

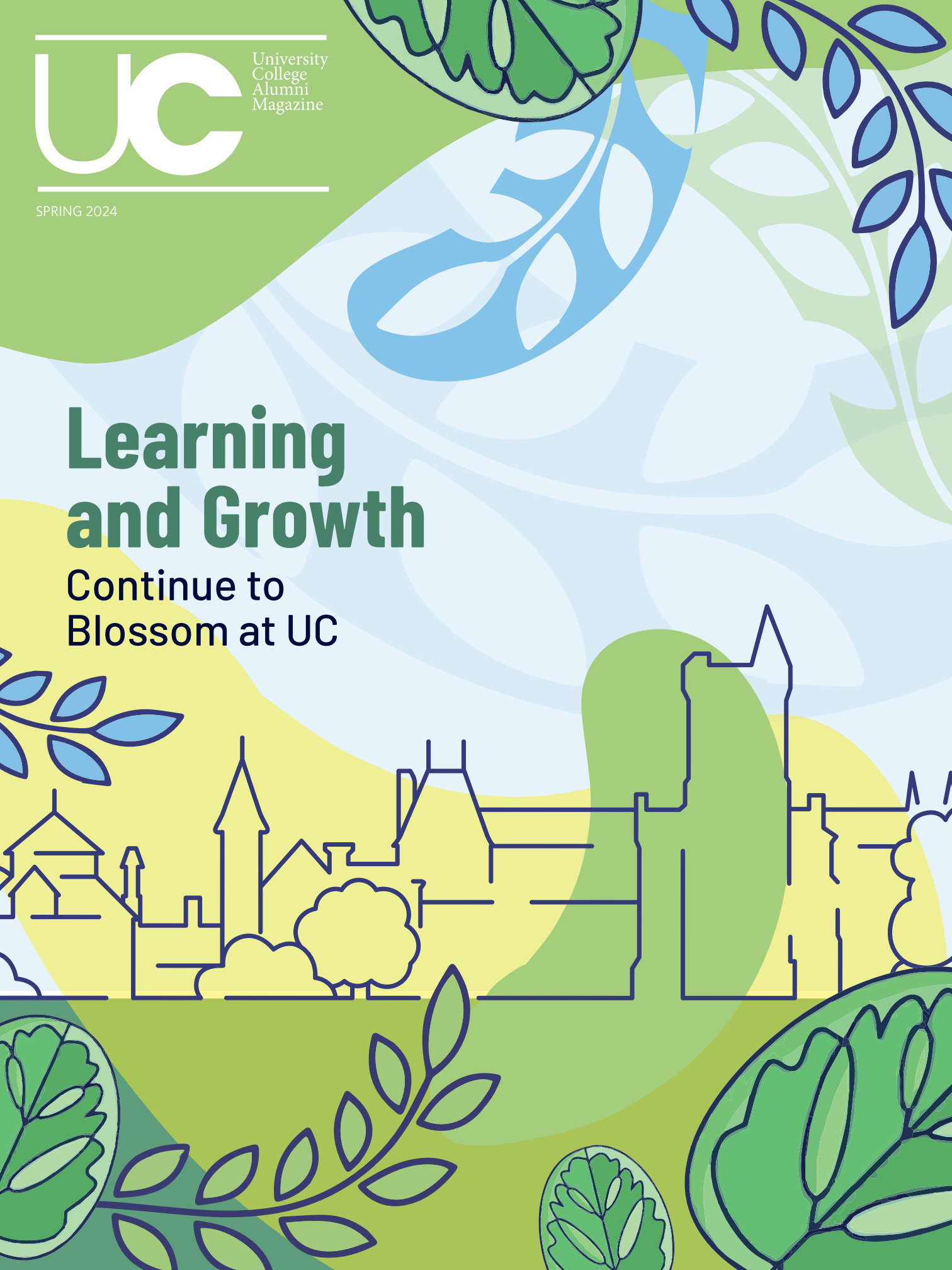


University
College
Alumni
Magazine

SPRING 2024

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A reimagined UC Library, both storied and state-of-the-art, has reclaimed its rightful place in UC's beloved East Hall. Part of the University College Revitalization Project, the library is now a favourite spot for UC students to study. Legacy giving helped make it all possible. When you include a bequest to U of T in your will to support the University's greatest needs, you give us the flexibility to fund initiatives like the UC Library. So students can make the most of their U of T experience.

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University College
Alumni Magazine

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Publisher
Adam Hess

Interim Editor
Elaine Smith

Art Direction + Design
Amber Moon

Writers
Matthew DiMera
Yvonne Palkowski
Elaine Smith
Andrea Yu

Feature Photography
STEF & ETHAN

Production
Maria Ferreira
Edith Tumarwe

Printing
Andora





Principal Markus Stock photographed in the newly revitalized UC library (formerly East Hall).

PRINCIPAL'S MESSAGE

IT IS WITH GREAT PLEASURE and joy that I welcome you to this edition of *UC Magazine*, in which we showcase some of UC's interdisciplinary academic programs and the talented leaders behind them. As you will read in these pages, their passion for education and commitment to excellence in their respective fields have enriched the experiences not only of students enrolled in our signature programs, but also of those across the College and beyond.

For example, take the innovations in Health Studies under the leadership of director Colleen Dockstader, including the intergenerational classroom initiative, which brings together students and seniors to explore topical issues such as aging, the health-care system, and medical assistance in dying.

Meet Ange Loft, a multi-disciplinary performing artist, arts advocate, and the Barker Fairley Distinguished Visitor in Canadian Studies at UC. Ange's groundbreaking work defies genres and pushes boundaries, embodying the creativity and courage that we strive to foster in our students.

We also celebrate the appointment of Larissa Lai as the Richard Charles Lee Chair in Chinese Canadian Studies. A novelist and literary critic, Larissa joins UC as one of the nation's foremost experts in Asian Canadian literary studies.

Finally, I would like to extend a warm welcome to Sali Tagliamonte, who will take the helm of University College as acting principal from July 2024 through June 2025, while I am on administrative leave to catch

up on my research. Sali is not only a distinguished linguistics professor, but also a former colleague of mine from our days as departmental chairs, and I am confident that her leadership and expertise will serve our community well.

Thus, UC will be in the best of hands in a time when vibrant student life thrives within our halls. From the busy study spaces in the Clark Reading Room to the bustling UC Commuter Student Centre, our campus is alive with student activity and community. These spaces—some recently revitalized, others still awaiting gentle upgrades—serve as hubs of learning and collaboration, nurturing the intellectual curiosity and collective spirit that has defined our College since its earliest days.

I would like to express my heartfelt gratitude to each of you for your unwavering support and dedication to University College. Your achievements and contributions as alumni continue to inspire us all, and I look forward to connecting with you when I return for my second term as principal. Until then, wishing you continued success and fulfilment in all your endeavours.

Professor Markus Stock
University College Principal

Course bringing together students and retirement community residents is just one of many exciting initiatives in Health Studies

Healthy CHANGES

BY YVONNE PALKOWSKI

LAST FALL, WHEN 25 UNDERGRADUATE STUDENTS ENROLLED IN HST308H1: AGING AND HEALTH SHOWED UP FOR THEIR FIRST LECTURE, THEY WALKED INTO A CLASSROOM UNLIKE ANY OTHER.

For starters, the course, offered by the University College Health Studies program in partnership with the Institute for Life Course and Aging, did not take place on campus or online. Rather, it was held in a well-appointed space on the ground floor of Christie Gardens, a unique retirement community located a short walk from the University of Toronto's St. George campus in downtown Toronto.

Among those assembled for class on that first day were the students you might expect, aged twenty-something, scrolling through course materials on their devices. But there were also older adults in their eighties and nineties, residents of Christie Gardens, who came prepared for class with printed-out and highlighted copies of the readings.

At first, and perhaps not surprisingly, the twenty-somethings and eighty-somethings did not interact much. "Ageism works both ways," says course instructor Raza Mirza, an assistant professor in the Institute for Life Course and Aging at the Factor-Inwentash Faculty of Social Work at U of T. To break the ice, Mirza had students play "the age card," a game he developed to facilitate intergenerational networking that poses questions like, "At what age does someone become old"?

"I asked them about younger people, older people, and there are these stereotypical views that they have," he says. But after a semester spent engaging with one another and exploring topics such as the health-care system, caregiving, and medical assistance in dying, "When I asked them again at the end of the course, their views had changed."

Not only that, but the twenty-somethings and eighty-somethings had become friends, with students continuing to visit their elder classmates at Christie Gardens long after fulfilling their course requirements.

"It's blown my expectations, the impact that a course like this can have," says Mirza, who spearheaded the intergenerational classroom initiative, just one of the experiential learning opportunities offered by the Health Studies program.

A quarter of the students who take the course, unique at the undergraduate level for its focus on aging, go on to further studies in or a career related to gerontology—an impressive feat given that the field is difficult to recruit for, despite a desperate need for workers to support Canada's aging population.

Connecting what happens in the classroom to the needs of society-at-large is a priority and a joy for Colleen Dockstader, an associate professor in the human biology program in the Faculty of Arts and Science, and the newly appointed director of the Health Studies program at University College.



Credit: STEF & ETHAN



"It is wonderful to be involved in working with students whose careers may involve creating and managing the systems and infrastructure that support human health and health care," she says.

Under her leadership, the interdisciplinary program, which equips students to solve health challenges, is developing the Health Studies Alumni Project, a new initiative to connect current students with program alumni through career panels, workshops, mentorship opportunities, and more. Dockstader is also collaborating with colleagues at U of T's Dalla Lana School of Public Health, "to ensure that our program provides students with knowledge and skills that will cultivate both the competence and confidence to excel in that field," she says.

The program also recently launched a bi-weekly newsletter to help keep the health studies community informed and connected. Prepared by a work-study student,

"IT IS WONDERFUL TO BE INVOLVED IN WORKING WITH STUDENTS WHOSE CAREERS MAY INVOLVE CREATING AND MANAGING THE SYSTEMS AND INFRASTRUCTURE THAT SUPPORT HUMAN HEALTH AND HEALTH CARE."

the newsletter contains notices of upcoming events, profiles of current students, and information about mental health and career resources specific to the program.

While Dockstader's own research looks at the brain and human behaviour—she has a doctorate in neuroscience from U of T and spent 12 years as a researcher at The Hospital for Sick Children in Toronto before returning to the university—she is keenly interested in health policy and its application.

"I have always been on the discovery and basic knowledge side of human health," she says, so when

the opportunity arose to take the reins at health studies, she "jumped at the chance." If her enthusiasm and the dedication of innovative instructors like Mirza are any indication, students and alumni alike should stay tuned for more great things to come from health studies at University College.

To learn more about the Health Studies Alumni Project, please visit: www.uc.utoronto.ca/healthstudiesalumniproject

Yvonne Palkowski is the communications officer at University College.

LARISSA LAI

brings the

ASIAN CANADIAN EXPERIENCE

INTO THE
SPOTLIGHT

BY ANDREA YU



Credit: STEF & ETHAN

HONG KONG

is where Larissa Lai's story originates. Her parents emigrated in the 1960s, and after a brief stop in the United Kingdom, arrived in La Jolla, California as philosophy graduate students, where Lai was born in 1967. Four years later, the Lai family moved to St. John's, Newfoundland. Her father worked as a philosophy professor and her mother as a sessional lecturer. In St. John's, Lai was one of a few racialized students. "It was somewhat isolating," she recalls. "Going through grade school was tough."

At the time, Lai says she didn't think much of her identity as an Asian Canadian person and how she might have been treated differently because of it, nor did her parents. "Nobody had language for these things in those days," she explains.

It wasn't until her second year of studying sociology at the University of British Columbia, in the mid-1980s, that Lai developed an interest in Asian Canadian culture. Through the professor of a poetry class that she took, Lai was connected with Jim Wong-Chu, co-founder of The Asian Canadian Writers' Workshop. "He'd host gatherings in his living room of Asian Canadian writers across generations," Lai recalls.

There, she interacted with prominent arts figures like filmmaker Sid Chow Tan and Barry Wong from

the community radio show *Pender Guy*. That experience led to a gig working on an exhibition of Asian Canadian contemporary media called *Yellow Peril: Reconsidered* in 1990. For the exhibition, Lai interviewed participating artists about their work exploring Asian Canadian heritage, identity, and community, which inspired her to start writing her own books. Her debut novel, *When Fox Is a Thousand*, came out in 1995 and won her an Astraea Foundation Emerging Writers' Award.

Publishing her first novel opened up doors for Lai. She was invited to sit on panels, give talks, and attend conferences about topics such as Asian Canadian feminism, speculative fiction, and ethics in writing. It was during this time that Lai experienced an informal type of mentorship from her peers in the community—other artists and Asian Canadian arts figures. From her mentors, she learned how to build and foster a community of Asian Canadian literature and culture.

"Those who were older than me and who were mentoring me in those years were very conscious of building something that was not guaranteed and for which there might not be any permanence," Lai explains.

After pursuing a graduate degree at the University of East Anglia in the United Kingdom, Lai completed a PhD in English at the University of Calgary before securing a position as an assistant professor in the University of British Columbia's Department of English in 2007. She then returned to the University of Calgary in 2014, where she taught until 2023 and was a Canada Research Chair in Creative Writing.

It was in Calgary that one of Lai's career highlights as an educator occurred. Inspired by her informal mentorship within the Asian Canadian community, she started The Insurgent Architects' House for Creative Writing.

“I’M REALLY EXCITED TO PASS ALONG THE WAYS OF KNOWING THAT WERE GIVEN TO ME ON TO ANOTHER GENERATION.”

"We organized readings, symposia, and talks, and we put a podcast series together," Lai explains. "I treated my teaching as apprenticing, in a way."

During these years, Lai also published a number of creative works, such as the 2014 monograph *Slanting I, Imagining We: Asian Canadian Literary Production in the 1980s and 1990s* and her 2018 novel, *The Tiger Flu*.

Lai taught in Calgary for nearly a decade before she joined U of T's University College in August 2023, as Richard Charles Lee Chair in Chinese Canadian Studies. It's Lai's first time as a named chair—an honour that she recognizes.

"Richard Charles Lee was a really important Hong Kong Chinese businessman and philanthropist," she explains. "Because my family is also Hong Kong Chinese, the name of the chair connects me back. So, it's really meaningful for me, and it's meaningful for my family as well."

In her new role, Lai will have the opportunity to shape the future of a newer program at U of T and University College: the Asian Canadian Studies minor. "It's quite skeletal at the moment," she explains. "We want to create more sequenced courses so that there's a trajectory that students can follow."

Tisya Raina is a third-year undergraduate pursuing minors in Canadian studies and contemporary Asian studies. Raina has taken two of Lai's classes: Asian Canadian Literature and Asian Cultures in Canada, where coursework includes the study of works from Phinder Dulai, Roy Miki, and Y-Dang Troeng, along with a screening of the documentary *All Our Father's Relations* and a field trip to the Art Gallery of Ontario to see an exhibition of artist Sarindar Dhaliwal's works.

"As an Asian Canadian person myself, it's meaningful to learn more

about diasporic culture and how that's developed throughout Canada," says Raina, who is majoring in peace, conflict, and justice. "I appreciate how [Professor Lai's] background is rooted in literature. She brought her real-life experience as a writer and transferred it into being an academic and a professor."

Raina also commends Lai's method of teaching, which prioritizes student interaction.

"It's less about her lecturing us and more about us talking within small groups, which she calls cafés, and then doing a whole group discussion after getting our ideas together," Raina explains. "It contributes to our personal understanding of the article while also ... learning from other people's experiences."

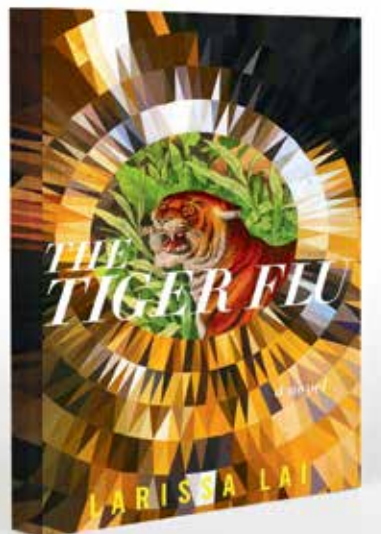
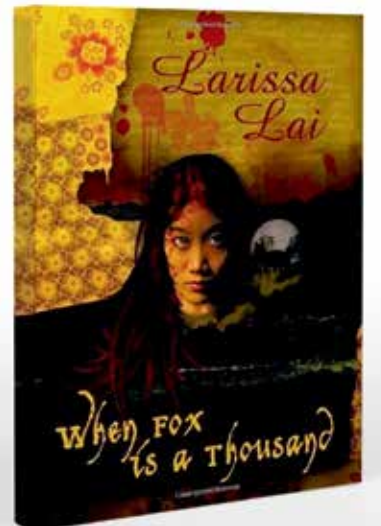
Lai also has plans to launch a new endeavour at University College: the "Interdisciplinary Space Asiancy," a symposium that will gather scholars, activists, writers, and artists to discuss Asian Canadian culture and literature.

"I'm hoping that a podcast will emerge from it so that the conversation can become more public," Lai explains. "You can get students involved at all levels. [They] can be interviewers, they can produce podcasts, they can edit them."

It's a way for Lai to carry on her ethos of informal teaching and mentorship that her elders and past community leaders shared with her.

"I'm really excited to pass along the ways of knowing that were given to me on to another generation," says Lai. "There's a chance to bring knowledge into the university and make it something that can be passed on to future generations so that each generation doesn't have to reinvent the wheel."

Andrea Yu is a Toronto-based freelance writer whose work has appeared in the Globe and Mail and Toronto Life.



INTRODUCING

Professor Sali A. Tagliamonte

BY ELAINE SMITH

Acting Principal excited to meet U of T Community

"I have no idea exactly what I'm getting into, but it will be fun," says Professor Sali Tagliamonte about her appointment as acting principal of University College from July 1, 2024 to June 30, 2025. "I think it will be a great experience for a year."

Tagliamonte, a sociolinguist and former chair of the Department of Linguistics, first heard about the opening from UC Principal Markus Stock and decided to apply. She will be returning from a year of research leave after finishing her term as chair, and a new challenge appeals to her.

"What I loved about being chair was the people, especially the support of the other chairs and the collegiality," Tagliamonte says. "Markus [Stock] tells me that principals have the same kind of connection."

She enjoys the feel of U of T's colleges and finds it refreshing to be around the students.

"I like the ethos of UC with its inclusiveness, appreciation of diversity, and belief in representation for all different groups."

Tagliamonte grew up in a mining town in northeastern Quebec. The majority of residents were French Canadians, but there was also a diverse group of people drawn to the town by the mine. She noticed the various ways each of these distinct cultures used language, not realizing that these youthful observations were setting the stage for her career.

In the summers, she visited her mother's family in a small, rural farming community in Southern Ontario, where residents spoke with the accents of their British ancestors, so unlike the Quebec mining town.

"This was a world of regularized past participles, double negation, all kinds of variation in vowels and diphthongs and strange words and expressions," Tagliamonte wrote in the introduction to her 2012 textbook, *Variationist Sociolinguistics*. "Little did I know of all that then! At the time, I only listened and marveled at how different they sounded."

In fact, Tagliamonte knew nothing about linguistics as a teen and didn't realize it was a career possibility. She originally went to university to study English with plans to become a poet. Instead, she discovered linguistics and fell in love with the field.

"I was born with the 'antennae' for language and with that natural penchant, one is drawn to words and expressions," she has written in summarizing her career. "I think it's almost like you do not discover sociolinguistics; it emerges in you." Since that emergence, "I haven't looked back," she says, "but sadly, I haven't been able to write poetry as well since. Linguistics has turned me more scientific. Perhaps the experiences I have at UC will bring that part of me back to life."

Sociolinguistics is the study of language and society and how they intersect, she explains. Language can reflect social structure, membership in different groups in society, and cultural or geographic origins. Tagliamonte is particularly interested in this variability in language, and her field of specialization is variationist sociolinguistics.

"For me, as a scientist of language, variation in language is what gives me a tool to understand what is going on in society."

In a 2016 piece written for *Babel* magazine, she noted, "A compelling attribute of variation linguistics as a field is that it is so tied up with life. Linguistic variation matters. People are judged by the way they talk and it often has serious economic and psychological repercussions."

"We have different ways of saying the same things," Tagliamonte says. "People say bud-er or but-ah or bu-eh but it is still just 'butter'. These variations can reflect different social groups in society or reflect a changing language. Shakespeare, for example, lived in the 1500s and people used language very differently then, for example, saying, 'doth' rather than 'does'."

"You can get a good reading on a community or society by exploring its systematic use of language. In Canada, you can't really tell what social class



people are from by their speech, but you can guess their education or the places they have lived from their vocabulary. That's what's fascinating about my work. Language and the way we use it tells a lot about us as a person, our ancestry, where we came from and where we've been."

Her research reflects a curiosity about these variations and attempts to document some of them. She leads the Sociolinguistics/Language Variation and Change Lab at U of T and she and her students, both graduate and undergraduate, have been busy documenting Canadian English (2002 to the present) and Ontario dialects (2010 to the present). She has also explored and published on such topics as "cool" adjectives, old verbs, words like "bush" and "supper," and what North American dialects can tell us about swear words.

While serving as acting principal, Tagliamonte hopes to find time to keep her research moving forward, possibly working on it one day each week. She will have help from a post-doctoral fellow, while her lab manager will keep the lab running smoothly.

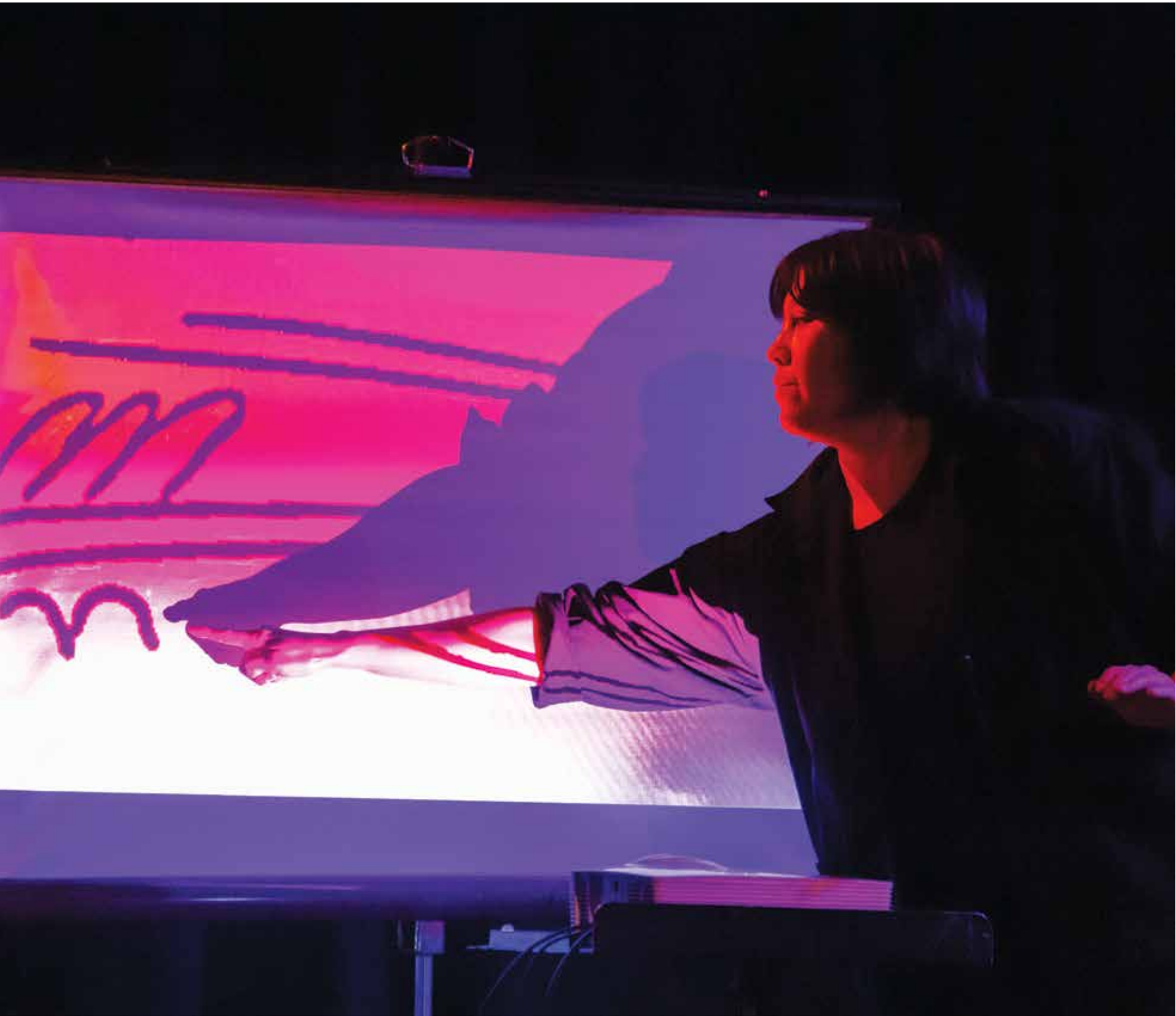
Meanwhile, she'll be busy learning the ins and outs of the college, meeting the UC community, and "maintaining Markus' commitment to the College and the work he has set in motion, especially the push toward making contact with alumni."

"I'm friendly and a people person. I like talking to people and hearing different ideas."

Stock is pleased to have Tagliamonte on board while he takes a research leave.

"I am delighted that Professor Tagliamonte has agreed to take on this role in my absence," he says. "She is a stellar scholar and researcher of North American sociolects and holds the Canada Research Chair in Language Variation and Change. As former chair of the Faculty of Arts and Science's Department of Linguistics, she is a seasoned and experienced administrator. UC will be in the best of hands."

Elaine Smith is a freelance writer, editor, and project manager based in Toronto.



Ange Loft at Objecto Festival, 2023. Photo courtesy of Ange Loft.

EXPLORING THE PAST THROUGH

STORY AND PATT ERN

**Writer Matthew DiMera Talks to
UC’s Barker Fairley Distinguished Visitor
in Canadian Studies**

Artist Ange Loft’s professional superpower is making connections. Much of her art involves inviting people in, and then connecting them with challenging projects and ideas. As University College’s 2023-2024 Barker Fairley Distinguished Visitor in Canadian Studies, Loft is continuing her current work to connect the past with the present and future, working with the visual languages found in pre-contact archaeological artifacts like pottery shards, pipe stems, and pottery.



A performance of Dish Dances, a Talking Treaties theatre piece created by Ange Loft in collaboration with the Centre for Indigenous Theatre and Jumbies Theatre, for Toronto Biennial of Arts, 2021. Credit: Courtesy of Ange Loft



Credit: STEF & ETHAN

Q: How would you describe your work?

A: I'm a multi-disciplinary artist. I work mostly in theatre—not in Western theatre—but community theatre and community creation-style work. I work a lot through oral history these days and am hoping to do more sculpture and wearable work. I work creating large-scale images more than anything else. I tend to work with academics and historians and people who have bodies of research. And I try to think about processes that help them using theatre activities and creative movement activities.

Q: What drew you to becoming an artist? How did you get your start?

A: I grew up doing community theatre in Kahnawà:ke Mohawk Territory with Turtle Island Theatre Company. But I think it was really about wanting to start and finish

something. Art is one of those things that gives you a kind of satisfaction when it's done. As much as I love planning a project, I really love finishing. I spend a lot of time as a kind of stage manager, thinking about the whole of the work. And that's led me outside of the theatre realm, because sometimes I feel a little limited by Western theatre structures. I like to work outside. I love to work with new people. But I also really like to have a core group of people I'm familiar with. That's been a really big part of my projects—constantly creating these cohorts of native creators that work across disciplines. They've led me to the idea that we are full of narratives and are full of stories. Some of them are silly, some of them are torturous. But we have to tell them and share them with each other.

When working with complicated stories, you need to have something tangible to partner with it. So, a lot of the work that I've done before has used sculpture, wearables, large-scale puppets, costume work.

Q: What are you currently working on?

A: I've been working on ways to get to learn about where we are through talking with people and through co-creating with different groups of people. I like to make a lot of creative and emotional experiments happen by putting people together and giving them some content to engage with.

In Kahnawà:ke, there are a lot of oratory traditions, which just means people like to talk. And they really like to talk.

I've always been really impressed with the way that oral tradition-type people's memories work. I've been playing a lot of games that have developed over the years, thinking about the role of performers, because they are just really good at

memorizing and embodying ideas. I've been working with performers in relation to history content, and lately, archeological research.

Starting in 2015, I was lead artist of the Talking Treaties history project with Jumbles Theatre, and I was working on treaties, Indigenous content, and looking at the iconography of our governance structures. And now I'm putting those pieces together with what would have been here pre-contact in roughly 1300.

I've been thinking a lot about familiarity with patterns found in artifacts that are in that region in Montreal. But then I realized that I could take the same forms that I've been playing with and apply them now to artifacts that are from Toronto. How do we get to remember, become familiar with, and become really fluent in some of those visual languages?

As people in Toronto, I've been asking why we aren't familiar with what the local patterns are. We should know, and it has kind of irked me. Why don't I know the patterns of my own territory? They should be so prominent and so familiar to us all.

Q: And what has been your answer so far? Why don't you know? Why don't we know?

A: There's a gap between researchers and the public. There are research sets completed by archaeologists going back into the 1950s when they started documenting things properly, but they're not easily accessible.

But we're starting to see a push. In Kahnawà:ke, where I'm from, there's an archeology unit at the Band Council that's worked on accessing all of the digital print and rephotographing every one of the pottery pattern pieces.

I'm really interested in the focus of getting the patterns into a kind of digital form so we can look at them, share them, and engage with them.

Back in the 1300s, we would have been able to see who people were based on the patterns that were on their bodies. We would have been able to know their familial relationships, which clan they were related to. We would have been able to look at the vessels they carried, the tattoos on their faces and on their bodies, the patterns that are on their clothes.

By bringing linguists into the picture, I'm making a kind of larger way to appreciate these patterns to see that they are connected, probably to not only aesthetics, but they have larger meaning. And that it's actually, conceivably, a lost language.

Q: You posed the question earlier, "How do we remember?" Where do you start to remember something that has been lost?

A: There have been a few ways that I've been remembering: playing with rhythm, tone, playing with my familiarity to social songs, and sounds that I could connect up to the actual graphics themselves. I spend a lot of time digitally tracing the patterns to teach my hand how to do it. And then applying it to clay itself has been really, really interesting, because you start to see what lines come first. You have to carve out the lines you need to build off. To look back at these pottery patterns and see what the rationale of the artist would have been. Because we only have shards, there are some really

'HOW DO WE GET TO REMEMBER, BECOME FAMILIAR WITH, AND BECOME REALLY FLUENT IN SOME OF THOSE VISUAL LANGUAGES?'

interesting questions. How do we finish a pattern when we don't know what the ends look like?

With my practice expanding, what's interesting is it can go anywhere. I could carry these patterns into a landscape architecture project. I could carry them into a community pottery creation day. I could generate an experimental movement and sound piece. This is one of the first times that I haven't had a clear outcome of what the research is going to turn into. Usually it's always theatre-type outcomes. This time it's wide open.

This interview has been edited and condensed for length and clarity. Matthew DiMera is a Toronto-based freelance writer, journalist, and editor whose work focuses on the intersections of race, media, and power.

CLASSnotes

NEWS FROM CLASSMATES NEAR AND FAR



The University of Saskatchewan awarded an honorary degree to retired Supreme Court Justice **ROSALIE SILBERMAN ABELLA (BA 1967 UC)** in honour of her remarkable judicial career and extraordinary contribution to her community. For example, Abella was chair and author of the Ontario Study on Access to Legal Services by the Disabled in 1983 and the sole Commissioner of the 1984 federal

Royal Commission on Equality in Employment, creating the term and concept of “employment equity.” The Royal Commission report has been implemented by the governments of Canada, New Zealand, Northern Ireland, and South Africa. Her accomplishments are now captured in a feature-length documentary, *Without Precedent: The Supreme Life of Rosalie Abella*.

DONALD ABELSON (HBA 1985 UC) was appointed the inaugural academic director of Wilson College of Leadership and Civic Engagement at McMaster University and began his term in November 2023. Formerly, Abelson served as the founding director of the Brian Mulroney Institute of Government and the Steven K. Hudson Chair in Canada-U.S. Relations at St. Francis Xavier University.

The University of Alberta named **DECLAN ALI, PhD (HBSc 1991 UC)**, as the dean of the Faculty of Science, effective July 1, 2023. Ali has an impressive record of leadership there, previously serving as associate dean of research in the Faculty of Science and as acting associate vice-president and chair of the Department of Biological Sciences and professor in the Faculty of Science. Meanwhile, his internationally recognized research examines developmental neurobiology and the effects of cannabinoids and alcohol on neurodevelopment. He has more than 70 peer-reviewed publications.

STAVROULA (ROULA) ANDREOPOULOS (HBSc 1992 UC), a teaching stream professor in the Department of Biochemistry at U of T, was one of 10 members of the Ontario academic community lauded by the Ontario Confederation of University Faculty Associations with a 2022-2023 award recognizing teaching, librarianship, journalism, scholarship, and service to their faculty associations. In addition to teaching biochemistry, Andreopoulos is co-director of U of T’s Amgen Scholars Program.

MICHAEL BARMAN (HBA 2003 UC) was named chief development officer of Standard Lithium Ltd., a leading near-commercial lithium company, effective October 2023. Barman has nearly 20 years of experience advising senior executives and their boards, most recently as a managing director in investment banking at Stifel Nicolaus Canada Inc.

KINGSLEY BELELE, a UC human geography major and a striker with the Varsity Blues soccer team, spent the summer of 2023 playing for Alliance United FC, a League1 Ontario men’s team, as a way to improve his skills and prepare for the University soccer season. Belele is slated to graduate in 2025.

KIERNAN BELL (BA 1989 UC) has been appointed to the board of Atlas Arteria International Ltd. as an independent non-executive director, effective September 2023. Bell is a retired lawyer with over 20 years of professional experience practising as a commercial litigator at leading international law firm Appleby, including 15 years as a partner. During this time, Bell held several leadership positions, including as Bermuda managing partner.



IDEXX Laboratories, Inc., a global leader in pet healthcare innovation, elected **IRENE CHANG BRITT (BA 1984 UC)** to its board of directors, effective July 2023. Chang Britt is a former executive at Campbell Soup Company where she spent 10 years in increasingly responsible positions, including as president/divisional CEO, Pepperidge Farm Ltd.

CHUNG KOON “BENNY” CHUNG (BCom 1994 UC) was appointed as a co-chief executive officer for Arta TechFin Corporation Ltd. He will focus on business and operational development. Chung has over 25 years of experience in the financial industry and previously served as the co-chief executive officer of Quam Capital Ltd.

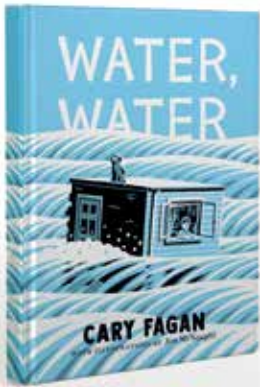
JANET M. CURRIE (HBA 1982 UC), an economist at the Princeton School of Public and International Affairs (SPIA), has been awarded the prestigious Klaus J. Jacobs Research Prize by the Zurich, Switzerland-based Jacobs Foundation. Currie, the Henry Putnam Professor of Economics and Public Affairs and co-director of SPIA’s Center for Health and Wellbeing, with a joint appointment to the Department of Economics, was cited for her “foundational work on the influence of context such as policy decisions, environment, or health systems on child development.” The prize comes with an endowment of \$1 million Swiss francs.

1 Rosalie Silberman Abella
2 Kingsley Belele

DR. KAREN DAVIS (HBSc 1983 UC), a senior scientist with the University Health Network's KITE Research Institute and a professor at the U of T Faculty of Medicine, has been named a Tier 1 Canada Research Chair in Acute and Chronic Pain Research, funded by the Government of Canada. Her research focuses on developing and applying tools to detect the individual differences in brain circuitry underlying pain.

Graduating student **JAIVET EALOM**, a former Rohingya refugee from Myanmar, has written a book, *Escape from Manus Prison: One Man's Daring Quest for Freedom*, detailing his circuitous path from his home to Canada, via Indonesia, New Guinea, and the Solomon Islands. His determination eventually brought him to U of T and UC, where he completed a double major in economics and political science.

CARY FAGAN (HBA 1980 UC) was named to the 2023 Vine Award for Canadian Jewish Literature shortlist for his young adult post-apocalyptic novel *Water, Water*. The Vine Awards, given by the Koffler Centre of the Arts, honour Canadian writers who are Jewish or who deal with Jewish subjects across four categories, including young adult/ children's literature.



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3 *Water, Water* by Cary Fagan
4 Poster for Riel Flack's short film
5 Graham Fraser 6 Alison McGeer
7 Kyo Maclear



4

Filmmaker **RIEL FLACK (HBA 2020 UC)** took first place in juried competition, plus the People's Choice Award, in the 2022-2023 TVO Today Short Doc Contest, celebrating excellence in short documentaries created by Ontario filmmakers. Flack's film *They Can't, So I Must: The Orlando Bowen Story*, is a portrait of Orlando Bowen, the former CFL player whose professional athletic career was cut short after a beating by Peel Regional Police officers in 2004. These awards come with an opportunity to air the documentary on TVO's broadcast channel and the TVO Today Docs YouTube channel.



5

GRAHAM FRASER (BA 1968 UC), was recently awarded an honorary degree from Bishop's University in Quebec. A recipient of UC's 2016 Alumni of Influence Award, Fraser is a contributing editor to the *Literary*

Review of Canada, a member of the board of the McGill Institute for the Study of Canada, and a Senior Fellow Emeritus at the Graduate School of Public and International Affairs at the University of Ottawa. His latest book is *The Fate of Canada: F. R. Scott's Journal of the Royal Commission on Bilingualism and Biculturalism* (2021).

GARY DANIEL GOLDBERG (1972 UC) was appointed a Member of the Order of Canada in 2023 for "his decades of philanthropic leadership and contributions to scientific, health, environmental, and educational initiatives." Goldberg served on Governing Council from 2013 to 2020, and received an Arbor Award in 1998 in recognition of his service to the University.

ANN-BARBARA GRAFF, PhD (HBA 1990 UC), was named as provost and vice-president, academic of Nipissing University for a five-year term, beginning July 1, 2023. She previously served as the vice-president, academic and research and provost at NSCAD University in Halifax, Nova Scotia, and concurrently held the rank of full professor, art history and contemporary culture. She is also adjunct faculty in the Graduate Department of English at Dalhousie University, and chair of the management committee of Faculty Bargaining Services. In her new role, Graff is responsible for the development and execution of NSCAD's Academic Plan, Strategic Enrolment Management Plan, COVID-19 response, cohort faculty hiring, and the renewal of the University's strategic research plan.

The U of T School of Continuing Studies named **KERRI HUFFMAN (HBA 1993 UC)** a finalist for the Janice Colbert Poetry Award. It was created by Colbert, an award-winning poet who is a graduate of the School's Creative Writing Certificate Program. Finalists receive a \$500 prize.

JOHN HUNTER (HBA 2010 UC) became a partner at the law firm of Borden Ladner Gervais LLP, effective Jan. 1, 2024. He, along with 14 other new partners, reflect the diverse legal expertise within the firm. Hunter maintains a diverse practice that includes product liability, municipal and police liability, class actions, and mental health law.

To finish out her three-year term on the board of OCAD University on a high note, **GAIL LEE (BCom 2005 UC)** was elected first vice-chair in December 2023. Lee is an independent finance consultant and a collaborative and results-driven leader, with over 15 years of finance experience in the media and telecommunications sector. She most recently served as director, finance at Rogers Communications.

JOHN LORINC (HBSc 1987 UC) has won the inaugural Pattis Family Foundation Global Cities Book Award for his book *Dream States: Smart Cities, Technology, and the Pursuit of Urban Utopias*. The new prize celebrates books that deepen the understanding of the role cities play in addressing critical global challenges and urban policy. The prize is administered by the Center on Global Cities, a branch of the non-partisan, non-profit organization Chicago Council on Global Affairs. The award comes with a \$25,000 prize. His book was also shortlisted for the 2022 Donner Prize.

The Canada Council for the Arts announced the 14 winners of the 2023 Governor General's Literary Awards, including **KYO MACLEAR (HBA 1992 UC)** for non-fiction. Maclear's memoir, *Unearthing: The Story of Tangled Love and Family Secrets*, addresses her discovery that she and her late father were not biologically related. The award comes with a \$25,000 prize for each winner, while each publisher receives \$3,000 to promote the book.



6

DR. ALISON MCGEER (BSc 1974 UC), one of Canada's most trusted policy advisors in the field of infectious disease, was inducted into the Canadian Medical Hall of Fame in October 2023. McGeer has received international recognition for her leadership during Canadian and global pandemic responses, including the 2003 SARS pandemic, the MERS outbreak in Saudi Arabia, the Ebola virus in West Africa, and the COVID-19 pandemic. Her research studies offer new insights into the epidemiology of bacterial and viral infections, the spread of antimicrobial resistance, and the causes of bacterial sepsis.



7

KRISHAN MEHTA, PhD (HBA 2000 UC), is the new vice-president, university advancement and alumni relations at Toronto Metropolitan University, a term that began Jan. 29, 2024. An experienced and respected leader in fundraising, stewardship, and alumni engagement, Mehta has been a member of the TMU community since 2013. Previously, he worked in the advancement field at U of T.

KATRINA MIEHLBRADT (BSc 2023 UC) was named to the 2023 U.S. Under 23 National Rowing team. She competed in the 2023 World Rowing Under 23 Championships held in Plovdiv, Bulgaria, in lightweight women's double sculls and finished sixth.

Corporate finance and investment veteran **ALISON NANKIVELL (HBA 1986 UC)** has been named as the next executive director of the MaRS Discovery District in Toronto and joined MaRS in March 2023. Previously, Nankivell was the senior vice-president, fund investments and global scaling for Business Development Bank of Canada's venture capital unit.

SHIMON NAUENBERG (HBS
2023 UC) has joined the staff of the Institute for Defense Analyses in Alexandria, Va. Nauenberg serves as a data science fellow in the Strategy, Forces and Resources Division.

KATHRYN PARKER, PhD (HBA 1991 UC), was named the winner of the Larry Chester Award for Leadership Excellence at U of T's School of Continuing Studies (SCS). Established in 2009 by Larry Chester, a former long-term instructor at SCS, the award, geared to students in the Leadership Essentials Certificate, recognizes and rewards outstanding students who demonstrate the qualities of an emerging leader.

RAKESH PATEL (HBA 1993 UC) has recently been promoted to deputy bureau chief for the U.S. Federal Communications Commission (FCC). Patel, who oversees investigations related to illegal robocalls/scam texts, and fraud that targets FCC-administered programs, joined the Enforcement Bureau in 2014 as deputy director of the newly created Universal Service Fund Strike Force. Prior to joining the agency, Patel was chief of the Criminal Division in the Maryland Attorney General's Office.

At UC's Spring 2023 Convocation in June 2023, alumna **SARA SEAGER (BSc 1994 UC)** served as an honorary graduand. Seager, an astrophysicist and planetary scientist, is currently a professor of physics and planetary science at the Massachusetts Institute of Technology. She is known for her work on the search for exoplanets using the transit method and has been awarded numerous prizes for her contributions to the field of astronomy and planetary science.

DR. VLADISLAV SHUSTOV (HSB
1995 UC) is among the 45 new Ontario appointees to the position of Justice of the Peace with a term effective Jan. 29, 2024. Shustov had

been a dental clinical instructor at the Toronto College of Dental Hygiene and Auxiliaries since 2017 and, prior to that, was in private dental practice for 17 years. He has been assigned to Newmarket.

ERIN SILVER (BA 2001 UC) was named to the 2023 Vine Award for Canadian Jewish Literature shortlist for her children's picture book *Sitting Shiva*. The Vine Awards, given by the Koffler Centre of the Arts, honour Canadian writers who are Jewish or who deal with Jewish subjects across four categories, including young adult/children's literature.

Planetary physicist **SABINE STANLEY, PhD (HBS**
1999 UC), was appointed vice-provost of graduate and professional education at Johns Hopkins University in Baltimore, Md. The renowned physicist is recognized for her work on planetary magnetic fields, dynamo theory, and planetary interiors and evolution. Stanley joined the university in 2017 as a Bloomberg Distinguished Professor in the Department of Earth & Planetary Sciences. From 2005 to 2017, she taught at the University of Toronto.

WW International, Inc. appointed **HEATHER STARK (BA 1999 UC)** as chief financial officer, effective May 2023. Since joining the company in 2010, Stark had served as the company's interim principal financial officer; head

of finance, North America; vice-president finance and commercial development; vice-president finance; and director, finance. Stark received her Chartered Accountant and Chartered Professional Accountant designations from CPA Ontario.

CATRIONA STEELE, PhD (HBA 1988 UC), has been named a Tier 1 Canada Research Chair in Swallowing and Food Oral Processing by the Government of Canada. Steele is a senior scientist with the University Health Network's KITE Research Institute and a professor at the University of Toronto. She has received particular recognition for her work on tongue function in swallowing.

Third-year UC student **GABRIELLE TAVAZZANI**, who is specializing in bioethics, was the undergraduate winner of U of T's Award for Scholarly Achievement in the Area of Gender-Based Violence, which recognizes U of T students for their exceptional commitment to issues of violence against women, girls, transgender, and non-binary people. Tavazzani was honoured for her work and research efforts on providing pro-bono dental care to survivors of gender-based violence. She was recognized at a ceremony in December 2023.

WILLIAM D. THOMAS (BCom 1975 UC) has been appointed as an independent director of Spark Energy Minerals Inc. Thomas has



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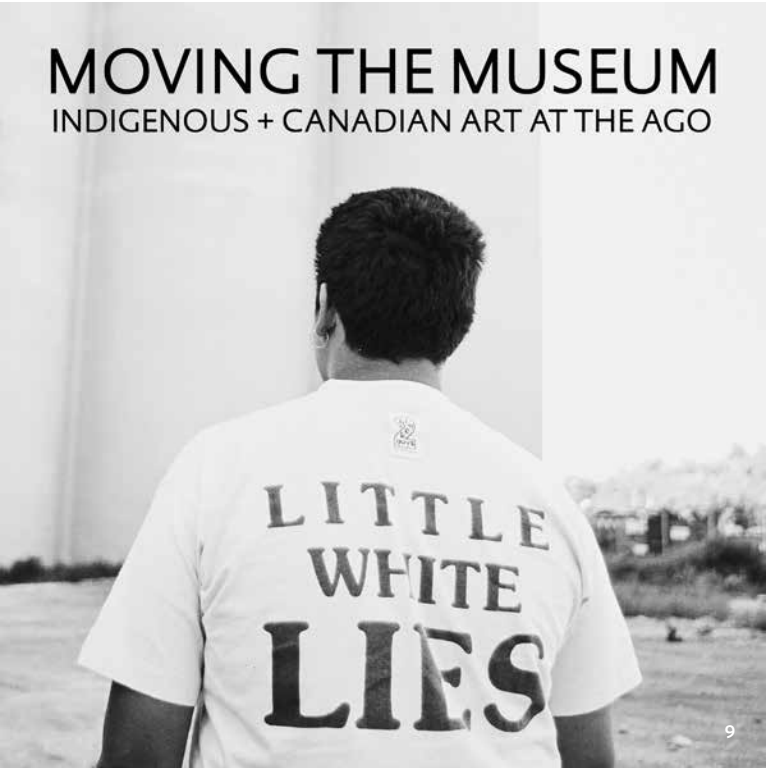
had an extensive career in the resource and mining sectors over four decades, including mining in Canada, Africa, and South America, and the petroleum sector in Asia.

PROFESSOR JACOB TSIMERMAN (HBS
2006 UC) was awarded the 2023 International Ostrowski Prize in Higher Mathematics in recognition of his work at the interface of transcendence theory, analytic number theory, and arithmetic geometry, including recent breakthroughs on the André-Oort and Griffiths conjectures. The prize, which comes with an award of 100,000 Swiss francs, is named after Alexander M. Ostrowski, a professor of mathematics who taught at the University of Basel.

UC'S NORMA EPSTEIN NATIONAL AWARD, one of the College's creative writing awards, was presented in 2023 to Zak Jones for a short story titled *Love Handles*. Jones, a PhD candidate in English and a former medic in the American army, researches veteran narratives in post-Second World War literature.

GEORGIANA UHLYARIK (HBA 1996 UC), the Fredrik S. Eaton Curator of Canadian Art at the Art Gallery of Ontario, along with co-author Wanda Nanibush, has won the 2023 Toronto Book Award for the book *Moving the Museum*, which documents the re-opening of the AGO's J.S. McLean Centre for Indigenous & Canadian Art. The jury said the book "kicks the colonial gaze to the curb, insisting instead that museums and galleries radically shift what they've been doing and offers page after page enacting the potential of Indigenous art to empower, inspire and create community." The award comes with a \$10,000 prize.

JÓN GUNNAR VILHELMSSON (HBA 1989 UC) was appointed by Iceland's Minister of Finance and Economy to the position of office manager for the Office of Management and Reform, effective



June 2023. In addition to holding a securities licence, Vilhelmsson has more than 20 years of experience in management and operations and comprehensive knowledge of finance and public administration. He was the deputy head of the Office of Management and Reform for more than five years.

A new historical novel by author **SYLVIA MAULTASH WARSH (BA 1968 UC)** is slated for publication in May 2024 by Auctus Publishing in Philadelphia. *The Orphan* is set in 1844 against the backdrop of slavery and an important presidential election. It stars 15-year-old Samuel whose life is saved by an experimental drug.

Coach House Books editorial director **ALANA WILCOX (HBA 1993 UC)** was named the 2023 recipient of the Ivy Award. The award, now in its 12th year, is given annually to someone who has made a substantial contribution to Canadian publishing. As editorial director at Coach House, Wilcox has acquired and edited such books

as the Giller prize-winning novels *Fifteen Dogs* and *The Sleeping Car Porter*. She has also served on the boards of the Literary Press Group and the Ontario Publishers' Association and is currently on the board of the Association of Canadian Publishers.

The Honourable **ALICE WOOLLEY (HBA 1991 UC)**, a Justice of the Court of King's Bench of Alberta, was appointed a Justice of Appeal of the Court of Appeal of Alberta in Calgary by the Minister of Justice and Attorney General of Canada in October 2023. Woolley was appointed to the Court of King's Bench of Alberta in 2018. Previously, she was a professor at the University of Calgary Faculty of Law where she became a nationally and internationally recognized scholar of lawyers' ethics and professional regulation. In 2016, she was named the City of Calgary Council's first Ethics Advisor.

8 Gabrielle Tavazzani
9 Moving the Museum

NOTAbene

CELEBRATING FACULTY, STAFF, AND STUDENTS



Former UC principal **SYLVIA BASHEVKIN**, a professor emerita, received an honorary degree from Memorial University in Newfoundland in 2023 in recognition of "her trailblazing and uncommonly impactful career as a political scientist and educator."

Beginning July 1, 2024, **DIRK BERNHARDT-WALTHER**, associate professor of psychology, will assume the directorship of UC's Cognitive Science program for a five-year term. Bernhardt-Walther earned an MPhil in Physics from the University of Cambridge and a PhD in Computation and Neural Systems at the California Institute of Technology. He joined U of T in 2014 and served as a visiting professor at the Samsung Artificial Intelligence Center in Toronto from 2019 to 2020. Bernhardt-Walther's research focuses on the neural and computational mechanisms



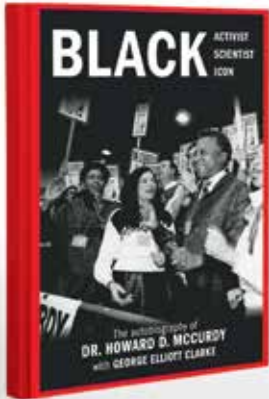
Assistant Professor **SEIKA BOYE**, director of the Institute for Dance Studies at the Centre for Drama, Theatre and Performance Studies, earned a \$10,000 2023-2024 Emerging Projects grant from the Faculty of Arts & Science's Critical Digital Humanities Initiative. "Look at These Oral Histories!: Graphic Recording and Visual Data in Dance Research" aims to create new graphic recordings using oral history interviews from Black Canadian dance artists. By identifying data embedded in existing graphic recordings, the team will also explore future uses and representations of this data.



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JILL CARTER, an associate professor of Indigenous Studies who teaches at the Centre for Drama, Theatre and Performance Studies, co-leads the project "Developing a New First Story Toronto Website" with colleague Jon Johnson from Woodsworth College. The project aims to create a website that hosts diverse digital content supporting the First Story Toronto initiative, transforming how Torontonians share stories about land and place by amplifying Indigenous voices, leadership, and stewardship.

Professor **GEORGE ELLIOTT CLARKE** edited a new book, *Black Activist, Black Scientist, Black Icon: The Autobiography of Dr. Howard D. McCurdy* (Nimbus), which launched in January 2024. Clarke, the E.J. Pratt Professor of Canadian Literature, is a renowned poet, playwright, and literary critic. McCurdy was Canada's first Black tenured professor, as well as a scientist, city councillor, and Member of Parliament. The book is about being Black--and unapologetic--in the workplace.



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UC faculty member **BRENDA COSSMAN**, former director of the Mark S. Bonham Centre for Sexual Diversity Studies, was honoured with the 2023 Berry Smith Award for Doctoral Supervision. The award, given annually by the School of Graduate Studies, aims to recognize outstanding performance in the multiple roles associated with graduate supervision.

Professor **COLLEEN DOCKSTADER** has agreed to serve as director of the Health Studies program at University College from July 1, 2023, until June 30, 2027. Professor Dockstader is an associate professor, teaching stream, with a background in biological health science. She is an alumna of U of T's Department of Psychology (HBSc) and Department of Medical Biophysics (PhD) and was a post-doctoral fellow and researcher at The Hospital for Sick Children in neurosciences and mental health. Dockstader joined U of T in 2015.

KATHLEEN GALLAGHER, director of the Centre for Drama, Theatre and Performance Studies, won a Distinguished Book Award from the American Alliance for Theatre & Education for her work *Hope in a Collapsing World: Youth, Theatre, and Listening as a Political Alternative*.

1 Sylvia Bashevkin
2 Dirk Bernhardt-Walther 3 Seika Boye
4 *Black Activist, Black Scientist, Black Icon: The Autobiography of Dr. Howard D. McCurdy* 5 Colleen Dockstader Credit: STEF & ETHAN



Professor **JOSEPH HEATH** was shortlisted for the 2022 Donner Prize for his book, *Cooperation and Social Justice* (University of Toronto Press). Heath is the author of several books including *Enlightenment 2.0*, which won the Shaughnessy Cohen Prize for Political Writing in 2015, and *The Machinery of Government*, which won the 2020 Donner Prize for best book in public policy. *Cooperation and Social Justice* was also selected as one of *Choice Review's*

Outstanding Academic Titles for 2023. Outstanding Academic Titles are selected for their excellence in scholarship and presentation, the significance of their contribution to the field, and their value as an important—often the first—treatment of their subject.

Professor **PIA KLEBER**, who is affiliated with both UC and the Centre for Drama, Theatre, and Performance Studies, received a Long Service Award, which celebrates faculty members, librarians, and staff who have reached 25, 30, and 35 years of continuous service at U of T. The awards, organized by the Recognition and Engagement Team within the Division of People Strategy, Equity and Culture, are presented by the president.

LARISSA LAI, PhD, the new Richard Charles Lee Chair in Asian Canadian Studies at UC, launched her newest book at the College in May 2023. *The Asian Canadian Voices: Facets of Diversity* collection showcases the works of 11 authors who share remarkable stories, reflections, and insights on the Asian Canadian heritage and experience. The launch event featured a talk by Lai and a five-person panel discussing the Asian Canadian experience.

IZUU NWANKWO, PhD, joined the Centre for Drama, Theatre, and Performance Studies in August 2023 from Mainz, Germany, where he was a research fellow in the Department of Anthropology and African Studies, Johannes Gutenberg University. Nwankwo is a theatre scholar, teacher, playwright, and essayist whose research interests revolve around Africa and African diaspora theatre, performances, and popular culture.

UC welcomes back Professor **SIOBHAN O'FLYNN** as interim director of Canadian Studies. The College will search for a new director of Canadian Studies this term, with the aim of filling the role by July 1, 2024.



6 Joseph Heath 7 Pia Kleber 8 Djanet Sears
9 Dana Seitler 10 Markus Stock



Celebrated Canadian playwright and theatre director **DJANET SEARS**, an assistant professor at the Centre for Drama, Theatre, and Performance Studies, received an honorary degree from St. Francis Xavier University in Nova Scotia. At the December 2023 ceremony, Sears delivered a convocation address, "Shakespeare, Shaw and Me: Repositioning Centre; Confessions of a Reluctant Playwright."

University College's dean of students **NAEEM ORDÓÑEZ** was honoured with a 2023 Faculty of Arts & Science Dean's Outstanding Achievement Award. Established in 1999, the Outstanding Achievement Awards recognize staff-appointed administrative and technical employees who have achieved excellence in support of the Faculty's mission of teaching and research.



THE QUEER AND TRANS RESEARCH LAB at the Mark S. Bohham Centre for Sexual Diversity Studies launched End of the Line Press in January 2024. The press is a publisher of poetry, prose, and visual art monographs by trans, non-binary, and two-spirit artists.

UC faculty member **DANA SEITLER** has been reappointed director of the Mark S. Bonham Centre for Sexual Diversity Studies from January 1, 2024 until December 31, 2029. Seitler, a professor of English, is the author of *Atavistic Tendencies: The Culture of Science in American Modernity* (University of Minnesota Press, 2008) and *Reading Sideways: The Queer Politics of Art in Modern American Fiction* (Fordham University Press, 2019), which was a 2020 finalist for the Lambda Literary Award for Best Book in LGBTQ Studies.



UC Principal **MARKUS STOCK**, a professor of German and medieval literature, has been appointed for a second term through June 30, 2030. In addition to serving as the 17th principal of University College, he has held the role of vice-dean, college relations in the Faculty of Arts & Science since 2022. A particular focus of Professor Stock's first term has been to enhance the undergraduate student experience: UC has leveraged its revitalized spaces for innovative co-curriculars; the College has also restructured and considerably increased academic advising and student support services. In addition, Stock initiated new academic and administrative partnerships on campus to the benefit of UC's academic programs, including the newly established undergraduate Certificate in Black Canadian Studies.

IN MEMORIAM

Notices of death published in this issue were received between Feb. 8, 2023 and March 7, 2024.
Date of death, last known residence, and name at graduation (if applicable) are noted where possible.
Family and friends of deceased alumni can help by sending information to address.update@utoronto.ca

1940s
Mrs. Shirley Albright (Fingold) (BA 1948 UC) of Toronto, ON; June 16, 2023
Mr. Peter R. Brankston (BA 1946 UC) of Thornhill, ON; April 28, 2023
Mrs. Helen G. Brimmell (Bannerman) (BA 1943 UC) of Langley, BC; August 15, 2023
Mrs. Audrey S. Clark (Wilson) (BA 1942 UC) of Bracebridge, ON; August 3, 2023
Mr. Robert Campbell Dick (BA 1949 UC) of Toronto, ON; August 23, 2023
Mr. Roderick J. Goodman (BA 1948 UC) of Toronto, ON; February 3, 2024
Ms. Anna Margaret (Peg) Graeb (BA 1944 UC) of Toronto, ON; February 23, 2024
Mrs. Dora L. Halpenny (Smith) (BCom 1947 UC) of Toronto, ON; June 21, 2023
Mrs. Marion J. Harrison (Tyrrell) (BA 1945 UC) of Dundas, ON; February 27, 2024
Mrs. Sylvia Helperin (Shapiro) (BA 1948 UC) of Stratford, ON; June 7, 2023
Mrs. Martha Innes (Grimble) (BA 1949 UC) of Mississauga, ON; August 21, 2023
Mrs. Levonah Kalant (Cohen) (BA 1946 UC) of Toronto, ON; May 5, 2023
Mrs. Ruth E. Kingsmill (MacDonald) (BA 1949 UC) of Collingwood, ON; October 6, 2023
Mrs. Minerva Aileen Love (BA 1944 UC) of Burlington, ON; December 13, 2023

Mr. George S. MacDonell (BA 1949 UC) of Toronto, ON; April 15, 2023
The Honourable Robert S. Montgomery QC (BA 1949 UC) of Toronto, ON; December 31, 2023
Mr. Colin A. Morley (BA 1949 UC) of Burlington, ON; February 1, 2024
Mrs. Elizabeth S.F. Pearce (Chambers) (1940 UC) of Toronto, ON; October 7, 2023
Mr. Paul M. Pfalzner (BA 1946 UC) of Ottawa, ON; July 21, 2023
Dr. Joan R. Randall (BA 1949 UC) of Toronto, ON; August 7, 2023
Mr. Robert J. Reynolds (BCom 1948 UC) of Toronto, ON; July 23, 2023
Mr. John A. Rhind (BCom 1942 UC) of Toronto, ON; March 3, 2023
Professor Ann Schabas (Fairley) (BA 1948 UC) of Toronto, ON; November 8, 2023
Rabbi Erwin Schild (BA 1947 UC) of Toronto, ON; January 6, 2024
1950s
Ms. Audrey J. Amos (BA 1958 UC) of Toronto, ON; February 28, 2023
Mr. Arthur Balfour (BCom 1950 UC) of Calgary, AB; January 30, 2024
Mr. Ronald P. Biderman (BA 1954 UC) of Toronto, ON; March 4, 2023
Mr. William C. Calvin (BCom 1952 UC) of Vancouver, BC; September 8, 2023

Mrs. Bayla Chaikof (Appel) (BA 1953 UC) of Toronto, ON; March 1, 2024
Mr. Avinoam B. Chernick (BA 1955 UC) of London, ON; May 8, 2023
Mr. Gino A. J. Cundari (BCom 1958 UC) of Toronto, ON; January 24, 2024
Mrs. Sheila R. Davenport (Smith) (BA 1952 UC) of London, ON; September 8, 2023
Mr. Stanley W. Elkind (BA 1958 UC) of Toronto, ON; February 7, 2024
Mrs. Judith J. Epstein (Clayman) (BA 1950 UC) of Akron, OH; May 31, 2023
Mrs. Ruth L. Farquhar (Winter) (BA 1952 UC) of Adjala, ON; February 8, 2024
Mr. George E. C. Fine (BA 1950 UC) of Toronto, ON; August 13, 2023
Mr. James E. Fowler (BCom 1954 UC) of Bonita Springs, FL; February 18, 2023
Mrs. Jean A. Fullerton (McPhail) (BA 1953 UC) of Delta, BC; January 16, 2024
Professor David P. Gauthier (BA 1954 UC) of Toronto, ON; November 9, 2023
Mrs. Ina E. Gilbert (Ciglen) (BA 1953 UC) of Toronto, ON; March 12, 2023
Mr. Jacob Joseph (Joe) Goldenberg (BA 1952 UC) of Toronto, ON; April 3, 2023
Mr. John L. Z. Gora (BA 1952 UC) of Mississauga, ON; February 16, 2023
Mrs. Helen L. Hartt (O'Brien) (BA 1952 UC) of Orillia, ON; April 12, 2023

Rev. Gordon Gilmore Hastings (BA 1950 UC) of Niagara Falls, ON; April 14, 2023
Mr. Bruce Heyland (BA 1959 UC) of North York, ON; February 20, 2023
Mr. David R. Johnston (BA 1954 UC) of Toronto, ON; August 1, 2023
Mr. David S. Kent (BA 1954 UC) of Toronto, ON; May 2, 2023
The Honourable Horace Krever (BA 1951 UC) of Toronto, ON; April 30, 2023
Dr. Arthur Kruger (BA 1955 UC) of Toronto, ON; October 12, 2023
Mrs. Eleanor J. Kunyia (MacFarlane) (BA 1954 UC) of North York, ON; June 30, 2023
Mr. Balfour Le Gresley (BA 1958 UC) of Toronto, ON; April 27, 2023
Mr. Robert E. Lightfoot (BA 1950 UC) of Toronto, ON; February 8, 2023
Mr. Richard D. McLean (BA 1955 UC) of Toronto, ON; February 26, 2023
The Rev. Canon M. Alice Medcof (Bielech) (BA 1958 UC) of Toronto, ON; July 13, 2023
Mrs. Margaret J. Morison (Foster) (BA 1952 UC) of Ancaster, ON; May 19, 2023
Dr. James Neelin (BA 1953 UC) of Almonte, ON; December 7, 2023
Ms. June L. Pemberton (Holley-Hime) (BA 1950 UC) of Toronto, ON; November 2, 2023
Mr. Jack M. Rose (BA 1956 UC) of Toronto, ON; April 21, 2023

Dr. William Sampson (BA 1958 UC) of Upton, NY; October 17, 2023
Mrs. Ruth M. Sato (Nagai) (BA 1956 UC) of Toronto, ON; February 5, 2024
Mr. Norman Schipper (BA 1951 UC) of Toronto, ON; May 18, 2023
Professor Mildred A. Schwartz (BA 1954 UC) of Hackensack, NJ; November 20, 2023
Mr. Ronald F. Shirtliff (BA 1957 UC) of Toronto, ON; April 17, 2023
Rev. Donald C. Smith (BA 1957 UC) of Georgetown, ON; July 19, 2023
Mrs. Helen A. Squires (St John) (BA 1951 UC) of Brantford, ON; March 13, 2023
Dr. Johanna Stuckey (BA 1956 UC) of Toronto, ON; March 1, 2024
Rev. C. Rodger Talbot (BA 1952 UC) of Toronto, ON; February 18, 2023
Mr. Robert J. Watson (BA 1955 UC) of Woodbridge, ON; December 22, 2023
Mr. Peter B. C. Weale (BCom 1951 UC) of Southampton, ON; September 21, 2023
Mr. Lionel F. Willis (BA 1957 UC) of Toronto, ON; December 28, 2023
Dr. Kenneth George G. Wood (BA 1947 UC) of Brunswick, ME; October 20, 2023
Mrs. Marlene T. P. Wood (Hacking) (BA 1954 UC) of Markham, ON; May 21, 2023

1960s
Dr. Howard Adelman (BA 1960 UC) of Toronto, ON; July 23, 2023
Mrs. Judith S. Aiken (Duckman) (BA 1964 UC) of Toronto, ON; June 16, 2023
Dr. Robert Alison (BSc 1967 UC) of Victoria, BC; July 29, 2023
Mr. John L. Baker (BA 1967 UC) of Toronto, ON; December 2, 2023
Mr. John C. Bennett (BA 1964 UC) of Victoria, BC; November 27, 2023
Dr. William Frederick Bennett (BSc 1967 UC) of Oakville, ON; March 11, 2023
Mrs. Bernice P. Blackstone (Eisen) (BA 1963 UC) of Toronto, ON; December 28, 2023
Mr. Peter D. Blair (1960 UC) of Toronto, ON; August 21, 2023
Dr. Barry Chapnick (BA 1966 UC) of Toronto, ON; August 23, 2023
Mrs. Mary L. Downs (Ferguson) (BA 1966 UC) of Peterborough, ON; January 11, 2024
Dr. Eileen Margaret Dykes (BA 1968 UC) of Orangeville, ON; March 29, 2023
The Honourable James S. C. Fleming P.C. (BA 1961 UC) of Kitchener, ON; February 15, 2023
Ms. Janet E. Garden (BA 1960 UC) of Toronto, ON; December 20, 2023
Ms. Arlene S. Gould (BA 1968 UC) of Toronto, ON; March 2, 2023

IN MEMORIAM

Dr. Joseph Hermolin (BSc 1965 UC)
of Toronto, ON; December 12, 2023

Mr. Ivor M. Hughes (BSc 1967 UC)
of Toronto, ON; March 7, 2023

Dr. Leslie E. Johnston MA (BSc 1965 UC)
of Fergus, ON; November 20, 2023

Mr. Neville C. Johnston (BA 1961 UC)
of Brockville, ON; July 3, 2023

Mrs. Louise Joyce (Zabolotny) (BA 1962 UC)
of Mississauga, ON; March 4, 2023

Mr. Larry A. Kolinsky (BCom 1965 UC)
of Toronto, ON; August 31, 2023

Mr. Paul A. Levine (BA 1962 UC)
of Toronto, ON; July 12, 2023

The Honourable Ted Matlow (BCom 1962 UC)
of Toronto, ON; July 9, 2023

Mr. Douglas G. Morren (BA 1963 UC)
of Kingston, ON; June 9, 2023

Dr. W. Marilyn Powell (BA 1960 UC) of
Toronto, ON; February 13, 2023

Mrs. Velma H. Ruschin (Belkind)
(BA 1967 UC) of Thornhill, ON;
March 31, 2023

Dr. Delbert Russell (BA 1966 UC)
of Waterloo, ON; September 24, 2023

Mrs. Miriam Sapiro (Hartzman) (BA 1962 UC)
of Toronto, ON; January 10, 2024

Dr. Harvey Schwartz (BCom 1960 UC)
of Toronto, ON; April 10, 2023

Mrs. Mary Scoffield (Blew) (BA 1963 UC)
of Mississauga, ON; April 19, 2023

Mr. Mitchell Speigel (BCom 1966 UC)
of Sudbury, ON; May 8, 2023

Mr. Allan D. Stauffer (BSc 1962 UC)
of Guelph, ON; December 15, 2023

Mr. Timothy C. Stewart (BA 1963 UC)
of Toronto, ON; October 27, 2023

Mrs. Patricia E. Strebig (Keenan)
(BA 1968 UC) of Toronto, ON; September
7, 2023

Ms. Temma Stulberg (BA 1967 UC)
of Toronto, ON; July 22, 2023

Dr. Robert Taylor (BA 1966 UC)
of Ottawa, ON; July 17, 2023

1970s

Ms. Jacqueline L. Evans (BSc 1971 UC)
of Toronto, ON; March 26, 2023

Mr. Marvin H. Goody (BSc 1970 UC)
of Toronto, ON; November 1, 2023

Mrs. Janet E. Gross (Simonsky) (BA 1973 UC)
of Thornhill, ON; January 5, 2024

Ms. Jill T. Hertzman (Moranis) (BA 1972 UC)
of Toronto, ON; April 15, 2023

Mr. Kenneth J. Kosow (BA 1976 UC)
of Guelph, ON; February 10, 2024

Mr. Christopher R. G. Preobrazenski (BA 1974 UC)
of Toronto, ON; July 26, 2023

Mrs. Vivian F. Ruby (Paulin) (BA 1973 UC)
of Toronto, ON; March 22, 2023

Mrs. Audrey E. Taerk (Sadinsky) (BA 1970 UC)
of Toronto, ON; July 13, 2023

Mr. Roman Zazula (BSc 1971 UC)
of Toronto, ON; December 8, 2023

1980s

Ms. Elizabeth A. Pardon (BCom 1983 UC)
of Oshawa, ON; March 11, 2023

Ms. Barbara Jane “Boo” Thompson
(BA 1985 UC) of Victoria, BC; January 16,
2024

Ms. Teresa M. A. Truchan (BA 1980 UC)
of Toronto, ON; April 28, 2023

1990s

Dr. Paul Waraich (BSc 1993 UC)
of Burlington, ON; March 3, 2023

2000s

Dr. Erich W. Damm (BSc 2007 UC)
of Toronto, ON; September 21, 2023

Dr. Safia Gahayr (HBA 2008 UC)
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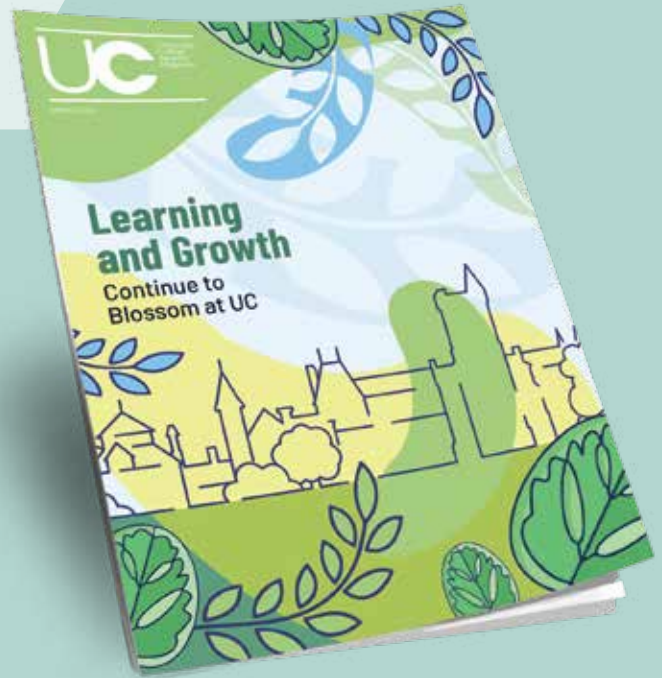
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