



University
College
Alumni
Magazine

SPRING 2023

REVITALIZED



THE AWARD-WINNING UC
REVITALIZATION IS FINALLY
COMPLETE

*Alumni of
Influence:*

A RETURN TO THE IN-PERSON
AOI EVENT SHINES A
SPOTLIGHT ON UC ALUMNI



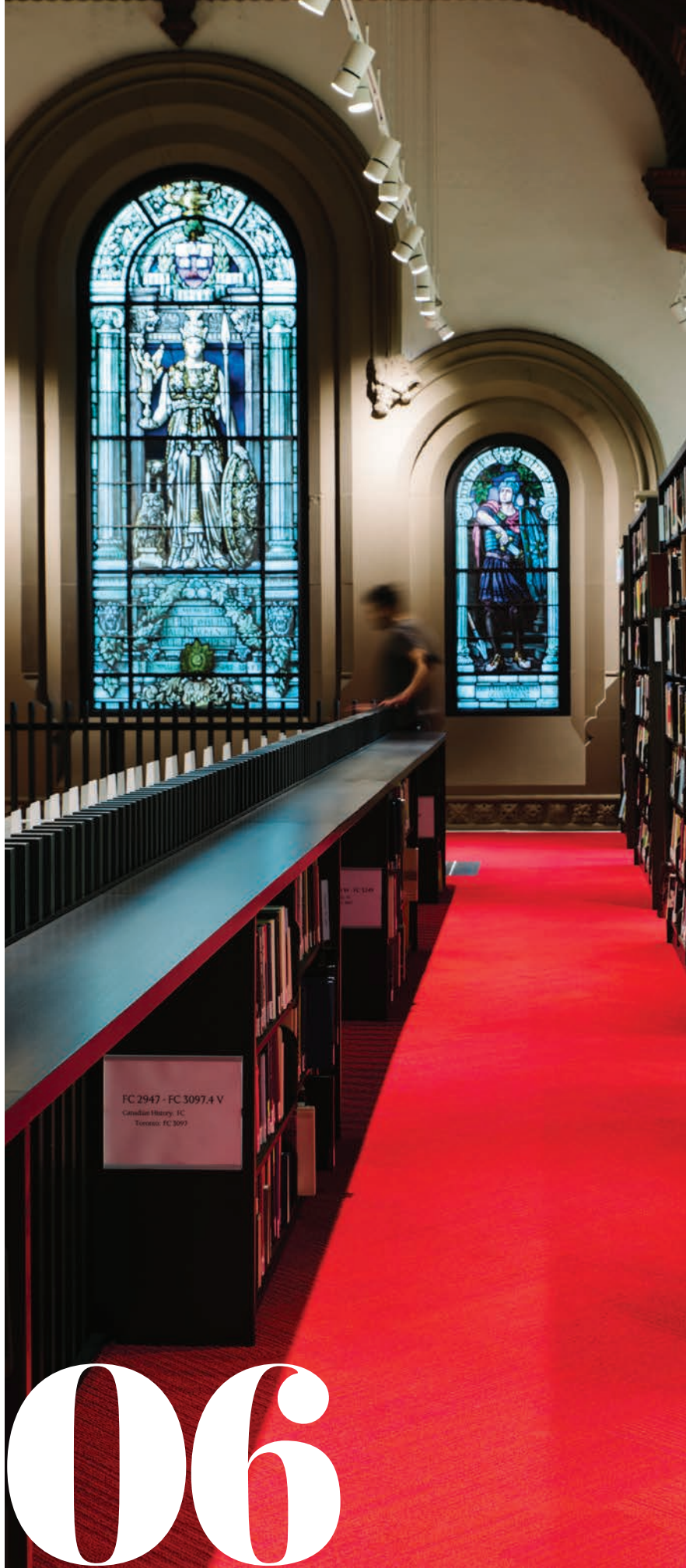
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University College Alumni Magazine

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UNIVERSITY OF
TORONTO



UNIVERSITY
COLLEGE



Principal Markus Stock photographed in the newly revitalized UC library (formerly East Hall).

PRINCIPAL'S MESSAGE

WELCOME TO THE latest issue of our *UC Magazine*, which puts an exclamation point to a wonderful year at UC. The 2022-23 academic year was marked by the full return of students to campus and the eagerly awaited opening of the revitalized spaces at the College. The award-winning UC Library, Clark Reading Room, and Clark Quad have proven instant favourites with UC students during our first year in full operation, and the Paul Cadario Conference Centre at Croft Chapter House has become a vibrant site of intellectual debate and is a sought-after meeting space.

The votes are in from UC students and the entire UC community: The revitalization of the UC Building is a marvelous success, thanks to the generosity of many alumni, friends, and partners. I invite everyone to stop by the College and see for yourselves! In fact, why not treat yourself to a cup of coffee? All three UC cafes are now open. Reznikoff's in Morrison Hall and student-run Diabolos next to the Junior Common Room have a new sibling called The Owlery. It is nestled between the UC Library (formerly East Hall) and the Clark Reading Room (formerly West Hall) on the third floor of the UC building and provides an adjacent lounge/study space.

Celebrating the renewal of our building was just one of many happy moments this year: Some of our most cherished traditions made a reappearance. Students held the first Fireball since 2020. It was sold out in record time and was accounted a terrific success.

The UC community also came together in person to celebrate UC's wonderful Alumni of Influence (AOI). The accomplishments of the latest cohort of AOI are described in this issue.

For me, personally, the most touching moment was welcoming back those graduating students who had been deprived of their in-person convocation by the pandemic. In December 2022, we held a special in-person graduation celebration for all UC alumni who had convoked virtually in 2020 and 2021. They had the opportunity to cross the Convocation Hall stage and celebrate belatedly with their families and friends: a special moment indeed. The reception afterward in the Clark Reading Room and Paul Cadario Conference Centre at Croft Chapter House saw many smiling faces and happy reunions!

I hope you will find the articles in this issue as enjoyable as this year at UC has been. Providing the UC experience to new generations of students is our highest goal, and in this we are strongly supported by the unwavering generosity and care of our alumni, friends, and the entire UC community.



Sincerely,
Markus Stock, Principal

WALKING THE HALLS OF THE
AWARD-WINNING,
REVITALIZED
UC

BY ELAINE SMITH

Welcome

TO SCENES OF UNIVERSITY COLLEGE'S REVITALIZATION PROJECT,
AN EFFORT THAT THE UC COMMUNITY ENTHUSIASTICALLY SUPPORTED.
THE RENOVATIONS REMAINED A MYSTERY TO MANY MEMBERS
OF THE UC COMMUNITY FOR AN ADDITIONAL YEAR
OR TWO, DUE TO PANDEMIC RESTRICTIONS,
BUT IT HAS BEEN WORTH THE WAIT.



The Clark Reading Room
(formerly West Hall).

right **The ceiling in the Paul Cadario Conference Centre at Croft Chapter House.** below **The Clark Reading Room (formerly West Hall).** opposite **The exterior of the new UC elevator.**

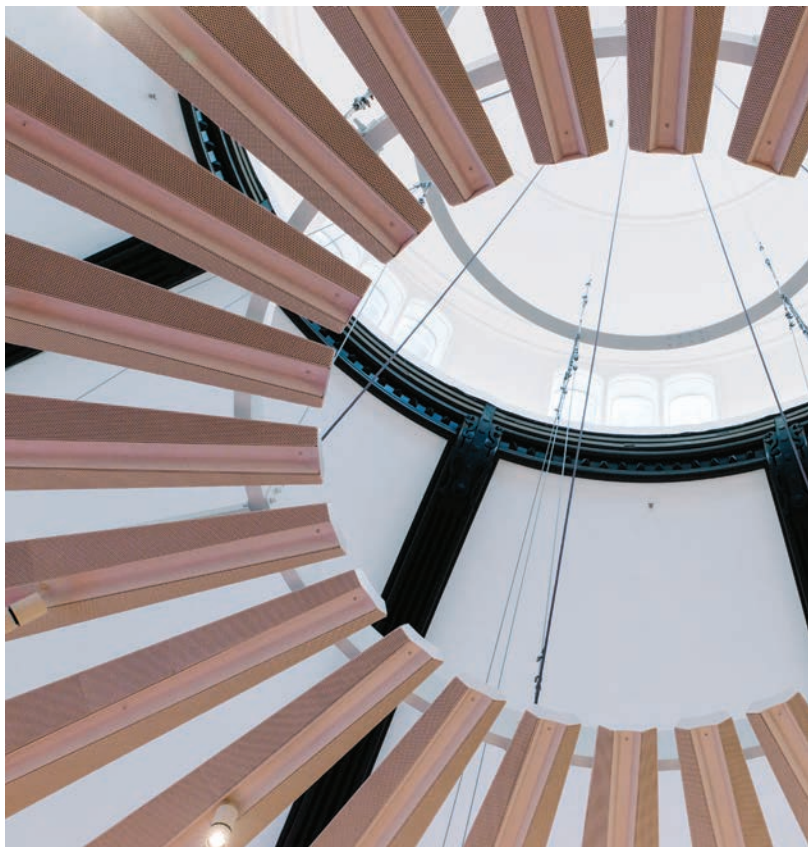
If you haven't yet had a chance to wander the halls of the revitalized UC, join us for a look at some of the highlights, captured beautifully by the cameras of Stef and Ethan, Toronto-area photographers.

The revitalization of the building's interior is a masterpiece of modernization that complements UC's original character and Romanesque revival charm. A number of accolades attest to the success of the design, the work of architects John Shnier and Graeme Stewart of Kohn Shnier Architects in collaboration with E.R.A. Architects Inc. The Ontario Association of Architects (OAA) awarded the revitalization its 2022 Design Excellence Award; it was recognized by *Canadian Interiors* in its annual Best of Canada Design Competition for 2021 and by the Architectural Conservancy of Ontario (ACO) as the 2021 winner of the Peter Stokes Restoration Award in the large scale/team/corporate category; and the University College Library received the Ontario Library Association's 2021 Architectural and Design Transformation Award.

"This adaptive reuse project is thoughtful, barrier-free and beautiful," wrote the OAA jury. "It deftly and elegantly deals with the constraints of a heritage building, construction budget, and a challenging site. There is joy in it!"

This joy is evident throughout in the elegant and contemporary details comprising the renovated spaces, including those that are repeated throughout, tying the rooms together. For example, the carpets are Roman Red in a nod to the academy, and there are freestanding consoles designed specifically to ensure that the necessary electrical and mechanical features are unobtrusive.

So, join us on a walk through this lovely National Historic Site. Our first stop is the Clark Reading Room, located in the old West Hall. It is named for legacy alumni Ed (BA 1969 UC) and Fran (BA 1969 UC) Clark, generous College donors who first met as UC undergraduates. Here, the 19th century and the 21st mesh seamlessly. The elegant rose window on the west wall is complemented by the pendant lights similar to the candles of yore, giving the hall a sunny aspect on gloomy days. The





“THIS ADAPTIVE REUSE
PROJECT IS THOUGHTFUL,
BARRIER-FREE AND
BEAUTIFUL,”





above Shelves and study spaces in the revitalized UC library (formerly East Hall). right The eye-catching staircase in the revitalized UC library (formerly East Hall)

woodwork has been refinished, allowing us to enjoy the decorative medallions adorning the walls. It's a space that offers students a place to read the newspaper, forge their way through textbooks or write an essay on their laptops. There are comfortable chairs and couches, as well as tables with plugs built into them, perfect for recharging phones and computers.

Although its main function is a reading and studying space for students, it can be reconfigured for lectures or events. A large screen can also be brought into the space, allowing for events taking place elsewhere in the building to be simulcast there.

Across the way stands the library, situated in the East Hall. Peek into any alcove on the main floor and you'll find contemporary desks outfitted with computer plugs. They mesh nicely with stained glass windows that date back to UC's first revitalization in 1890 when the College was rebuilt in the wake of a devastating fire.

You'll see the stacks curving inward as they reach toward the ceiling, consistent with the arch of the windows and perfect for supporting the mezzanine. The catalogue signage built into the entrance to each alcove is a design

feature, and the stacks are lit with motion lights, another element you'll find throughout the revitalized spaces. Don't miss the Rose Wolfe alcove, named in honour of the late U of T chancellor, a 1939 UC graduate.

The long view of the main floor leads the eye along the central work station to the reference desk, which is accessible to all comers, and on up the arresting spiral staircase to the mezzanine, where you can get up close and personal with the historic stained glass window. The short stacks that rim the mezzanine have ledges that allow students to peruse the books they've selected while looking down on the activity below. The study alcoves are outfitted with comfortable chairs that allow for reading – or dozing – under the watchful eye of the building's gargoyles.

The library's mezzanine entrance is accessible, one of the main tenets underpinning all of the renovations. Glide up the ramp and move on to the newly added elevator for a ride to the main floor and the Senior Common Room, a place where faculty members can take a break and relax with a cup of coffee or the day's news. There are also tables and chairs for those who want sit beneath the stained glass





The sliding door connecting the Senior Common Room to the lobby also allows the space to be used for larger events that spill beyond the confines of the Paul Cadario Conference Centre at Croft Chapter House, just across the way. Croft Chapter House dates back to 1859; it is the one section of UC that survived the building's devastating 1890 fire. Years ago, it served as a chemistry lab, something visitors would never guess in looking at today's understated interior.

The Centre is the namesake of generous donor Paul Cadario (BSc 1973 U of T), a proud U of T graduate. Its spacious interior is malleable; it can be configured with theatre-style seating, with tables and chairs, or as a reception space. The entrance is partially hidden behind a large display console curved to align with the outer walls; the screen and wired podium are used for presentations. The striated steel wainscoting

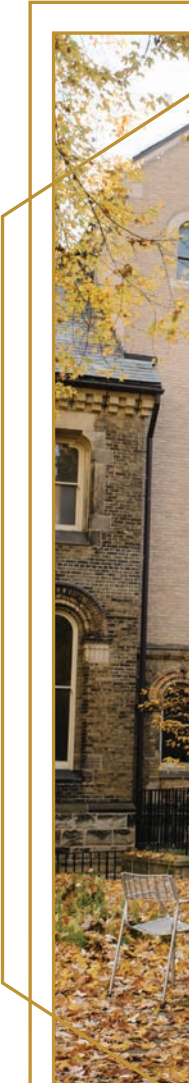
An aerial view of the revitalized UC library (formerly East Hall).



serves a dual purpose as a decorative feature and as a drinks rail during receptions.

When visitors to the space look up—and up and up—they see the lovingly restored beams and the clerestory windows around the dome that add to the room's brightness on sunny days. The chandelier adds another contemporary touch while emphasizing the circular shape of the Centre and improving the room's acoustics. This much-loved location is ready for another generation to enjoy.

The College's outdoor space has also undergone a revitalization that makes the beloved quadrangle more welcoming for relaxing on the interior lawn or hosting an outdoor study session. The cloistered walks are as beautiful as ever; from between their arches, you can see a new tower gracing the façade of the main wing. This tower is actually the exterior of the bay that houses





opposite **The Paul Cadario Conference Centre at Croft Chapter House**, above **The revitalized Senior Common Room**, below **The Clark Quadrangle in the fall**.



copper cladding with a medieval dart motif that resembles armour in a nod to the building’s long history and its whimsical design. As it ages, the copper will oxidize into green, while at night, lit by LED lighting, it will glow in the dark.

The quadrangle is now formally known as the Clark Quadrangle to honour alumni Ed and Frances Clark, as identified on a low stone wall to the north side of the quad. The Clarks undoubtedly relaxed here during their undergraduate years and generations of students continue to follow suit. With pandemic restrictions largely lifted, UC has been revitalized both by the students once again filling its spaces and by the wonderful renovations made to the building, deftly combining the old with the new to make a lively, lovely, lived-in homage to the university tradition. As Principal Markus Stock said recently, “It embodies what a university is all about: a place where people learn, change and grow.”



UC CELEBRATES THE

2022 Alumni of Influence Award Recipients

Reunited and it feels so good! After three long years, we were finally able to gather and celebrate our Alumni of Influence (AOI) in person. Though we did what we could to make the last two virtual AOI ceremonies as engaging as possible, there's no replacement for being able to mingle and honour our most distinguished graduates in person. It was a truly memorable evening and the UC team would like to personally thank everyone who was able to join us.

Beyond the obvious importance of recognizing notable University College (UC) alumni who are making the world a better place, these awards serve several other essential functions. First, of course, is the significance of highlighting for current students, through real-life examples, the success so many others have achieved following their time at UC. Second, this event helps to augment and reinforce the close-knit nature for which UC is renowned—our AOI have become a community within a community, and many continue to stay engaged with UC as advisors and mentors for the next generation of graduates. And finally, in today's busy and often divisive world, our AOI give us reason to come together, reflect on, and celebrate both the accomplishments of our AOI and the history and traditions of this wonderful institution.

For full biographies of the 2022 AOI award winners, please visit our website: <https://www.uc.utoronto.ca/alumniofinfluence>.





Dr. Nirit Bernhard

Who Dr. Nirit Bernhard
BSc 1997 UC

What Widely respected pediatrician currently serving as assistant professor with the Department of Pediatrics in the U of T's Temerty Faculty of Medicine, as well as medical director of the Down Syndrome Clinic at Toronto's Hospital for Sick Children (among several other roles)

In the nominator's words "Instead of focusing on the limitations of illness, Dr. Bernhard strives to recognize the abilities of every child as they grow into adulthood."

Achievements & awards W. T. Aikins Award for Excellence in Course/Program Development and Co-ordination from the Temerty Faculty of Medicine (2022) .

What life lessons did you draw from your university experience? "UC prepared me for life beyond university because it helped teach me the value of being an independent thinker, reaching out to peers when you are in need, and enjoying the peaceful moments that come from walking through the beautiful university campus."



Michael Frankfort

Who Michael Frankfort
BSc 1999 UC

What Innovative and award-winning elementary school teacher who holds provincial leadership positions

In the nominator's words "Michael has shown exemplary leadership in embracing the shift to virtual school and modelling effective digital and creative literacy strategies."

Achievements & awards Recipient of the 2018 Irwin Talesnick Award for Excellence in the Teaching of Science.

How did University College prepare you for life beyond university? "UC allowed me to find a connection and purpose and a place of comfort in a very large and busy university. This is something that continued over into my further studies and, now, my career as an elementary teacher. Although a system is large and will move along without you, you can find a place in it."



The Honourable Nicolas Kasirer

Who The Honourable Justice Nicholas Kasirer (BA 1981 UC)

What Justice on the Supreme Court of Canada (2019 – present) who previously had a long academic career at McGill University and served as a judge for the Quebec Court of Appeal

In the nominator's words "Justice Nicholas Kasirer continues to contribute to Canadian society at the very highest level. He does so with great intelligence, public spiritedness, commitment and wisdom."

Achievements & awards A sampling of his honours and awards includes: Queen Elizabeth II Diamond Jubilee Medal (2013), the American Society of Comparative Law's Hessel Yntema Award in Comparative Law (1993), Titular Member of the International Academy of Comparative Law (2006), Fellow of the Royal Society of Canada (2008), and an honorary Doctor of Laws from the Université de Sherbrooke (2012).

What life lessons did you draw from your university experience? "UC, I remember, was not a place that championed conformism – it cultivated the confidence in young people to be themselves."



Ellie Lafferty

Ellie Lafferty (BA 1896 UC) belonged to a Black family who settled in Ontario in 1830 after escaping slavery in the United States. Following in the footsteps of her father – fellow UC Alumni of Influence recipient Alfred Lafferty – Lafferty graduated from UC and went on to become a teacher. Returning to her hometown of Chatham after graduation, Lafferty taught at Chatham Collegiate Institute. In 1912, Lafferty was on her way to Detroit for a holiday when her train derailed. Although she survived, Lafferty was left permanently paralyzed. She spent the next 35 years in the hospital but maintained a positive outlook, frequently meeting with local writers who sought her advice. She also developed a passion for nature and was an avid birdwatcher, documenting 82 species of birds outside her hospital window over the years. Lafferty published a number of nature-related articles before her death in 1947.



Malcolm David Lester

After a bout with mononucleosis, Malcolm David Lester (BA 1959 UC) took a break from rabbinical school and decided to change the course of his career. That decision led to him becoming a seminal figure in the expansion of the Canadian publishing industry and an advocate for writers across the country. Lester ended up becoming the owner and president of Lester & Orpen Dennys, one of Canada's most significant publishing houses in the 1970s and '80s. Prior to that, he worked with several other companies, including as general manager of Coles Publishing and managing editor of the educational publisher Holt, Rinehart & Winston. With Lester & Orpen Dennys, Lester was fearless with a strong sense of political and social justice, publishing many books that had been rejected by other publishers. Lester was thrice named Publisher of the Year by Canadian Booksellers and served as president of the Canadian Publishers Association in the mid-1980s. Humorous and humble, Lester was adamant about the importance of publishing Canadian writing for Canadian audiences. Lester passed away in 2022.



Frank Pickersgill

After completing his education in Canada, Frank Pickersgill (MA 1938 UC) moved to France with dreams of becoming a journalist. Those dreams were quickly dashed, however, when he was captured near the beginning of World War II and sent to the Saint-Denis Internment Camp as an enemy alien. After two years, Pickersgill escaped the camp and made his way to Britain where he joined the Canadian Intelligence Corps. Fluent in German, Latin, Greek and French, Pickersgill worked closely with the British Special Operations Executive (SOE) and was parachuted into occupied France on June 20, 1943. While working with the French Resistance, Pickersgill was captured once again. Following a foiled escape attempt, he was shipped to the Buchenwald concentration camp where he was executed along with 35 other SOE agents on Sep 14, 1944, at the age of 29. Posthumously, Pickersgill received several honours, including the Legion of Honour from the French government. The U of T also designated a Pickersgill-Macalister Garden on the west side of the Soldiers' Tower monument.



William (Bill) Sinclair

Who William (Bill) Sinclair (BA 1985 UC)

What Currently the president and CEO of The Neighbourhood Group Community Services (TNGCS), Sinclair has dedicated his life to supporting vulnerable individuals through his tireless work and advocacy in social services.

In the nominator's words "Bill is well-known throughout the social services sector as someone who takes risks and creates innovative approaches to community needs: consistently willing to try new things, develop new models, and work in true partnership with his colleagues." **Achievements & awards** Opening an overdose prevention site that he has kept running despite a lack of funding; oversight of the merger between TNGCS and St. Stephen's Community House in 2020; creation of the Peer Leadership Centre at TNGCS.

What does receiving this award mean to you? "When I took sociology at UC, I believed in working for a better society, and I have been fortunate to spend a career of meaningful work in the not-for-profit world collaborating for that



Marla Sokolowski

Who Marla Sokolowski (BSc 1977 UC)

What An internationally renowned geneticist whose multidisciplinary analyses of gene-environment interactions have refuted longstanding ideas around genetic determinism

In the nominator's words

"[Sokolowski] contributed to a major paradigm shift through the appreciation that genomes of organisms and their gene expression is dynamic, thereby refuting centuries-old deterministic thinking that DNA acts solely as a genetic blueprint."

Achievements & awards Fellow of the Royal Society of Canada (1998), Royal Society of Canada Flavelle Medal for Biological Sciences (2020), Genetics Society of Canada's Award of Excellence (2007), Senior Fellow of the Canadian Institute for Advanced Research (2013), JJ Berry Smith Doctoral Supervision Award from the U of T (2022), amongst many others.

What life lessons did you draw from your university experience?

"I learned how to work with others collaboratively. Great ideas emerge when minds work together. This is what we call synergy. I learned the importance of leaving my mind open to the voices of others rather than my



own voice."

YOUNG ALUMNI OF INFLUENCE

Carina Chan

Who Carina Chan (BA 2011 UC)

What Partner at Burrison Hudani Doris LLP and strong advocate for clients navigating family law challenges. Chan also actively volunteers for several organizations that promote child welfare and well-being, including the Red Door Family Shelter, the Child Welfare Political Action Committee Canada, and the Children's Aid Foundation of Canada.

What piece of advice do you have for recent alumni and/or current students? "Your university experience will provide you with the tools to achieve your goals, but it does not define your path in life. Take every opportunity to learn from and be inspired by the people around you, and then find your own unique way to make a positive contribution to your community."

"UNDERSTAND YOUR HISTORICAL VALUE":

IT'S TIME TO REMAP ART AT UNIVERSITY COLLEGE.

BY ROWAN RED SKY

The founding of University College (UC) is closely tied to the colonial project of Canada, and not every student has felt welcome, or at home, within the whimsical “medieval” architecture of the building. For instance, Indigenous students have reported that they were reminded of residential school when they encountered the architecture for the first time. Canada and its institutions have a complex history, but the UC community has attempted to create a counterbalance to some inequities of the past with investments in sexual diversity studies, queer and transgender research, and financial support for Black and Indigenous students. To continue to redress colonial legacies, the Art Museum has been working with University College to instal newly acquired artworks by artists Dana Claxton and Syrus Marcus Ware. The two artworks mark a newly energized chapter in the presentation of art at University College, which aims to welcome diverse people from all walks of life.

Members of the UC community, including the Art Museum and Principal Markus Stock, are devoted to continuing to interrogate the legacy of the university and to taking steps to create a more egalitarian and accessible environment for students and faculty. In the pursuit of this endeavour, UC not only directs funding and scholarships to Indigenous and Black students but is also attentive to the symbolic side of welcoming students to build their own communities and a sense of belonging. It is hoped that the installation of the new artworks in the hallways and

gathering spaces of UC will encourage students to discuss the art and the ideas each piece introduces to the space.

“If we’re aiming at interrogating the university as a space, and whether that space is really inclusive and open to modification, then it’s important that people notice [the artworks] and create community around noticing,” said Principal Stock.

“It is a bit of a provocation—it’s hard for people not to take a stance. Responses might be varied, but provocation is exactly what art should do,” he explained. “If people want to and are willing to explore it, there’s a lot to unpack there.”

RED ON RED: ODE TO GRAMSCI (2017) BY DANA CLAXTON

Dana Claxton is a Hunkpapa Lakota artist who is known for her work with film, photography, installation, and performance. Her piece, *Red on Red: Ode to Gramsci* (2017) will be installed by the Art Museum at University College, where students and faculty will encounter it daily. *Red on Red* is a collection of eight banners of red fabric printed with dark, sans-serif text. The flags will hang in a corridor where students will pass by them on their way to classes, meals, and social gatherings. The Art Museum’s acquisition of this piece adds Indigenous art to the collection, and complements critical discussions about decolonization of university spaces.

Claxton defies the expectations non-Indigenous viewers often have of Indigenous art—that is, to be recognizable cultural artifacts. Instead, she uses poetry and text to activate a visual discourse. While not easily legible to viewers, the banners have hues of cultural coding in Indigenous and Gramscian thought, the latter a theory of cultural hegemony. The text on each flag represents foundational Gramscian ideas, but the structure and form of the words have been given a creative twist by the visual and poetic nature of the series. Each flag features a phrase, such as *Let the Poem Limp; Luxury mammal seeks trained*

MANOEUVER
THE
TACTIC

LET THE
POEM
LIMP

guerrilla
trained
seeks
mammal



guerilla; or *Party Your Slogan*. These are as mysterious as they are compelling and cannot be easily interpreted. Other phrases are more straightforward but no less thought provoking, such as *Raise Your Political Level*, and *Understand Your Historical Value*. These provocations demand engagement rather than offer passive legibility.

As an unlimited edition, variations of the work have been previously exhibited elsewhere in Canada in different forms—on walls, suspended in halls, in publications, and even in performance. This multimedia way of exhibiting an edition suits the concepts addressed by the work especially well. The same red thread (or as Claxton says, “both the red thread and the red sinew”) runs through each iteration of *Red on Red* and unifies a range of media and ideas, which will soon include UC spaces. Claxton has stated that her identity as a Hunkpapa Lakota Sioux woman informs the work, suggesting that Indigenous knowledges shaped by the collective and commons run parallel to Gramscian ideas.

Dana Claxton (b. 1959)

Red on Red: Ode to Gramsci, 2017

ink on polyester

Gift of the artist, 2022

As noted earlier, Gramsci is well known for his theory of cultural hegemony, which describes how cultural institutions such as universities use and maintain dominant forms of power in societies structured by capitalist economies. Claxton’s poetical flags, in the context in which they will be installed at UC, can suggest a critique of the kind of institutional power held by the university—if not also by Gramsci’s work—especially when considered from an Indigenous perspective that has been historically and theoretically excluded. This critique does not address a specific point of view, but instead, points out the way institutions such as universities yield and wield dominance and power in society, allowing them to legitimize and transmit ideas (or delegitimize and halt ideas). Ideas are the vehicle that institutions such as universities use to shape the values and norms that maintain dominant forms of power through generations.

The presence of Claxton’s artwork in the UC building will call attention to the processes of university education itself. It de-automatizes the way art and poetry interact with the university space and poses a historical question about the inclusion of Indigenous perspectives. Displaying the artwork is important to do, because as the Truth and Reconciliation Commission of Canada has reported, a lack of historical knowledge by Canadians has had serious consequences for Indigenous people in Canada. Sherene Razack has written, in her analysis of how settler-colonial institutions have subjugated Indigenous people, that to historicize is to engage with “a process that begins by asking about the relationship between identity and space.” Razack terms this process “to unmap.”

Haudenosaunee scholar Mishuana Goeman uses a similar term, “remap.” It describes the creative acts Indigenous women do that expose the ways Euro-Canadian culture conceptualizes itself and “others,” while also redefining colonized subjects. The process of remapping Indigenous art within the university does not require the viewer to have complete knowledge of Claxton’s intended meaning. After all, whoever can or should possess and control Indigenous knowledges is a pertinent question in reconciliatory and decolonial processes, especially in universities. Claxton’s piece implores the viewer to think deeply, not necessarily to obtain a predetermined answer.

“There is something inscrutable about them, and something that cannot be deciphered,” said Principal Stock. “It’s not that you, the beholder, don’t understand this art if you don’t know what the sentence means.”



SELF PORTRAIT WITH COTTON BALLS

(2006) BY SYRUS MARCUS WARE

Syrus Marcus Ware is a Black, transgender artist and a Vanier scholar who works with painting, installation, and performance. His activism explores social justice frameworks and Black activist culture, and he is a founding member of Black Lives Matter Canada. The Art Museum's acquisition of his work *Self Portrait with Cotton Balls* (2006) enables a transformation of space on campus, providing the opportunity for engagement by faculty and students in multiple academic units, especially in Sexual Diversity, Women and Gender, Transnational and Diaspora studies, as well as contemporary Canadian art and international art. The addition of this painting to the collection adds to the representation of art and artists who work in Toronto and complements critical reflections on BIPOC, disabled, and LGBTQ perspectives and counter-narratives.

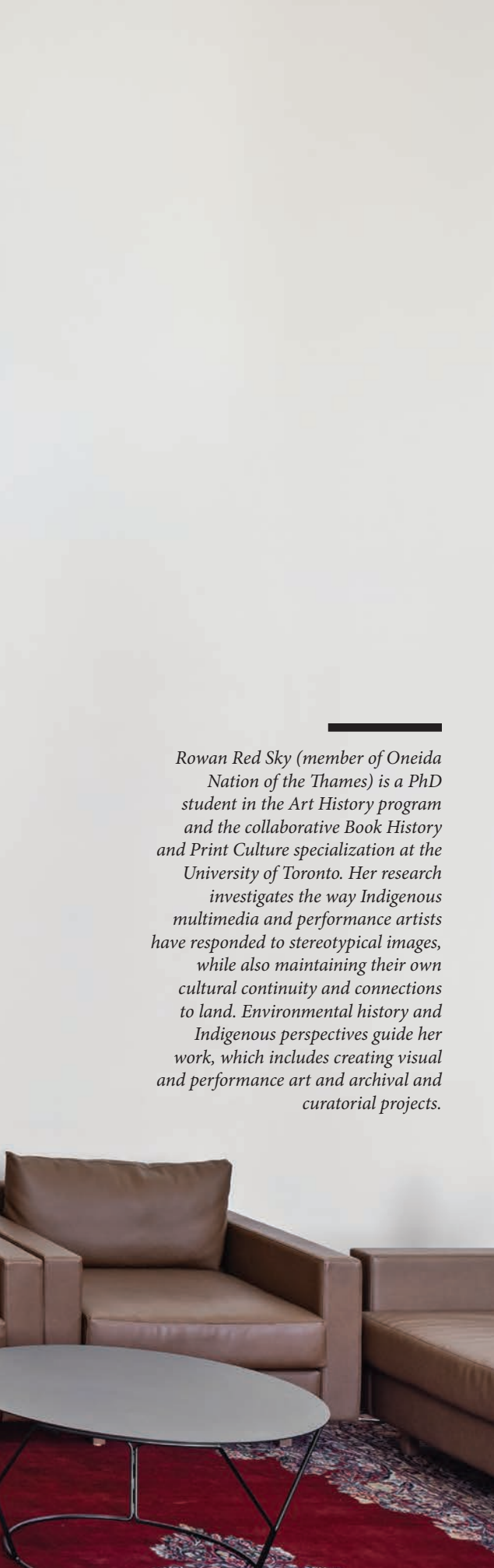
The painting is a triptych, painted across three panels. Ware is depicted sitting in a chair, wearing an old-fashioned men's suit, and looking boldly out at the viewer. His hand holds a branch of cotton balls out into the right panel of the triptych. The sharp edges of the mature cotton burs drip with blood, which represents his father's lived experience labouring in cotton fields, as well as deeper histories of the transatlantic slave trade. A small cotton gin floats above the cotton branch, isolated on the picture plane against a background of pastel colour.



Self-Portrait in Senior Common Room

Syrus Marcus Ware (b. 1977)
Self Portrait with Cotton Balls, 2006
 acrylic and marker on canvas
 Purchased by the University of
 Toronto Art Committee, 2022





Rowan Red Sky (member of Oneida Nation of the Thames) is a PhD student in the Art History program and the collaborative Book History and Print Culture specialization at the University of Toronto. Her research investigates the way Indigenous multimedia and performance artists have responded to stereotypical images, while also maintaining their own cultural continuity and connections to land. Environmental history and Indigenous perspectives guide her work, which includes creating visual and performance art and archival and curatorial projects.

The cotton gin is popularly thought of as a device that historically eased the labour associated with cotton crops. In fact, the opposite is true — the engine made cotton more profitable, which increased the demand for production and for greater numbers of enslaved labourers. The increased pressures of cotton production imposed more cruelty on enslaved Black workers in cotton-growing regions of America. The histories that accompany this deeply symbolic iconography may not be decipherable to every viewer. Nonetheless, for every viewer who recognizes the cotton gin, their own position affects their interpretation of the image and the histories that the image recalls.

On the opposite side of the picture, Ware's toe steps over the line between canvases to point to the left panel of the triptych. On this panel, two drawings of human reproductive organs, recognizable as male and female, float in a colour field of pastel hues. The female uterus contains a late-term fetus turned head-down, a position implying impending labour and birth. The viewer is compelled to interpret some symbolic or codified meaning from these images, but many narratives are possible to imagine. Do these images symbolically refer to the artist himself, a transgender man in a process of emergence? Is the idea of labour a double entendre, to connect with the images of cotton and further discuss personal, generational, and cultural histories of Black people's labour? Is it significant that the cotton blossoms—the reproductive organs of the plant—drip blood on one side of the picture, while the child on the other side is almost ready to be born?

The boundaries between panels are significant because they divide the painting topically as well as spatially, into Black history, human sexuality, and the individual who lives in and between both histories. Often, viewed through the lens of the dominant Euro-Canadian culture, differences such as race, gender, and sexuality seem to be clearly defined categories that divide people into separate groups. Ware sits between conspicuous, categorical understandings of being human, but his portrait also crosses the defined boundaries to unify his three canvases into one picture.

Ware's self-portrait is displayed in the Senior Common Room at UC, a semi-secluded location where, at different times, members of the UC community can either relax in a quiet space or gather for social events. This places the portrait in a dual context, as a piece that motivates conversation and questions in a crowd, but also encourages quieter contemplation by individuals at rest.

Whatever each viewer's response may be, Principal Stock says, "I think [the university] being too comfortable in a certain identity construction that has been around for decades, or even longer, doesn't serve those who have not seen themselves in these spaces. Talking about this painting—what I don't like about it, what I like about it, what I think it might mean—potentially is in the vicinity of those questions that we need people to ask about university in general, and in the space of this university."

The next time you walk through the halls of the University College or visit the lounge where these works are installed, look up and notice the art. Whoever you are, wherever you come from—allow yourself to be unsure and ponder for a while.



STAY TRUE.

BY SHAWN KALB

THEA LIM does not choose favourites. That's not necessarily her motto, mind you, but a bit of wisdom she picked up on one of her multiple visits to this, our current age.

It seems too easy to compare Thea's life and the wisdom she's gained to that of some metaphysical time traveller who's dropped in on this space before, but, hey, she started it. By exploring her thoughts on the human experience, love, and migration in her 2018 Giller Prize-shortlisted novel, *An Ocean of Minutes*, Thea chose to describe all of the above through the lens of a substantially altered past, and the strange, sad, near-future that came with it. This clearly indicates that she, too, like the characters in her novel, can negotiate alternate timelines through our common existence. A neat trick, to say the least.

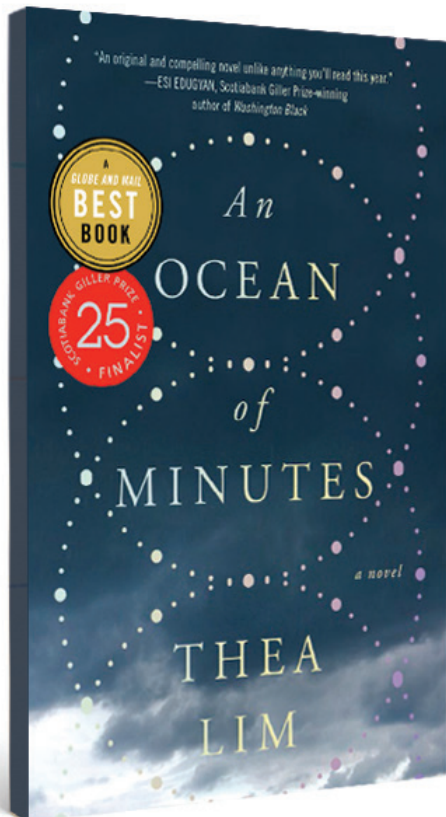
But still: "People give writers more credit than we deserve," Thea says, a denial of her time-travelling capabilities, perhaps? What about the inclusion of a too-timely global pandemic as a plot-point in her novel? "It's our job to pay attention. I didn't make anything up; I just looked at the news." Convincing. But maybe, take a closer look at the date on Thea's daily paper.

In life, in work, in teaching, Thea approaches it all with an understated, even-keeled wonder. Staying true to what she's learned and how it levels the framework of life and career. So, no surprise that she doesn't seem surprised by her life's experiences. Only touched by joy. Is this anti-climactic? Maybe. Or maybe, she knew it was coming. There's no answer to her method of navigating life. As mentioned, Thea does not choose favourites.

What she sees, hears or learns, though, she pays forward. To her students, her colleagues, her readers, herself. And that she might have heard it all before, in an alternate past? Well, that's how she manages to refine the data so impeccably. Thea's early life gives some clues to her temporal wanderings; born in Toronto, she moved to China and England, then Texas, back to Canada and Toronto again. Days spent teaching and writing, completing a novel, then waking up to see it hit the height of Canadian creative achievement. Surely, she expected this. Or, maybe, she's good at feigning astonishment.

Photo by Layne Beckner Grime

"THE VALUE THEY PUT ON ARTISTIC PURSUIT, IN A MOMENT AT LIFE WITH SO MUCH PRESSURE ON THEM ... IT'S SO PROFOUND, SO MOVING. HAVING A CHANCE TO JUST SIT WITH THEM, KNOWING THAT THE COLLEGE OFFERS THIS SPACE FOR THEM, IT'S SO MEANINGFUL. I NEVER IMAGINED I'D HAVE A ROLE LIKE THAT."



As an undergraduate at the University of Toronto, Lim honed her skills to become the kind of student she'd meet years later as a teacher in that institution and then again as the Barker-Fairley Distinguished Visitor for 2022-2023. While teaching at University College in the writing centre, she gained a deep appreciation of the type of student she might have been. "The value they put on artistic pursuit, in a moment at life with so much pressure on them. ... It's so profound, so moving. Having a chance to just sit with them, knowing that the College offers this space for them, it's so meaningful. I never imagined I'd have a role like that." She might never have imagined it ... had she not already travelled through the continuum and seen her future experiences laid out, waiting for her.

Always prepared. Unsurprisingly, another turn of phrase upon which Thea relies to navigate time and space. Even in the very few moments when she appears unprepared—say, not realizing that she was keynote speaker at a University College convocation ceremony—Thea's grip on the continuum is keen. Does the potential for her being unprepared spoil this analogy? Thea's view on teaching and writing explains the discrepancy: "I think sometimes these things need to

"MAKING ART OFTEN HAS LITTLE TO NO FINANCIAL VALUE, BUT IT DOES HAVE VALUE, AND HERE IS A VERY HALLOWED INSTITUTION WHO'S MAKING A DECISION TO PUT VALUE ON THIS."

be demystified a little bit." So there. Analogy preserved.

Thea has become prepared by creating a circle between learning and teaching, from the people she's met at University College, the students who constantly delight her. "It's very different than what you think it's going to be," Thea admits, "in all sorts of wonderful ways. Mundane ways."

Thea's done the work to create synchronicity between timelines, to turn up the colour in what she's already seen and imbue the ho-hum with new vibrancy. When she found herself back at U of T, she noticed its familiar stone gargoyles and realized that the past looms large. "Coming here, being here as the Barker-Fairley Visitor, getting a second crack at being here, and listening to people talk" – seemingly, enough for Thea's many lives.

Staying true; always prepared – no one can dispute that these words make up Thea's core values. Whether or not they're her favourite words? Thea ain't saying. What's not disputed is how Thea considers learning and teaching the nucleus of her success; how being surrounded by those hungry for information makes her whole. "Being bad is how you get good," Thea says, another motto, maybe, or a bumper sticker she might have written on spec in another existence. Either way, pouring

it out onto the page isn't a waste; it's how one gets to the other side.

Teaching is magic -- according to Thea. Also, impossible, as an instructor once told her. "Now, I see it's true. It's a great mystery to me how anyone learns anything." Insisting that this does not mean she is bad at her job, Thea goes on: "Anyone can bring so many things into the classroom and they're often mysterious to me. How people learn things, carrying so much for them even to carry, and still take things away? I think that comes more from the student than teacher."

Maybe she's being too modest, but Thea's modesty can be explained by the sense of delight she feels in the classroom. "It's easy to lose your sense of wonder. And it's amazing to work with students and see them go through that same sense of wonder. I'm so lucky to work with students who bring a real openness. There's so much goodwill in them; they're willing to do the weird things I ask, and I still see how joyful they could be."

As established, Thea's seen it all before. But, maybe, wonder will always be a revelation. "Time with students, that part of facilitating a space that the college offers, a pause for them to focus on investing time into something that technically doesn't have financial value? So fantastic. Do you know how nice that is?" Now, we do. Because Thea figured it out first, and taught us.

Travelling through life at the speed of thought. Another Thea-ism picked up in the ether. She sees the high achievers in the writing center and manages to cut through their ambition to remind them just how wise they are.

She listens to them speak and reads what they create and is nevertheless surprised by the depth of their still waters. She sees it in herself, too; when confronted with that ageless worry all creatives have, she feels so grateful that her work at UC has numbed it somewhat: "Making art often has little to no financial value, but it does have value, and here is a very hallowed institution who's making a decision to put value on this."

Thea did admit to one instance of choosing favourites: a particular book she was struck by recently. It saved her from an existential crisis brought on by the work demanded by her new novel in progress, causing her to wonder: What is it that writers do, save for making up imaginary people in imaginary situations? This book – Hua Hsu's memoir, titled *Stay True*, of course – was useful to her; it's specificity, and faithfulness to detail reminded her how fiction writers make something that isn't real ultimately feel real. The very thing Thea does every day. No matter where she winds up next.

CLASSnotes

NEWS FROM CLASSMATES NEAR AND FAR



The Christopher & Dana Reeve Foundation has appointed **MARCO BAPTISTA PhD (BSc 1995 UC)**, chief scientific officer. Dr. Baptista will help lead the foundation's mission to advance cures for spinal cord injury (SCI) and paralysis and will provide scientific and innovative oversight of the nonprofit's collaborative approach to accelerating the field toward meaningful therapeutics. Baptista joins the Reeve Foundation from the Michael J. Fox Foundation for Parkinson's Research, where he served as vice-president of research programs.

The Township of Brock has appointed **LISA CHEN (BCom 1997 UC)** as the director of finance/treasurer effective May 2022. Lisa is a Chartered Professional Accountant (CPA, CMA) and holds a Bachelor of Commerce from the University of Toronto as well as a Diploma in Public Administration from the



University of Western Ontario. Collaboration and team building as well as ensuring decisions are made with a consistent focus through a financial strategic lens will be key for the Township of Brock's future. The Township is confident Lisa will be a strong leader to help guide the municipality as they move forward.

DR. MORRIS FREEDMAN (BSc 1971 UC), head of the Division of Neurology and Medical Director, Austin Centre for Neurology and Behavioural, Baycrest Health Sciences, received the 2021 Department of Medicine Award in Quality and Innovation from the University of Toronto. Established in 2007, the award recognizes outstanding contributions to the fields of healthcare quality, patient safety, and innovation. Dr. Freedman is also a professor in the Department of Medicine, Division of Neurology at the University of Toronto. He has dedicated much of his career to

improving care for people living with dementia.

A leader in planning and development for one of New York City's boroughs will be the next director of Palm Springs' planning department. **CHRIS HADWIN (BA 2004 UC)**, who is currently a director of planning for the New York Department of Planning focusing on Staten Island, began in Palm Springs on Aug. 1, 2022. Prior to starting his work in New York, Hadwin served as an associate negotiator and land-use representative with the Ontario Ministry of Aboriginal Affairs in Toronto, Canada, from 2013 to 2015. He also served as a planner for the Ontario Ministry of Municipal Affairs and for Rocky View County in the Calgary area.

Crinetics Pharmaceuticals, Inc., a clinical stage pharmaceutical company focused on the discovery, development, and commercialization of novel therapeutics for rare endocrine diseases and endocrine-related tumors, announced the appointment of **JAMES HASSARD (BSc 1989 UC)** as chief commercial officer. Hassard is a commercial leader with more than three decades of experience leading sales and marketing operations for both global and domestic biotechnology companies.

Burin Gold Corp. has appointed **PERRY ING (BCom 1997 UC)** as an independent director. Ing has 25 years' experience in the Canadian mining industry. Over the past 15 years, he has held positions as chief financial officer of Mountain Province Diamonds, Kirkland Lake Gold and McEwen Mining. Prior to that he worked at Barrick Gold and Goldcorp and started his career in the mining practice at PwC.

Perry is a Chartered Professional Accountant in Canada, Certified Professional Accountant in the United States, and a CFA Charterholder.

The Toronto Sport Hall of Fame named **ERIN LATIMER (BA 2022 UC)** as Para Athlete of the Year. The Toronto Sport Hall of Honour celebrates the exceptional contributions and accomplishments of those who have inspired and/or brought recognition to Toronto through sport. Erin Latimer started skiing at the age of two at Craighleith Ski Club in Collingwood, Ontario. Erin was born with a limb difference of her right arm but grew up competing in able-bodied ski racing until she was introduced to Para-alpine in 2012. Erin began training and competing with the Canadian Para Alpine Ski Team (CPAST) shortly after. She retired from high performance sport in the spring of 2018 to complete her undergraduate degree at the University of Toronto and continues to be actively involved in the ski community.



The American Astronomical Society (AAS), a major international organization of professional astronomers, announced the



Alberta's government-owned asset manager has named **MARLENE PUFFER, PhD (BA 1983 UC)** as its new chief investment officer effective Dec. 2022. Puffer joins the Alberta Investment Management Corp. (AIMCo) at a time when the Alberta government is adding money and new clients to the \$160-billion fund. Puffer started her career as an assistant professor of finance at the Rotman School at U of T, followed by roles on the trading floor at Bank of Montreal and Royal Bank of Canada.

recipients for the remainder of its 2022 prizes for outstanding achievements in research and education. The Annie Jump Cannon Award recognizes outstanding research and promise for future research by a female researcher within five years after earning her PhD. The 2022 Annie Jump Cannon Award in Astronomy was awarded to **EVE J. LEE (BSc 2011 UC)** of McGill University for her illuminating work on the formation of stars, debris disks, and planets.



The Health Research Foundation (HRF) of Innovative Medicines Canada announced **DR. ALLISON MCGEER (BSc 1974 UC)** as the

recipient of its distinguished Medal of Honour. Dr. McGeer is an esteemed medical microbiologist and infectious diseases specialist at Mount Sinai Hospital, and professor in the Department of Laboratory Medicine and Pathobiology at the University of Toronto.

ERIC MOORHOUSE (BSc 1980 UC), a professor in the University of Wyoming's Department of Mathematics and Statistics, received the 2022 John P. Ellbogen Lifetime Teaching Award. The award recognizes the long, distinguished, and exemplary career of one senior faculty member who has excelled as a teacher at UW.

McKinsey & Company announced the appointment of **ROBERT PALTER (BA 1992 UC)** to managing partner Canada. Robert has been with the firm for 28 years working with Canada's business and civic leaders across a wide range of sectors in the Canadian economy, including infrastructure, real estate, private equity, institutional investing,

**1 Dr. Morris Freedman 2 Chris Hadwin
3 Eve J. Lee 4 Dr. Allison McGeer
5 Marlene Puffer**



energy, public sector, and banking. Robert is a member of the UJA of Toronto and the Business Council of Canada.

Mental Health America (MHA) held its Annual Delegate Assembly in June 2022 and voted in six new national board members, including **JASON Z. QU (BA 2010 UC)**. MHA is overseen by a volunteer board of directors composed of mental health and business professionals, affiliate leaders, people with lived experience, and advocates for its mission. Meeting quarterly, the board directs the strategic objectives and policies of the organization.

In December 2022, recipients of the Social Sciences and Humanities Research Council's (SSHRC) 2022 Impact Awards were announced. These awards are the highest honour bestowed by SSHRC. They recognize outstanding Canadian researchers and their research achievements, research training, knowledge mobilization, and outreach activities funded partially or entirely by SSHRC. **SEMRA SEVI (BA 2012 UC)**, of Columbia and Western Universities, was recognized with the Talent Award for her research focusing on voting behaviour, political representation, public opinion, legislative policies, partisanship, and political methodology. The Talent Award



6 Robert Palter 7 Semra Sevi 8 Peter Slan 13 Paul M. Sniderman 10 Lynn Tomkins 11 Betty Yuen

recognizes the outstanding academic achievement of a current SSHRC doctoral scholarship or postdoctoral fellowship holder. Semra is a Banting postdoctoral fellow at Columbia University and Western University nominated her for the Talent Award.



SmartCentres Real Estate Investment Trust announced the appointment of **PETER SLAN (BA 1992 UC)** as chief financial officer, effective Oct. 2022. Peter Slan has been active in banking, capital markets, and real estate for

over 29 years through his various roles at Scotiabank and Ernst & Young LLP. Prior to Scotiabank, Mr. Slan worked for Ernst & Young LLP as a Chartered Professional Accountant focusing primarily on real estate clients.



PAUL M. SNIDERMAN (BA 1963 UC) received the 2022 Ithiel de Sola Pool Award. The Ithiel de Sola Pool Award and Lectureship is presented triennially by the American Political Science Association (APSA) to honor a scholar whose research

explores a broad range of fields pursued by Ithiel de Sola Pool including political theory, political behavior, political communication, science and technology policy, and international affairs. Sniderman delivered the Pool Lecture in Sept. 2022 as part of the APSA Annual Meeting.



The Canadian Dental Association (CDA) announced the appointment of **DR. JANET LYNN TOMKINS (BSc 1977 UC)** as CDA president for 2022-2023. Dr. Tomkins practiced general dentistry for nearly 40 years, primarily in her own practice in Toronto. Dr. Tomkins earned both her Bachelor of Science and Doctor of Dental Surgery degrees from the University of Toronto. She is a clinical instructor in the Department of Oral Diagnosis and Oral Medicine at U of T's Faculty of Dentistry, where, in 2006, she received the Dr. A. Bruce Hord Master Teaching Award for excellence in clinical teaching.

The Prime Minister's Awards for Teaching Excellence have recognized exceptional elementary and secondary school teachers in all disciplines since 1994. They are offered annually at the national (Certificate of Excellence) and regional (Certificate of Achievement) levels for Teaching Excellence, Teaching Excellence in STEM and Excellence in Early Childhood Education. **SARAH TORRIE (BSc 2002 UC)**, Physics Teacher, Victoria Park Collegiate

Institute, was the recipient of a Certificate of Excellence in STEM. Sarah creates effective and engaging digital lessons, activities, and assessments for her students, facilitating real-life experiments at research labs, STEM events and interesting field trips.

DR. LAUREL TRAINOR (BA 1976 UC), was the recipient of a YWCA of Hamilton Women of Distinction Award in the category of art/culture/design. As a neuroscientist, Trainor is the founding director of the McMaster Institute for Music and the Mind, a hub of cutting-edge research on all aspects of live musical performances — from its therapeutic potential to an audience's emotional reaction to music. Trainor works with scientists and clinicians on using music to promote wellness, including better outcomes in children with developmental disorders. A Fellow of the Royal Society of Canada and the Canadian Institute for Advanced Research, Trainor is also a symphony flautist.

The Board of Hingtex Holdings announced that **MING BUN (DAVID) WONG (BCom 1995 UC)** has been appointed as an independent non-executive director, effective Aug. 2022. Wong is a member of the American Institute of Certified Public Accountants (AICPA) and the Hong Kong Institute of Certified Public Accountants (HKICPA), a Certified Management Accountant of the Institute of Management Accountants and a Certified ESG Planner of the International Chamber of Sustainable Development.

Fresh Express Delivery Holdings Group Co., Limited has appointed **HIN SHEK WONG (BCom 1994 UC)** as an independent non-executive director effective Jan. 2022. Besides having over 27 years of experience in the investment banking industry, Wong has been involved in the management, business development, and

strategic investment of listed companies in Hong Kong with operations in the finance, information technology, hotel, manufacturing, and environmental protection industries.



CLP Holdings Limited announced the appointment of **BETTY S. YUEN (BCom 1979 UC)** as a non-executive director of the company effective Jan. 2023. Yuen is a Chartered Professional Accountant who began her career in public accounting in Canada and worked for ExxonMobil for 13 years before joining CLP in 1999. She was the managing director of CLP Power Hong Kong between 2002 and 2009, with overall responsibility for the operations of the Hong Kong business.

LivePerson, a global leader in customer engagement solutions, announced the appointment of Chief Marketing Officer **RUTH ZIVE (BA 1992 UC)**, effective Oct. 2022. In joining LivePerson, Zive becomes a three-time enterprise software CMO. She previously served as CMO of Ada, where her leadership helped transform the company through triple-digit growth. Prior to Ada, she served as CMO of Blueprint Software Systems and was founder and CEO of MarketingWise, a life-cycle marketing agency that helped B2B companies develop and promote high-quality marketing content.

NOTA**bene**



SHARDA ANGL (BSc 2010 UC)

has won a U of T Arbor Award for the volunteer role she has played in building a stronger University College community, impacting countless alumni. Her enthusiasm and professionalism shine as a member of the College's alumni association executive committee and as a moderator for UC events. Angl is a champion for equity, diversity, and inclusion initiatives and promotes these values in her volunteer work with the alumni association and the UC Alumni of Influence Selection Committee.



BARBARA FISCHER, an associate professor (teaching stream) in the Master of Visual Studies program in Curatorial Studies at the John H. Daniels Faculty of Architecture, Landscape and Design, and a member of University College, has been awarded a 2022 President's Impact Award recognizing faculty

members whose research has led to significant impact beyond academia. Fischer, who is also the executive director and chief curator of the Art Museum at the University of Toronto, was cited for her "exceptional contributions to curatorial theory, history, and practice, enabling Canadian and international audiences to better understand and learn from contemporary art and artists."

1 Sharda Angl, photo by Mike Henry
2 Barbara Fischer 3 Women filmmakers
4 Margaret Fulford 5 Sarah Polley
6 Camilla Gibb

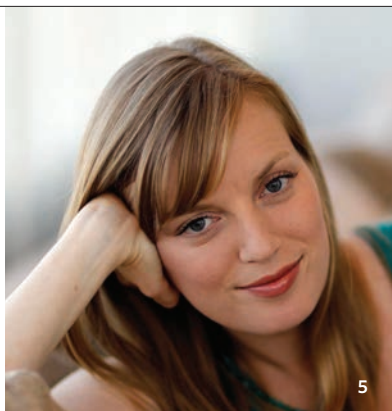
Until recently, few resources existed to tell the story of Canadian women who make movies. **MARGARET FULFORD**, a librarian at the University of Toronto's University College, set out to correct that, devoting her first year-long research leave to create a database of Canadian women filmmakers. Today, the Canadian Women Film Directors Database is a fully digital and bilingual resource with the names of 1,699 filmmakers—and counting—along with details of roughly 2,420 films they've made since 1920. Women represented in the collection range from Nell Shipman—the first Canadian woman to direct a film—to modern-day stars. The site is free and accessible to researchers, students, and hobbyists alike.





In addition, **FULFORD'S** 15+ years of outstanding service to University College (UC) have recently been recognized with an inaugural Exemplary University of Toronto Ambassador (EUTA) Award. Serving as the UC Librarian since 2007, Fulford has consistently portrayed exceptional leadership skills while collaborating with faculty, students, and staff on a wide variety of projects. These skills were particularly valuable in overseeing the relocation of UC's library from the Laidlaw wing to a newly renovated space in the East Hall. Established in 2022, the EUTA Awards were created to recognize outstanding service and celebrate the advancement of strategic priorities by librarians and staff at the University of Toronto.

University College students **LEVON KARAKOYUN (BA 2023 UC)** and **LUCY KIM (BA 2021 UC)** have been named as finalists for the McCall MacBain Scholarships, Canada's first comprehensive leadership-based scholarships for master's and professional studies. Karakoyun and Kim are among the top 88 candidates from Canada and around the world, chosen after a first round of interviews in the fall. After final interviews, they will be eligible to receive either a fully funded McCall MacBain Scholarship or a \$10,000 Finalist Award for their studies at McGill.



SARAH POLLEY and **CAMILLA GIBB (BA 1991 UC)**, two former University College **BARKER FAIRLEY DISTINGUISHED VISITORS (BFDVS)**, were shortlisted as finalists for the 2022 Toronto Book Awards and one came away with the prize. Polley's *Run Towards the Danger* (2022) was named the winner of the award during a ceremony at the Toronto Reference Library. Polley was UC's BFDV during the 2012-13 academic year. Gibb's novel *The Relatives* (2021) was one of the runners up. She was UC's BFDV during the 2011-2012 academic year and is also a UC alum. The BFDV was established in 1985 to augment links between UC and prominent Canadian cultural figures. The individual acts as a writer-in-residence, participating in various UC events and meeting individually with students seeking writing advice.

And the Oscar goes to **SARAH POLLEY**, a former Barker Fairly Distinguished Visitor (BFDV) at University College (2012-2013)! Polley earned the coveted statuette for her script for *Women Talking*, a film based on the novel by another BFDV, **MIRIAM TOEWS** (2015-2016). The film, directed by Polley, was also nominated for Best Picture. It was named one of the Top 10 Films of the Year in 2022 by the American Film Institute Awards and won the Best Adapted Screenplay at the Critics' Choice Movie Awards in January 2023. The novel, Toews'



eighth book, was a finalist for the Governor General's Award and the Trillium Book Award. It was also longlisted for the International Dublin Literary Award.

In celebration of Black History Month in February, **UNIVERSITY COLLEGE** hosted the first day of the two-day *Re/Viewing, Re/Visioning, and Re/Imagining Black Canada symposium*. The second day was hosted by York University. The symposium was organized by **FUNKÉ ALADEJEBI** (Assistant Professor, History, U of T) and Michele A. Johnson (Professor, History, York University). The symposium built upon the recent publication of their co-edited volume, *Unsettling the Great White North: Black Canadian History* (University of Toronto Press, 2022) and included scholars from across Canada and the United States.

UNIVERSITY COLLEGE celebrated an award from the Canadian Council for Advancement of Education (CCAE), a bronze in the CC AE's Prix d'Excellence category Best Use of Video (5 mins plus) for our *Sneak Peek of UC Revitalization*. Congratulations to everyone who worked on the video, but a special thanks to **EMILY SANDS**, Donor Relations Officer, and **MEGAN FEDORCHUK**, Special Events Supervisor, for their leadership on this project.



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Seven **UNIVERSITY-COLLEGE** nominated students have been named recipients of the University of Toronto Student Leadership Award (UTSLA) for 2022-2023: **FAZEELA AMIRI, AWA HANANE DIAGNE, VARUN LODAYA, JULIANA MELINO, MRINMAYEE SENGUPTA, LIAH YARED, and ANNE F. YOLLAND.** The UTSLA recognizes outstanding student leadership, volunteer service, and commitment to the University. Three UC students nominated by the Faculty of Arts & Science – **ADRIENNE LAM, ZARFISHAN QURESHI, and LUCY STARK** – are also awardees.



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Dr. Caitlin Harvey, Early Career Research Fellow at Fitzwilliam College, University of Cambridge was the featured speaker at the event *University Land Grabs*:

Indigenous Dispossession and the University of Toronto, hosted in January by **UNIVERSITY COLLEGE**. Harvey spoke about the importance land grants played in the formation and expansion of the University of Toronto. This land extended across Ontario, and the revenue from its sale was crucial to the development and consolidation of the University.

7 Fazeela Amiri 8 Varun Lodaya 9 Juliana Melino 10 Mrinmayee Sengupta 11 Liah Yared 12 Adrienne Lam 13 Zarfshan Qureshi 14 Lucy Stark 15 Dr. Caitlan Harvey 16 UC Orientation - Return to Campus 17 LIT Fireball 18 Jane Wolff

UNIVERSITY COLLEGE had a successful return to in-person programming in September. Over 800 students registered for Camp UC Orientation, 150 students registered for Thrive Orientation, and 30 students participated in Commuter Orientation. All three residence buildings are again at full capacity and residence communities have returned to their normal levels of activity. UC also celebrated successful recruitment and visit days with a great response to UC Welcome Days over the summer and, more recently, an in-person Fall Campus Day to welcome prospective students. UC also returned to an in-person convocation ceremony in June 2022, the first since 2019.



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In December, **UNIVERSITY COLLEGE** was pleased to participate in a belated Convocation celebration for 2020 and 2021 graduates who were unable to attend in-person Convocation ceremonies due to the COVID-19 pandemic. Almost 400 UC students attended the event at Convocation Hall, and close to 300 students and guests were in attendance for the post-event reception hosted in the Clark Reading Room and Paul Cadario Conference Centre. Special thanks to the **UC ADVANCEMENT OFFICE** and the **UC ACADEMIC ADVISING & REGISTRAR'S OFFICE** for collaborating on a well-attended reception.

For the first time since 2020, the **UNIVERSITY COLLEGE LITERARY AND ATHLETIC SOCIETY (UC LIT)** was pleased to host its annual premier formal, Fireball, in February. The largest semi-formal event on the U of T campus commemorates the catastrophic fire of February 14, 1890, which destroyed much of University College. After a pandemic pause, Fireball was well attended by almost 600 UC students and guests. Congratulations to all the UC Lit members and volunteers

who worked hard to create such a memorable night, with special thanks to UC Lit Formal Commissioner, **KENZY EL-MORSI**.

In August, U of T Facilities & Services published an online article describing some of the positive impacts **UC RESIDENCES** have made, acting as a model for sustainable practices on campus. The UC residences have added new waste locations for general and paper waste, increased the number of recycling bins and strategically placed them, and created accompanying posters to make sorting waste convenient and easy for students. Sir Daniel Wilson and Whitney Hall residences have added interior bike storage space for students. UC Sustainability Week complements these initiatives as an annual tradition for University College residences to host events and set up information booths on the topic of sustainability for awareness, education, and community-building. UC students have embraced sustainability as a means of living, thinking, and interacting with the world to bring people together in an environmentally conscious way.

SHAUNA VAN PRAAGH (BSC 1986 UC)

a professor of law at McGill University, has been appointed the president of the revived Law Commission of Canada for a five-year term effective June 6, 2023. The Law Commission of Canada is an independent body that provides non-partisan advice to the federal government on matters relating to the improvement, modernization, and reform of Canadian laws. The Commission will support the Government of Canada's efforts toward a more inclusive, representative and accessible justice system – one that respects the rights of marginalized people and protects vulnerable communities.



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UC Professor **JANE WOLFF** has won the prestigious Margolese National Design for Living Prize. The prize celebrates a Canadian designer whose work in the built environment improves the lives of people and their communities. Wolff is a pioneer in the advancement of landscape literacy, an emerging subcategory of landscape architecture. A landscape designer, scholar, activist, and educator, she designs playful tools that encourage people to understand and participate in the future of landscapes that surround them.

IN MEMORIAM

Notices of death published in this issue were received between March 1, 2022 and February 7, 2023. Date of death, last known residence, and name at graduation (if applicable) are noted where possible. Family and friends of deceased alumni can help by sending information to address.update@utoronto.ca.

1940s

Mrs. Barbara A. B. (Allen) Barnett
(BA 1945 UC) of Toronto, ON;
Nov. 30, 2022

Miss Cicely Blackstock (BA 1945 UC) of Toronto, ON; Sept. 4, 2022

Mrs. Eleanor G. Chase (BA 1944 UC) of Ottawa, ON; Aug. 15, 2022

Mr. Thomas B. Chipman (BA 1948 UC) of Toronto, ON; Dec. 20, 2022

Mrs. Sybil B. (Cadesky) Cowitz
(BA 1948 UC) of North York, ON;
Jan. 22, 2023

Mrs. Mary I. (Clemes) Ensor
(BA 1948 UC) of Willowdale, ON;
June 1, 2022

Mr. Robert J. Gibson (BA 1949 UC) of Ottawa, ON; June 10, 2022

Miss M. A. Gillespie (BA 1941 UC) of Toronto, ON; Dec. 6, 2022

Mrs. Gertrude H. (Muller) Groome
(BA 1945 UC) of Barrie, ON; Apr. 29, 2022

Mr. Newman Kurtz (BA 1949 UC) of Thornhill, ON; Aug. 21, 2022

Mrs. Frances E. (Shields) Lang
(BA 1943 UC) of Toronto, ON;
Aug. 22, 2022

Mrs. Catherine J. (Carter) MacDonald (BA 1949 UC) of Toronto, ON; Aug. 31, 2022

Mrs. Muriel A. (Smart) Masson
(BA 1948 UC) of Unionville, ON;
May 23, 2022

Mr. John H. McGivney (BA 1947 UC) of Tecumseh, ON; May 8, 2022

Ms. Margery H. Mcleod (BA 1947 UC) of Toronto, ON; Nov. 1, 2022

Mrs. Margaret E. (McConnell) Pilley
(BA 1943 UC) of Markham, ON;
Nov. 5, 2022

Mrs. Shirley (Wyman) Sanders
(BA 1948 UC) of Toronto, ON;
June 5, 2022

Mrs. D E. (MacNeill) Shipley
(BA 1948 UC) of Toronto, ON;
July 16, 2022

Mrs. Jean M. Stevenson (BA 1946 UC) of Ottawa, ON; Oct. 27, 2022

Mrs. Margaret A. (Harrison) Storey
(BA 1949 UC) of North York, ON;
Dec. 11, 2022

Dr. Bernice E. (Foster) Wilson
(BA 1946 UC) of Toronto, ON;
Apr. 12, 2022

1950s

Mrs. Daphne E. (Young) Alley
(BA 1951 UC) of Belfountain, ON;
Aug. 31, 2022

Mr. William Ash (BA 1954 UC) of Toronto, ON; Sept. 25, 2022

Mr. Yaroslav R. Botiuk, Q.C.
(BA 1958 UC) of Toronto, ON;
Jan. 10, 2023

Mr. Richard M. Clee (BA 1954 UC) of Toronto, ON; Apr. 12, 2022

Mr. Charles Cohen (BA 1950 UC) of Toronto, ON; May 31, 2022

Miss Sandra Collis (BA 1955 UC) of Toronto, ON; Mar. 22, 2022

Mrs. Ruth E. (Morris) Dick
(BA 1959 UC) of Barrie, ON;
Oct. 19, 2022

Professor Sydney Eisen (BA 1950 UC) of Willowdale, ON; Mar. 28, 2022

Mr. Lawrence H. Enkin
(BCOM 1951 UC) of Toronto, ON;
Mar. 8, 2022

Dr. John P. Evans (BCOM 1958 UC) of Dundas, ON; July 18, 2022

Mrs. Doreen R. (Wengle) Friedland
(BA 1953 UC) of Toronto, ON; Apr. 29, 2022

Miss P. J. Galt (BA 1956 UC) of Toronto, ON; Aug. 17, 2022

Mr. Marvin B. Goodman (BA 1951 UC) of Toronto, ON; Nov. 11, 2022

Mrs. Jane G. (Reid) Hill (BA 1957 UC) of Kitchener, ON; May 2, 2022

Ms. Beatrix R. Horn (BA 1959 UC) of St. Thomas, ON; Dec. 5, 2022

Mr. Howard R. Hutchings (BA 1950 UC) of Sarnia, ON; Jan. 7, 2023

The Rev. Jean S. (Stirrett) Jones
BA, BSW, Mdiv (BA 1954 UC) of
Georgetown, ON; Jan. 31, 2023

Mrs. Charlotte H. (Finkle) Kuntze
(BA 1950 UC) of Kitchener, ON;
July 23, 2022

Mr. Malcolm D. Lester (BA 1959 UC) of North York, ON; Apr. 1, 2022

Mrs. Beatrice (Rain) Magder
(BA 1950 UC) of Toronto, ON;
Sept. 30, 2022

Mr. H. D. Marks (BA 1958 UC) of Toronto, ON; Aug. 28, 2022

Mrs. Mary D. (Southey) McCarter
(BA 1954 UC) of Oakville, ON;
Jan. 21, 2023

Dr. Helen Swediuk-Melichercik
(BA 1957 UC) of Kitchener, ON;
Mar. 13, 2022

Mrs. Mary M. Mingie (BA 1956 UC) of Toronto, ON; Jan. 8, 2023

Mr. Robert D. Pearson (BA 1957 UC) of Vancouver, BC; June 12, 2022

Mrs. Joan W. (Robinette) Sadleir
(BA 1953 UC) of Toronto, ON;
Aug. 27, 2022

Dr. Marvin Sazant (BA 1957 UC) of Toronto, ON; Nov. 15, 2022

Mrs. Marilyn Seigel (BA 1956 UC) of Toronto, ON; Oct. 9, 2022

Mr. Herbert A. Smith (BA 1950 UC) of Hanover, ON; May 4, 2023

Mrs. Dagmar A. O. (Landgraf) Staffl (BA 1952 UC) of Toronto, ON; Nov. 14, 2022

Mr. Norman G. Stoner (BA 1953 UC) of Sudbury, ON; Sept. 1, 2022

Mr. Barry B. Swadron (1959 UC) of Thornhill, ON; Jan. 25, 2023

Mrs. Nancy P. (Frankel) Theimer (BA 1954 UC) of North York, ON; Dec. 5, 2022

Dr. Patrick Watson (BA 1951 UC) of Toronto, ON; July 4, 2022

Mr. Philip Z. Weinstein (BA 1955 UC) of Toronto, ON; Sept. 23, 2022

Mrs. Helen M. (Sarabura) White (BA 1953 UC) of Kitchener, ON; Sept. 21, 2022

Mrs. Barbara J. (Smith) Woods (BA 1950 UC) of Toronto, ON; May 24, 2022

Mrs. Diana J. (Cook) Wurtzburg (BA 1952 UC) of Toronto, ON; Apr. 2, 2022

1960s

Dr. Irving M. Abella (BA 1963 UC) of Toronto, ON; July 3, 2022

Mr. Michael H. Appleton (BA 1961 UC) of Toronto, ON; July 11, 2022

Mr. Donald E. Bartle (BA 1960 UC) of Toronto, ON; Aug. 14, 2022

Mr. Frank Borgatti (BA 1967 UC) of Woodbridge, ON; Dec. 13, 2022

Mr. Edward A. Briffett (BA 1960 UC) of Toronto, ON; Sept. 15, 2022

Mr. Robert A. Calder (BA 1967 UC) of Orillia, ON; Oct. 16, 2022

Mr. Paul A. Carroll (BA 1962 UC) of Toronto, ON; Aug. 14, 2022

Mrs. Susan Z. (Sher) Chaiton (BA 1969 UC) of Toronto, ON; June 18, 2022

Mr. Peter N. Cherrie (BA 1962 UC) of Toronto, ON; Nov. 30, 2022

Mr. Richard J. Cole (BCOM 1962 UC) of Toronto, ON; Aug. 1, 2022

Professor Paul N. Corey (BSc 1962 UC) of Toronto, ON; Oct. 29, 2022

Professor Judith A. (Millington) Curtis (BA 1964 UC) of Halifax, NS; Aug. 18, 2022

Mr. Timothy D. E. Fauquier (BA 1963 UC) of Ottawa, ON; Aug. 1, 2022

Dr. Rae B. Fleming (BA 1966 UC) of Lindsay, ON; Apr. 25, 2022

Mr. Kenneth A. Hutcheson (BSc 1963 UC) of Brooklin, ON; July 22, 2022

Mr. Shiro Kiyohara (BA 1960 UC) of Tokyo, Kantō, Japan; July 19, 2022

Mr. Jules N. Kronis, QC (BCOM 1965 UC) of Toronto, ON; Jan. 11, 2023

Mr. Ihor Kuryliw (BA 1962 UC) of Weston, ON; June 4, 2022

Dr. Sonia H. (Armstrong) Labatt (BA 1960 UC) of Toronto, ON; Mar. 14, 2022

Dr. Michael R. Marrus (BA 1963 UC) of Toronto, ON; Dec. 23, 2022

Dr. Roger V. McCleary (BA 1966 UC) of Mississauga, ON; May 29, 2022

Mr. Robert B. McGee (BA 1960 UC) of Toronto, ON; Apr. 18, 2022

Dr. Donald Merker (BSc 1964 UC) of Caledon Village, ON; May 11, 2022

Dr. Paul Milnes (BSc 1964 UC) of London, ON; Oct. 31, 2022

Mr. Michael C. Mitchinson (BCOM 1963 UC) of Stouffville, ON; Oct. 7, 2022

Dr. Frederic Schroeder (BA 1961 UC) of Kingston, ON; Dec. 29, 2022

Mr. Joel E. Slan (BCOM 1962 UC) of Toronto, ON; Oct. 22, 2022

Mr. Hume E. Smith (BA 1963 UC) of Toronto, ON; Jan. 13, 2022

Dr. Rosemary E. J. Speirs (BA 1963 UC) of Pickering, ON; Aug. 12, 2022

Ms. Christina D. Stewart (BA 1966 UC) of Toronto, ON; June 4, 2022

Mrs. Judith A. (Reid) Teasdale (BA 1965 UC) of Mississauga, ON; Jan. 5, 2023

Mrs. Isabel Y. (Crozier) Ward (BA 1961 UC) of Ingersoll, ON; June 5, 2022

1970s

Mr. Sheldon D. Cherner (BA 1970 UC) of Ottawa, ON; June 6, 2022

Ms. Susan S. Cowan (BA 1970 UC) of Kullu, India; Oct. 20, 2022

Ms. Deborah L. Fishman (BA 1970 UC) of Toronto, ON; Apr. 11, 2022

Mr. Malcolm L. Heins (BA 1971 UC) of Toronto, ON; May 17, 2022

Mr. Peter W. Hoyer (BSc 1974 UC) of Calgary, AB; Nov. 15, 2022

Mr. John B. Lanaway (BA 1971 UC) of New Canaan, CT; Sept. 7, 2022

Mr. Ralph E. Lindzon (BSc 1977 UC) of Port McNicoll, ON; Jan. 1, 2023

Ms. Joanne L. (Goldman) Orliffe (BA 1974 UC) of North York, ON; Jan. 13, 2023

Mr. Gerald W. Sholtack (BA 1970 UC) of Toronto, ON; Jan. 29, 2023

Ms. Pamela G. (Jermy) Whelan (BCOM 1975 UC) of Toronto, ON; Aug. 18, 2022

1980s

Mr. Charles R. Evans (BA 1986 UC) of Guelph, ON; May 5, 2022

Mr. Mark Halpern (BA 1980 UC) of Tokyo, Kantō, Japan; Mar. 13, 2022

Mrs. Lindsey Martin-Penny (BA 1987 UC) of Midland, ON; July 21, 2022

1990s

Mr. Alan Gordon (BA 1991 UC) of Toronto, ON; July 25, 2022

University College can be designated as a beneficiary in your will. If you wish to designate your bequest to a specific program or project (UC Annual Fund, scholarships and financial aid for a UC student, area of greatest need, etc.), please contact:

Naomi Handley,
Director of Advancement,
at (416) 978-7482
or naomi.handley@utoronto.ca



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