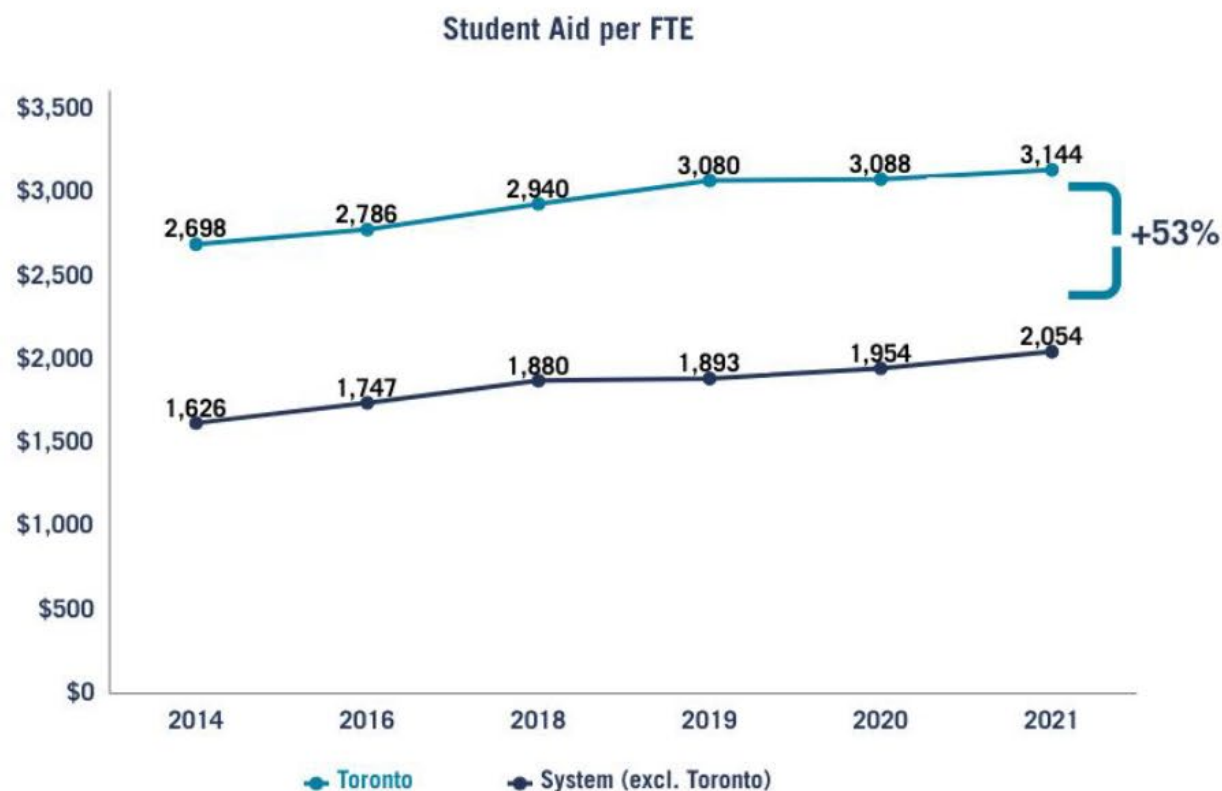
### CHANGES TO PROVINCIAL OSAP CRITERIA

Requires a larger contribution from parents with a maximum household income of \$140K.



# Budget Updates – U of T Budget Report 2022-23

## STUDENT AID EXPENDITURES



**\$331  
MILLION**

Financial Aid Budget  
2022-23

### UofT's COMMITMENT TO FINANCIAL AID REMAINS

“ No student offered admission to a program at the University of Toronto should be unable to enter or complete the program due to lack of financial means. ”

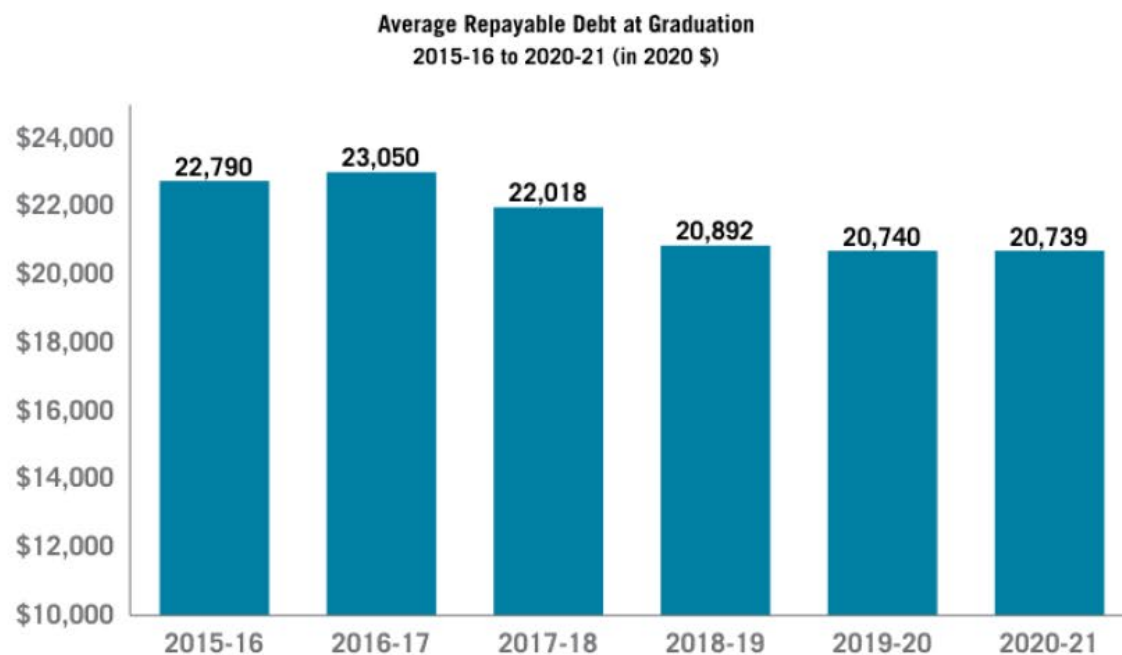
University of Toronto  
Policy on Student  
Financial Support (1998)



# Budget Updates – U of T Budget Report 2022-23

## STUDENT DEBT LOAD 2015 - 2021

(OF THOSE WITH OSAP DEBT)



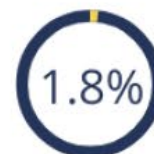
## DID YOU KNOW...



OF DIRECT ENTRY UNDERGRADUATE STUDENTS HAVE NO OSAP DEBT UPON GRADUATION.



2020-21 AVERAGE REPAYABLE DEBT HAS DECLINED 9% IN REAL TERMS SINCE 2015-16  
REPAYABLE AVERAGE DEBT AT GRADUATION



RATE OF DEFAULT ON OSAP LOANS  
VERSUS 2.7% FOR OTHER ONTARIO UNIVERSITIES

# Budget Updates – U of T Budget Report 2022-23

## BUDGET PRIORITY: STUDENTS

### MENTAL HEALTH



Mental health service redesign, expanded counselling options, mental health literacy and education, research focus on youth mental health. New partnership with CAMH for high need students, new Health & Wellness Centre, more accessible counsellors.

### ENRICHING LEARNING



Experiential learning and research experiences; academic advising and student success initiatives; new Global Scholar and Citizen programs; program delivery innovations.

### BUILT ENVIRONMENT



Climate Positive Campus plan, renewal of classroom infrastructure, improvements to IT infrastructure to facilitate remote and on-campus learning, upgrading facilities for AODA compliance. Creating new non-academic and co-curricular spaces for student use.

### STUDENT SUPPORTS



Investments in undergraduate financial aid and graduate student funding packages; redesign of bursary program; innovation in online student service delivery; expanding access to academic advising; focus on retention and student academic success.

# Budget Updates – U of T Budget Report 2022-23

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## BUDGET PRIORITIES: SHARED SERVICES



### SUPPORTING STUDENT SUCCESS

- Staff support for student recruitment and registrarial services.
- Research staff to support growing number of grants and partnerships.
- Staffing for advancement and communications to support brand building and the Defy Gravity campaign.



### POWER INNOVATION & ENTREPRENEURSHIP

- Information security program to address risks facing university systems.
- IT tools & infrastructure for learning support.
- Upgrades to NGSIS system to provide new tools for students.
- Modernization of administrative systems (SAP).



### INFRASTRUCTURE

- Addressing deferred maintenance and AODA compliance.
- Renewal of aging utilities infrastructure.



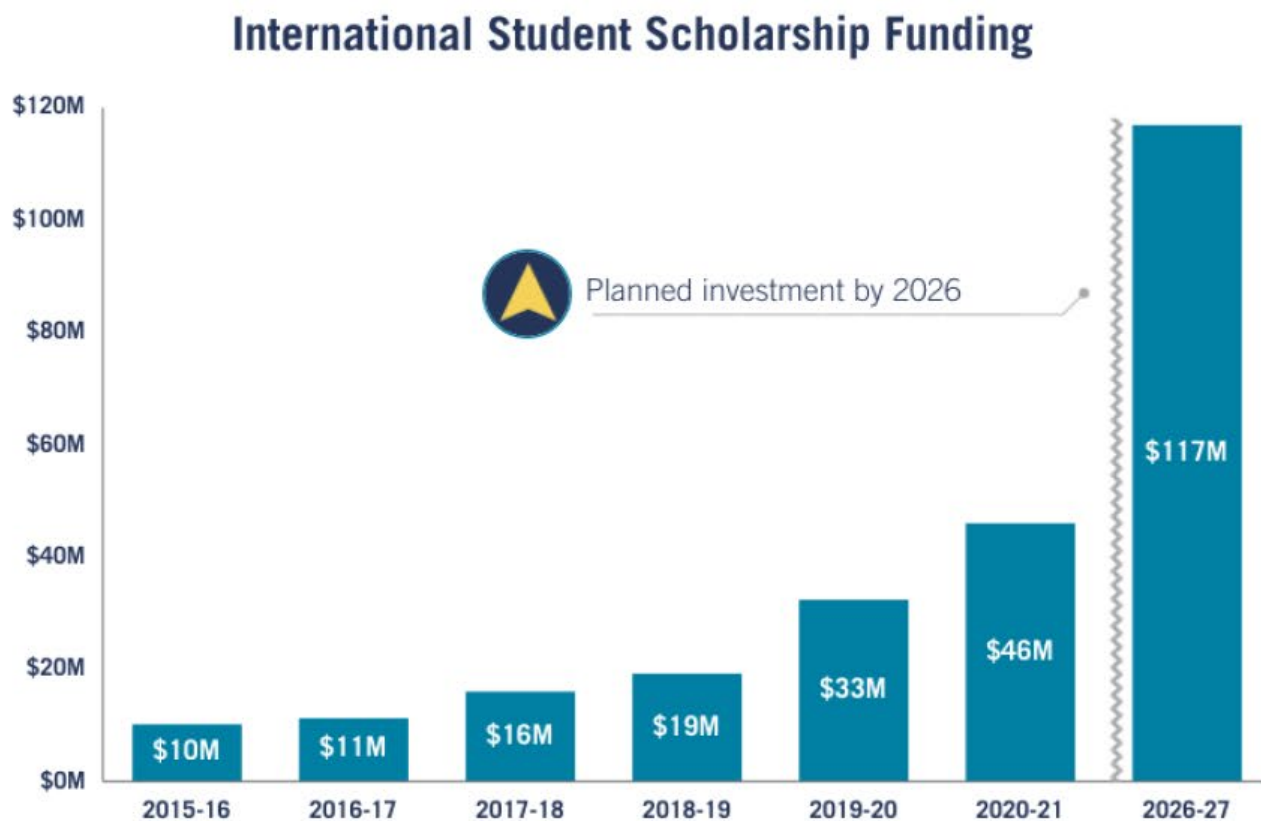
### BUILDING INCLUSIVE CITIES & SOCIETIES

- Support for Equity, Diversity & Inclusion (EDI) initiatives in all aspects of the University community.
- Ensure learning and work spaces are free of discrimination and harassment.
- Ensure EDI principles are reflected in the Defy Gravity campaign and other advancement activities.



# Budget Updates – U of T Budget Report 2022-23

## INTERNATIONAL SCHOLARSHIP PROGRAMS



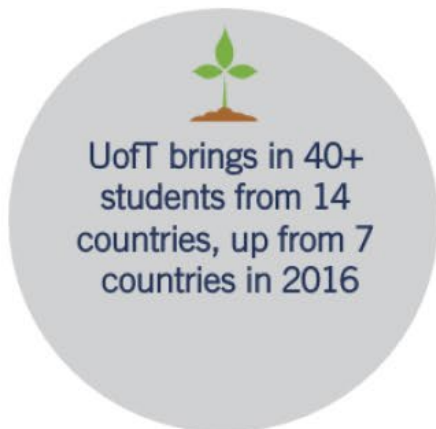
**+\$84  
MILLION**

Total increase in scholarships  
funded from re-investment of  
international fee revenue.

# Budget Updates – U of T Budget Report 2022-23

## International Students by Geographic Region

FALL 2021  
TOTAL ENROLMENT



Africa

2%

Asia Pacific Other

14%

Caribbean & Latin America

3%

China (PRC)

61%

Europe

4%

India/Pakistan

8%

Middle East

5%

USA

3%

# Budget Updates – U of T Budget Report 2022-23

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## BUDGET SUMMARY



### ENROLMENT

Domestic enrolment stable within fixed enrolment corridor. Modest increase in international enrolment based on successes of Fall 2020 and Fall 2021 intakes.



### IMPACT OF COVID-19

Enrolment demand remains strong. Loss of ancillary revenues due to reduction in on-campus activities - anticipate recovery in 2022-23.



### TUITION

No Provincial framework in place. Budget scenario assumes constraint resulting from domestic freeze; international fees increase 2.0% average.



### COMPENSATION

Compensation restraint imposed by Bill 124. Planned incremental faculty and staff hires in future years within constrained revenue growth.



### FINANCIAL AID

Cuts to OSAP limit grant eligibility for those with incomes >\$140k. University's financial aid commitment remains. Redesign of UTAPS bursary program. Increases to int'l student scholarships.



### INSTITUTIONAL PRIORITIES

Diversity and inclusion initiatives, student supports, innovation in teaching and learning, support for research funding opportunities and Defy Gravity campaign.

# **College Council Speaker - Update**

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- **Thank you to Professor David Klausner for your outstanding service to UC as College Council Speaker!**
- Professor Christina Kramer has agreed to serve as College Council Speaker starting this Fall 2022.

# Other Business

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- **Last College Council of 2021-22**
  - **Thank you for your service and participation!**

# Upcoming Events

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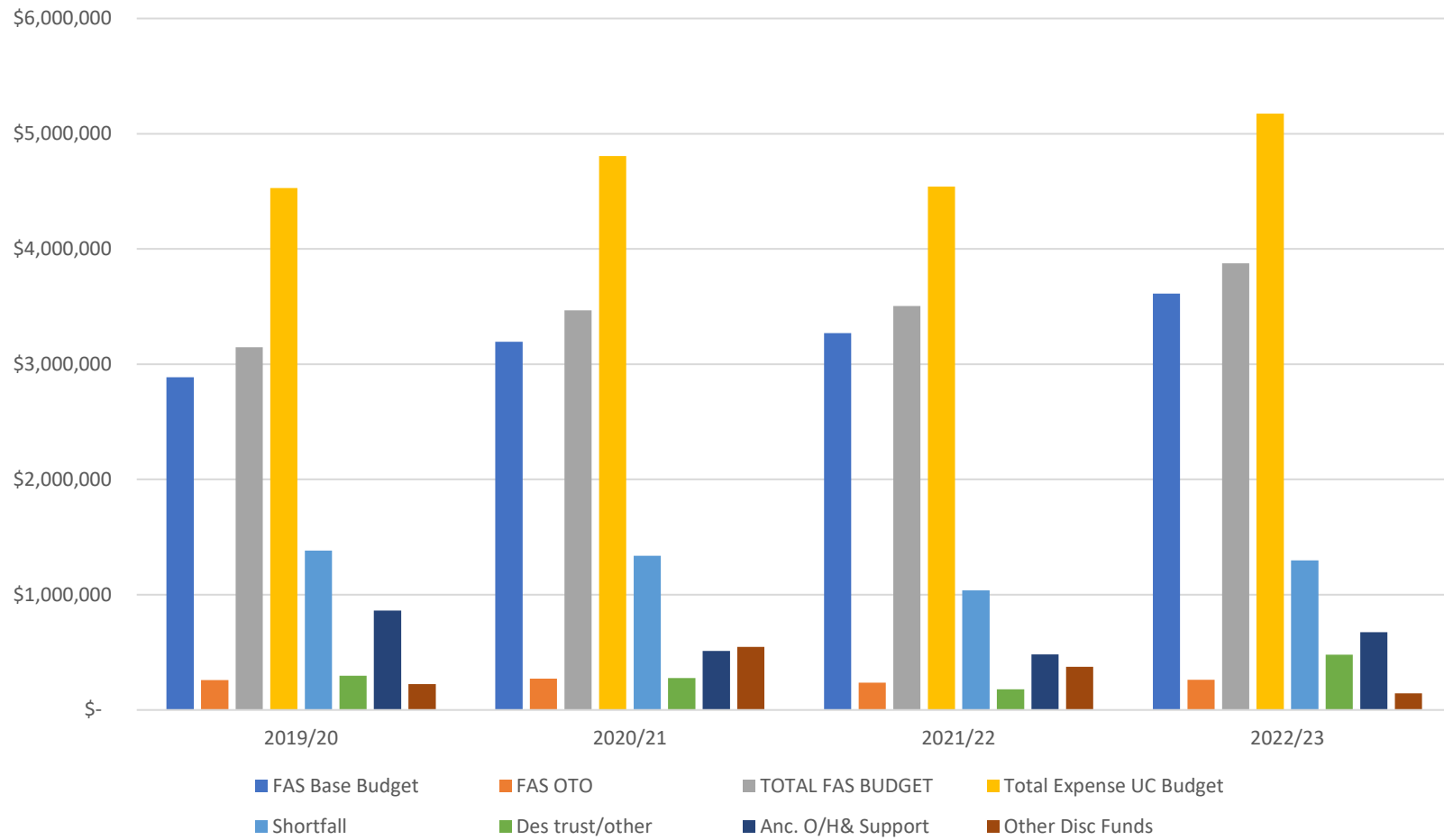
- **UC Reads: Building community one chapter at a time**  
*Frying Plantain* by Zolika Reid-Benta  
**Tues. March 22, 2022, 4:30pm – Zoom**
- **W. J. Alexander Lecture in English Literature**  
Prof. Colin Burrow, Professor of English and Comparative Literature; Senior Research Fellow, All Souls College  
*The Discomforts of Myth*  
**Wed. March 30, 2022, time 4:30pm – Zoom**

Please check back on our website for event details and registration:

<https://www.uc.utoronto.ca/about-uc-connect-us-events>

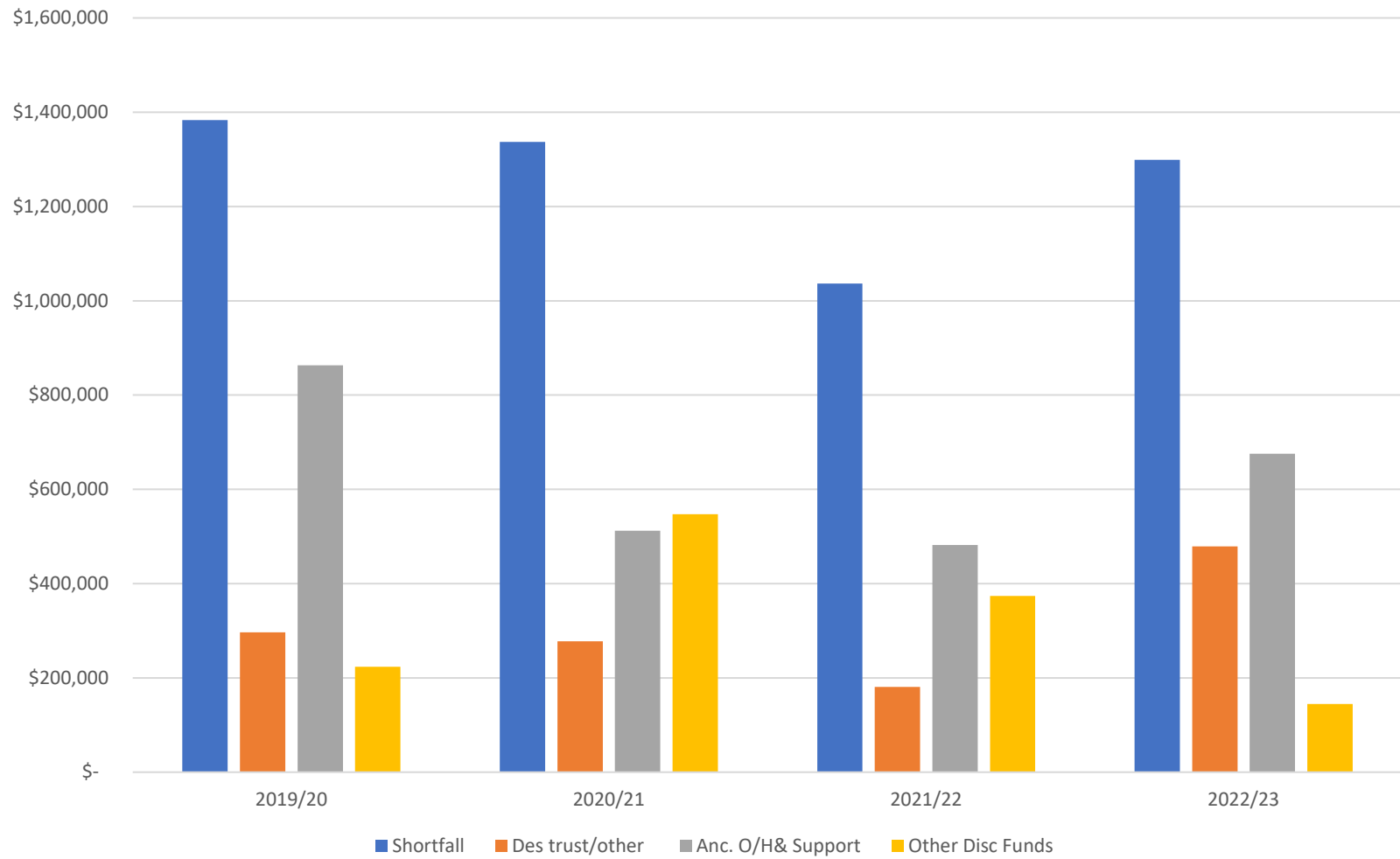
## **Appendix 2**

## UC Budget Breakdown

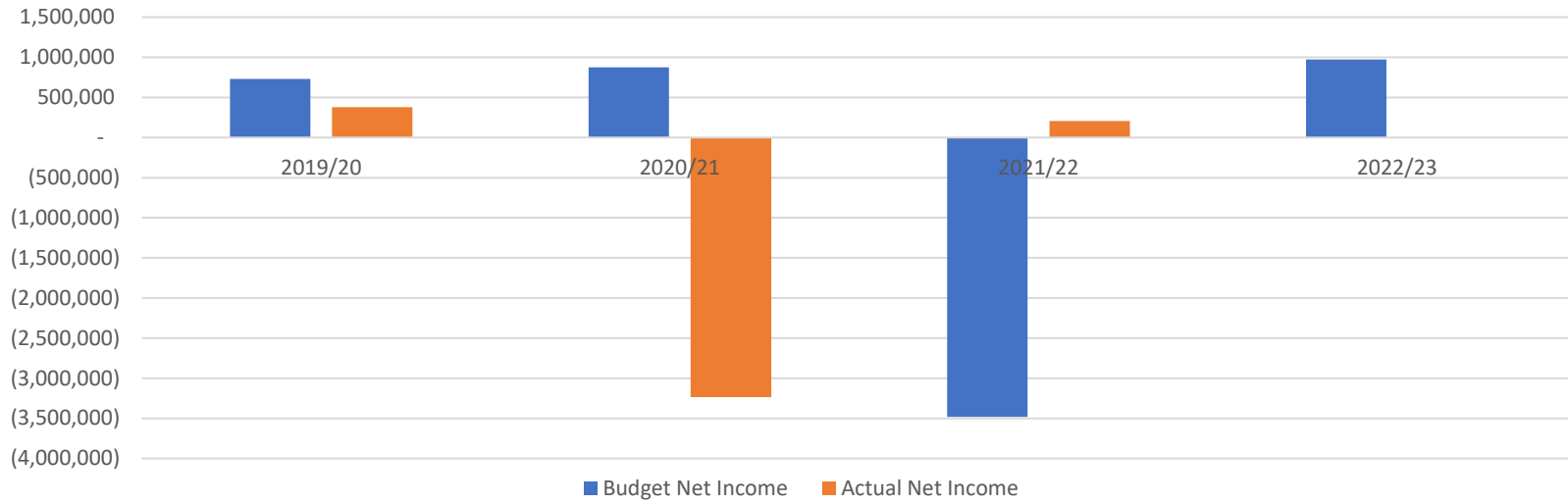




## UC Shortfall Breakdown



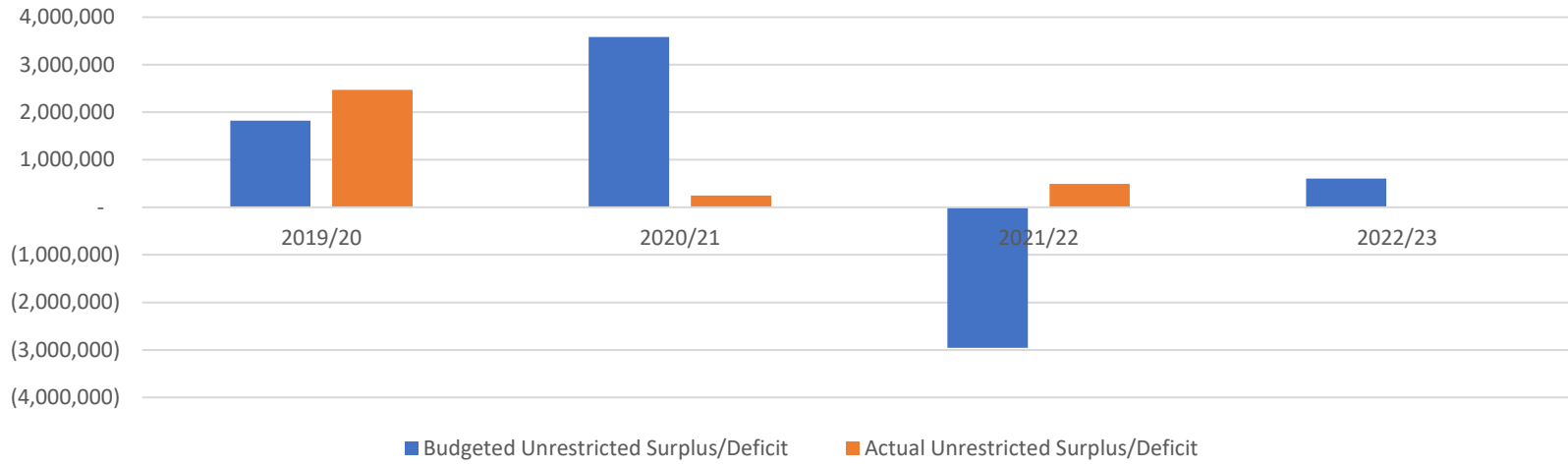
### Residence Net Income



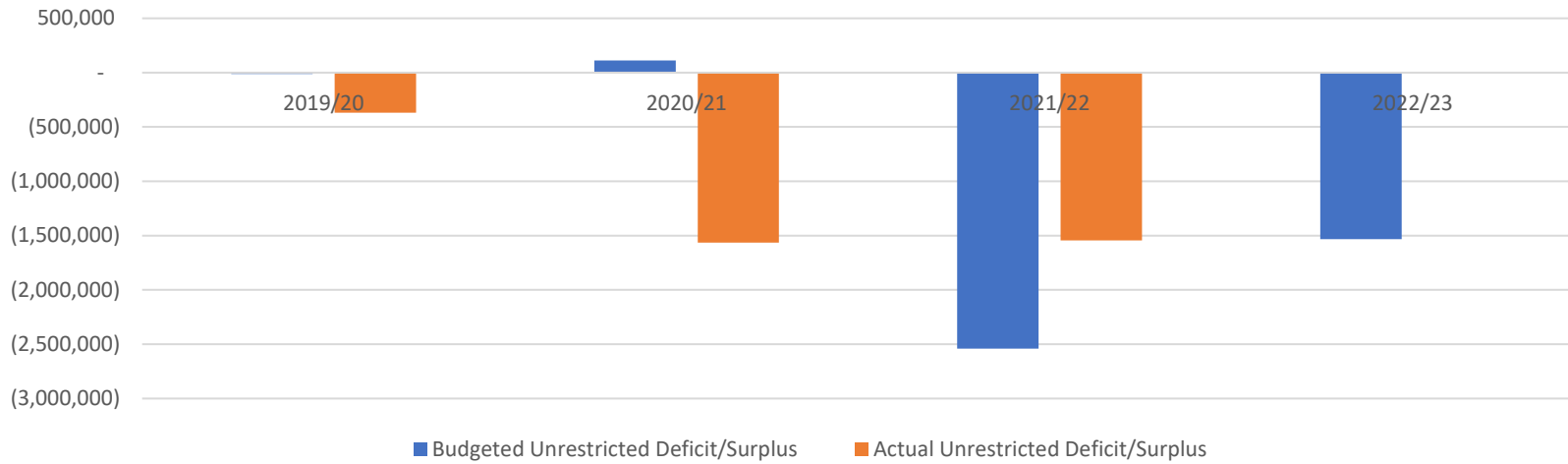
### Food Services Net Income



### Residence Unrestricted Surplus/Deficit



### Food Service Unrestricted Surplus/Deficit



## **Appendix 3**

## UC Scholarship Committee

### New Awards for UC College Council Approval (March 18, 2022)

The following new awards have been reviewed and approved by the UC Scholarship Committee and are now being presented to College Council for final approval.

#### New Awards

##### **Fletcher-Clark Scholarships in Science and Economics for Black and Indigenous Students at the University of Toronto**

*To be awarded to Indigenous and Black students enrolled at University College with financial need who have excellent academic results in the Sciences and/or Economics.*

##### **Elan Dresner Scholarship at the University of Toronto**

*To be awarded to University College students pursuing programs in Linguistics, Cognitive Science, or Jewish Studies on the basis of academic merit.*

##### **Professor John W.L. Winder Scholarship at the University of Toronto**

*To be awarded to students registered at University College on the basis of academic merit.*

## **Appendix 4**



## UNIVERSITY COLLEGE APPOINTMENTS POLICIES & PROCEDURES

### I. CATEGORIES OF APPOINTMENT

#### A. **Regular Members**

Defined formally in Section II.2 in the UC Constitution, regular members of the College are members of the teaching staff of the University appointed or cross-appointed to the College, normally members of the full-time teaching staff of the Faculty of Arts & Science. They are eligible to serve as voting members of College Council and may be assigned an office in the College (subject to office availability and if they do not have an office elsewhere). They are automatically members of the Senior Common Room.

#### B. **Retired Members**

Retired members are Regular Members of University College who have retired. They are eligible to participate in the business of the College including Council committees, but are not eligible to sit on College Council. They are entitled to space in the UC Emeritus Professors Room, but are not eligible for private office space at the College. Retired Members retain Senior Common Room privileges.

#### C. **Graduate Members**

Graduate members are graduate students of the University who are registered in college affiliated or sponsored graduate programs, graduate students who are Dons in the College residences, or graduate students who have been nominated as members of the college and approved by the appointments committee. They are eligible to participate in the business of the College including Council committees. When graduate space is designated in the college they are eligible for shared space therein. They are members of the Senior Common Room and the Graduate Common Room.

#### D. **Other Academic Appointees**

Defined in section II-3 of the UC constitution, Other Academic Appointees are academic appointees with less than 50% time appointments or Sessional lecturers involved in the delivery of UC programs nominated as members of the college and approved by the appointments committee. They are not entitled to office space in the college. They are automatically members of the Senior Common Room.

### II. CRITERIA OF APPOINTMENT

In assessing nominations for College membership the Appointments Committee will take into consideration the nominee's

- (a) commitment to the principles of equity, diversity, inclusion and accessibility;

- (b) demonstrated interest in undergraduate education and undergraduate students;
- (c) desire to contribute to the diverse intellectual and social life of the College;
- (d) preparedness to help foster, where possible, the University College academic programs.

The Appointments Committee seeks to enhance the diversity of the University College community so as to ensure an equitable, inclusive, and varied workplace that is welcoming to people of all backgrounds. Further, it seeks to cross-appoint members from a broad range of disciplines, recognizing the need for clustering and overlapping of interests while not wanting any particular discipline group to predominate.

### III. RESPONSIBILITIES OF COLLEGE MEMBERS

Regular members will be expected, at a minimum, to

- (a) participate actively in College life;
- (b) make regular use of their College offices, if they have one,
- (c) be prepared to make themselves available to University College students for informal consultation;
- (d) give SCR talks, and, if appropriate to their areas of interest, to assist the Program Directors of University College programs;
- (e) teach their undergraduate classes within the College precinct wherever possible;
- (f) serve on at least one College Committee when not on leave, and be prepared to take a regular turn as a faculty representative on College Council.

### IV. PROCEDURES

#### A. New Appointments

1. Appointments in all categories will be made by the Principal, upon the recommendation of the College Appointments Committee and with the consent of the appropriate Department.
2. Appointments of Regular members will be for an initial term of three years.

#### B. Renewal of Appointments

1. **Regular members and Other Academic Appointees:** At the conclusion of the initial term of a Regular member, the appointment will be reviewed by the Appointments Committee. After considering the member's contribution to College life, and after consulting with the Department, the Committee may recommend to the Principal that the appointment be renewed for a further term (normally 5 years), or that it not be renewed. Subsequent renewals will follow the same procedure.

**Note:** As of 2004-5, all faculty cross-appointments are on a term basis with a review at the end of a fixed period. Continuing appointments made prior to 2004-5 will remain as Continuing appointments.

2. **Graduate member** appointments last through the term of a graduate student's registration in a college sponsored or affiliated program, affiliation with the



residences of UC, or registration at the University. They are not subject to regular renewal processes.

**C. Cancellation**

In exceptional circumstances, a holder of College membership may have his or her appointment cancelled by the Principal on the recommendation of the Appointments Committee. Before such an action is taken, the member will be afforded the opportunity to make representations on the matter to the Principal. A Continuing appointment may be reviewed by the Appointments Committee at any time for good reason.

**D. Absence from the College**

If Regular members holding an office in the College must withdraw from College life for an extended period of time, because of an extended leave, for example or an administrative position that requires their principal office be outside the College, they may be asked to give up their College office or to share it in their absence. If their College appointment is still in effect when they return, and if they intend to engage actively in College life once more, every effort will be made to relocate them in the College as soon as possible.

**V. SENIOR COMMON ROOM**

- A. The Principal may confer Senior Common Room privileges on any member of the University or of the community at large. Senior Common Room membership does not entail eligibility for College Council nor any of the responsibilities outlined in Section I.A. Senior Common Room memberships will be for a limited term, though renewable. Any member of the College may recommend someone to the Appointments Committee and the Principal to be considered for Senior Common Room membership.
- B. Senior Common Room privileges are also conferred on Instructors in University College program courses during the academic year in which they teach the course(s) in question.

**VI. OFFICE SPACE**

Allocation of office space is the responsibility of the Principal, who may rely from time to time on the recommendations of a space task force or other duly constituted University College body.

**Note:** The full composition of College Council is set down in a separate document, approved by the Academic Board and Governing Council. The term “teaching staff” in section II-2 is used as in that document.

## **Appendix 5**



Miao Ying, *Chinternet Plus*

Miao Ying: *A Field Guide to Ideology*

Plus  
EOLOGY



us  
GY

ACCOUNT

Miao Ying, *Chinternet Plus* install view





Miao Ying, *Hardcore Digital Detox*



Miao Ying, *Hardcore Digital Detox*



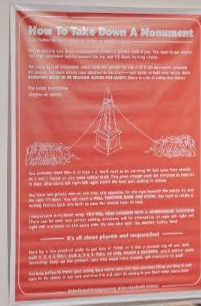
Greg Hill, *Kanata Project*

Nations by Artists



Curated by Mikinaak Migwans and Sarah Robayo Sheridan





Works by Life of a Craphead, Decolonize This Place

## How To Take Down A Monument

from Twitter by Sarah Perle on Twitter as @sarahperle

Key to pulling one down a monument is letting gravity work 4 yrs. You want to get chains not rope extended tightly around the top and 1/3 down forming circles.

For every 30 ft of monument, you'll need 400 people. So, say a 20 ft tall monument, probably 60 people. You want strong rope attached to the chain—rope easier to hold onto versus chain. **EVERYONE NEEDS TO BE WEARING GLOVES FOR SAFETY** (there is a lot of safety first here).

The below instructions  
Imagine an obelisk...



You probably want 100- ft of rope x 2. You'll want to be standing 30 feet away from obelisk, as it won't topple on you (you might die). This gives enough slack for everyone to hold on to rope alternating left right left right. Here's the hard part—pulling in unison.

You have two groups, one on one side, one opposite, for the rope beneath the pointy bit and the rope 1/3 down. You will need to **PULL TOGETHER BACK AND FORTH**. You want to create a rocking motion back and forth to ease the obelisk from its back.

I recommend a rhythmic song. **YOU WILL NEED SOMEONE WITH A LOUDSPEAKER DIRECTING**. There can be only one person pulling. Everyone will be alternating one rope left, right, left, right not everyone on the same side. No one else near the obelisk! Safety first.

It's all about physics and cooperation!

Start by a few practice pulls to get into it. Think of it like a paused tug of war. pull, wait 2, 3, 4, 2 **PULL**, wait 2, 3, 4, 2 **PULL**. **AS ONE, PAUSE 5 SECONDS**, you'll notice some loosening, keep up the pattern, you may need more people, get everyone to pull!

Just keep pulling till there's good rocking then call to more and more sitting, you have to wait now for the obelisk to rock back and then it to just what it's coming to you. Don't worry you're dead!

#abolishtheopremacy #abolishthebigface







Works by Jasmina Cibic, Yael Bartana, Will Kwan

BIENVENIDOS A PANAMÉRICA





Works by Huong Ngo, Alan Michelson





IRWIN, *An Apology for Modernity: The NSK State in Time*  
pavilion at the 57th Venice Biennial

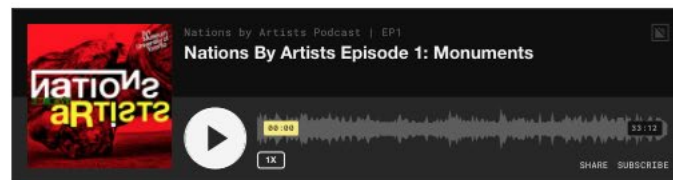


### Episode 1: Monuments

Featuring artists Amy Lam (formerly of Life of a Craphead), Will Kwan, Shawna Dempsey and Lorri Millan, and Miran Mohar and Borut Vogelink of IRWIN

Statues fall and float, burned flags fly, passport offices install trampolines, and national parks reclaim their queer kin. These artists have been turning national spaces and symbols inside out and, in the process, show us what monuments are truly made of. Co-hosts Sarah Robayo Sheridan and Mikinaak Migwans interview artists and share stories from behind the scenes of the *Nations By Artists* exhibition on view at the Art Museum until April 2, 2022.

[Download this episode's transcript.](#)



# pleasurehome: desiring queer space

*four months—four new works—one by one—here; welcome to the pleasurehome. an exhibition inspired by Catherine Opie, featuring John Greyson, Evan Sproat, Kaeten Bonli, and Shawné Michaelain Holloway, curated by Logan Williams, in collaboration with the Art Museum at The University of Toronto and the Jackman Humanities Institute. we're happy you're here—in this queer home. this month: John Greyson's International Dawn Chorus Day.*

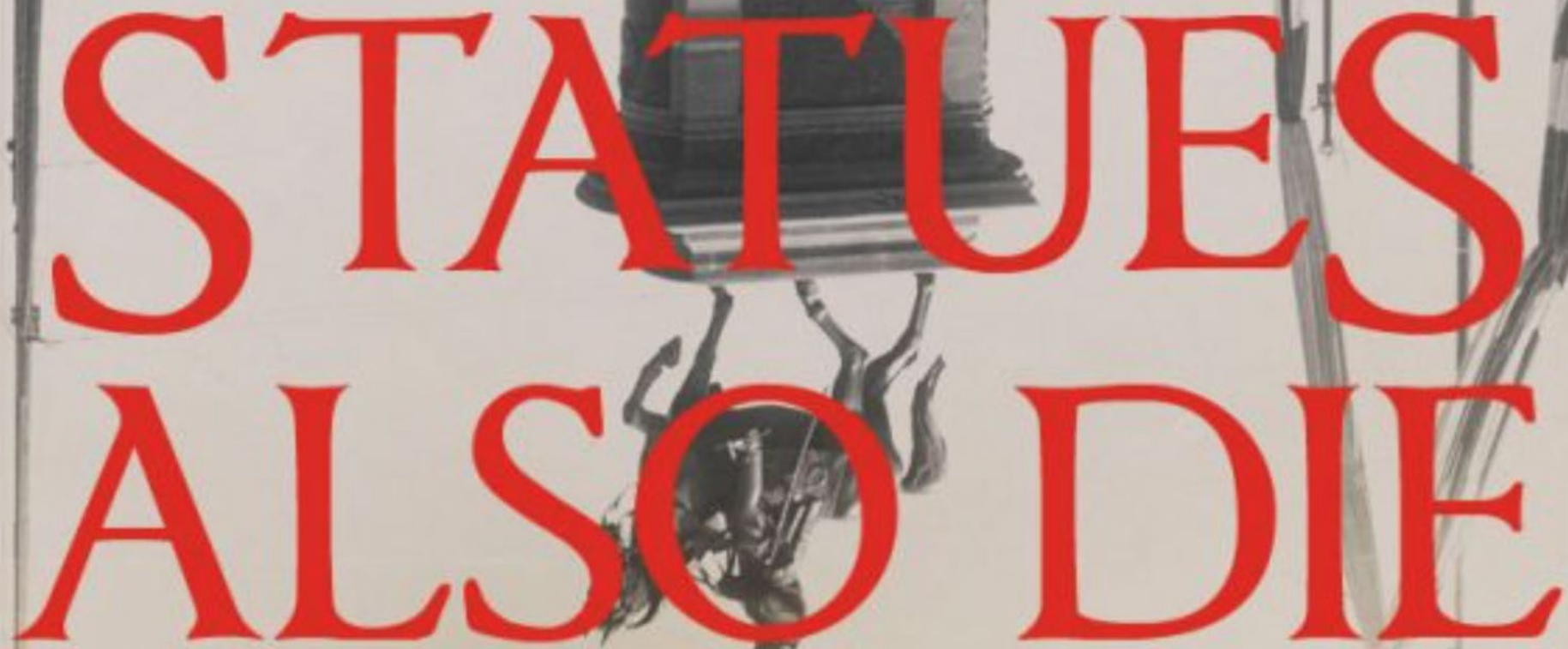


▶ 0:00 / 1:58 🔊 ⋮

*you: catch a glimpse of your body as you strip off your sweat-soaked clothes, naked in the mirror. breathing, moving. if only you could explode out of the container.*

*two women carved*



A black and white photograph of a statue on a pedestal, with the words "STATUES ALSO DIE" overlaid in large red serif font. The statue is a classical figure, possibly a woman, standing on a tiered pedestal. The background is a light, possibly overexposed sky. The text is in a bold, red, serif font, with "STATUES" on the top line and "ALSO DIE" on the bottom line. The word "ALSO" is smaller and positioned between "STATUES" and "DIE".

# STATUES ALSO DIE