



University  
College  
Alumni  
Magazine

Spring 2015

**+**  
**Why  
History  
Matters**

**12.**

**The History  
of Jewish Student  
Life at UC**

**18.**

**UC Quadrangle**  
Past and future

**24.**

UNIVERSITY COLLEGE

# ALUMNI

*of* INFLUENCE

# A 2015





# PLEASE SAVE THE DATE FOR THE 2015 UNIVERSITY COLLEGE ALUMNI OF INFLUENCE AWARDS DINNER AND GALA

*To be held on the evening of Thursday,  
November 19, 2015 in Toronto*

*For more information and tickets, please visit  
[uc.utoronto.ca/tickets](http://uc.utoronto.ca/tickets).*

*Alumni of Influence are selected on the basis  
of nominations from the UC community. For  
more information or to submit a nomination,  
please visit [uc.utoronto.ca/nominations](http://uc.utoronto.ca/nominations)  
or call (416) 978-2968.*

# features



## FOCUS

*Why Bother With History?*

BY FRANCESCO GALASSI



## REPORT

*The History of Jewish Student Life at UC*

BY FRANKLIN BIALYSTOK

## KEYNOTE



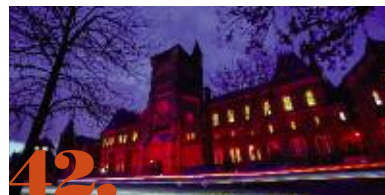
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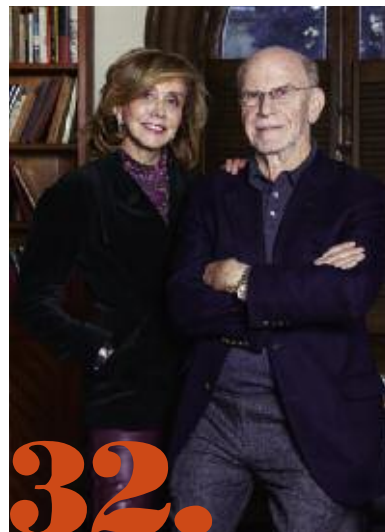
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## CAMPUS

*Quiet, Green, and Orderly:  
The History of the UC Quadrangle*

BY JANE WOLFF



## CAMPAIGN UPDATE

*Leading by Example*

BY SHELDON GORDON



# University College Alumni Magazine

EDITOR

**Yvonne Palkowski (BA 2004 UC)**

SPECIAL THANKS

**Donald Ainslie**

**Alana Clarke (BA 2008 UC)**

**Naomi Handley**

**Michael Henry**

**Lori MacIntyre**

COVER IMAGE

*University College,  
Junior Common Room, c. 1965  
Courtesy UC Archives*

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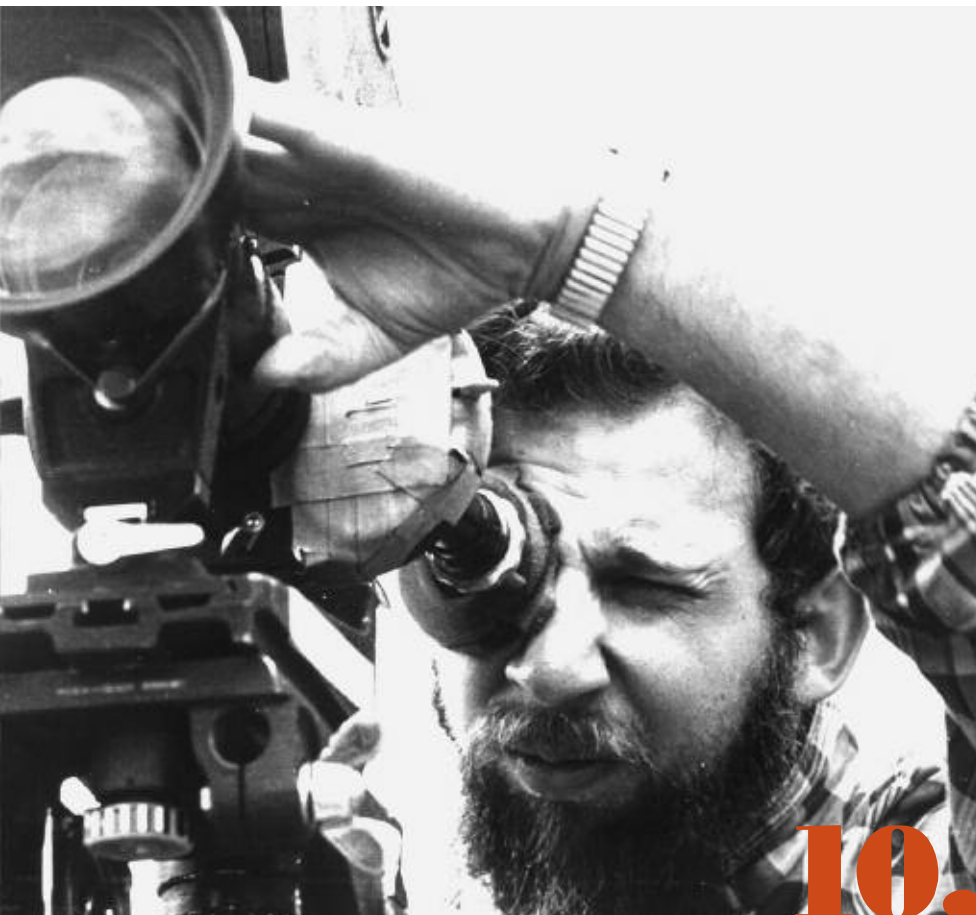
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**UNIVERSITY  
COLLEGE**



**UNIVERSITY OF  
TORONTO**



01.

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**IMAGE 01.**

David Sexter on set

**IMAGE CREDIT**

Courtesy Gwendolyn  
Pictures

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**IN MEMORIAM**  
*Alumni Passed*

# Contributors



## FRANKLIN BIALYSTOK

Franklin Bialystok's intention in high school was to join his cohort at UC. As it turned out, he didn't qualify. Nevertheless, he persevered, and only 32 years later he earned his doctorate in history from York University. Beyond his academic interests, he has a passion for basketball and jazz and being with his grandchildren.

## FRANCESCO GALASSI (BA 1981 UC)

Francesco (Francis) Luigi Galassi passed away on January 2, 2015 at the age of 55, following a valiant battle with cancer.

Born in Rome, he came to Canada when he was 18, and attended the University of Toronto, ultimately graduating with a PhD in economics. He taught economic history at various universities in Canada, Spain, England, and Italy for most of his career and had an extensive publication record. Most recently, he worked as a research economist for the Canadian federal government in Ottawa.

Francesco had just published his first book, *Catiline, the Monster of Rome: An Ancient Case of Political Assassination* (Westholme Press, 2014).

His life was also about his family and friends and he was known for his warm and constant hospitality. He is greatly missed by his colleagues and former associates in academia. He is remembered for his singular courage, strength, humour, intellect, and faithfulness.

Francesco is survived by his wife, Caroline Sowards (MLS 1988 U of T), and their two children, Anna and Julia. His concern for their well-being after his death echoes the sentiments of the Roman soldier of 2100 years ago, whom he describes in "Why Bother with History?" (page 12).

## SHELDON GORDON

Like Leonard Waverman, the alumnus he profiles on page 32 ("Leading by Example"), freelance writer Sheldon Gordon has no plans to retire any time soon. He's devoted four decades to journalism, including stints with the *Toronto Star*, the *Financial Post*, the CBC, and the *Globe and Mail*. Born in Winnipeg, he has lived and worked (and curled) in

Montréal, Ottawa, and Toronto and reported from Japan, India, and Sri Lanka. He devotes his free time to volunteering.

## JANE WOLFF

Jane Wolff is an associate professor at the John H. Daniels Faculty of Architecture, Landscape, and Design, and also teaches in the Department of Art, University of Toronto. Her research investigates the complicated landscapes that emerge from interactions between natural processes and cultural interventions.

Her subjects have ranged from the western Netherlands and the California Delta, to post-Katrina New Orleans, the shoreline of San Francisco Bay, and the metropolitan landscape of Toronto. But her projects have the same aim: to articulate language for these difficult—and often contested—places that can be shared among the wide range of audiences with a stake in the future, from experts and policy makers, to politicians and citizens.

She holds a bachelor's degree in visual and environmental studies from Harvard and Radcliffe Colleges and a master's degree in landscape architecture from the Harvard Graduate School of Design.

# Briefly

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IN THE SPRING OF 2014, *UC Magazine* ceased publishing the long-standing section “In Memoriam,” a list of alumni who had recently passed away. The decision was made after we erroneously listed an alumna as deceased, owing to a mistake in our records. Since then, a number of alumni have expressed their disappointment with the removal of the section. See below for Will Steeves Mancini’s (BA 1991 UC) eloquent argument in defence of “In Memoriam,” for example.

In light of your feedback and the larger message of the late Francesco Galassi’s (BA 1981 UC) beautiful piece, “Why Bother With History?” (page 12), we concede that we perhaps acted too hastily in discontinuing “In Memoriam.” Therefore we have reinstated the section starting with this issue. Please flip to page 49 for a list of classmates who have passed away since we last published such notices.

YVONNE PALKOWSKI (BA 2004 UC)

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## Letters

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IF YOU’LL PERMIT, I’d like to suggest that the discontinuation of the “In Memoriam” section, over the occasional regrettable error, is tantamount to, if you’ll forgive the clichéd aphorism, throwing the baby out with the bath water. Mistakes of this sort are embarrassing to publishers as well as those who

find themselves needing to pen a “Rumours of my death have been greatly exaggerated” letter, but are, in my humble opinion, generally rare enough that dispensing with the entire section seems a tad, well, extreme.

During my years on the UC Lit, I was known (or more often, pilloried) as a crusader for unpopular causes, so let me once again boldly be the fool who dares to go where angels fear to tread, and explain why I support this column.

When I first started receiving *UC Magazine*, I skimmed through it and didn’t pay particular attention to “In Memoriam”—until I saw the first entry under “1990s” and did a double-take. I remembered many of my fellow students, including the first departed from my own class of 1991, and I was shocked to see her name.

Since those days, I have read *UC Magazine* more attentively, including “In Memoriam.” Should I happen to see the name of someone with whom I have lost touch, I may decide to contact the departed’s family to include my condolences and/or make a donation (anonymously or otherwise) to the departed’s favoured cause or charity. Perhaps others may choose to do the same, but it is simply not practical to, as you suggest, to contact the UC Advancement Office with a list of name(s).

WILL STEEVES MANCINI (BA 1991 UC)

SEND YOUR COMMENTS TO [UC.MAGAZINE@UTORONTO.CA](mailto:UC.MAGAZINE@UTORONTO.CA)  
LETTERS MAY BE EDITED FOR CLARITY AND LENGTH.

# Keynote

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AUTHOR  
*Donald Ainslie*

PHOTOGRAPHER  
*Christopher Dew*

**WITH UNIVERSITY COLLEGE'S SPECIAL ROLE** as the oldest and founding college of the University of Toronto, it is not surprising that members of the UC community take history seriously. In a recent survey of this magazine's readers, we heard requests for more coverage of the College and its history. Thus in this issue of the magazine, UC faculty and alumni explore the evolution of the College's physical structure (Jane Wolff, an architecture professor and a UC member, who writes about the main UC Quad), its diverse student body (Frank Bialystok, a lecturer in the Canadian Studies program at UC, who examines how Jewish students were the vanguard for a truly pluralistic UC), and the College's relation to the idea of history itself (Francesco Galassi, a UC alumnus and historian).

As a philosophy professor, I too take history seriously, in my case, the history of philosophy. Ever since I first started studying the field, I have been interested in how we have come to think of some problems as pressing, and how the concepts we use to understand our situation carry with them certain assumptions that often pass us by. The task of the historian of philosophy is, among other things, to excavate what remains hidden in our intellectual heritage.

To that end, I have recently completed a book on the philosophy of the great eighteenth-century Scottish empiricist and sceptic, David Hume (1711-1776). In *Hume's True Scepticism* (Oxford

University Press, 2015), I explore Hume's use of sceptical challenges to reason and to sensory belief in the service of his account of the mind as dominated by fundamentally non-rational processes of association.

I became interested in Hume because of his naturalistic focus on humans as complex animals, whose instincts lead us to understand the world around us in our distinctively human ways. But he also argues that there is no guarantee that our minds get the world right. Unlike theistic philosophers such as Descartes or Locke, Hume does not believe in a God that ratifies our capacities to know. Indeed, it is because of this limitation that the sceptical arguments Hume explores have their grip. But, despite their plausibility, he shows that they ultimately fail to persuade us. When we attempt to follow them, their reliance on the very capacities they investigate means that they undermine their own structures. They cause confusion, not conviction.

Hume illustrates his point in the climax to his investigation of scepticism, when he narrates for the reader a mounting sense of dread, and ultimately a complete paralysis. He takes himself to be "in the most deplorable condition imaginable, environ'd with the deepest darkness." He says he suffers from a "philosophical melancholy and delirium," the only escape from which is to dine with friends, engage in conversation, or play a game of backgammon. He then learns that he does not need philosophical vindication of his cognitive capacities in order to sense and to reason as well as is *humanly* possible.





My book opens with the statement that “Hume is an ambivalent philosopher.” On the one hand, he thinks that philosophy improves our understanding of our situation. On the other hand, philosophy holds dangers, either the nervous collapse he illustrates for us in his exploration of scepticism or a dangerous self-deceit, where philosophers dogmatically assume that they have what he takes to be an impossible insight into the deep structure of nature. But Hume thinks that no one needs to become a philosopher. Where Socrates took the unexamined life not to be worth living, Hume holds that an unexamined life is just fine, if you are not the kind of person who is curious about abstruse matters.

It is sometimes said that historians of philosophy end up telling their readers more about themselves than about the philosophers they study. I too am an ambivalent philosopher, both attracted to the investigation of the human condition and slightly maddened by our incapacities to know. The University College community offers me a

respite from my own “philosophical melancholy and delirium”—colleagues from across a range of disciplines who teach me things well outside of my areas of expertise; students whose energy, enthusiasm, and thirst for knowledge energize me; staff, whose devotion to the mission of the College is truly exemplary; and alumni who repeatedly demonstrate that a UC education has taken them to success after success.

One of Hume’s slogans urges: “Be a philosopher; but amidst all your philosophy, be still a man.” In my case that means balancing my interests in the history of philosophy with the pleasures and challenges of the historic University College.

# Calendar

## MARCH

### IMAGE COMING SOON #1

*Exhibition curated by Liora Belford  
March 20 to June 6, 2015*

Justina M. Barnicke  
Gallery, U of T  
7 Hart House Circle  
For info: (416) 978-5488

### SHELLEY PETERSON STUDENT ART EXHIBITION

*March 20 to April 11, 2015*  
U of T Art Centre, northeast corner of UC  
For info: (416) 978-5488

## APRIL

### UC BOOK CLUB

*April 16, 2015 at 7:00 p.m.*  
Join the discussion on *Pilgrim*  
by Timothy Findley  
UC Alumni Lounge  
For info: (416) 978-7416

### BONHAM CENTRE AWARDS GALA

*April 23, 2015; time TBA*  
Celebrating LGBTQ athletes  
Greg Louganis, Marnie McBean, and Mark Tewksbury  
Hart House Great Hall, U of T  
7 Hart House Circle  
For info and tickets:  
(416) 978-7416 or  
[uc.utoronto.ca/bcag2015](http://uc.utoronto.ca/bcag2015)

## MAY

### SPRING REUNION BARBEQUE SOCIAL

*May 29, 2015 at 12:30 p.m.*  
Reconnect with your UC  
classmates over a casual lunch  
UC Quadrangle  
For info: (416) 978-2968



01.

#### IMAGE 01.

David Sector on set

#### IMAGE CREDIT

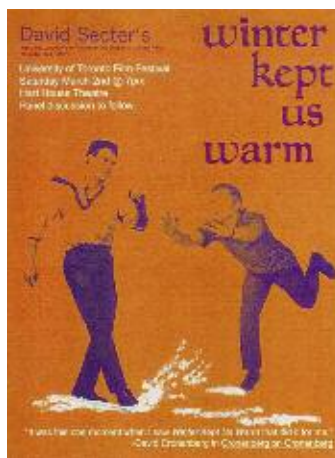
Courtesy Gwendolyn Pictures

#### IMAGE 02.

Advertisement,  
*Winter Kept Us Warm*

#### IMAGE CREDIT

Courtesy David Sector



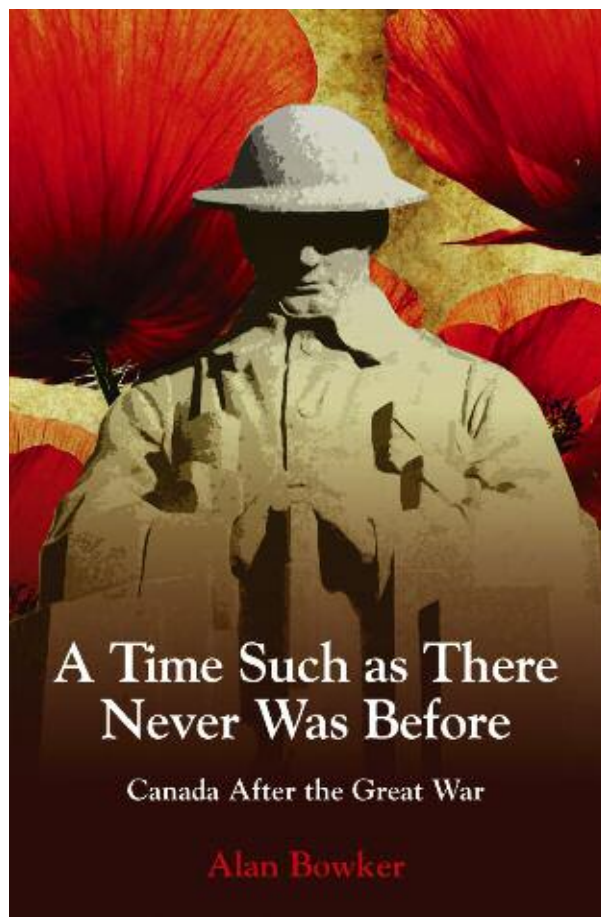
02.

### WINTER KEPT US WARM

*May 29, 2015 at 1:30 p.m.*  
Film screening and Q & A celebrating the 50<sup>th</sup> anniversary of David Sector's (BA 1965 UC) groundbreaking film  
UC Room 179  
For info: (416) 978-2968

### HISTORICAL WALKING TOUR OF UC

*May 30, 2015 at 3:00 p.m.*  
Led by UC Principal Donald Ainslie, this tour showcases UC's rich history and exciting future. Departing from the main entrance to UC. Please note UC is not fully accessible; call for details.  
For info: (416) 978-2968



03.

### A TIME SUCH AS THERE NEVER WAS BEFORE: CANADA AFTER THE GREAT WAR

*May 30, 2015 at 10:00 a.m.*  
Lecture based on the book by Alan Bowker (BA 1965 UC)  
UC Room 179  
For info: (416) 978-2968

**IMAGE 03.**

Cover image, *A  
Time Such as There  
Never Was Before*

**IMAGE CREDIT**

Courtesy Dundurn  
Books

**IMAGE 04.**

Robin Osborne

**IMAGE 05.**

UC Alumni of  
Influence Awards

**IMAGE 06.**

Bonham Centre  
Awards Gala

**JUNE**

**UC CONVOCATION RECEPTION**

*June 9, 2015 at 4:30 p.m.*

For spring 2015 graduates  
and their guests  
UC Quadrangle  
For info: (416) 978-2968

**THE DOG DAYS OF SUMMER**

*June 21, 2015 at 2:00 p.m.*

Bring your dog and meet fellow  
alumni at the off-leash dog  
park in the UC Quadrangle  
For info: (416) 978-2968

**OCTOBER**



04.

**S. J. STUBBS LECTURE  
IN CLASSICS**

*October 8, 2015 at 4:30 p.m.*

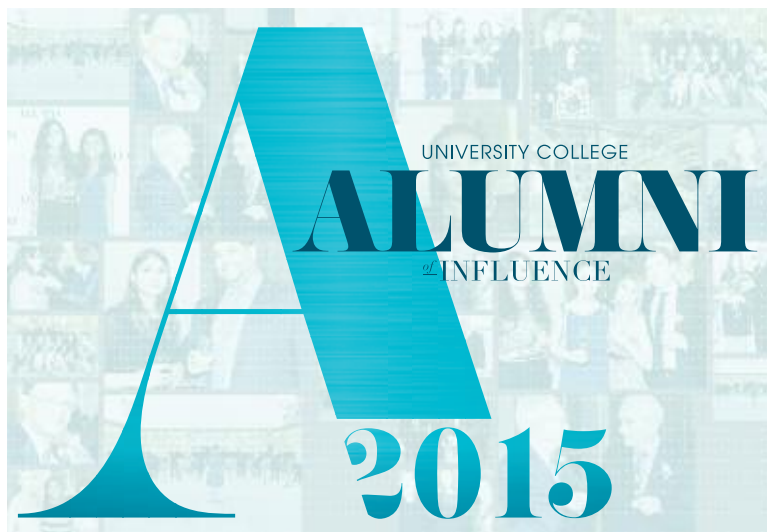
Robin Osborne  
Professor of Ancient History,  
University of Cambridge  
UC Room 140  
For info: (416) 978-7416

**R. K. TEETZEL LECTURE  
IN ARCHITECTURE**

*October 2015, date TBA,  
at 4:30 p.m.*

Mark Jarzombek  
Professor of the History  
and Theory of Architecture  
Massachusetts Institute  
of Technology  
UC Room 140  
For info: (416) 978-7416

**NOVEMBER**



05.

**UC ALUMNI OF INFLUENCE  
AWARDS DINNER & GALA**

*November 19, 2015; time TBA*

Awards gala in celebration of  
distinguished UC graduates  
Hart House Great Hall, U of T  
7 Hart House Circle  
For info: (416) 978-7416

**JANUARY 2016**

**W.J. ALEXANDER LECTURE IN  
ENGLISH LITERATURE**

*January 27, 2016 at 4:30 p.m.*

Susan Stewart  
Avalon Foundation University  
Professor in the Humanities  
Professor of English  
Princeton University  
UC Room 140  
For info: (416) 978-7416



06.

**MARCH 2016**

**F.E.L. PRIESTLEY MEMORIAL  
LECTURES IN THE HISTORY  
OF IDEAS**

*March 9, 10 & 11, 2016  
at 4:30 p.m.*

Anthony T. Grafton  
Henry Putnam University  
Professor of History  
Princeton University  
For info: (416) 978-7416

**N. GRAHAM LECTURE  
IN SCIENCE**

*March 22, 2016 at 4:30 p.m.*

Alison Gopnik  
Professor of Psychology  
and Affiliate Professor  
of Philosophy  
University of California  
at Berkeley  
UC Room 140  
For info: (416) 978-7416



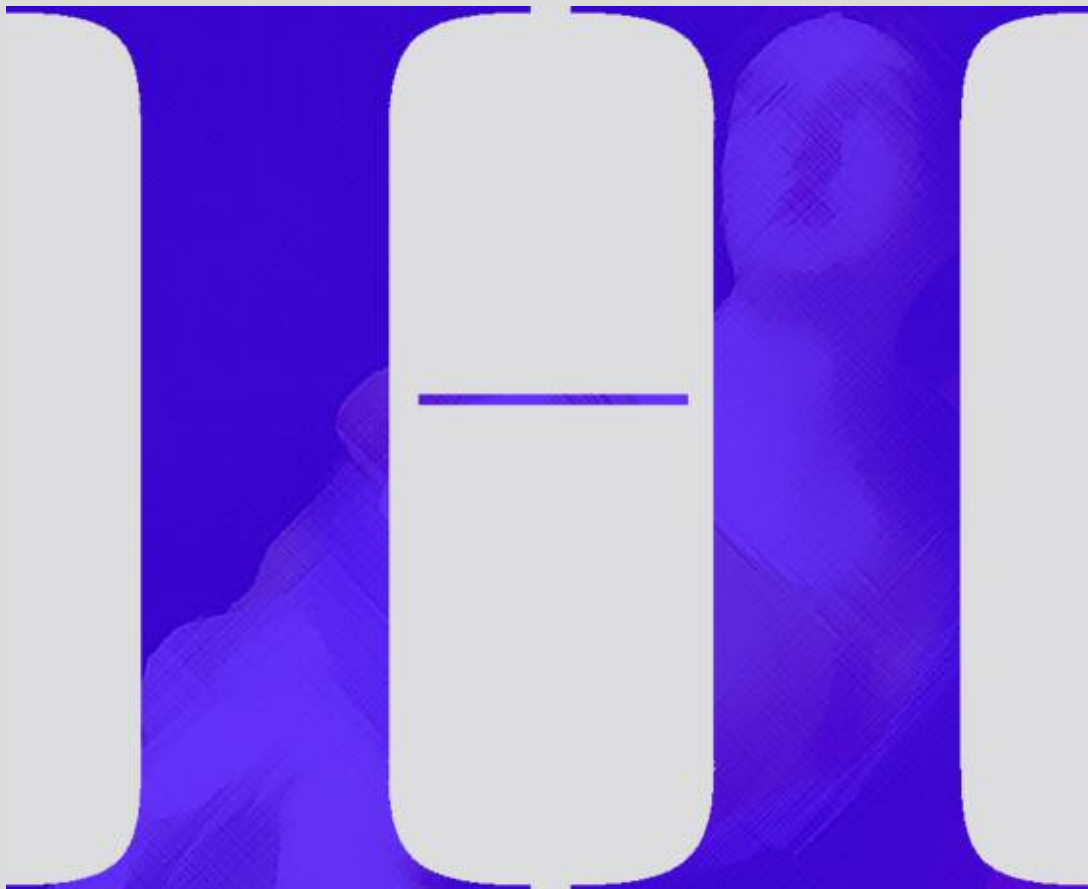


# WHY BOther With History?

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AUTHOR  
*Francesco Galassi*

ARTIST  
*Pierre Mignard*



History, pontificated Henry Ford in 1916, is “more or less bunk.” How deliciously ironic that he unburdened himself of this gem in the pages of *The Chicago Tribune*. You could not pick a more historical newspaper name than *The Tribune*: a tribune was an elected officer in ancient Rome.

**IMAGE 01.**  
Clio, the Greek muse  
of history

**IMAGE CREDIT**  
Pierre Mignard

Still, is history bunk? If used as political propaganda, it is—but then is that history? Probably not. But other than that—no, it’s not bunk.

Historical novels and films are blockbusters—think of *Gladiator* some years back, the success of which cannot be explained solely by Russell Crowe’s athletic frame. Audiences the world over pay their hard-earned wages to read or watch historical tales and documentaries that have cost millions to make. You cannot fool all of the people all of the time.

Jungian archetypes may be trotted out to explain history’s appeal: it presents the fight of good against evil, light and rebirth against darkness and death. But not all history shows light’s triumph over darkness, and in any event this may account for an interest in storytelling in general, not specifically historical storytelling. The *favelas* of Rio de Janeiro, the drug-fuelled violence in Mexico, the bloodbath in Sudan, embody archetypes just as well.

Yet we like historical tales: we keep watching and reading them. They matter to us. Why?

Historians offer two reasons. The first is that the past explains the present. Why is Canada a bilingual country? Because settlements in New France were too numerous and well rooted to be absorbed by the British after the Treaty of Paris of 1763. Why is China suffering terrorist attacks by Uighur nationalists? Because they feel culturally distinct from China’s Han majority, and greatly resent control from Beijing.



**his is history as regression:  $x$  happens in time  $t$  because  $y$  and  $z$  have happened in  $t - 1$ , and they in turn happened because... all the way back to a notional Garden of Eden. History matters because we all live with the result of historical choices.**

The second answer is more involved. The idea is that history matters because it hides in the folds of its cloak “lessons” for today. If you understand what happened in the past, you will understand what is happening today. Pick a recent example: Putin’s contention that his invasion of Crimea in spring 2014 was meant to protect local Russians, echoed Hitler’s equally egregious nonsense about protecting Sudetenland Germans in 1938. We all know what followed. This is history

as repetition, and its lesson is, don’t appease dictators. Again, an eminently sensible reason why history matters.

There may be flaws in both “history as regression” and “history as repetition.” The former leaves little space for free choice, the latter depends on conditions really being quite the same. Neither reason is obviously wrong, but they are, shall we say, bloodless. Cold. Insightful in an intellectual way, objectively important, useful to interpret events. But students yawn at them, and find refuge

in the thought that history is bunk. Nobody went to watch *Gladiator* to better understand power politics in an imperial court.

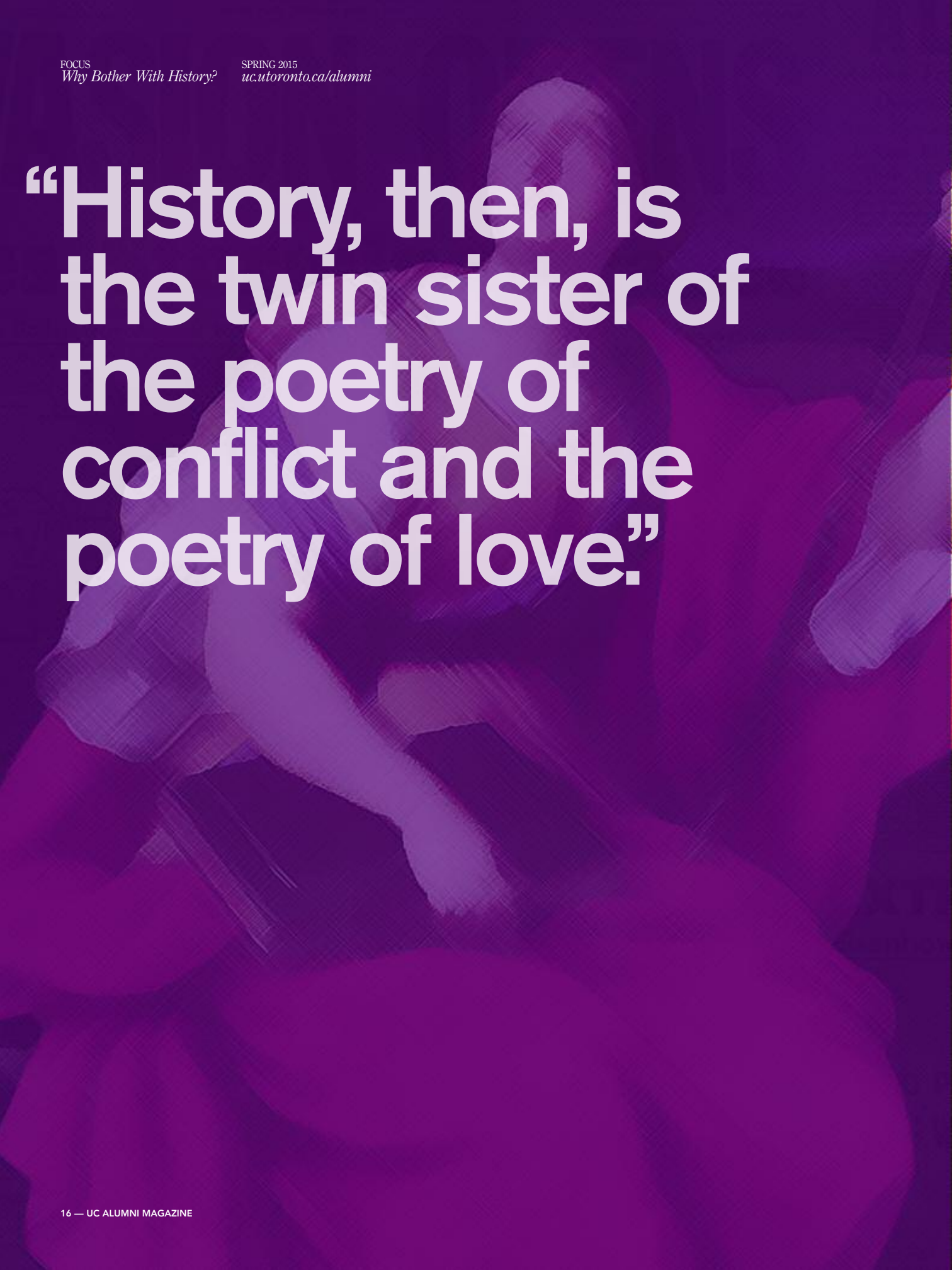
Something is missing in our explanation of why historical tales speak to us. What?

I suggest looking to Greek mythology. Zeus, father of the gods, took a fancy to Mnemosyne, the personification of memory. No one knows exactly how she felt about him, but he was after all top god.



“Something is missing in our explanation of why historical tales speak to us. What?”





“History, then, is  
the twin sister of  
the poetry of  
conflict and the  
poetry of love.”

Their tryst produced nine sister goddesses, the Muses, representing knowledge and the arts. Two of them—Calliope (“the beautiful-voiced”) and Erato (“the desired”)—embodied epic and lyric poetry. A third—Clio (“she who recounts and makes famous”)—personified history.

History, then, is the twin sister of the poetry of conflict and the poetry of love.

This is the third (and, I submit, the real) reason why we bother with history: we read and write history because we are human. And humans are filled with passions: love, hatred, anger, empathy, envy, greed and generosity, lust and regret, pity and arrogance, fear and joy, hope and despair. When we read history, we read about the passions of the past. They are, we soon discover, the same as our own today. That discovery reveals who we are: we share with people from the past the core of our being. History identifies, expands, and refines our humanity.

This is not rhetoric. Let me quote from a letter written by a soldier the night before a decisive battle. He knows the

enemy force is much larger and better equipped. He knows his chances of survival are virtually nothing. He can only give one letter to a messenger who will slip across enemy lines and ride through the cold of a January night. He writes to a friend:

*I would like to write more, but an army is marching against me. Now all I can do is beg you to take care of my wife, asking that you should protect her, and help her in all things, for the sake of your own children. It is all I ask.*

You understand his feelings. He is afraid, the enemy is powerful. He asks you to help his wife, who will survive him. Why should you? Because you love your own children, and in that love you recognize his love for his family. If you recognize it you will see why he asks you to protect the object of his love. Nothing could be simpler. Or more human.

Those few lines are a mix of pain, fear, love, hope, trust, and regret. Each is familiar to you, to me, to all of us. In fact you can imagine a Canadian soldier writing the same words in the veldt during the Boers’ War, or in the mud of Passchendaele, or before embarking for Juno Beach.

In fact, those words are 21 centuries old. The writer was a Roman nobleman who rebelled against the corruption of his native city and died in battle the day after writing that letter. But the messenger got through, and 2100 years later

we can still read the soldier’s words. And his words build a bridge between him and us: across an unimaginably wide span of time, they tell that you and I share the same feelings as this man. He was one of us, just like uncounted soldiers over the centuries. You don’t need to have been there: read his words and feel what he felt.

Realizing that others share our own feelings is the source of human empathy. And history gives us access to the passions of people we will never meet but who were motivated by the same feelings as ourselves. Even the feelings of madmen improve us as human beings. *Mein Kampf* teaches us as much about our weaknesses as Gandhi’s *My Experiments with Truth* teaches us about our strengths. The awareness of shared passions builds empathy and extends tolerance and acceptance to all humanity. You can’t kill people whose feelings you understand and share.

So read history.  
It makes you human.



Author Francesco Galassi (BA 1981 UC) submitted this piece to *UC Magazine* in late 2014, but sadly passed away before he could see it in print. We have published it with the permission of his wife, Caroline Swards (MLS 1988 U of T). For Dr. Galassi’s full obituary, please see “Contributors,” page 6.



# 100 THE "J"CR AND THE REFECTORY UCR



## The History of Jewish Student Life at University College

AUTHOR  
*Franklin Bialystok*

With the creation of the UC Alumni of Influence awards in 2012, 134 former students have been honoured of whom, from my imperfect assessment (based on name recognition and bibliographic information), 58 are Jews. Further, given that few Jews attended university until after World War I, of the 122 honourees who graduated after 1927, 64 seem not to be Jews. While we do not have concrete statistics of Jewish enrollment at UC, it is unlikely that Jews ever constituted a majority. Consequently, it would not be an overstatement that the impact of Jewish alumni has been out of proportion to their numbers. This discussion



01.

**IMAGE 01.**  
The Junior Common  
Room, c. 1965

**IMAGE CREDIT**  
Courtesy UC  
Archives

is a glimpse at Jewish student life at UC from its documented onset to the present, within the context of the evolution of ethno-cultural diversity in Canadian society. This discussion also posits that Jews were the vanguard of diversity at UC—the first of many ethnic or other groups which contributed to the composition of the College.

The great migration of Jews and other Europeans from the 1890s to the early 1920s contributed to Toronto's emergence. In 1891, there were some 1400 Jews, representing less than 1% of the city's population; 30 years later, there were 35,000, constituting 6.7% of the population. University education was a dream for the immigrant community, so it wasn't until the 1920s that we have some sense of a Jewish presence at U of T.

Enrollment rose through the 30s, although many potential candidates had to leave their studies to support their families during the Depression.

Nevertheless, 7.2% of the first-year students at U of T in 1935 were Jewish, by far the largest representation of ethno-cultural minorities in the city. They were vastly overrepresented in certain fields, notably medicine, where in 1932 they comprised 27% of the student body.

University College opened in 1853 as a non-denominational college. As the University grew in the nineteenth and early twentieth centuries, colleges with affiliations to various Christian denominations federated with U of T (notably Victoria, St. Michael's, and Trinity), though UC remained the only non-sectarian option for arts and science students until the 1960s.

Thus when the children of the first wave of Jewish immigrants first started attending U of T, during the inter-war years, in a period of rising antisemitism, they did not have an option but to enroll at UC. Even so, the atmosphere for Jewish students at U of T was not easy. The University, for instance, kept a tally of "Hebrews" in the 1920s, and its president, H.J. Cody, was a Fascist sympathizer. While there were no established quotas for entrance, there were few opportunities for career positions. The Toronto General Hospital allowed only one

Jewish resident per year while established engineering and architectural firms were closed to Jewish candidates.

Yet, it appears that UC provided a haven. While anti-Jewish sentiment may have been expressed, the children of immigrants became comfortable within their collective. Some were elected to the Literary and Athletic Society. Louis Rasminsky (BA 1928 UC), Bora Laskin (BA 1933 UC), Reva Gerstein (BA 1938 UC), and Rose Wolfe (BA 1938 UC) are among notable College graduates. The most detailed documentation of Jewish enrollment in this period is a notebook kept by Evelyn McAndrew, an employee in the UC Registrar's Office. Her survey found that there were 161 "Hebrews" enrolled in 1941-2, representing 17% of the student body.<sup>1</sup>

In the immediate postwar decade, the immigrant community along Spadina was in transit to tonier neighbourhoods in the boroughs of York and North York. Alan Borovoy (BA 1953 UC), a graduate of Harbord Collegiate, the major source of Jewish students, went "up the hill," as it was called, to St. Clair. He recalls that in 1950, there was "a feeling of inhibition" by Jewish students, "a reluctance" to come out fully as Jewish.

Borovoy feels that while there was a sizeable Jewish presence at UC, by 1953, there was a "free flowing relationship across ethnic boundaries" and that "Jews and non-Jews collaborated in extra-curricular activities." Indeed the Lit Executive had



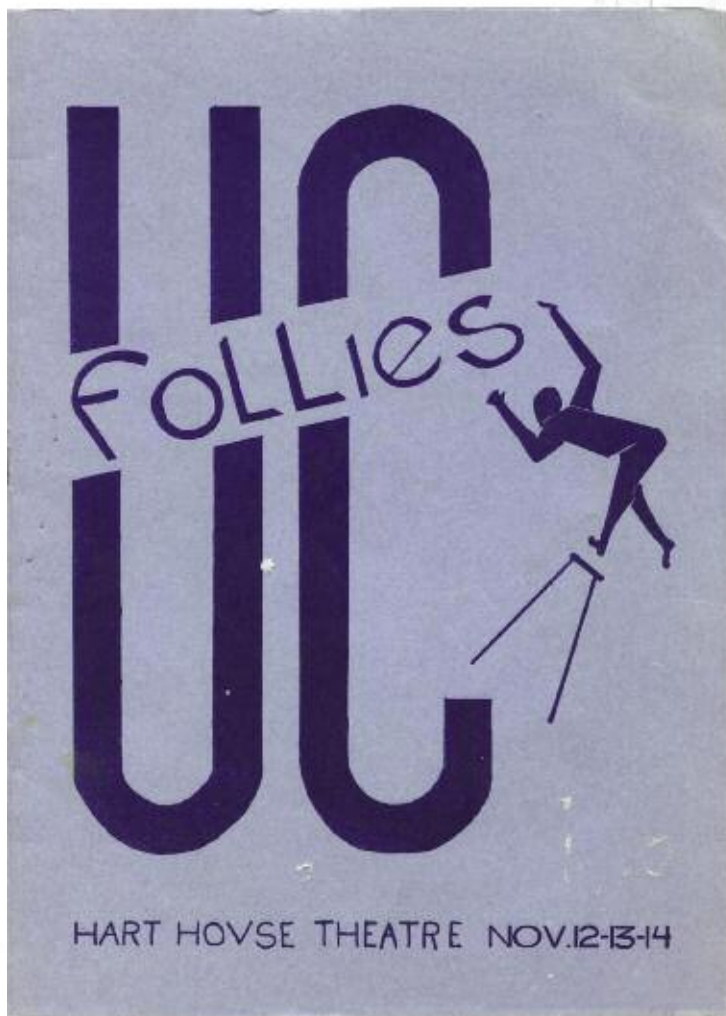
**IMAGE 02.**  
UC Follies program,  
1964 production

**IMAGE CREDIT**  
Courtesy UC  
Archives

a growing Jewish membership. Martin Friedland's (BCom 1955 UC) election as its president was indicative of this trend.

In this period, the gradual erosion of traditional barriers to Jews in employment and opportunity and their socioeconomic ascendance meant that a high proportion of Jews went on to post-secondary education. As such, UC developed a reputation as "the Jewish College." A cursory glance of the Junior Common Room (JCR) wall's list of the members of the Lit Executive reveals that, from 1958 to 1966, about 55% of its representatives were Jewish. Michael Bliss (BA 1962 UC), in his memoir, remembers that the JCR was referred to as "the Jewish Common Room," not in a disparaging tone, but as a matter of fact.

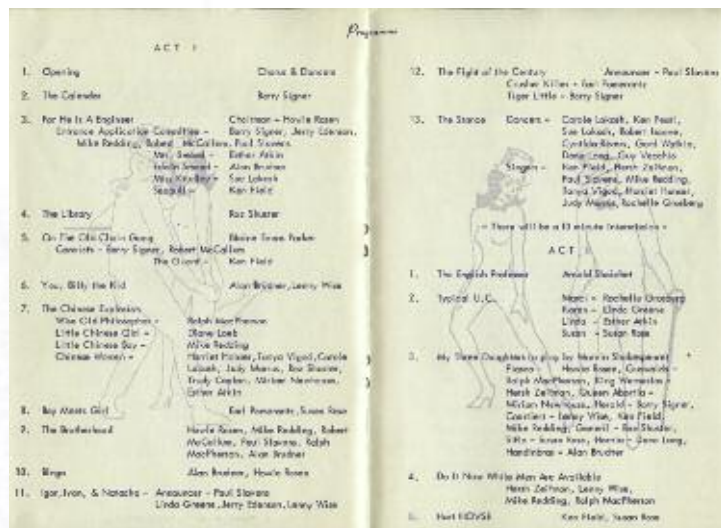
The Colleges were a beehive of extra-curricular activity. From athletics to music to drama, they were an essential aspect of the student experience. At UC, the activity most associated with Jewish students was the annual Follies. They were a series of comic sketches, performed over three consecutive days in November at the Hart House Theatre. They were produced, composed, and written by the students, and behind the scenes were students involved in sales, publicity, costumes, lighting, and set construction.



02.

It's unclear when the Follies began and when they ceased production (at some point in the 1970s, though they were revived in the 1990s as a theatre troupe). From the 1930s, there was a strong Jewish presence and flavour to the Follies. In 1938, the Follies were directed by Lou Weingarten, who was better known as Johnny Wayne (BA 1940 UC), and co-produced by Frank Shuster (BA 1939 UC). In 1945, the cast of *Anything Warm Will Do* included Murray Davis (BA 1948 UC), Roy Frankel (BA 1946 UC), and Lloyd Bochner (BA 1947 UC), who went on to a stellar career on stage and film.

At the apex of Jewish life at UC, the Follies of 1964 could have been termed, the "Jewish Follies." Arnold Shoichet (BA 1965 UC) directed the orchestra, Paul Hoffert wrote the score, Robert Iscove choreographed, Alan Gordon (BA 1955 UC) designed the production, the Pomerantz brothers, Earl (BA 1966 UC) and Hart (BA 1962 UC), were the writers, and Lorne Lipowitz (BA 1966 UC) directed. Lipowitz changed his last name to Michaels, joined Hart Pomerantz as a comedy team on CBC, and was the founder of *Saturday Night Live*,



03.

and Hoffert was a founder of the band Lighthouse. Michaels' first wife, Roz Shuster, Frank Shuster's daughter, became *Saturday Night Live's* head writer and was part of a huge Follies cast and crew that included future luminaries such as Rosalie Silberman Abella (BA 1967 UC) and Diane Loeb (BA 1966 UC).

Bob Rae (BA 1969 UC) joined the Follies to "meet girls" and "was the only guy who was a guy," chosen "to be the straight man who would mispronounce every Yiddish word." A major explanation for the Jewish presence in the Follies lay in the heritage of Jewish music, comedy, and drama that provided an impetus for popular North American culture. For Canadians, this heritage was most evident in the unforgettable contribution of Wayne and Shuster.

With the establishment of New College in 1962 as the second non-sectarian institution, and the opening of its first building in 1964, Jewish student life started

to change. New College quickly became an alternative destination for Jewish students, appealing in part to the children of working-class parents. Second, York University's campus had opened and was a draw for many Jewish students, especially those living proximate to its campus or attracted by its interdisciplinary approach. Third, the northern, Laidlaw wing of University College was built. It housed the UC library, and its basement, facing the playing field, was the site of the Refectory. This rather gloomy room soon became a meeting point for Jewish students across the campus. Ellen



04.

Bialystok (BSc New 1971), who became my wife, reports having hung out there, hoping to meet UC boys. We assume that this endeavour worked in reverse as well.

The late 60s and early 70s were the height of the Jewish presence at UC. From 1966 to 1973, 58% of the Lit was Jewish, including most of its presidents. Max Gluskin's (BCom 1936 UC) son, David (BA 1968 UC), was on the Lit Executive. David described Max and his cohort as "closet Jews." As for why UC became the place of choice for his generation, it was primarily the same as for Max's years: "There was no other consideration. If you got the marks, you went to UC." You "weren't



05.

welcome at Trinity," and "Vic and St. Michael's might as well have been on another planet" because they were on the other side of Queen's Park. According to Gluskin, the JCR was where "the long-haired freaks" congregated, as the Refectory had become the preferred destination for Jews. Since the mid-1970s, the ethno-cultural diversity at UC that had made it a "Jewish college" has become more representative of the Canadian social fabric. This is the primary factor in explaining the changing face of UC. One indicator of this change has been the composition of the Lit

**IMAGE 03.**  
UC Follies program,  
1964 production

**IMAGE CREDIT**  
Courtesy UC  
Archives

**IMAGE 04.**  
UC Follies program,  
1964 production

**IMAGE CREDIT**  
Courtesy UC  
Archives

**IMAGE 05.**  
Johnny Wayne (3rd  
from L) and Frank  
Shuster (5th from L)  
pose with members  
of the UC Follies,  
October 31, 1957.  
Help us identify the  
students pictured.  
Send their names to  
uc.magazine@utoronto.ca.

**IMAGE CREDIT**  
Courtesy UC  
Archives

Executive. From 1974 to 1982, Jews constituted about 35% of the board, falling to about 25% in the 1990s. From 2006 to the present, there have been approximately 16 Jews on the Executive and about 300 students from other backgrounds.

During this period, UC had become only one option for incoming Jewish arts and science students. In addition to New College, Innis College, founded in 1964, opened its main building in 1973, the denominational colleges became far more welcoming to students of other faiths, and the professional undergraduate faculties increasingly offered alternatives to arts and science. More significantly, Toronto Jews were ensconced in the Canadian mainstream, becoming more established, confident, and secure. As such, U of T was no longer the automatic choice for its children. In the last three decades they have increasingly chosen to leave Toronto for other Ontario universities, for McGill, Dalhousie, and UBC, and to the Ivy League and liberal arts colleges in the United States. On a personal note, a cursory look at 21 children of my friends and family who were born after 1970 shows that two attended U of T as undergraduates.

Allie Cuperfain (BA 2011 UC) relates that in her graduating class of 180 at the Community Hebrew Academy in Toronto, nine classmates chose U of T, of whom approximately four enrolled at UC. Danielle Klein, a current UC student and the editor of U of T's student newspaper, *The Varsity*, came from Ottawa and chose UC at the suggestion of her parents and family members who were alumni.

Although Klein was told that it was the "Jewish College," she says that "nothing was what I thought it would be at UC." In fact, UC has been "a major hub... given me a lot, but not the Jewish experience." For her, that has come from the Jewish Studies program and her current internship in *Shores*, a Jewish environmental project. For Cuperfain, the Jewish connection was *Hillel*, the Jewish learning initiative, and the Jewish Federation of Students. Nevertheless, both Klein and Cuperfain contend that only a small fraction of Jewish students (at U of T) are involved in Jewish organizations.

Klein remarks that "the Jewish presence is nostalgia," but that UC remains "a welcoming community for... minorities, such as LGBTQ." It's notable that this atmosphere was enhanced during the tenure of Sylvia Bashevkin, the College's only Jewish and first female principal.

Bashevkin, a professor of political science, joined UC in 1996 and was principal from 2005 to 2011. She highlights the creation of the Commuter Student Centre, in part because of Jewish alumni who brought attention to the need to create a stronger bond between the 85% of students who lived off campus, and the

College. She notes that Jewish faculty and alumni have maintained a significant Jewish presence. She adds that the growth of non-sectarian colleges and universities since the 1960s have "emulated the outstanding UC example of opening doors to students regardless of their backgrounds."

The Jewish student experience at UC, tentative and fragile in the first half of the century, assertive in the third quarter, and subdued since then, is a microcosm of the Canadian Jewish experience and a chapter in the creation of multiculturalism in general. University College was a chapter in the journey from the immigrant neighbourhood adjacent to the University, to the Canadian mainstream. In this odyssey, UC moulded two generations of Jews, and they, in turn, contributed disproportionately to the spirit of the College and, as alumni and faculty, to Canadian society, paving the way for other minorities to UC. This story is worthy of memory and should be inscribed in UC's history.<sup>i</sup>

<sup>i</sup> My sincere gratitude to Margaret Fulford, UC Librarian, for finding this source in the UC Archives, and in guiding my research.

<sup>ii</sup> Thanks to: Sylvia Bashevkin, Alan Borovoy, Allie Cuperfain, David Gluskin, Danielle Klein, Jennifer Lanthier, David Rayside, and Jeff Rosenthal for their contribution. And to Principal Donald Ainslie for inviting me to take on this interesting study, and to Yvonne Palkowski for shepherding the project.



# QUIET, GREEN, AND ORDERLY:

AUTHOR  
*Jane Wolff*

## The History of the UC Quadrangle

The peaceful space of Laidlaw quadrangle, designed by renowned Canadian landscape architect Michael Hough, was part of an extraordinary chapter in his early career—and at the University of Toronto. The quadrangle, at the centre of University College, is an iconic space. Quiet, green, and orderly, it evokes the self-contained courtyards of medieval monasteries and old English universities. Despite its apparent seclusion from the busy landscapes of the rest of the University, archival evidence suggests that the courtyard needs to be understood in larger contexts: the reimagining of the St. George campus in the 1960s, the development of the curriculum of the University's degree program in landscape architecture, and the career of its young designer.

Even though we think of the quad as essential to the life of University College, it was not built until 1964, when the construction of the Laidlaw wing separated the college from back campus. An 1856 plan by architects Cumberland & Storm entitled "Toronto University Buildings, First Study"<sup>1</sup> shows University College with an enclosed courtyard of approximately 195 feet by 235 feet surrounded by a screened cloister, an interior hallway with windows onto the court. As the design evolved, the building became a three-sided U, open on the north side. When the Laidlaw Library building was designed by Mathers & Haldenby in the early 1960s, the courtyard was finally enclosed.

Michael Hough's design for the Laidlaw quadrangle, which opened with the library, constituted a contemporary interpretation of the essential features of a university courtyard. Unlike the first study for University College (or its Cambridge and Oxford antecedents) the new court's four sides were



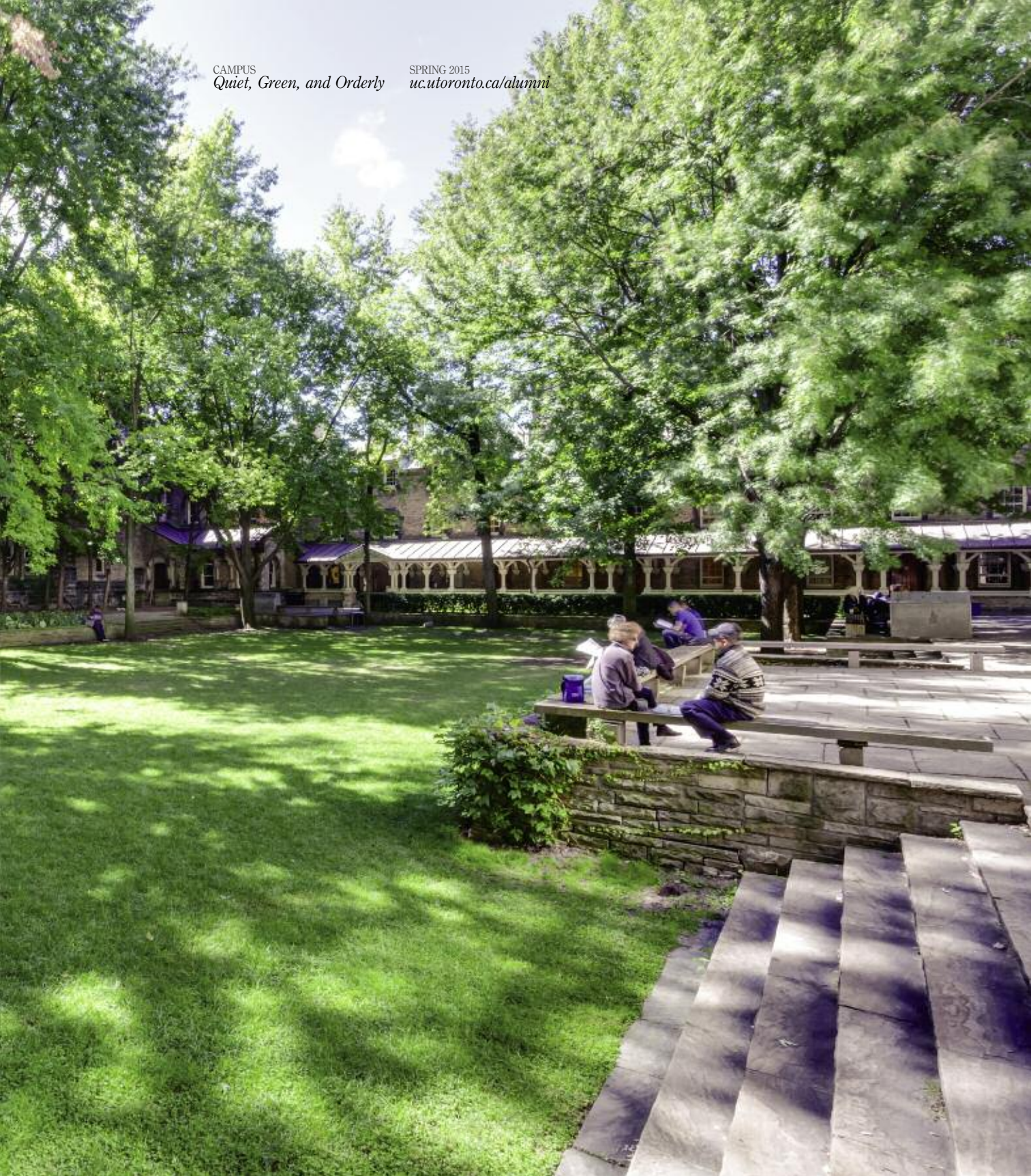


IMAGE CREDIT  
Christopher Dew

01.





02.

extremely different from each other, and there was not a consistent cloister walk at the perimeter. Hough, then employed as the University of Toronto's landscape architect, used planting and earthworks to create a coherent space that did not depend on its varied edge conditions for integrity. His design translates the essential feature of a monastery or college courtyard—access from inside the building to a covered walk around an open centre—from architecture to landscape. The program for the opening of Laidlaw Library includes this description of the new space:

"Hough... has designed the new quadrangle on two levels. A paved walkway, supported by retaining walls and planted with flowering shrubs, runs along three sides of the area. On the north side, the walkway broadens out into a terrace, forming an extension of the new Library colonnade, with provision for outdoor seating and later, it is hoped, for a piece of sculpture. Two sets of steps on the north and south sides of the quadrangle lead down to a large lawn which will occupy the central space. Maples planted at this level will increase the "colonnade" sense by providing shade over the walkway, contrasting with the sunny lawn area. The whole has been designed to create an atmosphere of quiet reflection, appropriate to an academic setting."<sup>11</sup>



03.



05.



04.

Hough's design evokes the feeling of older courtyards and cloisters without slavish historicism. It creates consistency while accepting the variety and idiosyncrasy of its four sides, for instance, by confining the walkway to the three sides of the courtyard with access from inside to outside. It uses abstraction to convey ideas: trees evoke columns, and the low walls surrounding the lawn emphasize the special quality of the courtyard's centre.

The enclosure and design of Laidlaw quadrangle effected a radical spatial transformation of the University's central grounds. Previously, University College had seemed like an object building, an edge between the large, open lawns of King's College Circle and back campus. The courtyard made University College into its own place, created a semi-public space of a different scale and character from what existed on either side, and emphatically separated the ceremonial entry to the university at King's College Circle from the informal playing fields of back campus.

**IMAGE 02.**  
Excavation for Laidlaw wing, fall 1962

**IMAGE CREDIT**  
Courtesy UC  
Archives

**IMAGE 03.**  
Construction of Laidlaw wing, summer 1963

**IMAGE CREDIT**  
Courtesy UC  
Archives

**IMAGE 04.**  
North view of UC building before construction of Laidlaw wing

**IMAGE CREDIT**  
Courtesy UC  
Archives





**IMAGE 05.**  
North view of UC  
campus before con-  
struction of Laidlaw  
wing, January 1962

**IMAGE CREDIT**  
• Courtesy UC  
• Archives

**IMAGE 06.**  
UC quadrangle dur-  
ing construction of  
Laidlaw wing,  
February 21, 1963

**IMAGE CREDIT**  
• Courtesy UC  
• Archives





07.

That the design of the Laidlaw quadrangle affected the reading of its surroundings speaks to Michael Hough's deep involvement in the evolution of the University's grounds in the early 1960s. The courtyard was one in a series of spaces he designed while employed by the University of Toronto planning office, including Philosophers' Walk (1962), the entry plazas at the Ramsay Wright Zoological Laboratories (1965), the master plan of the St. George campus (1965, with John Andrews and Donovan Pinker) and the master plan and site design of Scarborough College (1964, with John Andrews and Michael Hugo-Brunt). (Hough, Andrews, Pinker, and Evan Walker also designed the master plan for Erindale College in 1966, this time as consultants to the University.)

These projects embodied a range of scales, types and ambitions, and together, they suggested a new idea about what sort of place the University should be. Laidlaw quadrangle was a modern interpretation of an archetypal university landscape. However, Hough's other projects had significantly different images and sources. Philosophers' Walk followed the route of Taddle Creek between Bloor Street and Hoskin Avenue. The creek had been buried in the nineteenth century without any trace on the surface of the ground. Though its route through a combined storm and sanitary sewer prevented Hough from revealing the stream, his design recalled the ravine through which it had run and offered pedestrians a picturesque walk among newly planted canopy trees. The entries to the Ramsay Wright Zoological Laboratories, at the corners of Huron Street with Harbord Street and Classic Avenue, featured dramatic geometric paving patterns that created visual spectacle on the street and from the building's upper stories.

IMAGE CREDIT  
Christopher Dew



Hough's work also put forth radical ideas at a campus scale. The St. George campus master plan, like many urban planning documents of the post-war era, wrestled with the impact of the automobile on the pedestrian-centred life of the university. It argued for the segregation of cars to the perimeter of the campus, where they would park in above-ground garages. With president Claude Bissell's support, the plan also called for the suppression of St. George Street between College and Harbord to create a pedestrian precinct that stretched from Queen's Park to Huron Street. The December 1966 issue of *Varsity News* reported a demonstration by students in October of that year in favour of the proposal; the demonstrators blocked traffic and laid down turf along St. George Street to suggest the benefits of putting the road underground.<sup>iii</sup> Finally, the plan called for an expansion to the northwest to accommodate graduate facilities, including a new main library, and to the south for housing. The Scarborough College plan, where Hough's ideas drove the siting of buildings as well as the detailed landscape design, preserved the creek and ravine that ran through the existing landscape and suggested a linear building that followed the terrain.



08.

Hough's work as a landscape architect at the University of Toronto extended beyond the physical transformation of the grounds: his projects for the University were carried out as he was planning the launch of a new academic program in 1963 and 1964. The School of Architecture admitted its first students to the new bachelor's degree program in landscape architecture, led by Hough, in 1965. Hough described the new course to the *Varsity* as concerning "the planning of land areas for beauty, health, safety, and, of course, utility..."<sup>iv</sup> In a 1968 talk at the Garden Club of Toronto, he urged members' children to consider landscape architecture as a profession and described the ambitious scope of the curriculum, whose subjects included studio design (partly in collaboration with architecture students), botany, ecology, physical geography, and construction technology:

"There are many new areas of knowledge that we must look into today... the problem of establishing... dialogues with the social scientists and psychologists so that we may contribute in a more meaningful way to the physical environment of the city; also, the problem of establishing communications... with engineers, geographers, botanists, foresters, and other physical scientists.... Our objective is to turn out students who can think creatively about problems at every level, and who will be able to fill the many posts in government and private practices in Canada."<sup>v</sup>

Hough described the university grounds as a laboratory to test ideas about landscape architecture and design education. In an interview with the *Varsity* in December 1966, he said,

"The University itself is a proving ground for the work of landscape architects, which the young men and women seeking a place in the profession may see, appraise and criticize if they wish."<sup>vi</sup>

The program, which became a master's degree course in 1999, emerged as one of the strongest in North America and continues to further Hough's commitments to urban landscapes and to the negotiation of natural process and cultural intention.

Michael Hough's early work at the University of Toronto laid out a set of concerns that would occupy his long and distinguished career. His design firm, established as Michael Hough, Landscape Architect in 1963 and eventually known as ENVision—The Hough Group, was responsible for some of Toronto's most important landscape

IMAGE CREDIT  
Christopher Dew





09.



IMAGE 08.  
Proposed UC  
quadrangle

RENDERING  
Guanghao Qian

projects, including Ontario Place, Brickworks Park, and the Earth Sciences courtyards at U of T, and formative planning documents, including “Bring Back the Don” and “Greening the Toronto Port Lands.” Hough left the University of Toronto for York University’s Faculty of Environmental Studies in 1970 and remained an internationally renowned educator for four decades. His books *City Form and Natural Process: Towards a New Urban Vernacular*; *Out of Place: Restoring Identity to the Regional Landscape*; and *Cities and Natural Process: A Basis for Sustainability*, which argue for the importance of place, the power of ecological systems, and the need to balance cultural desires and natural forces, have had a profound impact on the disciplines of landscape architecture and urban planning. Laidlaw quadrangle demonstrates that from small beginnings come great things.

<sup>i</sup> Douglas Richardson, *et al.*, *A Not Unsightly Building: University College and its History* (Toronto: Mosaic Press, 1990). p. 55-58

<sup>ii</sup> Program, Official Opening of The Laidlaw Library, University College, University of Toronto, Monday, October 5, 1964 at 4:00 p.m.

<sup>iii</sup> “Students press on with campaign to unify the St. George campus,” *Varsity News*, Volume 6, Number 10, December 1966, p. 2.

<sup>iv</sup> “From Ancient Babylon to Philosophers’ Walk: Planning for Beauty and Utility,” *Varsity News*, Volume 6, Number 10, December 1966, p. 7.

<sup>v</sup> “Talk to Garden Club of Toronto,” Thursday, 15 February 1968. Archives Ontario Fonds F4642-2.

<sup>vi</sup> “From Ancient Babylon to Philosophers’ Walk: Planning for Beauty and Utility.”

## Revitalizing the UC Quadrangle

A verdant oasis at the centre of the University College and the downtown core, the UC Quadrangle is one of our community’s most treasured spaces—but it has not seen significant improvements in nearly 50 years.

Our plan calls for new plantings, benches, lighting, and walkways to ensure that the UC Quadrangle remains a vibrant green space for the UC community and the public at large.

To support the University College Quadrangle revitalization or for more information, please visit **[boundless.utoronto.ca/uc](http://boundless.utoronto.ca/uc)**.



# LEADING BY EXAMPLE

Academic couple gift  
\$25K to UC Library

AUTHOR  
*Sheldon Gordon*



**L**eonard Waverman (BA 1964 UC) looks back happily to his undergraduate years at UC. “I remember the old chemistry room, the Junior Common Room, the hallways, the gargoyles outside,” he says. “I could walk through it with my eyes closed. It was a home away from home for me. Actually, it was better than home. It was so much fun.”

Waverman, 73, has enjoyed a full academic career—three decades as a Professor of Economics at U of T, a decade at the UK’s prestigious London Business School (LBS), an appointment as Dean of the University of Calgary’s Haskayne School of Business, and—since January, 2013—Dean of McMaster University’s DeGroote School of Business. In 2012, he was honoured with a University College Alumni of Influence award.

Yet his four years at UC in the early 1960s still occupy “a special place in my heart,” he says. “It was a very warm, friendly, welcoming institution.” Why did he affiliate with UC? “Because of its liberal reputation,” he says. “I never thought of going anywhere other than University College.”

He became friends with fellow UC students such as Ira Gluskin (now an investment manager), Fred Webber (now an arbitrator) and Diana Bennett (now an artist). In 1963, he served as social director on the UC Literary and Athletic Society (UC Lit)—the oldest democratically elected student government in Canada. It was a formative experience for him.

Years later, he took his grandson to the Junior Common Room, where a wall panel lists all the students who were on the UC Lit Executive. Says Waverman: “That really impressed him when he saw my name!”

This deep attachment to UC underlies the \$25,000 donation that Waverman and his wife, Eva Klein, a Professor of Psychiatry at McMaster University, have made to UC for the restoration of a library alcove. “When I was tired,” he recalls, “I would find one of the alcoves with a big leather seat and take a nap. That’s why I wanted to refurbish an alcove. It’s where I slept.”

Waverman and Klein liked contributing to a building project, having established a graduate scholarship in economics at U of T when they married 12 years ago.

“University College is a venerable building which has to be renewed,” says Waverman. “These days, the province of Ontario just has no capacity to do that. So it’s critical that alumni step up to the plate—or rather, to the building.”

He adds: “This is where we all shared such good times. It made us who we are. So we should give back, according to our means. Education made such a huge difference to our lives. It’s not just what I learned in class but also outside of class. It was leadership that I learned at UC.”

Klein is a professor in McMaster’s Department of Psychiatry and Behavioural Neurosciences. A PhD clinical psychologist, she has specialized in organizational change, personal change, and leadership. Prior to joining McMaster in 2013, she spent five years as Professor of Organizational Behavior at the Haskayne School of Business and six years as a Teaching Fellow at the London Business School.

She describes that, UC was “the entrée to a wider world than [her husband] had previously experienced. He has such warm feelings about his undergraduate years there that I’m enthusiastic about supporting this project with him.”

Waverman says his father had wanted him to study medicine, “but the sight of blood made me nauseous.” Commerce and finance, though, intrigued him. “In those days, it was mainly economics and math. In my first economics class, I was, like, ‘Wow, this is theoretical yet applies to the real world.’”

Waverman seemed destined for an accountancy career. He majored in accounting while working at a chartered accounting firm on Fridays to earn money for tuition.

However, two of his economics profs, Mel Watkins and the late Donald Forster, persuaded him to continue in their field. He did a Masters in economics at U of T, taking Marshall McLuhan’s famous seminar in media and society. He then applied to the Massachusetts Institute of Technology (MIT) for doctoral studies in economics.

When it came to choosing between Waverman and another applicant for a spot in the PhD program, a member of MIT’s selection committee who was usually silent spoke up: “Everyone we let in is a clone of everyone else. But look at Waverman. He has a letter of reference from Marshall McLuhan.” It was a done deal, and so began a brilliant career in academe.

Hired by the Department of Economics at U of T, Waverman broke new ground in research on energy pipelines. But in the mid-1970s, when the Washington, DC-based Brookings Institution invited several young economists to write papers on regulated industries, his specialty was already spoken for. So he shifted his research focus to the telecom sector, which shared characteristics with pipelines.

His research on mobile phones and economic growth became the subject of an Economics Focus section in *The Economist* magazine in 2005. He was recognized in 2009 as one of the world’s 50 most influential thought leaders in the telecom industry by *Global Telecoms* magazine.

Waverman became a visiting professor at the London Business School in 1997. “I’d never been in a business school before,” he says. When his sabbatical ended, LBS hired him as a full professor. I became more entrepreneurial, more business-focused, and moved away from teaching my electives in economics to teaching MBAs. It ultimately led me to being a Dean.”

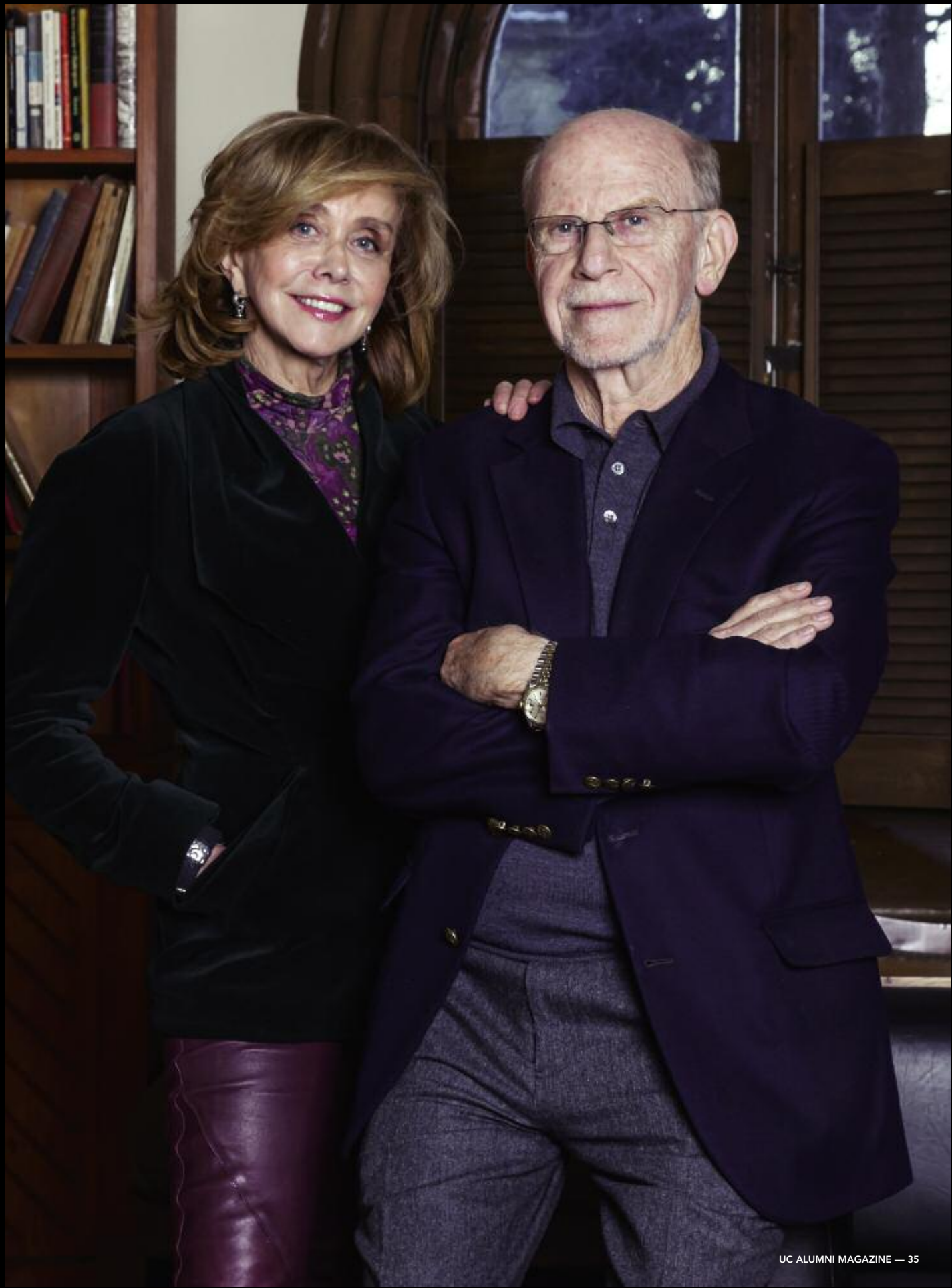
As Dean of the Haskayne School, he started an Energy MBA and launched the Canadian Centre for Advanced Leadership in Business, which put ethics at the core of the curriculum. He says the tagline was, “Ethics is not an elective.”

Now, in his current position, Waverman is bringing together the best faculty and students from the business and the health sciences schools in a joint graduate program in global health. DeGroote is also launching a new Executive MBA program in digital transformation.

“A big part of my job as Dean involves fundraising,” says Waverman. With the gift to UC, he’s leading by example.

**IMAGE 01.**  
Eva Klein and  
Leonard Waverman

**IMAGE CREDIT**  
Christopher Dew





# BOUNDLESS: THE CAMPAIGN FOR UNIVERSITY COLLEGE

## CAMPAIGN UPDATE

**\$40**

MILLION GOAL

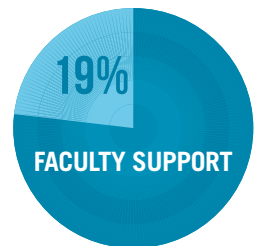
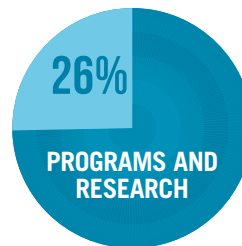
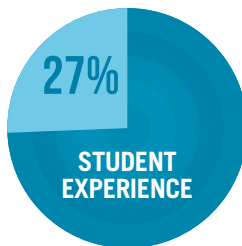
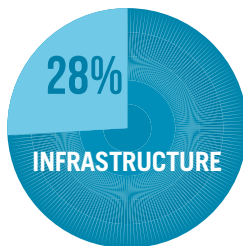
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MILLION RAISED OVER  
8 YEARS

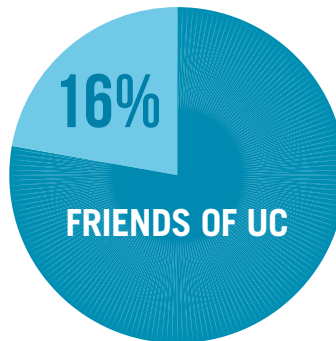
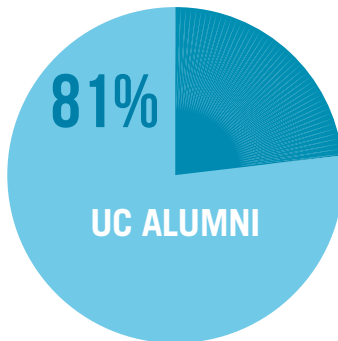
**\$11**

MILLION TO GO

### WHERE DOES THE MONEY GO?



### 4,372 UNIQUE DONORS



### LEAD GIFTS

**\$4**  
MILLION

for the Richard  
Charles Lee Chair in  
Chinese Canadian  
Studies

**\$2.5**  
MILLION

for the UC Building  
Restoration, Clark  
Reading Room

# Class Notes

## NEWS FROM CLASSMATES NEAR AND FAR

Eminent historian **IRVING ABELLA** (BA 1963 UC) was recently honoured by Western University with an honorary doctorate. He is currently Shiff Professor of Canadian Jewish History at York University.



01.

Dr. **STEPHEN OBI AKUDEH** (BA 1974 UC) passed away on November 24, 2013. He was buried in his hometown, Umuru village in Ideani, Anambra state, Nigeria.

**DANIEL BALABAN** (BSc 1997 UC), president of Greengate Power Corp., was named one of Canada's 2015 Clean50 honourees, for his contributions to enhancing sustainability and clean capitalism in Canada.

**JEAN RAE BAXTER** (BA 1955 UC) published *The White Oneida* (Ronsdale Press, 2014), her fourth young adult historical novel and seventh book, set during the years following the American Revolutionary War.

Prof. **EDWARD LLOYD BOUSFIELD** (BA 1948 UC) was recently honoured by the Canadian Museum of Nature, which he has served since 1950 in various capacities, including as chief zoologist. He is an authority on the systematics of amphipod crustaceans, having described over 300 new species; 22 are named in his honour. He is perhaps best known for describing, with Dr. Paul LeBlond, the large, dragon-like, northern aquatic reptile, *Cadborosaurus willsi*.

**ALAN BOWKER** (BA 1965 UC) has published *A Time Such as There Never Was Before: Canada After the Great War* (Dundurn Books, 2014). The book describes the tumultuous months after the Armistice of 1918, the return of the troops, the great influenza, religious belief, prohibition, the role of women, labour and agrarian unrest, the search for a national identity, and Canada's coming of age, among other themes.

Lawyer and real estate developer **RUDOLPH (RUDY) BRATTY** (BA 1953 UC) was named Philanthropic Business Person of the Year 2014 by the Vaughan Chamber of Commerce.



02.

**GENEVIEVE COWGILL** (BA 1963 UC) passed away on November 13, 2014. She was well known among alumni, students, staff, and faculty as the chair of the University College Book Sale, which she enthusiastically held from 1995 until her death. She studied English literature at UC before completing her MA in education and PhD in English from the University of Pittsburgh. Genevieve was also a staunch defender of human rights, volunteering for many years with Amnesty International and PEN Canada. She is survived by her partner of 34 years, Rev. Gordon Winch, as well as her former partner, Dr. Melvin George Cowgill of Brookhaven, Long Island, NY.

Dr. **LUISA DEL GIUDICE** (BA 1974 UC) edited *Sabato Rodia's Towers in Watts: Art, Migrations, Development* (Fordham University Press, 2014). She is an expert in Italian, Italian American, and Canadian folklore, ethnology, and oral history.

**TOM EHRLICH** (BA 1980 UC) was named chair of the board of the Princess Margaret Cancer Foundation.

**IMAGE 01.**  
Stephen Obi Akudeh

**IMAGE 02.**  
Genevieve Cowgill





03.

**IMAGE 03.**

L-R: Catherine Patterson, Barb Brophrey, and Maja Gans; Carla (Solomon) Corban is pictured on the phone, joining in remotely.

**IMAGE 04.**

Cover image, *Beholder*

**IMAGE CREDIT**

Yanique Fillion

**IMAGE 05.**

Harold Kershen

**IMAGE 06.**

Gail Lord

In celebration of the fiftieth birthday of **MAJA GANS** (BSc 1987 UC), her former classmates **BARBARA BROPHEY** (BA 1988 UC) and **CATHERINE PATTERSON** (BSPT 1988) arranged to visit the UC campus to play a hand of euchre in Whitney Hall's Falconer common room; **CARLA (SOLOMON) CORBAN** (1988 UC) was FaceTimed in.

Dr. **FAITH FEINBERG** (BA 1974 UC) was recognized with the North York General Hospital Medical Staff Association's Service Award, for her years of valued service and contributions.



04.

**CHARLOTTE FIELDEN** (BA 1955 UC) published *Beholder* (CFM Books, 2015), her third collection of poetry and fourteenth book.

**JACOB GLICK** (BA 1999 UC) was appointed Chief Corporate Affairs Officer at Rogers Communications Inc.

**DONALD GULOIEN** (BCom 1980 UC), President and CEO of Manulife Financial Corp., was



06.

elected chair of Canadian Life and Health Insurance Inc.

Author and critic **DEIRDRE KELLY** (BA 1983 UC) was honoured by the Canadian Theatre Critics Association with the 2014 Nathan Cohen Award for Excellence in Theatre Criticism. She started her journalism career at UC's student newspaper, *The Gargoyle*, before moving onto *The Varsity* as dance critic, and then the *Globe and Mail*.

**PETER KENT** (BA 1969 UC) has been appointed to the advisory council of Innocent Inc., a development stage oil and gas exploration and production company.



05.

Dental surgeon Dr. **HAROLD KERSHEN** (BSc 1965 UC) was recognized with the North York General Hospital Medical Staff Association's Service Award, for 35 years of valued service and contributions.

World-renowned museum planner and arts consultant **GAIL LORD** (BA 1968 UC) was promoted to Officer of the Order of Arts and Letters of France. The award, which is one of the most important cultural honours of France, was awarded in recognition of her ongoing dedication to promoting French culture and the arts, and her work as a volunteer board member with the Alliance Française.

**DAVID LOUKIDELIS** (1977 UC) has been appointed Privacy Commissioner, Ad Hoc, for the Office of the Privacy Commissioner of Canada.

Dr. **ANNA NYBURG** (BA 1972 UC) published *Émigrés: The Transformation of Art Publishing in Britain* (Phaidon Press, 2014), a comprehensive analysis of the illustrated publishing industry in Britain before and after World War II. She is presently a lecturer in German at Imperial College London.

Economist and higher education leader Dr. **H. IAN MACDONALD** (BCom 1952 UC) was honoured by the Commonwealth Association for Public Administration and Management for his years of service as a founding member of the organization.



07.

**ERNA PARIS (BA 1960 UC)** has published *From Tolerance to Tyranny: A Cautionary Tale from Fifteenth-Century Spain* (Cormorant Books, 2015). An updated edition of her 1995 best-selling, award-winning book, *The End of Days*, it is the story of how medieval Europe's most vibrant multicultural society became its least tolerant.

**IMAGE 07.**  
Audrey Y. Morris

**IMAGE 08.**  
John Patterson Mayberry

**IMAGE 09.**  
David Naylor

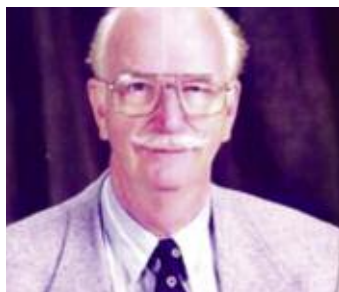
**IMAGE 10.**  
Brian Radnoff

**MICHAEL PRENCIPE (BA 1991 UC)** has joined the Canadian Institute of Plumbing & Heating as manager of operations.



10.

Lawyer **BRIAN RADNOFF (BCom 1993 UC)** was named one of the Best Lawyers in Canada 2015, and honoured with the 2014 *Lexpert* Zenith Award for Defamation and Media Litigation.



08.

**JOHN (JIM) PATTERSON MAYBERRY (BA 1950 UC)** passed away on September 8, 2014. He was Professor Emeritus in the Department of Mathematics at Brock University, and earlier a senior analyst in applied mathematics at the Pentagon in Washington, DC. Over his career he wrote many articles, chapters, and books at the highest level of theoretical inquiry, and had the distinction of co-authoring with five different Nobel Prize winners.

Lawyer **BLAIR MCCREADIE (BA 1997 UC)** was selected one of *Lexpert* magazine's 2014 Leading Lawyers Under 40, for his accomplishments within the legal profession and his social contributions.

**AUDREY Y. MORRIS (BA 1952 UC)** passed away on June 1, 2014. She was one of the first women in her hometown of Athens, Ontario, to pursue a postsecondary education, taking political studies at U of T. She went on to a successful career in the civil service, political writing, and consulting.



09.

Former U of T president Prof. **DAVID NAYLOR (1974 UC)** was appointed chair of the advisory panel on healthcare innovation at Health Canada.



11.

**IMAGE 11.**  
Bob Rae

The Hon. **BOB RAE** (BA 1969 UC) was appointed director of Homewood Research Institute. Rae is senior partner at Olthuis Kleer Townshend LLP, was Ontario's twenty-first premier, and served as interim leader of the Liberal Party of Canada.

**IMAGE 12.**  
Gabrielle Richards



12.

Lawyer **GABRIELLE RICHARDS** (BA 1977 UC), partner at McCarthy Tétrault, was appointed chair of the board of governors of the Canadian Tax Foundation.

**IMAGE 13.**  
L-R Ed Barreveld (Executive Producer), Angad Singh Bhalla (Director), Lisa Valencia-Svensson (Producer), Loring McAlpin (Executive Producer), Ricardo Acosta (Editor) at the Emmy Awards



13.

**JEREMY RUDIN** (BA 1978 UC) was appointed Superintendent of Financial Institutions, Canada's primary regulator and supervisor of federally regulated deposit-taking institutions, insurance companies, and federally regulated private pension plans.

**CHRISTINA SCHWARZ** (BSc 2002 UC) was elected partner at Fitzpatrick, Cella, Harper & Scinto, a leading premier intellectual property law firm.

Lawyer **SAMUEL SCHWARTZ** (BA 1967 UC), managing partner, Davis LLP (Toronto office), was honoured by York University with a 2014 Bryden Alumni Award, for his 40 years of outstanding community service.

**DR. SUZANNE STRASBERG** (BSc 1988 UC) was appointed chair of MD Financial Holdings Inc., the parent company of MD Physician Services.

Corporate lawyer **CONSTANCE SUGIYAMA** (BA 1974 UC) was named a Member of the Order of Canada, for her achievements as a lawyer and for her extensive civic engagement.

*Herman's House*, a film produced by **LISA VALENCIA-SVENSSON** (BA 1990 UC), was honoured with a 2014 news and documentary Emmy in the outstanding arts and culture programming category. The documentary profiles an artistic collaboration between prisoner Herman Wallace and artist Jackie Sumell.

**SHARRY WILSON** (BA 1977 UC) published *Young Neil: The Sugar Mountain Years* (ECW Press, 2014). The book is a biography covering the first 20 years of Canadian music icon Neil Young's life.



# Nota Bene

## CAMPUS NEWS



**IMAGE 01.** University College was illuminated in red light on the evenings of December 1 and 6, 2014 in honour of, respectively, **World AIDS Day** and **Canada's National Day of Remembrance and Action on Violence Against Women**.

**PHOTOGRAPHER**  
Johnny Guatto

01.



02.

**UNIVERSITY COLLEGE** was voted runner-up in the **BEST HISTORICAL BUILDING** category of *NOW Magazine's* Best of Toronto 2014 readers' poll. Toronto's Distillery District earned the top spot.

*Stare. Print. Blue - Voyeurizing the Apparatus*, a durational performance-installation project conceived by UC faculty member **ANTJE BUDDE** and produced by the University of Toronto's Digital Dramaturgy Lab, showed in Berlin last summer.

Professor **TOM KEYMER**, a UC faculty member and Chancellor Jackman Professor of English at U of T, delivered the prestigious Clarendon Lectures at Oxford University last fall.

Professor **LISA MAR** was named the **RICHARD CHARLES LEE CHAIR IN CHINESE CANADIAN STUDIES**. The endowed Chair, housed within the Canadian Studies program at UC, was

established through a \$4 million anonymous donation and will enhance understanding of issues facing Chinese Canadians, as well as patterns of Canadian immigration, integration, multiculturalism, and belonging.

› For a Q & A with Lisa Mar, visit [uc.utoronto.ca/magazine](http://uc.utoronto.ca/magazine)

Professor **BRIAN SCHMIDT**, who delivered the N. Graham Lecture at University College last fall, was honoured with a Breakthrough Award in Fundamental Physics for his work on dark energy. He and his team had previously been honoured with the Nobel Prize and the Shaw Prize.

**IMAGE 03—04.**  
The **Dog Days of UC**, an alumni engagement series that sees the UC quad transformed into an off-leash dog park

**IMAGE CREDIT**  
Stephanie Coffey

**IMAGE 05.**  
UC students Crystal Shu, Madison Kurchik, Sean Xu, Nikki Tavassoli, Matt Thomas, and Amanda Stojcevski attend the UC Alumni of Influence Awards

**PHOTOGRAPHER**  
Christopher Dew



03.



04.

Congratulations to the **UC ADVANCEMENT** team who, were honoured by the Council for the Advancement and Support of Education (CASE) with two awards in 2014: a gold in the special events category for *The Dog Days of UC*, an alumni engagement series that sees the UC quad transformed into an off-leash dog park; and a bronze in the fundraising cases category for *The Campaign for University College*, which outlines the advancement priorities for UC. View the College's award-winning case for support online at [boundless.utoronto.ca/uc](http://boundless.utoronto.ca/uc).



06.

Congratulations to the **UC DEAN OF STUDENTS** team, who were honoured with an Excellence Through Innovation Award from the University of Toronto for the *Pre U of T* orientation event. They worked with student orientation coordinators **MUNIRA LILA** and **NIROJA THIRUGNANASAMPANTHAR**, who wanted to familiarize incoming students with their subject area "sector"—the area on campus in which most of their classes would take place. The event also enabled students to meet with faculty members in their sectors before the start of classes. Five other colleges and the Faculty of Arts & Science joined UC in the initiative.

Congratulations to the **UC STUDENT ATHLETES** who achieved honours standing (AGPA  $\geq 3.50$ ) during the 2013-14 academic year: Angie Bellehumeur; Andrew Greig; Robert Guo; Kevin Hu; Jessie MacAlpine; Kelly O'Hanlon; Mile Pajovic; Philip Remillard; Aidan Robern; and Amanda Stojcevski.

More than 170 alumni, students, and friends of University College gathered at Hart House on November 6, 2014 for the third annual **UC ALUMNI OF INFLUENCE AWARDS**, a celebration of distinguished UC graduates. Presiding over the event was master of ceremonies **ALEXA PETRENKO** (BA 1977 UC), a UC alumna and host of Classical FM 96.3's Sunday Night at the Opera. Principal **DONALD AINSLIE** gave opening remarks, praising the honourees for "taking what they learned at UC and using it to change the world for the better." **TONY CLEMENT** (BA 1983 UC), MP for Parry Sound-Muskoka and a UC alumnus, brought greetings from the Parliament of Canada.



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Rachel Weisman  
Janet I. Weisz  
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Elizabeth H. Wells  
Michael B. Wernick  
Randall C. White  
Mary J. Whitfield  
Jane D. Whitmore  
M. Jean Whitten  
Robert M. Wigle  
Joyce A. Wilkinson  
Joan Williams  
Florence H. Williams  
Sally Watt Williams  
Annita Wilson  
Kevin J. Wilson  
Penny Wilson  
Nelson Wiseman  
Jason Wong  
Alexander B. Woodside  
Elizabeth R. Wright  
James J. Yaworsky  
H-L Eric Yiu  
Nora L. Young  
Samuel R. Young  
Shirley A. Zaky  
Richard Zebryk  
Jean M. Zoch  
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University College gratefully acknowledges bequests received from the estates of the following individuals in 2014.

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Norman Altstedter  
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Anne (Sue) Polanyi  
Yvonne Poupore  
Morris H. Starkman

# In Memoriam

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Notices of death published in this issue were received between July 1, 2013 and December 31, 2014. Date of death and last known residence are noted where possible. Friends and family of the deceased can help by sending information to [address.update@utoronto.ca](mailto:address.update@utoronto.ca).

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## 1920s

**Mrs. Dorothy A. Collins** (BA 1929 UC)  
of Newmarket, ON; Aug. 16, 2008

## 1930s

**Dr. Edwin V. Abbott** (BA 1939 UC)  
of Oro Station, ON; Dec. 2, 2013

**Miss L. Jean Ball** (BA 1937 UC)  
of Calgary, AB; Aug. 3, 2006

**Mrs. Grace B. (Thomson) Boice** (BA 1937 UC)  
of Ottawa, ON; Aug. 23, 2013

**Mr. Arthur James Bridge** (1930 UC)  
of Toronto, ON; Oct., 1977

**Mr. Paul A. Bridle** (BA 1937 UC)  
of Ottawa, ON; Feb. 1988

**Mrs. Sadie (Jourard) Brown** (BA 1936 UC)  
of Toronto, ON; Aug. 5, 2014

**Mrs. Mabel J. Cameron** (BA 1936 UC)  
of Flagler Beach, FL

**Mrs. Mary (Choquette) Chapman** (BA 1937 UC)  
of Ajax, ON; Oct. 21, 2013

**Miss Doris E. Christilaw** (1936 UC)  
of Toronto, ON; Oct. 25, 2013

**Mr. Arthur I. Cole** (BCom 1935 UC)  
of Toronto, ON; Nov. 17, 2013

**Mrs. Kathleen (Magladery) Fairney** (BA 1938 UC)  
of Ottawa, ON; Dec. 3, 1999

**Mr. Frederick H. Ganz** (BA 1936 UC)  
of North York, ON; July 17, 2014

**Mr. Max Gluskin** (BCom 1936 UC)  
of Pembroke Pines, FL; Dec. 6, 2014

**Mr. Irving I. Gringorten** (BA 1935 UC)  
of Framingham, Middlesex County, MA; Oct. 15, 1993

**Mrs. Ruby I. (Ferguson) Harpur** (BA 1939 UC)  
of Niagara On-The-Lake, ON; Aug. 19, 2013

**Mrs. Lillian (Koretsky) Harris** (BA 1939 UC)  
of Toronto, ON; Mar. 17, 2014

**The Rev. D. Gilbert Huether** (BA 1936 UC)  
of Hamilton, ON; Jan. 27, 2001

**Dr. Thomas Irving** (BA 1937 UC)  
of Pascagoula, MS; Sept. 24, 2002

**Mrs. Helen K. (Chapman) Mitchell** (BA 1935 UC)  
of Toronto, ON; Aug. 30, 2013

**Mr. D. William Morison** (BCom 1939 UC)  
of Willowdale, ON; Mar. 10, 2014

**Mr. Frederic N. Ridley** (BA 1939 UC)  
of Vancouver, BC; Feb. 23, 2013

**Ms. Ann Elise Ross** (1936 UC)  
of Toronto, ON

**Dr. Solomon Shankman** (BA 1936 UC)  
of Los Angeles, CA; Aug. 1, 2014

**Dr. Victor Solman** (BA 1938 UC)  
of Ottawa, ON; Jan. 2, 2013

**Mr. Clarence E. Thompson** (BA 1939 UC)  
of Edmonton, AB; Oct. 24, 2013

**The Rev. Richard H. T. Williams** (BA 1938 UC)  
of Mount Clemens, MI; Nov. 06, 2005

**Mrs. Esther (Frumhartz) Winesanker** (BA 1937 UC)  
of Fort Worth, TX; Aug. 4, 2014

**Mrs. Yvonne K. Woods** (BA 1937 UC)  
of West Deptford, NJ; Apr. 7, 2014

## 1940s

**Miss Margaret A. Abbott** (BA 1944 UC)  
of Vineland, ON; Apr. 21, 2013

**Mr. Arnold H. Agnew** (BA 1948 UC)  
of Toronto, ON; May 7, 2014

**Mrs. Louise Aimone** (BA 1945 UC)  
of Thornhill, ON; Dec. 18, 2014

**Mrs. Phyllis Mary (Manby) Allin** (BA 1945 UC)  
of Willowdale, ON; Sept. 3, 2014

**Mr. Richard A. Ball** (BA 1948 UC)  
of Toronto, ON; Dec. 21, 2014

**Mrs. Mary Ernestine (Higley) Belshaw** (BA 1946 UC)  
of Halifax, NS; Apr. 27, 2014

**Mrs. Dorothy A. (Helper) Bierbrier** (BA 1949 UC)  
of St. Catharines, ON; June 1, 2013

**Mr. Willis L. Blair** (1949 UC)  
of Toronto, ON; Apr. 5, 2014

**Mr. Andrew J. Boas** (1948 UC)  
of Don Mills, ON; May 16, 2014

**Ms. Patricia Florian Boyer** (1942 UC)  
of Toronto, ON; Oct. 28, 2014

**Mr. Thomas Stone Bradfield** (1948 UC)  
of Belleville, ON; Apr. 7, 2014

**Mr. Myer Brody** (BA 1949 UC)  
of Toronto, ON; Aug. 19, 2013

**Mr. R. Malcolm Buchanan** (BA 1948 UC)  
of Ottawa, ON; Aug. 28, 2013

**Mr. Allan J. Cameron** (BCom 1948 UC)  
of Markham, ON; Dec. 28, 2013

**Mrs. Margaret I. (Morris) Cameron** (BA 1946 UC)  
of Pointe-Claire, QC; July 7, 2013

**Mr. Wray K. Cantrill** (BA 1948 UC)  
of Vancouver, BC; July 19, 2005

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**Mr. Lawrence Oscar Caplan** (BA 1947 UC)  
of Toronto, ON; July 2, 2014  
**Mr. Albert J. Cavan** (BA 1949 UC)  
of Etobicoke, ON; Aug. 6, 2014  
**Mrs. Nancy J. (Wilson) Clark** (BA 1948 UC)  
of Port Rowan, ON; July 21, 2014  
**Mr. Jack S. Climans** (BA 1948 UC)  
of Toronto, ON; Jan. 2, 2014  
**Prof. Stanley Cohn** (BA 1948 UC)  
of Oakville, ON; Dec. 25, 2014  
**The Hon. Roger Conant** (BA 1944 UC)  
of Toronto, ON; Oct. 20, 2014  
**Mr. Austin M. Cooper** (BCom 1949 UC)  
of Toronto, ON; Sept. 4, 2013  
**Mr. Ronald J. Currie** (BA 1949 UC)  
of Irvington-On-Hudson, NY; July 25, 2014  
**Mr. Archibald R. Dick** (BA 1948 UC)  
of Thornhill, ON; May, 2014  
**Mrs. Ruth E. (Pearce) Donald-Stuart** (BA 1949 UC)  
of Ottawa, ON; July 26, 2013  
**Mr. Donald A. Elliott** (1947 UC)  
of Cheltenham, ON; June 29, 2013  
**Miss Catherine A. (Bryans) Fallis** (BA 1941 UC)  
of Toronto, ON; Jan. 22, 2013  
**Mr. Kenneth E. Fife** (BA 1949 UC)  
of Burlington, ON; Mar. 1, 2010  
**Mr. Jack M. Fine** (BA 1947 UC)  
of Toronto, ON; Aug. 27, 2014  
**Mrs. Irene R. (Steiner) Fink** (1948 UC)  
of Downsview, ON; Aug. 31, 2014  
**Mr. K. Duncan Finlayson** (BA 1948 UC)  
of Toronto, ON; Feb. 7, 2014  
**The Rev. Daniel J. Firth** (BA 1941 UC)  
of Vernon, BC; Feb. 2, 2000  
**Mr. Arnold N. Gabert** (BA 1948 UC)  
of Carlyle, SK; Nov. 16, 2013  
**Mr. Jack Galway** (BA 1948 UC)  
of Brampton, ON; Mar. 22, 2014  
**Dr. Reva (Potashin) Glazer** (BA 1943 UC)  
of Vancouver BC; Septembewr 15, 2013  
**Dr. Christopher Graham** (BA 1941 UC)  
of Port Credit, ON; Sept. 15, 2013  
**Mrs. Miriam E. (Allison) Graham** (BA 1945 UC)  
of Port Perry, ON; Dec. 16, 2014  
**Mrs. Rose (Greenstein) Greebler** (BA 1946 UC)  
of Thornhill, ON; Jan. 6, 2014  
**Mr. Irving C. Harris** (BA 1949 UC)  
of Barrie, ON; Sept. 13, 2014

**Mrs. Winifred B. (Medland) Hawks** (BA 1944 UC)  
of North York, ON; Oct. 24, 2013  
**Mr. W George A. Hayes** (BA 1946 UC)  
of Unionville, ON; Mar. 27, 2014  
**Mr. Burleigh M. Henry** (BA 1948 UC)  
of Brantford, ON; Feb. 3, 2014  
**Mr. Kenneth C. Hilts** (BA 1940 UC)  
of Goderich, ON; June 15, 2005  
**Mr. Ross Philip Hochberg** (1947 UC)  
of Toronto, ON; Apr., 2014  
**Mrs. Nancy M. (Wyatt) Holland** (BA 1948 UC)  
of Toronto, ON; Oct. 16, 2013  
**Mr. Donald A. Hughes** (1949 UC)  
of Etobicoke, ON; July 13, 2013  
**Prof. Robert E. Jervis** (BA 1949 UC)  
of Scarborough, ON; May 21, 2014  
**Mrs. Helen J. (Turner) Johnson** (BA 1943 UC)  
of Etobicoke, ON  
**Mrs. Christine M. (Carlisle) Johnston** (BA 1947 UC);  
of Nepean, ON; Oct. 11, 2014  
**Mrs. A. B. Kingsmil** (BA 1944 UC)  
of East York, ON; Sept. 16, 2014  
**Mrs. Barbara Elizabeth (Lowe) Koppel** (BA 1942 UC)  
of Ottawa, ON; Oct. 8, 2014  
**Dr. Leopold Koppel** (BA 1943 UC)  
of Waterloo, ON  
**Mrs. Kathryn J. Korkis** (BA 1948 UC)  
of Chula Vista, CA; 2011  
**Ms. Lillian Laakso** (BA 1949 UC)  
of Ottawa, ON; May 26, 2013  
**Dr. Arthur Lauriston** (BA 1946 UC)  
of Gloucester, ON; Sept. 29, 2014  
**Mrs. Margaret R. (Brubacher/Kirby) Layton** (BA 1948 UC)  
of Toronto, ON; July 6, 2013  
**Dr. Irwin Lightman** (BA 1942 UC)  
of Toronto, ON; Apr. 28, 2014  
**Mr. Hugh McDonald Lloyd** (BCom 1940 UC)  
of Toronto, ON; Oct. 27, 2013  
**Mrs. Elizabeth L. MacFarlane** (BA 1945 UC)  
of Hamilton, ON; May 7, 2014  
**Mrs. Frances M. (MacLean) MacNaughton** (BSW 1940 UC)  
of Toronto, ON; Dec. 27, 2014  
**Mrs. H. Evelyn M. (Fellowes) MacRitchie** (BA 1946 UC)  
of Westfield, NJ; July 23, 2013  
**Mr. A. Donald Manchester** (1948 UC)  
of Oakville, ON  
**Mrs. Norma A. (Sampson) McClelland** (BA 1946 UC)  
of Toronto, ON; Jan 17, 2014



**Capt. John George Wallace McIntyre** (BCom 1941 UC)  
of Toronto, ON; Feb. 17, 2014  
**The Rev. Kenneth G. McMillan** (BA 1941 UC)  
of Thornhill, ON; Aug. 25, 2013  
**Mrs. Audrey J. (Lyons) McQuaig** (BA 1944 UC)  
of Toronto, ON; Jan. 25, 2014  
**The Rev. John F. McRae** (BA 1949 UC)  
of Gore Bay, ON; Jan. 8, 2014  
**Dr. Roy Melvin** (BA 1942 UC)  
of Longboat Key, FL; Feb. 27, 2014  
**Mrs. Mary A. Millard** (BA 1947 UC)  
of Richmond Hill, ON; May 21, 2013  
**Mr. Max Harry Milstone** (BA 1949 UC)  
of Toronto, ON; Dec. 2, 2014  
**The Rev. James R. F. Moore** (BA 1948 UC)  
of Newmarket, ON; Dec. 3, 2014  
**Dr. Farley M. Mowat** (BA 1949 UC)  
of Port Hope, ON; May 6, 2014  
**Mr. Martin Ostwald** (BA 1946 UC)  
of Swarthmore, PA; Dec. 14, 2014  
**Mrs. Bertha (Lazerson) Palay** (BA 1949 UC)  
of Grand Forks, ND; June 19, 2000  
**Mr. William R. Parish** (BA 1949 UC)  
of Kingston, ON; Dec. 15, 2011  
**Mr. Edward Parr** (BA 1948 UC)  
of Markham, ON (BA 1948 UC); Nov. 12, 2013  
**Mrs. Margaret A. (McKee) Pattison** (BA 1949 UC)  
of Toronto, ON; July 30, 2013  
**Dr. William Paul** (BA 1941 UC)  
of Toronto, ON; July 24, 2014  
**Mr. Morton Pinkus** (BA 1941 UC)  
of Nyack, NY; Feb. 20, 2013  
**Ms. Iona A. Rabjohns** (BA 1944 UC)  
of Farmington Hills, MI; Nov. 28, 2013  
**The Hon. Mr. Justice Sydney L. Robins** (BA 1944 UC)  
of Toronto, ON; Jan. 10, 2014  
**Mr. Lloyd J. Rockwell** (BA 1948 UC)  
of Ottawa, ON; Aug. 10, 2012  
**Ms. Adalyn Sapera** (BA 1949 UC)  
of Toronto, ON; Dec. 1, 2013  
**Mrs. Nancy M. (Barr) Scott** (BA 1949 UC)  
of Markham, ON; Aug. 19, 2013  
**Dr. Roy Sennett** (BA 1946 UC)  
of Val-D'Or, QC; Nov. 1, 2013  
**Dr. David C. Silverstein** (BA 1946 UC)  
of Great Neck, NY  
**Mr. Paul Stanley Simonsky** (BA 1947 UC)  
of Toronto, ON; Sept. 4, 2014

**Mrs. Helen N. A. (Scott) Sinclair** (BA 1944 UC)  
of Orangeville, ON; June 12, 2014  
**Mr. Cyril (Woodhouse) Skinner** (BA 1948 UC)  
of Bowmanville, ON; June 1, 2014  
**Mr. Roger A. Slute** (BA 1947 UC)  
of Scarborough, ON; Mar. 28, 2014  
**Mr. Richard L. Snyder** (BA 1949 UC)  
of Concord, NC; Apr. 9, 2014  
**Mr. Morris H. Starkman** (BCom 1948 UC)  
of Toronto, ON; July 11, 2014  
**Mrs. Jane P. (Cowan) Swan** (BA 1941 UC)  
of Sarnia, ON; Aug. 19, 2013  
**Dr. Walter Swayze** (BA 1944 UC)  
of Winnipeg, MB; Jan. 28, 2014  
**Miss Renee Marcelle Taillefer** (BA 1943 UC)  
of Toronto, ON; June 3, 2013  
**Dr. Jack T. Taube** (BA 1944 UC)  
of Indianapolis, IN; Oct., 2010  
**Mr. John W. Thow** (BA 1940 UC)  
of Etobicoke, ON; June, 2013  
**Mrs. Elizabeth J. (Perdue) Tough** (BA 1944 UC)  
of Oakville, ON; July 23, 2013  
**Mr. Vincent Tovell** (BA 1945 UC)  
of Toronto, ON; May 6, 2014  
**Dr. Michael Ukas** (BA 1948 UC)  
of Toronto, ON; Nov. 3, 2014  
**Mrs. Germaine M. A. (Shouldice) Urquhart** (BA 1947 UC);  
Mar. 20, 2014  
**Mr. Harry J. Waisglass** (BCom 1944 UC)  
of Hamilton, ON; Oct. 25, 2014  
**Mr. William J. Waldron** (BCom 1949 UC)  
of Essex, ON; Feb. 14, 2014  
**Mr. Frank W. Warner** (BA 1949 UC)  
of North York, ON; June 11, 2014  
**Mr. James J. Watt** (BA 1948 UC)  
of Barrie, ON; July 15, 2014  
**Mrs. Isabel L. (Graham) Webster** (BA 1941 UC)  
of Fenelon Falls, ON; Apr. 1, 2014  
**Professor John Wilkinson** (BA 1949 UC)  
of London, ON; Sept. 28, 2014  
**Cecily V. (Samuel) Willinsky** (BA 1942 UC)  
of Toronto, ON; June 5, 2014  
**Mr. Rex B. Winhall** (1948 UC)  
of Stoney Creek, ON; Feb. 16, 2014  
**Mrs. Margaret K. (Matchett) Wold** (BA 1943 UC)  
of Oslo, Norway; July 25, 2013

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## 1950s

**Mr. Charles W. Alexander** (BA 1952 UC)  
of Oakville, ON  
**Mrs. Mary Stuart (Porter) Allen** (BA 1956 UC)  
of Toronto, ON  
**Dr. Norman Allentoff** (BA 1950 UC)  
of Pittsford, NY; Dec. 18, 2014  
**Mr. Donn W. Bain** (BCom 1957 UC)  
of Ancaster, ON; Oct. 26, 2014  
**Miss Barbara J. Bambridge** (BA 1952 UC)  
of London, England; Jan. 24, 2013  
**Mr. Jerald M. Banks** (BA 1953 UC)  
of Toronto, ON; Aug. 1, 2013  
**Mr. David Bernstein** (BA 1952 UC)  
of Toronto, ON; Nov. 30, 2013  
**Mrs. Phyllis (Lugg) Bradt** (BA 1950 UC)  
of Ottawa, ON; Oct. 13, 2013  
**Mr. Robert D. Brown** (BCom 1956 UC)  
of Toronto, ON; Oct. 23, 2013  
**Dr. Charles Buckner** (BA 1952 UC)  
of Nepean, ON; May 7, 2014  
**Mrs. Elin (Reiman) Burki** (BA 1957 UC)  
of Thornhill, ON; Dec. 12, 2013  
**Mrs. Sylvia R. S. (Dattner) Chetner** (BA 1954 UC)  
of Edmonton, AB; July 3, 2014  
**Mr. Samuel J. Clasky** (BA 1955 UC)  
of Willowdale, ON; July 11, 2014  
**Mrs. Willa J. (Carroll) Corse** (BA 1951 UC)  
of Toronto, ON; Sept. 25, 2013  
**Mr. Robert M. Coutts** (BA 1950 UC)  
of Toronto, ON; June 28, 2014  
**Mrs. Carol E. (Hoffman) Crittenden** (BA 1956 UC)  
of Orillia, ON  
**Dr. Robert C. Culley** (BA 1955 UC)  
of Beaconsfield, QC; June 14, 2013  
**Mr. Griffiths L. Cunningham** (BA 1955 UC)  
of Toronto, ON; Oct. 12, 2014  
**Mr. John W. Dickson** (BCom 1954 UC)  
of Thornhill, ON; Oct. 9, 2013  
**Mr. Douglas Grafton Dobson** (BA UC 1952)  
of Toronto, ON; May 17, 2014  
**Ms. B. Victereene Draper** (BA 1951 UC)  
of Barrie, ON; Dec. 11, 2013  
**Mr. Joseph M. Fried** (BA 1952 UC)  
of Toronto, ON; July 25, 2013  
**Mr. Martin Edward Gerland** (BA 1959 UC)  
of Strathroy, ON; Jan. 13, 2010

**Mr. Ronald McClure Gilbert** (BCom 1957 UC)  
of Barrie, ON; Aug. 29, 2013  
**Mr. Melvin M. Gilbert** (BCom 1959 UC)  
of Don Mills, ON; Aug. 11, 2013  
**Mr. Charles Goberis** (BA 1953 UC)  
of Toronto, ON; May 16, 2014  
**Mrs. Sonia Y. Haba** (BA 1956 UC)  
of Mississauga, ON; Apr. 21, 2014  
**Mr. Robert B. Hadgraft** (BA 1950 UC)  
of Kelowna, BC; Feb. 25, 2014  
**Mrs. Esther Halpern** (BA 1952 UC)  
of Toronto, ON; Aug. 23, 2013  
**Mr. Donald R. M. Hardy** (BA 1958 UC)  
of Toronto, ON; Oct. 18, 2014  
**Mr. Lenard Haywood** (BA 1959 UC)  
of Scarborough, ON; Dec. 14, 2014  
**Mr. Gerald Heifetz** (BA 1953 UC)  
of Toronto, ON; Mar. 4, 2014  
**Mr. Dean G. Heller** (BA 1956 UC)  
of Toronto, ON; Feb. 1, 2014  
**The Rev. Canon John T. Hesketh** (BA 1952 UC)  
of St. Catharines, ON; Jan. 26, 2014  
**Mrs. Mary MacKenzie (Walton) Hill** (BA 1951 UC)  
of Athens, ON; Jan. 7, 2014  
**Mrs. Margaret I. (West) Hoffman** (BA 1950 UC)  
of Peterborough, ON; July 27, 2013  
**Mr. Kenneth O. Horwood** (BA 1950 UC)  
of Oakville, ON; Apr. 29, 2014  
**Mrs. Mildred E. (Millman) Hoselton** (1950 UC)  
of Cobourg, ON; Dec. 27, 2013  
**The Rev. Susumu Ikuta** (BA 1953 UC)  
of Calgary, AB; Apr. 24, 2014  
**Mr. Wilfred Peter Kelly** (1953 UC)  
of Sudbury, ON; Nov. 1, 2014  
**Mr. Witold L. Klawe** (BA 1953 UC)  
of La Jolla, CA; June 7, 2013  
**Mr. James A. Knight** (BA 1950 UC)  
of Downsview, ON; June 29, 2013  
**Mrs. Bookie Kwart** (1953 UC)  
of Thornhill, ON; Dec. 15, 2013  
**Mr. Tilson H. Law** (BA 1951 UC)  
of Orillia, ON; Aug. 13, 2014  
**The Rev. William G. Leach** (BA 1953 UC)  
of Mississauga, ON; May 2, 2014  
**Prof. John A. Lee** (BA 1956 UC)  
of Toronto, ON; Dec. 5, 2013  
**Mr. Edward Lindgren** (BA 1950 UC)  
of Toronto, ON; Nov. 21, 2013

**The Hon. Stanley W. Long** (BA 1950 UC)  
of Toronto, ON; Dec. 2, 2014  
**Mrs. Claire Lorraine (Bacchus) Mackay** (BA 1952 UC)  
of Toronto, ON; Aug. 11, 2013  
**Mr. Edward D. P. Malloy** (BA 1953 UC)  
of Toronto, ON; Jan. 14, 2014  
**Mr. John A. S. Martin** (BA 1956 UC)  
of Edmonton, ON; Aug. 1, 2013  
**Dr. John P. Mayberry** (BA 1950 UC)  
of St. Catharines, ON; Sept. 8, 2014  
**Dr. Rowland D. McMaster** (BA 1953 UC)  
of Edmonton, AB; July 20, 2013  
**Dr. Walter E. McNeilly** (BA 1959 UC)  
of Toronto, ON  
**Ms. Joan (Carley) McRae** (BA 1953 UC)  
of Peterborough, ON; Nov. 24, 2013  
**Mr. Ephraim Nathan Merkur** (BA 1951 UC)  
of Toronto, ON; Jan. 23, 2014  
**Mr. Guy W. Mills** (BA UC 1950 UC)  
of Fort St. John, BC  
**Mr. Sigmund Mintz** (BA 1958 UC)  
of Toronto, ON; Dec. 15, 2014  
**Miss Audrey Y. Morris** (BA 1952 UC)  
of Winnipeg, MG; June 1, 2014  
**Dr. Mario Moscarello** (BA 1951 UC)  
of Toronto, ON; Aug. 8, 2013  
**Mr. J. Howard Munro** (BA 1951 UC)  
of Kincardine, ON; Sept. 23, 2012  
**Mrs. Jean E. (Simpson) Mutrie** (BPHE, BKIN 1955 UC)  
of Toronto, ON; Oct. 25, 2013  
**Mrs. Maureen I. M. (Irvine) Philips** (BA 1952 UC)  
of Toronto, ON; July 29, 2014  
**Anne (Sue) (Davidson) Polanyi** (BA 1950 UC)  
of Toronto, ON; Dec. 28, 2013  
**Nicoletta (Ellieff) Scrimger** (BA 1952 UC)  
of Toronto, ON; May 30, 2013  
**Mr. Jan Seyfried** (BA 1954 UC)  
of Brampton, ON; Mar. 12, 2014  
**Mr. Mendy A. Sharf** (BA 1952 UC)  
of Downsview, ON; Apr. 19, 2014  
**Mr. Marvin H. Siegel** (BA 1956 UC)  
of Toronto, ON; Oct. 4, 2012  
**Mrs. Helen B. Simpson** (BA 1952 UC)  
of Toronto, ON; Sept. 15, 2013  
**Mr. Barry A. Spiegel** (1958 UC)  
of Toronto, ON; July 5, 2014  
**Mrs. Jean E. (Truemner) Spring** (BA 1950 UC)  
of Aurora, ON; Nov. 6, 2014

**Miss Patricia Stallwood** (BA 1958 UC)  
of Port Dover, ON; Aug. 8, 2013  
**The Hon. Mr. Justice P. Staniszewski** (BA 1950 UC)  
of Tecumseth, ON; Apr. 13, 2013  
**Dr. William Strachan** (BA 1959 UC)  
of Burlington, ON; Jan. 25, 2014  
**Mrs. Malcah Sufrin** (BA 1951 UC)  
of Toronto, ON; Sept. 12, 2013  
**Mr. Allen R. Taylor** (BA 1950 UC)  
of Toronto, ON; Jan., 2014  
**Mrs. Kathleen S. Vetter Moorby** (BA 1951 UC)  
of Terrace, BC; Feb. 6, 2014  
**Dr. Joseph Vise** (BA 1954 UC)  
of Tweed, ON; June 23, 2013  
**Mr. William T. Watson** (1950 UC)  
of Richmond Hill, ON; Sept. 7, 201  
**Lt.-Col. Robert Weinert** (BA 1955 UC)  
of Willowdale, ON; Dec. 19, 2014  
**Mr. Kenneth H. Yates** (BPHE, BKIN 1951 UC)  
of Owen Sound, ON; Aug. 21, 2014

#### 1960s

**Mr. Felix A. Beckles** (BA 1968 UC)  
of Whitby, ON; Sept. 1, 2014  
**Mr. William W. Bowness** (BA 1967 UC)  
of Monkland, ON; Apr. 10, 2014  
**Mr. Courtney Bracken** (BA 1966 UC)  
of Toronto, ON; Feb. 6, 2014  
**Ms. E. Owen Carsley** (BA 1961 UC)  
of London, ON; Aug. 12, 2014  
**Dr. William M. Chamberlain** (BA 1961 UC)  
of Montezuma, IN; July 13, 2013  
**Mrs. Genevieve A. (Carthum) Cowgill** (BA 1963 UC)  
of Toronto, ON; Nov. 13, 2014  
**Mr. Donald E. Crummey** (BA 1962 UC)  
of Urbana, IL; Aug. 16, 2013  
**Mr. Jacques A. J. De Montigny** (BSc 1967 UC)  
of Ottawa, QC; July 28, 2013  
**Mrs. Ellen M. (Jarvela) Dick** (BA 1968 UC)  
of Swalwell, AB; Aug. 15, 2013  
**Mrs. Dorothy A. (Adams) Eddy** (BCom 1962 UC)  
of Richmond Hill, ON; Apr. 20, 2014  
**Mr. Giles Robert James (Reid) Endicott** (BA 1960 UC)  
of Toronto, ON; Apr. 26, 2013  
**Mrs. Shirley J. (McLuckie) Follen** (BA 1966 UC)  
of Belleville, ON; Feb. 25, 2012  
**Mrs. Patricia Sharon Fromstein** (BA 1966 UC)  
of Toronto, ON; Oct. 12, 2013



**The Rev. Kenneth Graham Gibbs** (1961 UC)  
of Belleville, ON; Oct. 20, 2012  
**Mr. Barry M. Gold** (BSc 1969 UC)  
of Toronto, ON; 2012  
**Mrs. Doreen P. (Wladyka) Gorsline** (BA 1967 UC)  
of Port Hope, ON; Aug. 20, 2013  
**Dr. Edward L. Greenspan** (BA 1965 UC)  
of Toronto, ON; Dec. 24, 2014  
**Mrs. Susan J. (Gilbert) Heinsohn** (BA 1967 UC)  
of Wilmington, DE; Aug. 3, 2013  
**Mr. Alexander I. Inglis** (BA 1966 UC)  
of Ottawa, ON; July 8, 2014  
**Mr. Harvey Irwin Joseph** (BA 1962 UC)  
of Toronto, ON; Oct. 11, 2011  
**Mr. Wieslaw Karpinski** (BSc 1966 UC)  
of Hanover, ON; Nov. 15, 2012  
**Linda Maud Kennedy** (BA 1961 UC)  
of Oakville, ON; Dec. 22, 2011  
**Mr. Theodor Kerzner** (BA 1963 UC)  
of Toronto, ON; Aug. 24, 2014  
**Dr. Theo P. A. Kruck** (BA 1964 UC)  
of Toronto, ON; May 14, 2014  
**Mrs. Joan (Weisfield) Lipton** (BA 1960 UC)  
of Toronto, ON  
**Mrs. Laura L. (Marr) Mark** (BA 1960 UC)  
of North York, ON; Aug. 23, 2014  
**Dr. Edward G. Mendelson** (BA 1960 UC)  
of Katy, TX; Nov. 16, 2014  
**Mr. Nickolas Naunheimer** (BSc 1963 UC)  
of Richmond Hill, ON; Oct. 1, 2013  
**Dr. Douglas G. Pearce** (BA 1960 UC)  
of Orangeville, ON; June 30, 2013  
**Mr. Vincent Pogor** (BA 1969 UC)  
of Mississauga, ON; May 18, 2014  
**Mr. Martin F. J. Prachowny** (BA 1960 UC)  
of Kingston, ON; Dec. 6, 2014  
**Ms. Anne-Louise Priestly-Barcham** (BA 1960 UC)  
of Toronto, ON; May 14, 2013  
**Dr. Ronald Sidney R. Sears** (BSc 1962 UC)  
of Lindsay, ON; Dec. 27, 2013  
**Mrs. Judith Smith** (BA 1964 UC)  
of Toronto, ON; Apr., 2014  
**Mr. Michael T. Smith** (BA 1960 UC)  
of Toronto, ON; Oct. 13, 2014  
**Mr. David S. Solomon** (BCom 1964 UC)  
of Toronto, ON; Apr. 19, 2013  
**Mr. Brian H. Steen** (BSc 1963 UC)  
of Scarborough, ON; Jan. 11, 2014  
**Mr. Stephen J. Stren** (BA 1965 UC)  
of North York, ON; Dec. 23, 2012

**Ms. Merle (Alexandroff) Taube** (BA 1965 UC)  
of Toronto, ON; Aug. 20, 2013  
**Mr. Barry E. Thomas** (BA 1963 UC)  
of Scarborough, ON  
**Mrs. Ulle (Parnaste) Toomver** (BA 1960 UC)  
Mississauga, ON; Nov. 6, 2014  
**Ms. Sheila C. (Title) Weinberg** (BA 1964 UC)  
of Toronto, ON; Aug. 21, 2013  
**Mr. Albert Whittaker** (BA 1966 UC)  
of Toronto, ON; Apr. 9, 2013  
**The Rev. Dr. Verschoyle D. Wigmore** (BA 1969 UC)  
of Etobicoke, ON; Aug. 1, 2013

#### 1970s

**Mr. David M. Bauer** (BA 1974 UC)  
of Etobicoke, ON; Feb. 10, 2014  
**Mr. Robert L. Carlgren** (BA 1973)  
of Toronto, ON; Sept. 6, 2013  
**Mr. Martin Hlavacek** (BA 1971 UC)  
of Calgary, AB; July 22, 2014  
**Mr. Cedolph Hope** (BA 1971 UC)  
of Scarborough, ON; Oct. 27, 2013  
**Dr. Anthony Iozzo** (BA 1971 UC)  
of Etobicoke, ON; Jan. 21, 2014  
**Mr. Kenneth M. Kronis** (BA 1972 UC)  
of Edmonton, AB; Feb. 12, 2014  
**Mr. Robert N. Martyniuk** (BA 1976 UC)  
of Toronto, ON; Jan. 14, 2014  
**Mr. Derek Moore** (BA 1976 UC)  
of London, ON; Nov. 24, 2012  
**Ms. Robin A. Shepherd** (BA 1979 UC)  
of Etobicoke, ON; Jan. 7, 2014  
**Mr. Stanley C. Tessis** (BCom 1970 UC)  
of Toronto, ON; June 8, 2014

#### 1980s

**Ms. Sari L. Smith** (BA 1988 UC)  
of Mississauga, ON; Oct. 16, 2013

#### 1990s

**Dr. Solange Marie Dias** (BA 1994 UC)  
of Toronto, ON; Oct. 2, 2007  
**Mr. Garth W. Robinson** (BSc 1991 UC)  
of Mississauga, ON; July 12, 2014

#### 2010s

**Miss Laura Heather Anne Babcock** (BA 2011 UC)  
of Toronto, ON



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