



University  
College  
Alumni  
Magazine

Fall 2013



# THE NEXT CHAPTER

RESTORING  
UC INTO THE  
FUTURE

16.

# UC ALUMNI OF INFLUENCE

2013 EDITION

36.

# A BRIEF HISTORY OF UNIVERSITY COLLEGE, ABRIDGED

12.

UNIVERSITY COLLEGE

# ALUMNI

*of* INFLUENCE

AWARDS  
DINNER AND GALA





JOIN US IN CELEBRATING

# DISTINGUISHED UNIVERSITY COLLEGE ALUMNI FROM TODAY AND YESTERDAY

AT THE SECOND ANNUAL  
ALUMNI OF INFLUENCE AWARDS  
DINNER AND GALA

**Thursday, November 14, 2013**

**Distillery District  
Fermenting Cellar**  
28 Distillery Lane, Toronto

**Reception at 6:00 p.m.  
Dinner at 7:00 p.m.**

- ◆ Formal Dress
- ◆ Host Bar
- ◆ Kosher and vegetarian options available upon request

**Individual tickets \$150**

**Table of 8 \$1150**

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# features

## KEYNOTE



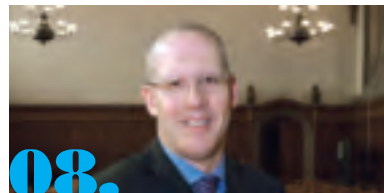
### TIMELINE

*A Brief History of University College, Abridged*



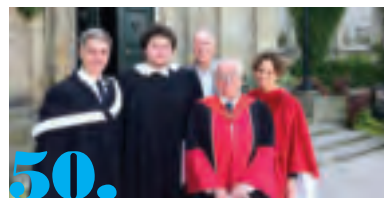
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*Restoring UC into the future*  
BY YVONNE PALKOWSKI



*Principal's message*

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*News from alumni*

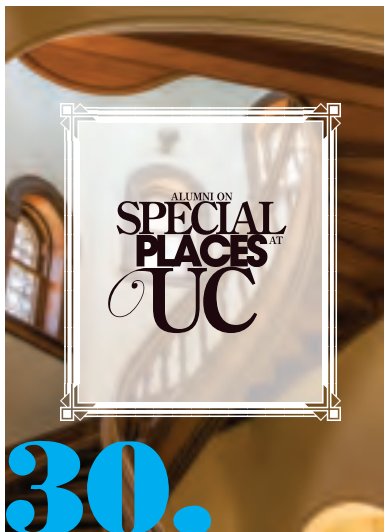
## NOTA BENE



### REPORT

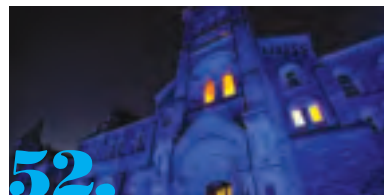
*What will define the incoming class of 2017?*

BY ELIZABETH RAYMER



### PERSPECTIVES

*Alumni on special places at UC*



*Campus news*



### ALUMNI OF INFLUENCE

*Celebrating the winners of the 2013 UC Alumni of Influence awards*

# University College Alumni Magazine

EDITOR

**Yvonne Palkowski** (BA 2004 UC)

SPECIAL THANKS

**Donald Ainslie**

**Alana Clarke** (BA 2008 UC)

**Keenan Dixon** (BA 2011 UC)

**Naomi Hood**

**Jim Lawson**

**Lori MacIntyre**

COVER PHOTOGRAPH

*University College at Night* by  
**Christopher Dew**

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UNIVERSITY  
**COLLEGE**



UNIVERSITY OF  
**TORONTO**



01.

## departments

**IMAGE 01.**

Lutz Dille, untitled  
[Two women at the  
Orangemen's Parade],  
1964, BW silver gelatin  
photographic print,  
fibre-based print

**IMAGE 02.**

Tantalus presented to  
Sir Henry Holmes Croft  
by the officers of the  
second Battalion of the  
Queen's Own Rifles on  
July 1, 1867



02.

**07.**

**BRIEFLY**

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**CALENDAR**

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**IN MEMORIAM**

*Alumni passed*

# Contributors

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## CHRISTOPHER DEW

Toronto-based photographer and designer Christopher Dew equally enjoys shooting *People*, *Places*, and *Things*. His architectural, interior, and editorial photo work has been widely published in Canadian and international magazines. To his surprise, he became known as a specialist in photographing shopping centres in Europe, North and South America despite an allergy to food courts. His travels have led to shooting resort locations across the Caribbean and his work at home includes garden, product, and corporate assignments. He enjoys photographing the life of *People*, *Places*, and *Things* at University College, though during his many assignments, the occasional suggestion of an honorary degree has, to date, fallen on deaf ears. A selection of his work can be viewed at [Christopher-Dew.com](http://Christopher-Dew.com).

## NOËL NANTON

Noël Nanton founded his graphic design studio, *TYPOTHERAPY*, in 2002. Since then he has been recognized in numerous international design anthologies. Noel has also lectured on design and exhibited his work on many occasions. His typographically led designs were celebrated at the Type Directors Club of Toronto, the type symposium at the Design Exchange, and his latest solo exhibition, *MyType*. Constantly working for diverse clients, this award-winning graphic designer is known for his love of type, his unique typographical style and modern design. He is responsible for the redesign of *UC Magazine*. Humble and just a bit shy, Noel has also been a DJ and music producer. When he is not designing he teaches fitness classes at the local YMCA. See more of Noel's work at [typotherapy.com](http://typotherapy.com).

## YVONNE PALKOWSKI (BA 2004 UC)

Toronto native Yvonne Palkowski is the communications officer for University College and the editor of *UC Magazine*. As both a UC alumna and staff member, she is intimately familiar with the building and its charms, yet

notices something new and enchanting about it nearly every day. Her favourite things about University College are the colourful, mosaic floor tiles in the foyer and the winding, southeast staircase. She enjoyed paying a visit to the UC vault to document its treasures for this issue, and kind of wishes she could borrow the Principal's signet ring to wear, just for a little while.

## ELIZABETH RAYMER (BA 1986 UC)

Elizabeth Raymer is a communicator, editor, and writer, whose subject matters have ranged from travel deals for the Olympic Games to the enforceability of Islamic marriage contracts in Canada. She has worked as a staff writer and editor for professional and daily newspapers in Toronto. Also a UC alumna, her own favourite parts of the college include the façade—in particular the central tower's whimsical lone turret—and the cloisters.

# Briefly

## Editor's Note



WHEN IT WAS DECIDED THAT THIS ISSUE OF **UC MAGAZINE** would focus on the historic University College building at 15 King's College Circle, Toronto, I sighed. It is a topic that has been covered exhaustively: see Martin Friedland's *The University of Toronto: A History*; Douglas Richardson's *A Not Unsightly Building: University College and its History*; and Larry Wayne Richards' *The Campus Guide: University of Toronto*, just to name a few definitive sources—to each of which this issue is greatly indebted, I might add. In addition to writers, our building has inspired countless artists and photographers, and I wondered how we might present a fresh take on UC, the perennial favourite.

The answer was to share the exciting restoration and renovation plans for University College, unveiled this spring as part of Boundless: The Campaign for the University of Toronto. The planned improvements, which are of a scale not seen at UC for more than 35 years, are brought into relief through exquisite, never-before-seen sketches and watercolour renderings. Unconventional photographs by Toronto architectural photographer Christopher Dew depict our magnificent building in a brand new light. And stories about special places at UC contributed by fellow alumni tell of the myriad goings-on within these old walls. The end result will, I hope, move us all to help restore the physical fabric of our alma mater for generations of students to come.

YVONNE PALKOWSKI (BA 2004 UC)

SEND YOUR COMMENTS TO [UC.MAGAZINE@UTORONTO.CA](mailto:UC.MAGAZINE@UTORONTO.CA)  
LETTERS MAY BE EDITED FOR CLARITY AND LENGTH.

## Letters



COUNTERFEIT CLOTHING MAY BE ILLEGAL, but the reasons to abstain from buying it are not convincing in the article by Ashlee Froese ("Fashion Crimes," Spring 2013). Does anyone really believe the economy is damaged by closing up dozens of small businesses in Canada so that a few very expensive stores can send millions of dollars to Europe, chiefly Italy and France? Does anyone believe that stopping the sale of a counterfeit bag dramatically increases the sale of the real one? Or does it just put a small Canadian retailer out of business? I suggest that the retailers in Canada of fake goods pay their taxes, and that fake goods create more legal income for the makers, Canadian sellers, and Canadian governments than does the income from the "real" thing.

PHIL PALTER (BCOM 1963 UC)

## Errata

Apologies to Avie Bennett and Temi Odunlami, whose names were misspelled in the Spring 2013 issue. *UC Magazine* regrets the errors.



# Keynote

---

AUTHOR  
*Donald Ainslie*

PHOTOGRAPHER  
*Christopher Dew*

IN MY FIRST FEW MONTHS AS PRINCIPAL, I wandered the halls of our main University College building with a master key, opening doors, and finding out what exactly what was going on in our magnificent College home. Of course, the College is something of a maze, so for the first few weeks I was mostly orienting myself. Then I started finding the hidden treasures of the building.

Having been a professor at U of T since 1996 and a member of the College since 2001, I was already well aware of some of the building's glories: East and West Halls, Croft Chapter House, the Junior Common Room, and so on. But in those first few weeks, I also stumbled across the Janet Tupper Underwood Room (the original College kitchen, recently re-opened as our Alumni Lounge, where UC alumni are always welcome). I found the two orange kitchens, legacies of the last renovation of the College in the 1970s. I found the offices of our student newspaper, the *Gargoyle*, deep under the Cloisters wing. The *Gargoyle* practices what they affectionately call 'artisanal' student journalism, eschewing computers for old-style cut-and-paste, with a huge old billiards table serving as their layout table. I found the vault, and after many attempts at the combination, figured out how to enter into that late 19<sup>th</sup>-century relic. It was added during the reconstruction of the College after the fire of 1890. (See the story on page 28 about what lies within it.)

The students and alumni I talked to during my first months as Principal reinforced my sense of how much the building means to our community, not just because of its architectural significance, but because of what happens within its walls. I heard

from Mike Galang, President of the Lit that year about the key that is handed down from one President to the next. It supposedly opens one 'special' door of the College, though I'm not sure if any recent Presidents have had success in finding the lock in question. Diana Bennett (BA 1965 UC) said that she has always revered UC's architectural heritage; she had an article in the 1964 *Varsity*, criticizing the then-recently-opened Laidlaw wing. Raymond (2004 UC) and Amy Shyr (BA 2004 UC), who met at orientation in Amy's first week at UC, told me about how there was simply no question of where their wedding photos would be taken: in and around the College.

My partner and I moved into Bissell House in the fall of 2011. Now that I live on campus I see just how much students use the building. The JCR is the site of late-night coffee houses, rehearsals by the Follies, and study sessions at all hours. Some mornings I encounter a student who has clearly spent the night on our old red couches. In the evenings, I come across students from the Cognitive Science Student Association who are gathered for "Mind Readings," their biweekly discussion group. One group of students seems to regularly sneak into the quad on Sunday afternoons to play cricket.

During my initial explorations of the College, I also found a surprising amount of empty or under-utilized space. I learned that much of the building is inaccessible to anyone who can't easily handle stairs. I saw classrooms where the only information technology available was an overhead projector. I discovered that our UC Library had only four plugs, and thus, lacking sufficient power for their laptops and iPads, students were opting not to study there.





With more students at UC than ever before, we cannot afford to have our greatest asset—the original College building—be anything less than the heart and soul of the UC experience. To that end, I hired an architect last summer to develop plans for revitalizing the building while preserving its rich heritage. You'll see the results in this issue of the magazine.

With the support of alumni and friends we can ensure that UC continues to be a place that lives on in the hearts of our graduates. They will return to the College with their children and grandchildren to tell the stories of how what happened within our walls changed their lives forever.

# Calendar

## OCTOBER



01.

### LUTZ DILLE'S TORONTO: PHOTOGRAPHS OF OUR RECENT PAST

*Exhibition through  
November 14, 2013*

Dille, a German-born photographer and filmmaker lived in Toronto for thirty years beginning in the early 1950s, photographing people and places in the city. This exhibition of twenty-two gelatin silver prints features images of Kensington Market, Woodbine Racetrack, the Scott Mission, and works from the Bar, Old City Hall, Orangemen Parade and Rooming House series.

U of T Art Centre, northeast corner of UC

For info: (416) 978-1835



02.

### FRAMING NARRATIVES: RENAISSANCE TO MODERNISM

*Exhibition through  
November 14, 2013*

Through an additive process this exhibition foregrounds the process of curation itself while exploring how diverse narratives may be generated from, or projected onto works of art. Including works by Rembrandt, Canaletto, Boucher, Burne-Jones, Boudin, Manet, Picasso, Matisse, Klee, and Hepworth, ranging in date from the 1500s to the 1940s.

U of T Art Centre,  
northeast corner of UC  
For info: (416) 978-1835

#### IMAGE 01.

Lutz Dille, untitled  
[Two women at  
the Orangemen's  
Parade], 1964,  
BW silver gelatin  
photographic print,  
fibre-based print.

#### IMAGE 02.

Lyonel Feininger,  
*Dorfkirche*, 1918,  
woodcut.

#### IMAGE 03.

UC Book Sale



03.

### 36TH ANNUAL UNIVERSITY COLLEGE BOOK SALE

*October 18 to 22, 2013*

Proceeds support students and  
the UC Library.

UC East and West Halls

For info: (416) 978-0372

**UC HERITAGE SOCIETY LUNCH**

*October 31, 2013 at 12:00 noon*

Honouring planned giving donors to UC.

U of T Art Centre at UC

For info: (416) 978-7416



04.

**IMAGE 04.**  
Prof. Wu Hung

**IMAGE 05.**  
UC Alumni of  
Influence awards

**IMAGE 06.**  
Hart Hanson

**IMAGE 07.**  
Judith Butler

**TEETZEL LECTURE IN ART & ARCHITECTURE**

*October 30, 2013 at 4:30 p.m.*

Title TBA

Prof. Wu Hung

Department of Art History

The University of Chicago

UC Room 140

For info: (416)978-7416



05.

**NOVEMBER**

**2ND ANNUAL UC ALUMNI OF INFLUENCE AWARDS**

*November 14, 2013*

Awards gala in celebration of distinguished UC graduates.  
Distillery District Fermenting Cellar

9 Trinity Street, Toronto

Tickets \$150

For info: (416) 978-7416

or see page 3



06.

**AN EVENING WITH HART HANSON (BA 1981 UC)**

*November 22, 2013*

Creator, Executive Producer, and Writer for the hit TV series *Bones*.

Room and time TBA

For info: (416) 978-7416

**STUBBS LECTURE IN CLASSICS**

*November 28, 2013 at 4:30 p.m.*

Title TBA

Prof. André Laks

Universidad Panamericana,

Mexico

UC Room 140

For info: (416) 978-7416

**FEBRUARY**



07.

**ALEXANDER LECTURE IN ENGLISH LITERATURE**

*February 11, 2014 at 4:30 p.m.*

Title TBA

Prof. Judith Butler

Departments of Rhetoric and  
Comparative Literature

University of California at  
Berkeley

UC Room 140

For info: (416) 978-7416

**MARCH**

**F.E.L. PRIESTLY MEMORIAL LECTURES IN THE HISTORY OF IDEAS**

*March 26, 27 & 28, 2014*

*at 4:30 p.m.*

Title TBA

Prof. Joan Scott

Institutue for Advanced Study  
Princeton University

UC Room 140

For info: (416) 978-7416



# A Brief History of University College, Abridged



## **OCTOBER 4, 1856**

The foundation stone for University College is laid



## **OCTOBER 4, 1858**

The capstone for the 120-foot tower of University College is set in place



## **OCTOBER 4, 1859**

University College first opens its doors to students

## **OCTOBER 6, 1884**

Women first attend lectures at UC

1856





**IMAGE.**  
(Above:)  
John Edwin Usher,  
untitled [known as  
*Burning College*],  
1890, oil on canvas.

---

**FEBRUARY 14, 1890**

A fire destroys University College, except for the west wings

---

**SEPTEMBER 1890**

Post-fire reconstruction of University College begins

---

**JANUARY 1892**

Post-fire restorations complete; University College re-opens



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**1931**

Whitney Hall opens as a women's residence



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**1964**

The northern Laidlaw wing opens, enclosing the UC quadrangle

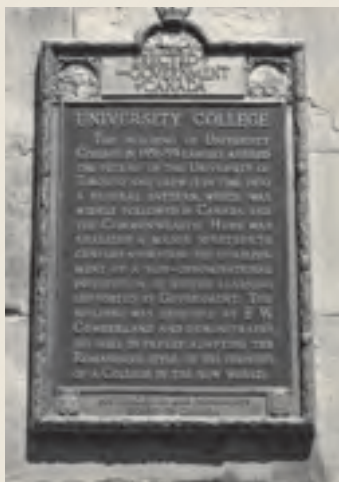


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**1954**

Sir Daniel Wilson Residence opens as a men's residence

1964



## 1968

University College is designated a National Historic Site



## 1980

Sir Daniel Wilson Residence and Whitney Hall become co-ed residences

## 1996

The University of Toronto Art Centre opens in UC's Laidlaw wing



## 1974

Faced with the prospect of demolishing UC, the community rallies to save the building and a major, decade-long renovation and retrofit begins in order to bring it up to code

## 1968





**2005**  
 Morrison Hall  
 residence opens



**2010**  
 The Cloister wing and Bissell  
 House exteriors are improved  
 with assistance from Parks  
 Canada and U of T



**2011**  
 A well is discovered in the UC  
 quadrangle during excavations  
 associated with waterproofing  
 the foundation

**2013**  
 The vision for UC's East  
 and West Halls, Library,  
 Quadrangle, and Croft Chapter  
 House is announced as part of  
 the U of T Boundless  
 Campaign

2013



# THE NEXT CHAPTER

AUTHOR  
*Yvonne Palkowski*

RESTORING  
UNIVERSITY COLLEGE  
INTO THE FUTURE





Generations of students and passersby have found inspiration wandering through the halls of University College, an architectural masterwork in the Romanesque-Revival style and National Historic Site. The countless whimsical, asymmetrical details not only capture our gaze and imagination, they also reflect back to us the diverse nature of our community.

When University College first opened its doors to students on October 4, 1859, its classrooms, library, and laboratories were lit by daylight and kerosene lamps, and its dormitories and offices were heated by coal-burning fireplaces. Faculty members relied on the spoken word and a blackboard to communicate their ideas, while students took notes by pen and paper.

In the intervening decades, teaching and learning methods have changed dramatically. The IT revolution has seen blackboards, textbooks, and notepads give way to smart screens, e-readers, and iPads. To anyone walking through UC's grand spaces today, it is clear that they require updating to improve functionality and meet current technological standards.

But University College's breathtaking spaces are not merely utilitarian. They are the backdrops to life stories, the places where undergraduates first discover their passions, form lifelong friendships, and fall in love. Our rooms hold the stories from our past and herald our students' bright future.

That is why University College, under the rubric of Boundless: The Campaign for the University of Toronto, has launched a campaign to revitalize our unparalleled architectural heritage. By restored our beloved spaces with heritage and functionality in mind, we can ensure that UC continues to tell the stories of our past, while serving the needs of our present and future.

01.

**IMAGE 01.**  
University College  
campus overview

**RENDERING**  
Guanghao Qian

# THE VISION FOR UNIVERSITY COLLEGE

## LIBRARY

The University College library was originally located in East Hall. The soaring and majestic chamber held approximately 33,000 carefully selected volumes over two levels and offered the students of the day a quiet, inspirational place for study and research.

In many ways the pride of the University, the library was destroyed in a matter of hours by a calamitous fire that started on the evening of February 14, 1890 when a kerosene lamp fell to the ground during preparations for a student social. The blaze devastated the east and south wings of University College, leaving only the laboratory and dormitories in the west wing unscathed.



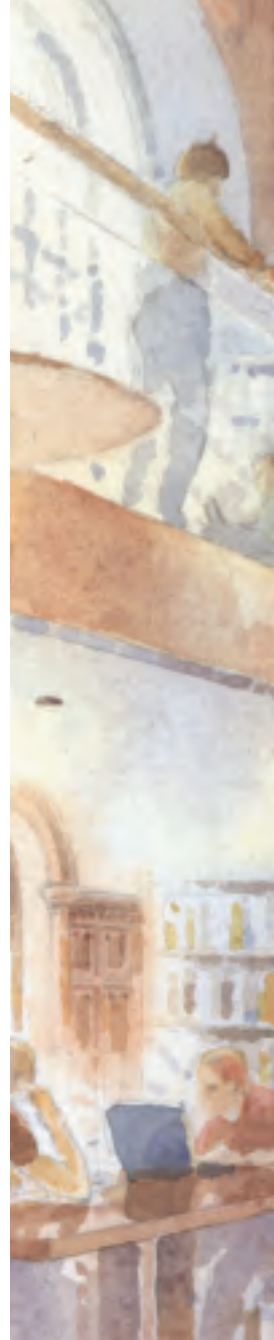
02.

“It is scarcely possible to overestimate the aesthetic influences of noble architecture in a building so intimately associated with the intellectual training of the rising generation at the most impressible period of life...

—Sir Daniel Wilson, President of University College, 1880-1892



03.



**IMAGE 02.**  
University College  
after the fire of 1890

**PHOTOGRAPHER**  
UC Archives

**IMAGE 03.**  
Proposed Gallery  
overlooking the  
Library Collections  
Room

**SKETCH**  
Taylor Hazell  
Architects





04.

**IMAGE 04.**  
Proposed Library  
Collections Room  
in East Hall

**RENDERING**  
Guanghao Qian

**IMAGE 05.**  
Library in East  
Hall before the  
fire of 1890

**PHOTOGRAPHER**  
UC Archives

## LIBRARY: COLLECTIONS ROOM

Our plan breathes new life into the library by returning the Collections Room to its initial location and the East Hall to its first purpose. In accordance with the library's original design, our plan also calls for the reinstallation of a gallery level complete with alcoves to increase collection and study space. By restoring the historic nature and purpose of the room, we will further our quest for academic and research excellence.



05.



06.

## LIBRARY: READING ROOM

We envision the West Hall (originally a museum, the first location of what ultimately became the Royal Ontario Museum) as a Reading Room. The room's stunning heritage features—a dazzling stained-glass rose window, portraits of influential UC professors, and more than 250 unique roundels—will provide an aspirational backdrop.

Dedicated areas for individual and group study will accommodate different study styles, allowing students to work independently or learn from each other in groups according to their preference. Specially designed work stations complete with personal lighting and power sources will enable students to literally plug in and recharge between classes.



07.





**IMAGE 06.**  
Proposed Library  
Reading Room in  
West Hall

**RENDERING**  
Guanghao Qian

**IMAGE 07.**  
Museum in West  
Hall after the fire  
of 1890

**PHOTOGRAPHER**  
UC Archives

## LIBRARY: CAFÉ

A new Library Café will meet the food and beverage needs of students using the revitalized UC Library. Located in the tower of University College, with its handsome, wooden rafter beams and stained-glass rose window, the café will provide a convenient option for study breaks and a community hub for UC students, faculty, and staff.



08.



09.

“The support of alumni and friends is critical because it shows that UC spirit does not stop outside of the College, but continues after one's experiences at U of T.”

—Lyndsay Menzies, Finance  
Commissioner, UC Lit 2013-14

**IMAGE 08.**  
Proposed Library  
Café in UC tower

**RENDERING**  
Taylor Hazell  
Architects

**IMAGE 09.**  
Classroom  
in UC tower

**PHOTOGRAPHER**  
Christopher Dew

## QUADRANGLE

A verdant oasis in the middle of both University College and the downtown core, the Quadrangle is one of the UC community's most loved spaces. Created in 1964 with the addition of the College's northern Laidlaw Wing, the Quadrangle is where students, faculty, and staff go for relief from the rigours of the day—to break for lunch, play Frisbee, or read a book. (It is also the rumoured resting place of Ivan Reznikoff, UC's legendary stone-mason-turned-ghost.)

While a popular destination, the Quadrangle has not seen significant improvements in its nearly 50 years. Our plan calls for new lighting, electrical support, plantings, and benches, as well as a new walkway on the east side to ensure that all four corners of the Quadrangle are accessible and active.

The reimagined Quadrangle will allow for classes to move outdoors in nice weather and for plays to be staged under the stars. While its functionality will be increased, the Quadrangle will remain a green space for quiet reflection—something that is increasingly important as the campus and city continue to develop around us.



“Handsome and adventurous, principled and complex, University College was a work commanding respect and standing comparison with the best of its day.”

—Douglas Richardson, *A Not Unsightly Building: University College and its History*

“If these walls could talk, they would have 150 years’ worth of stories to tell. So much of our incredible history is tied to this building. I think improving UC’s physical structure is a way of honouring its rich history.”

—Nishi Kumar, President,  
UC Lit 2013-14





## CONFERENCE CENTRE AT CROFT CHAPTER HOUSE

Croft Chapter House, with its distinct circular shape and vaulted ceilings, sits at the southwest corner of University College, somewhat apart from the rest of the building—and with good reason. Originally used as a chemistry laboratory, it was designed to contain any explosions or fires that might have resulted from the experiments conducted there. The irony is that the Chapter House was one of few parts of University College that escaped damage from the fire of 1890. Named after Henry Croft, the chemistry professor who fought tirelessly to establish UC as a non-sectarian, open institution, the former laboratory stands as a testimonial to UC's inclusive nature and research mission.

Our plan returns Croft Chapter House, currently used for administrative meetings and receptions, to a space dedicated to research and open inquiry. The Conference Centre at Croft Chapter House will be a flexible, full-service conference facility with modern lighting, acoustical, and audio-visual elements. The new space will attract conferences and symposia from around the University, Canada, and the world to University College, exposing our students to the latest discoveries and innovations in a wide variety of fields.

Historical sensitivity will be paramount in the restoration of this unique domed structure and the finished space will have realized its potential to be one of the finest rooms not only in the University, but also in the city of Toronto.

10.

**IMAGE 10.**  
Proposed UC  
Quadrangle

**RENDERING**  
Guanghao Qian

**IMAGE 11.**  
Proposed  
Conference Centre  
at Croft Chapter  
House

**RENDERING**  
Guanghao Qian



11.



12.

## CLASSROOMS AND STUDY SPACES

University College's academic spaces host the open exchange of knowledge that is at the core of our mission. They are where faculty and students converge for the shared purpose of learning. While UC's basic classrooms, seminar rooms, and lecture theatres were sufficient to facilitate this purpose throughout much of our history, this is no longer the case today. Twenty-first century teachers and students rely on new technologies such as e-podiums, media projectors, and laptops to share and record information.

Our plan will bring UC's academic spaces up to contemporary standards with the addition of state-of-the-art audio-visual systems and electrical fixtures.

While the supportive technologies will be modern, the classrooms themselves will be restored to their historic appearance. Traditional desks and chairs will be refurbished and repurposed. Floors will be restored and the original high ceilings exposed.

The resulting atmosphere will connect today's students to their predecessors of over 150 years ago, and inspire them to the greatness achieved by UC alumni throughout history.



13.

**IMAGE 12.**  
Classroom 152

**SKETCH**  
Taylor Hazell  
Architects

**IMAGE 13.**  
Classroom 179

**SKETCH**  
Taylor Hazell  
Architects

**IMAGE 14.**  
Main entrance to  
University College

**PHOTOGRAPHER**  
UC Archives



## ACCESSIBILITY

While University College exceeds most standards of design, it dates from an era when accessibility was not a great consideration for architects. For students and visitors with mobility challenges, UC is not the open place we strive for it to be.

Students who use wheelchairs, for example, currently have only one point of access via a difficult, roundabout route. Once inside, they must rely on a single elevator to access multiple wings and levels, and certain areas of the building remain off-limits due to small changes in rise that require users to climb stairs.

Our plan calls for multiple ramps and points of accessible entry, as well as a central elevator, to make UC truly open to everyone. Enhanced lighting and new way-finding signage in UC's maze of corridors will make it easier for students and visitors to find classrooms, administrative offices, and faculty offices.

From its inception, University College has been committed to be open to all those who are qualified, regardless of their religion, financial circumstances, or social status. Physical limitations remain a barrier that we must similarly break down to make UC increasingly accessible.



15.

“When people think of U of T, they think about UC. As a UC student I carry around that pride and I want to see our beautiful building used as best as it can be.”

—Ryan Phillips, Vice-President,  
UC Lit 2013-14

**IMAGE 15.**  
(L-R)  
UC Lit Executives  
Lyndsay Menzies,  
Ryan Phillips, and  
Nishi Kumar

**PHOTOGRAPHER**  
Christopher Dew



14.

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# GENERATION

# FIRST-YEAR STUDENTS ENTERING UNIVERSITY COLLEGE THIS FALL WERE BORN CIRCA 1995 AND WILL GRADUATE IN 2017. FOR THIS TECH-SAVVY COHORT, A TABLET IS NO LONGER SOMETHING TAKEN IN THE MORNING, AND HAVING A CHAT HAS SELDOM INVOLVED TALKING. HOW WILL THEIR UNDERGRADUATE YEARS COMPARE TO THOSE OF THEIR FOREBEARS? *UC MAGAZINE* SPOKE WITH GRADUATES FROM DIFFERENT ERAS TO FIND OUT.

AUTHOR  
*Elizabeth Raymer*

**FRED ZEMANS (BA 1960 UC)**  
PROFESSOR EMERITUS AND SENIOR SCHOLAR AT OSGOODE HALL  
LAW SCHOOL, YORK UNIVERSITY

“I lived in the Sir Daniel Wilson residence—it had just opened the year before—and in those days it was a men’s residence. It had a sort of British college feel to it. We wore gowns to dinner, and it was an all-men’s dining hall. It was a very special, maturing experience; being away from home, but becoming quite involved in student life and my intellectual growth.”

IN 1960...

- *The Sound of Music* soundtrack tops the *Billboard* best-selling albums chart
- Gordie Howe becomes the leading scorer in NHL history
- The Quiet Revolution begins in Quebec

**JOANNE PAULL (BA 1977 UC)**  
CORPORATE EVENTS MANAGER

“During the summer following my third year at UC, I worked for a travel company. I discovered I had an interest and a knack for coordinating and executing events, and decided to use those skills to resurrect the UC orientation program, and collected a group of UC Lit members and residence friends to organize the 1976 event. There was no Internet, no email, no websites. We put together this compete six-day orientation program, and mimeographed it.”

IN 1977...

- *Rumors* by Fleetwood Mac tops the *Billboard* best-selling albums chart
- The Toronto Blue Jays play their first game
- The Eaton Centre opens in Toronto

**JENNY LASS (BA 1997 UC)**  
COMMUNICATIONS SPECIALIST AND AUTHOR, *GRAIN FREE GOURMET: DELICIOUS RECIPES FOR HEALTHY LIVING*

“The way you registered for classes was in person, in a long lineup. Now everything is electronic. By the time I graduated we had the Internet, but it was seldom used. You’d check email once or twice a week. Nearly everyone was still writing in a notebook; everything was still in pen and paper. A big deal was to go into the computer lab and collaborate with classmates, and be told by professors to send each other an email.”

IN 1997...

- *Spice* by Spice Girls tops the *Billboard* best-selling albums chart
- Jacques Villeneuve becomes the first Canadian Formula One World Driver’s Champion
- Diana, Princess of Wales, dies in a car accident



# IN THE VAULT

FEW PEOPLE KNOW OF THE UNIVERSITY COLLEGE VAULT, AND EVEN FEWER HAVE PASSED THROUGH THE IMPOSING SERIES OF DOORS (THERE ARE THREE) TO BEHOLD THE TREASURES THEREIN.

*UC Magazine* raided the vault—location, classified—and discovered this eclectic selection of artifacts.



01

Tantalus presented to Sir Henry Holmes Croft by the officers of the second Battalion of the Queen's Own Rifles on July 1, 1867



02

02

Plate commemorating the Prince of Wales' visit to University College in 1860



03

03

University College mace

04

Tea service presented to Sir Daniel Wilson, President of University College, 1880-1892, by the Society of Antiquaries of Scotland when he accepted the call to Toronto

05

Snuff box belonging to John McCaul, first President of University College, 1853-1880



**06**  
Trowel presented to The Honourable William M. Clarke, Lieutenant Governor of Ontario, upon laying the cornerstone of Convocation Hall on June 10, 1904

**08**  
University College Principal's signet ring

**09**  
"Key of north door, west end Reading Room, University College, 1877"

**07**  
Ivorex plaque depicting front entrance to University College





ALUMNI ON  
**SPECIAL**  
**PLACES**<sup>AT</sup>  
**UC**

PHOTOGRAPHER  
*Christopher Dew*





I founded Soundstreams in 1982, an organization that presents concerts and festivals of music by living composers. We work frequently with R. Murray Schafer, Canada's greatest living composer, and in 2005 were looking to collaborate on a choral opera.

I took Murray to see the UC quad hoping its medieval magic might inspire him to write a work for the space. Many weeks later, he sent me the plan for a full-scale opera for multiple choirs and orchestra based on and called *The Children's Crusade*, in which the audience moved with the performers through a series of scenes staged inside and out at UC. We eventually produced the opera with great success at the Luminato festival in 2009. While UC turned out to be too small for the actual production, it was the quad that inspired what turned out to be one of the great works in the history of Canadian opera.

**Lawrence Cherney,**  
Artistic Director, Soundstreams  
(BA 1969 UC)

My special place was, don't laugh, the women's lounge/washroom at the foot of the east staircase. I'd rub the dragon on the newel post and go downstairs where there was a comfy, old leather couch. My friends and I spent many an hour there talking, laughing, and even (gag) eating our lunches. Recently, I was in UC and in search of the washroom. It's no longer there.

**Ruth Chernia** (BA UC 1970)

It was wartime in 1943, but this did not deter UC undergraduates from putting on the annual UC Follies in Hart House theatre. It was a bitter cold winter and it was the conceit of the production that University College was magically transported to the southern hemisphere. I recall playing in the orchestra which was conducted by my much-missed class-mate Paul Serson who also wrote the music. The show opened with the chorus singing these unforgettable lines:

*Now we're assumin'  
that the temperature's zoomin'  
It's way up to ninety five.  
And folks in Toronto  
are latching on to  
Latin American jive!*  
As you can imagine, the show was a resounding success!

**Josef Eisinger** (BA UC 1947)

One spring I noticed the hedges in the quad needed trimming, and mentioned it to the porter in passing. Sitting in his office at the time was the groundskeeper, Cedrick. He said, "Why don't you apply to do it?" Hmmm... I did apply and ended up being the first of two women (me and Debbie Stone) ever hired for groundskeeping on the UC campus. It was a great hot summer. And one of the best paying hourly jobs I ever had!

**Margaret Lindsay Holton**  
(BA 1979 UC)









Frosh week 2001 is where it all began, with one simple question that changed my life and my identity.

“That’s a spicy way of spelling it – can I call you Spicy?”

Those were the words in response to my spelling out my name R-Y-O-N. Those were the words that started a new UC tradition. From 2001 until 2006, no one knew the guy known as Ryon Levitt, but everyone knew Spicy from Ferguson House, Spicy from Luker 16, Spicy from Perron House (depending on whom you asked and in which year).

Even the staff of Whitney, Sir Dan’s, and Morrison Halls all knew me as Spicy – not as Ryon.

To this day, my friends from U of T call me Spicy, and when I wake up on my birthday and see a Facebook feed full of “Happy Birthday Spicy!” I look back and smile to this simple innocuous question asked on that first day.

**Ryon ‘Spicy’ Levitt** (BSc 2006 UC)

I graduated in Maths and Physics in 1951. In our third and fourth years we took most of our pure math lectures in the classroom directly above the rotunda but it was our second year lectures in Newtonian Physics by Professor Leopold Infeld in the lecture room at the extreme east end of the College that we cherish still. We were honoured to have a man of his stature in our midst, a former colleague of Einstein and a prize-winning author in English, his third language. We did not know then that on the basis of false accusations and insidious McCarthyism that had entered Canada in the late forties, he was hounded out of the country that summer, never to return.

He also had a wry sense of humour that occasionally crept into his lectures such as the time he averred that when he died he hoped to do so on a Saturday night. To which we as one called out, “Why?” And to which he replied, “So I won’t have to live through another Toronto Sunday.”

**Peter Armour Niblock**  
(BSc 1951 UC)

One time a small group of us from Sir Dan’s went out to the back field at 2:00 a.m. to kick around a soccer ball. It was our first spring as undergrads, and that night we felt particularly enthusiastic.

Pretty soon we had an intense half-pitch soccer game going, with a couple of subs and a good mix of girls and guys. We’d been so caught up in the game that we didn’t notice the campus cops watching us until they approached. We stopped the game to politely ask what the problem was. They told us there’d been a noise complaint, but that they’d been watching us for the last few minutes and didn’t find us very noisy at all. We thanked them as they walked away and assured them we’d try to keep it down anyway. We resumed play.

They hadn’t even made it back to their car yet before someone scored a jaw-dropping goal that went through two defensemen and dinged the post before going in, setting us all off screaming like madmen. We became suddenly aware of how loud we were being as the cops walked right back and told us, curtly, to get the hell off the field.





We moved the game to the front field and carried on until almost dawn.

**Rob Mackenzie** (BSc 2007 UC)

There was always a silence before we began. Two rows of girls around a long table. The wooden shutters shut. Stage lights brightened the stage while the would-be audience was plunged into darkness. We would be both artists and audience. When it was my turn, I took a deep breath, then closed my eyes as they read. Just before they reached the word that I never said aloud, the word I knew would overwhelm me, I held my breath.

“It felt so real,” they said.  
“That’s because it’s my story,” my voice broke.

“Ah,” the beautiful woman that was my teacher said, nodding. She didn’t get me a tissue or say, “That must have been difficult.” Just “Ah,” and that was enough for me. My classmates would say

the other things. Eventually, the Playhouse would go quiet again, until the next girl’s, “I’ll go” and the next big breath.

**Clara Pasioka** (BA 2012 UC)

Being a first-year student at Sir Daniel Wilson Residence at University College in 1962 was a fabulous introduction to university life. Senior students established camaraderie with and supported the freshmen throughout the year. There were also some interesting challenges thrown out to the freshmen class, and one of these led to an exciting midnight trip into the steam tunnels underlying the university.

We set out from Loudon House and entered the steam tunnels near our residence. The concrete tunnels were lit with bare electric bulbs every 50 feet or so. Well-insulated steam pipes and electrical conduits stretched along the walls and floor. We often had to walk in a crouch. Having travelled for quite some time, exploring side routes along the way, we ended up in a cav-

ernous basement room with an earthen floor and an abandoned construction shack in one corner. The shack was wide open and contained a very old, dusty blueprint of the entire steam tunnel network. Our “freshmen challenge” was to take ownership of this blueprint and bring it back for the glory of Loudon House. We did just that, and to my knowledge the blueprints remained in the archives at Loudon House for some considerable time.

**Michael Redding** (BA 1966 UC)

It was the alcove outside Croft Chapter House; practically 20 years since my first day at our iconic College. The occasion was my wedding day. When my husband, Marwin Viegas, and I nonchalantly declared in 1997 that we’d get married in August, my father noted that August 11 was a hundred years since my great grandparents’ wedding! That great grandfather, Richard D. Coutts, was a UC grad himself so where else to take photographs but on the College grounds on which we’d both found refuge as undergrads.

But the eleventh was a Monday and that required special permission; wedding parties were only allowed on weekends. After writing to the Principal (mentioning that UC family connection), we were granted access to the quad alone. Needless to say, we couldn’t resist discretely sneaking out to that oh-so-irresistible alcove to capture the start of our own history as husband and wife!

**Loren Vanderlinden**  
(BSc 1981 UC)



# Give

Yes, I would like to make a contribution to UC!

## STEP 1: Gift Amount

### I wish to make a gift of:

☐ \$50 ☐ \$100 ☐ \$250 ☐ \$500 ☐ Other \$ \_\_\_\_\_

☐ I want to join the President's Circle with my enclosed minimum gift of \$1,827 or \$152.25 per month.

Contributions totaling \$1,827 or more per calendar year qualify for recognition in the President's Circle. As part of the University of Toronto's leadership giving recognition society, President's Circle members enjoy attending a variety of special events. For more information, please visit <http://boundless.utoronto.ca/recognition/presidents-circle/> or call (416) 978-3910.

☐ I want to make a continuous monthly gift of \$ \_\_\_\_\_ per month beginning \_\_\_\_/\_\_\_\_/\_\_\_\_

## STEP 2: Designate Your Gift

- ☐ Building restoration (0560002508)  
☐ Area of greatest need (0560002518)  
☐ Student scholarships and financial aid (0560002544)  
☐ Other \_\_\_\_\_

## STEP 3: Select a Payment Option

- ☐ **CHEQUE** (Payable to University College - U of T)  
☐ **MONTHLY DIRECT DEBIT** (void cheque is enclosed)  
☐ **AUTOMATIC PAYROLL DEDUCTION** (U of T faculty and staff)  
Personnel No: \_\_\_\_\_

- Gifts processed after the middle of the month will be deducted from next month's payroll
- T4 slips act as tax receipts
- Monthly giving has no end date unless otherwise noted

☐ **CREDIT CARD:** ☐ Visa ☐ MasterCard ☐ Amex  
For payment by credit card, please complete the following:

Card No: \_\_\_\_/\_\_\_\_/\_\_\_\_/\_\_\_\_

Expiry: \_\_\_\_/\_\_\_\_

Name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_  
(please sign for validation)

## STEP 4: Update Additional Information

☐ I have included UC in my will but have not yet notified the College.

☐ Please call me to discuss how to leave a gift for the College in my will.

☐ Please send me information on how to take advantage of tax savings for gift securities.

**NOTE:** Capital gains taxes have now been eliminated on gifts of securities and share options.

☐ I prefer that my name not be included in donor listings.

## STEP 5: Your Contact Information (required for tax receipt)

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Telephone: \_\_\_\_\_

Name at graduation: \_\_\_\_\_

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Thank you!

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UNIVERSITY COLLEGE  
**ALUMNI**  
*of* INFLUENCE





## University College Alumni of Influence

Last year, we introduced the *University College Alumni of Influence* awards in the belief that the success stories of our graduates should be known to today's students, fellow alumni, and the public at large. At the inaugural awards ceremony, we honoured 100 alumni from today and yesterday. This year, on the basis of nominations from the UC community, we add another 20 accomplished graduates to that prestigious list. Through the *UC Alumni of Influence Awards*, we will continue to recognize our outstanding graduates on an annual basis, and encourage you to help us identify candidates by submitting nominations at [uc.utoronto.ca/aoi](http://uc.utoronto.ca/aoi).

The *Alumni of Influence* come from many different walks of life: they are actors, artists, athletes, business people, community builders, doctors, humanitarians, leaders, legal professionals, scientists, teachers and more. What they have in common is their remarkable achievements in their respective fields, and the tremendous influence they wield locally, nationally, and internationally.

On the evening of November 14, 2013, University College students, faculty, and graduates will gather in celebration of our newest *Alumni of Influence*—the UC alumni who help to make us proud of the College and to inspire the students of today.

### **Alumni of Influence Selection Criteria**

A selection committee of eight UC alumni, faculty, and friends met to select the Alumni of Influence on the basis of nominations submitted by members of the UC community. The committee considered the nominees' contributions to their professional field at an international, national, or local level, as well as their volunteerism

within the wider community and their philanthropy. Philanthropy to the University of Toronto specifically was not a factor. Members of the selection committee, sitting politicians, and the current U of T President, Vice-Presidents (UTM and UTSC) and the Chancellor were excluded from consideration.



**Mary Bell Bald, Catherine Brown, Margaret Brown, Ella Gardiner, and Margaret Langley** (1884 UC)

Pioneers Mary Bell Bald, Catherine Brown, Margaret Brown, Ella Gardiner, and Margaret Langley were the first women students to attend lectures at University College, starting on October 6, 1884, and graduating in 1885.

While the women were permitted to attend lectures, they faced a number of challenges and inequities. Female students were prohibited from using the reading room and library catalogues, and from standing at bulletin boards in the halls; class notices were sent to their private waiting room. They required the president's permission to join clubs, and did not get their own residence or gymnasium until 1905 and 1959, respectively.

In spite of these formidable obstacles, Bald, Gardiner, Langley, and the Brown sisters blazed the trail for generations of female UC students to come.



**Dr. Avie Bennett** (1948 UC)

Entrepreneur and philanthropist Avie Bennett is the founder of First Plazas Inc., his personal, commercial real estate company. He is credited with pioneering the retail plaza concept in Canada, opening the nation's first strip malls in Toronto in the early 1950s.

Bennett is the former chair of the venerable Canadian publishing house, McClelland & Stewart Ltd.; he donated 75% of the company to the University of Toronto in 2000. That same year, he also donated *The Canadian Encyclopedia* (electronic version) to the Historical Foundation of Canada, and co-chaired the Canadian Democracy and Corporate Accountability Commission.

In addition to his business interests, Bennett is a driving force in the community, education, and the arts. He is a past chair of the Historical-Dominion Institute and a former president of the International Readings at Harbourfront. He has served York University as Chancellor; the National Ballet of Canada, including its foundation and ballet school; the Governing Council of the University of Toronto; the Schulich Board of Business; the United Way of Greater Toronto; and the Luminato arts festival.

For his distinguished contributions, he was named a Companion of the Order of Canada as well as a Member of the Order of Ontario, and was awarded the Canada 125 Medal in 1992. He holds three honorary doctorates.



**Charles Leonard Dubin** (d. 2008)  
(BA 1941 UC)

Lawyer and jurist Charles Leonard Dubin was a brilliant lawyer who rose to the position of Chief Justice of Ontario. Born in Hamilton, he completed undergraduate studies at UC before graduating from Osgoode Hall Law School. He practiced both criminal and civil law, representing clients ranging from unions to corporations, bookies to athletes, as well as former prime minister John Diefenbaker. A legal superstar with a reputation for ethics and excellence, Dubin was asked to sit on the Ontario Court of Appeal by prime minister Pierre Trudeau in 1973; he ascended to Chief Justice in 1993.

He served on several royal commissions, notably leading the Dubin Inquiry into the use of performance-enhancing drugs in sports, struck after Canadian sprinter Ben Johnson was stripped of his gold medal for testing positive for steroids at the 1988 Olympic Games. He also led inquiries into aviation safety and hospital procedures in Canada.

For his tremendous contributions to the legal profession and justice system, Dubin was honoured with three honorary doctorates, and named an Officer of the Order of Canada as well as a Member of the Order of Ontario.



**Prof. Keith Ellis** (BA 1958 UC)

Keith Ellis is a renowned scholar, translator, and critic of Latin American literature. Professor Emeritus of Latin American Literature at U of T, he specializes in poetry and short stories and is a leading authority on the poetry of Caribbean writer, Nicolás Guillén.

His teaching and scholarly careers, which have included the production of some 20 books and more than 100 articles, have brought him many distinctions, including the Canadian Association of Hispanists Prize for best academic book for *Cuba's Nicolás Guillén: Poetry and Ideology*. He is a recipient of the Medal of the City of Poitiers, the Andrés Bello Medal from the Ministry of Culture of Venezuela, and the Medal of the University of Havana.

In 1988, Ellis became the first black person to be named a Fellow of the Royal Society of Canada, a peer-elected group of the top professors in the country. In 1998, he made history by becoming one of

the few scholars to be awarded an honorary doctorate by the University of Havana.

Beyond the academy, he has served the Union of Writers and Artists of Cuba; the Casa de las Americas Literary Prize; the Canadian-Cuban Friendship Association; and the Royal Ontario Museum.

In his retirement, he has produced several bilingual anthologies on the theme of integrating Spanish- and English-speaking Caribbean cultures. A winner in 1957 of University College's Norma Epstein Award for short story, Ellis's own poems have also appeared in anthologies and journals in various countries and in several languages.



**Dr. John Charles Fields** (d. 1932)

(BA 1884 UC)

A noted Canadian mathematician, John Charles Fields was the founder of the prestigious Fields Medal for outstanding achievement in mathematics.

Born in Hamilton, Ontario in 1863, he graduated from University College before leaving for the United States to study at Johns Hopkins University, where received his PhD in 1887.

Disillusioned with the state of mathematical research in North America at the time, he left for Europe in 1891, where he associated with some of the greatest mathematical minds of the time. He began publishing papers on a new topic, algebraic functions, which would prove to be the most fruitful research field of his career.

Returning to Canada in 1902 to lecture at the University of Toronto, Fields worked tirelessly to raise the stature of mathematics within academic and public circles. He helped establish the National Research Council of Canada as well as the Ontario Research Foundation. He was elected a Fellow of the Royal Society of Canada in 1907 and a Fellow of the Royal Society of London in 1913.

He is best known for his development of the Fields Medal, considered to be the 'Nobel Prize in mathematics'. Created in 1936, it is awarded to two to four mathematicians under the age of 40 who have made important contributions to the field. The Fields Institute at the University of Toronto is named in his honour.



**Prof. David P. Gauthier**

(BA 1954 UC)

Eminent philosopher David Gauthier is best known for his social contract theory of morality. In addition to moral theory, his work explores the history of political philosophy, with special attention to Hobbes and Rousseau, and the theory of practical rationality.

In 1979, he was elected a Fellow of the Royal Society of Canada. From 1958 to 1980, he was a member of the Department of Philosophy at the University of Toronto, serving as chair from 1974 to 1979. Since 1980, he has been a member of the Department of Philosophy at the University of Pittsburgh, where he is now Professor Emeritus. He served as chair from 1983 to 1987, and was appointed a Distinguished Service Professor in 1986. He has been a Senior Research Fellow at the Center for Philosophy of Science, and has held visiting appointments at UCLA, UC Berkeley, Princeton, UC Irvine, and the University of Waterloo.

His principal non-philosophical interest, arising from his observation of trolley cars beginning at an early age, is in what is now called light rail transit. When much younger, he was an unsuccessful candidate for election to the Canadian House of Commons, an occasional newspaper columnist, and a writer on public affairs.

Several of Gauthier's students are now important moral, political, and legal philosophers in the United States and Canada. Asteroid (15911) *Davidgauthier* is named after him.



**Dr. C. Warren Goldring** (d. 2009)  
(BA 1949 UC)

Investment magnate and philanthropist C. Warren Goldring was the co-founder and honorary chair of AGF Management Ltd., one of Canada's premier investment management companies. A pioneer in the Canadian mutual fund industry, he pursued a long and distinguished career as a portfolio manager and influential builder in the investment management business. Prior to co-founding AGF, he spent 16 years at the brokerage firm Fry & Co., and started his career at Sun Life Assurance Company.

Goldring served as a president of the Toronto Society of Financial Analysts and as a member of the Granite Club, National Club, Empire Club, Rosedale Club, and Ticker Club. He was a member of the Attorney General's Committee on Securities Legislation in 1965, which paved the way for the securities regulations we have today. He also served as the president of the Investment Funds Institute of Canada from 1974 to 1976.

In the community, he served as: chair of the University College Committee, University of Toronto; supporter of the Canada Institute at the Woodrow Wilson Center in Washington and The C. Warren Goldring Annual

Lecture on Canada-US Relations; member of the board of governors, Council for Canadian Unity; and director of Operation Dialogue, a charitable organization designed to inspire passionate discussion among Canadians about what it means to be Canadian.

For his myriad accomplishments, he received the Golden Jubilee Medal of Queen Elizabeth II as well as the Career Achievement Award from the Canadian Investment Awards, and was recognized as Entrepreneur of the Year by Ernst & Young.



**Dr. Brian Greenspan** (BA 1968 UC)

Renowned criminal lawyer Brian Greenspan is a partner in the Toronto firm Greenspan, Humphrey, Lavine. He has taught the administration of criminal justice at Osgoode Hall Law School and was a special lecturer in criminal law at U of T's Faculty of Law. He is a frequent speaker at law schools and continuing legal education programs throughout Canada.

Greenspan has served as president of the Criminal Lawyers' Association (Ontario) and as founding chair of the Canadian Council of Criminal Defence Lawyers. He was a member of the Ontario Judicial Appointments Advisory

Committee, a director of the Advocates' Society, and a member of the Ontario Securities Commission Enforcement Advisory Committee.

Currently, he is a member of the Ontario Regional Committee of the Supreme Court Advocacy Institute, a member of the board of directors of the Association in Defence of the Wrongly Convicted Foundation, a member of the board of directors of Book Clubs for Inmates, and a member of the Society for the Reform of the Criminal Law.

Among his many honours, Greenspan was awarded the Douglas K. Laidlaw Medal for excellence in oral advocacy in 2002 and received the G. Arthur Martin Medal for contributions to criminal justice in Canada in 2010. He holds an honorary doctor of laws from The Law Society of Upper Canada, and was awarded the Alumni Gold Key for Achievement by Osgoode Hall. He was also presented with the key to the city of his hometown, Niagara Falls, Ontario in 2013.

Greenspan has been recognized in *The International Who's Who of Business Lawyers in Business Crime* and *The Best Lawyers in Canada* since their inception and has been twice named as one of the 25 Most Influential Lawyers in Canada by *Canadian Lawyer Magazine*.



**Dr. Edward L. Greenspan**

(BA 1965 UC)

High-profile lawyer Edward L. Greenspan is a senior partner in Toronto law firm Greenspan Partners. After undergraduate studies at UC, he earned a law degree at Osgoode Hall and began his practice in 1970, receiving his Queen's Counsel in 1982. While he is best known for defending people charged with criminal offences, he also acts in Securities Act investigations and prosecutions, income tax investigations, coroners' inquests, and defends people charged under the Occupational Health and Safety Act and the Environmental Protection Act. He taught criminal law at U of T's Faculty of Law for 28 years and for 18 years at Osgoode Hall Law School at York University.

Greenspan has been a director of the Canadian Civil Liberties Association since 1981, and has served as a Vice President since 1989. He has been a board member of the Canadian Shaare Zedek Hospital Foundation since 1988, and a member of ORT Canada (Toronto chapter) since 1996. Since 2002, he has been a member of the Judicial Ethics Advisory Committee.

Greenspan was awarded the G. Arthur Martin Medal for outstanding contribution to Canadian criminal law in 2001. He was the recipient of the Maurice Coady Prize at U of T in 1965, and was awarded the Canada 125 Medal in 1992, as well as the Advocates' Society Medal in 2009. He holds four honorary doctorates and this year, he was awarded the Law Society Medal, the highest honour that can be bestowed upon an Ontario lawyer.



**The Hon. Allen M. Linden**

(BA 1956 UC)

Allen Linden is a recently retired judge of the Federal Court of Appeal. After graduating from UC, he attended Osgoode Hall Law School, then the University of California, Berkeley, where he earned his doctor of laws. He was called to the Bar in Ontario in 1960, and was an associate at Levinter, Grossberg, Dryden & Co., until he left to teach law at Osgoode Hall from 1961 to 1978. He has taught law in the US, Australia, and the UK, and has written several books and articles on tort law.

Justice Linden acted as executive director of the Canadian Institute on the Administration of Justice from 1974 to 1978, when he was appointed to the Superior Court of Ontario. He served as president

of the Law Reform Commission of Canada from 1983 to 1990, when he was appointed to the Federal Court of Appeal.

He authored a statistical study on compensation for car accidents which led the province of Ontario to adopt a no-fault auto insurance plan. He also initiated a study on compensation for victims of crime which influenced the Ontario government to enact a public scheme to furnish compensation to victims of violent crime. Prior to his elevation to the bench, he served as a consultant in the litigation of Canadian thalidomide children seeking compensation from the company that produced the drug.

In 2012, he was awarded the David Walter Mundell Medal in honour of his distinguished contribution to law and letters.



**The Hon. Justice Sidney B. Linden** (BA 1961 UC)

Called to the Bar of Ontario in 1966, lawyer and judge Sidney Linden was in private practice until 1980. Between 1980 and 1985, he was the first Police Complaints commissioner for metropolitan Toronto and chair



of the Police Complaints Board. Between 1985 and 1987, he was director of the Canadian Auto Workers Prepaid Legal Services Plan, the first privately funded national prepaid legal service plan in Canada. In 1987, he was appointed Ontario's first Information and Privacy commissioner.

In April 1990, he was appointed Chief Justice of the newly reorganized Ontario Court of Justice (provincial division). During that time, he was co-chair of the Ontario Judicial Council and a member of the board of the National Judicial Institute. Linden has also served as chair of the board of Legal Aid Ontario from 1999 to 2004, and as commissioner of the Ipperwash Public Inquiry from 2004 to 2007.

Legal Aid Ontario created the Sidney B. Linden Award, named after their first chair of the board of directors, to honour exceptional individuals who have demonstrated a commitment to helping low-income people, and who have given their time and expertise towards ensuring access to justice in Ontario. Linden was also recognized by the Canadian Institute for the Administration of Justice with a Justice Award. In 2009, he was awarded an honorary doctor of laws by the Law Society of Upper Canada.



**Dr. H. Ian Macdonald**

(BCom 1952 UC)

Economist, higher education leader, and Rhodes Scholar Ian Macdonald has had a distinguished career in both academia and government. He served as a professor of economics at U of T and dean of men at University College, before entering the public service in the government of Ontario as chief economist and assuming a number of increasingly important, ministerial positions in economics and intergovernmental affairs.

In 1974, he was named president of York University, a position he held with distinction for more than ten years. Macdonald is now President Emeritus of York University, as well as a Professor of Public Policy and Economics, and Director of the Master of Public Administration Program.

In the community, Macdonald has served several Canadian and international companies and institutions, including: the AGF Companies; McGraw-Hill Ryerson Ltd.; the Canadian Rhodes Scholars Foundation; the Council of the Royal Commonwealth Society; the International

Association of Universities; the Inter-American Organization for Higher Education; the Canadian Hockey Association; and the Empire Club of Canada, among many others.

During his career, Mr. Macdonald has received many honours, including the Governor General's Medal; the Centennial Medal; the Queen's Silver Jubilee Medal; Officer of the Order of Canada; Citation of Merit, the Court of Canadian Citizenship; the Medal of the Dominican Republic; the Canada 125 Medal; the Award of Merit of the Canadian Bureau for International Education; Honorary Life Member, the Canadian Olympic Association; the Queen's Golden Jubilee Medal; and the Vanier Medal, among many other accolades.

In 2005, he was honoured by the government of Ontario with the creation of the H. Ian Macdonald Visiting Economist position in the Ministry of Finance, and with the George Tatham Award in recognition of a lifetime of teaching excellence.



**Joan Murray** (BA 1965 UC)

Author, curator, and art historian Joan Murray has played a significant role in developing the study of Canadian art. She earned a PhD in art history from U of T and, starting in 1968, she worked at the Art Gallery of Ontario, first as head of education, then as the gallery's first curator of Canadian art and as acting chief curator. From 1974 to 1999, Murray was at the helm of the Robert McLaughlin Gallery in Oshawa where she organized more than 100 exhibitions and assisted in fundraising for the gallery.

Upon her retirement, she served as adjunct curator to the Varley Art Gallery in Unionville, as well as assisting the National Gallery of Canada and the Art Gallery of Ontario as one of the curators for a major retrospective of Tom Thomson. Murray also developed several exhibitions for leading

Ontario galleries, including a major retrospective of Florence Carlyle for Museum London.

A leading scholar of Tom Thomson, Murray was responsible for bringing the works of the visionary Canadian painter to world attention through a series of exhibitions and books, including a biography. She has authored over twenty books on the history of Canadian art, notably *Canadian Art in the Twentieth Century*, *Northern Lights: Masterpieces of Tom Thomson and the Group of Seven*, and *McMichael Canadian Art Collection: One Hundred Masterworks*, and has published more than 200 articles on subjects ranging from folk art to contemporary artists in *the Globe and Mail*, *Maclean's*, and other publications. She is a well-known lecturer, both in Canada and abroad.

Murray was elected to the Royal Canadian Academy in 1992; and in 1993, was honoured with the Senior Award from the Association of Cultural Executives for her outstanding contribution and dedication to Canadian cultural life. She received the Order of Ontario in 2003.



**Prof. David Naylor** (1974 UC)

Medical researcher, higher education leader, and Rhodes Scholar David Naylor served as president of the University of Toronto from 2005 to 2013. After two years at University College, he entered medical school and received his MD from U of T's Faculty of Medicine in 1978. He earned his PhD in the Faculty of Social and Administrative Studies at Oxford University in 1983, and became a Fellow of the Royal College of Physicians and Surgeons in 1986.

Naylor joined the Medical Research Council at Toronto General Hospital in 1987, and the Department of Medicine at U of T in 1988, becoming dean of Medicine and vice provost for Relations with Health Care Institutions at U of T from 1999 to 2005.

He is the co-author of approximately 300 scholarly publications, spanning social history, public policy, health economics, and epidemiology and biostatistics, as well as clinical and health services research in most fields of medicine. He has also been active as a policy advisor to governments in Canada and abroad for 25 years. Among other contributions, he served as chair of the National Advisory Committee on SARS and Public Health in 2003. More recently, he was a member of the Global Commission on the Education of Health Professionals

for the 21st Century, and he served on the federal Review of R&D Spending in Canada.

Naylor is a Fellow of the Royal Society of Canada and the Canadian Academy of Health Sciences, a Foreign Associate Fellow of the US Institute of Medicine, and an Officer of the Order of Canada. He is also the recipient of various national and international awards for excellence in research and leadership in clinical medicine, public policy, public health, and healthcare.



**Prof. Endel Tulving** (BA 1953 UC)

Experimental psychologist and cognitive neuroscientist Endel Tulving has fundamentally shaped our understanding of human memory. He introduced the concept of episodic memory, which has provided insight into neurological disorders such as strokes and Alzheimer's disease, and his theories have provided the foundation for the field of memory research.

Tulving left his native Estonia during WWII and came to Canada, eventually enrolling in psychology at U of T, where he spent his career. Now a Professor Emeritus at U of T, he has influenced generations of psycholo-

gists and neuroscientists throughout his prolific career. His publications are highly cited, and he has been elected to seven distinguished societies of science: the Royal Society of Canada; the Royal Swedish Academy of Sciences; the Royal Society of London; the American Academy of Arts and Sciences; the National Academy of Sciences, USA; Academia Europaea; and the Estonian Academy of Sciences.

He has received numerous honours, including the prestigious Gairdner International Award, Canada's leading prize in biology, the Distinguished Scientific Contribution Award of the American Psychological Association, and the Gold Medal Award for Life Achievement in Psychological Science from American Psychological Foundation, among other accolades. In 2006, he was named an Officer of the Order of Canada and in 2007, he was inducted into the Canadian Medical Hall of Fame.



**Florence Woolner** (BA 1970 UC)

An advocate for rural and Aboriginal communities, Florence Woolner has dedicated her life to improving the quality of life and opportunities for residents of remote communities. Upon graduating from UC, she settled in northwestern Ontario, where she continues to play an

integral role in community and economic development through her signature approach involving training, mentoring, and capacity-building.

Her volunteerism has spanned four decades and includes invaluable contributions to anti-racism, organizational and international development, health, education, arts, and governance. Among her many accomplishments, she spearheaded the creation of a network of radio stations serving isolated communities, linking them to mainstream Canada and each other; helped establish a regional Children's Aid Society office; and provided invaluable mentoring and support to Aboriginal leaders and hundreds of community members. Her impact has been local, regional, national, and individual, and she has radically improved lives in Canada's most distant and marginalized communities.

Woolner is also a founding member of the Sioux Lookout Creative Arts Circle, a not-for-profit group that promotes artists in northwestern Ontario and all forms of creative expression by providing opportunities for performance, exhibition, instruction, and promotion related to the arts.



# A Bird's-Eye View of UC

LEARNING YOUR WAY AROUND UC ISN'T EASY—JUST ASK ANY FIRST-YEAR STUDENT. SO WE DEVELOPED A MAP THAT MAKES FINDING YOUR UC DESTINATION EASY AND FUN.

ILLUSTRATOR  
*Terry Sirrell*







# Impressions

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## UC Tower

Worn gold wood and hollowed stone  
calm whoever seeks to climb  
the tower's echoing stair.

Yellow dust drifts high  
to where, beyond the topmost step,  
a wide lunette fans open light

and square browned pillars rise  
to hold a time-stained ceiling  
lemon-wedged in curves

as though some small bright space  
storeys above ground  
might hold a phoenix nest.

**SUSAN IOANNOU** (BA 1966 UC)

## Tea at the Union

This is the universe, a stadium, one good turn  
Or a victory lap around the dormitory  
Chocolate chip and orange pekoe  
Two each, please, or more if no one's looking  
Pages and pencils repelled by white linens and old wood  
Everything is on the table  
And around it  
A multitude of folds – hands, napkins  
Half-whispered hellos through steam and milk  
The agony of the leaves confined to paper sachets, like words  
While we take secret anticipatory pleasure in the destruction of a sugar cube  
The undoing of crystals for so suave an infusion  
Brought across oceans  
We came on trade winds too  
Called together to diffuse and turn  
Until the tea is gone  
And our fortunes are told.

**DANIEL JAMES** (BSc 2005, BA 2008 UC)



**Nothing for  
the snow**

First, we made  
a winter mound of  
plough snow,

then hollowed  
a tunnel through blue  
light to a cave.

Here: a gnome table,  
chairs. A window looking  
street side.

Under the sodium light  
we watched  
our parents off the bus,

their stiff walk home  
hardly noticed us  
in our frozen sett.

Older, we sculpted snow into  
*mer*people—  
tails and torsos.

Yours, always Ariel:  
floating hair and  
shell-cupped breasts.

Mine, always Trident: high,  
hard shoulders, and  
armoured pecs.

We mounted  
against their sexless  
scales

until our parents' bus.  
Again, with a gaze  
homebound; they

hardly noticed us,  
or the white mess left by  
our hips.

Offspring came  
in the melt of March as  
peonies,

but we pretended not to  
know where they grew  
from.

Our last winter as children,  
we thought  
nothing for the snow.

A pocket burrowed  
hand, the other smoking  
nimbly

away from the bus turning  
its corner  
on our lark shadows,

then butting out onto  
light dusting  
over tar seal and curb.

At university, my  
first friend away from  
you was a

girl from Lahore who  
had never seen snow  
fall, until

we watched it  
come down together  
in the Whitney Quad.

Today you rig in  
places too  
cold for its fall

and I ride  
our parents' bus  
into the city.

Now, I only see winter  
through a window and  
wonder:

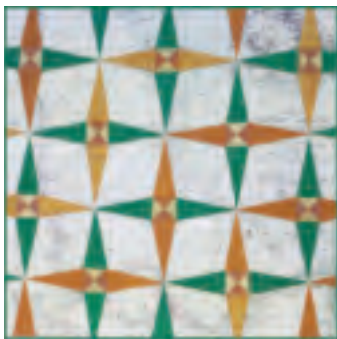
Are there any  
other reasons  
for the fall of snow?

**ADAM W. MEISNER** (BA 2006 UC)

Submit your poetry, short fiction, photographs,  
and artwork to [uc.magazine@utoronto.ca](mailto:uc.magazine@utoronto.ca).

# Class Notes

## NEWS FROM CLASSMATES NEAR AND FAR



01.

Artworks by retired teacher **ELISABETH BACQUE** (BA 1955 UC) were on display over the summer at the Huronia Museum in Midland, Ontario. The exhibition included a retrospective of her paintings and a new series, *Pioneer Women and Paper Patchwork*.

**ELIZABETH BAIRD** (BA 1961 UC) was appointed to the Order of Canada for her contributions to the promotion of Canada's diverse food heritage, as an author and former food editor for *Canadian Living* magazine.

**KEITH M. BARRON** (BSc 1985 UC) was appointed Director of Kimber Resources, Inc.



02.

### A Family Affair

When **JEREMY BUBBERS** (BA 2013 UC) stepped up to receive his degree at University College Convocation on June 17, 2013, grandfather **WILLIAM PAUL** (BA 1941 UC) (PhD 1948 U of T), mother **LISSA PAUL** (BA 1975 Victoria College) (PhD 1984 York University), and uncle **MARDEN PAUL** (BA 1984 New College) each had a front-row seat thanks to their roles in the academic procession.

William is a Professor Emeritus in Clinical Biochemistry at U of T who was part of a group credited with initiating nuclear medicine; Lissa is a Professor in the Faculty of Education at Brock University and a renowned expert in children's literature; and Marden is the Director of Planning, Governance, Assessment, and Communications in the Office of the Chief Information Officer at U of T.

### IMAGE 01.

Mina Benson  
Hubbard  
Crossed Canoes  
Part of Pioneer  
Women and Paper  
Patchwork by  
Elizabeth Bacque

### IMAGE 02.

(L-R):  
Marden Paul,  
Jeremy Bubbers,  
his father, Geoffrey  
Bubbers (at rear),  
William Paul, and  
Lissa Paul

**ELIZABETH L. DELBIANCO** (BA 1981 UC) was appointed to the board of Economical Insurance.

**CHARLOTTE FIELDEN** (BA 1955 UC) has published her twelfth novel, *Travelling Together: A Contemporary Fable* (CFM Books, 2013).

**DAVID FRANK** (BA 1972 UC) recently published *Provincial Solidarities: A History of the New Brunswick Federation of Labour* (Athabasca University Press, 2013). The book is published simultaneously in French under the title *Solidarités provinciales : Histoire de la Fédération des travailleurs et travailleuses du Nouveau-Brunswick*.

**ANNE GOLDEN** (BA 1962 UC) was named a Member of the Order of Ontario.

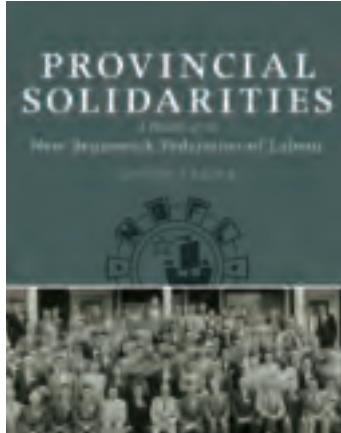


IMAGE 03.

Cover art  
for *Provincial  
Solidarities*  
Courtesy of  
David Frank



03.

04.

IMAGE 04.

Prof. Justin Nodwell

IMAGE 05.

Cover art for  
*How to Make a  
Bird with Two  
Hands*  
Courtesy  
of Mike White

**BRIAN GREENSPAN** (BA 1968 UC) was awarded the Gold Key Award for Achievement from Osgoode Hall Law School.

**HELENA GUERREIRO-KLINOWSKI** (BA 1973 UC) has published *An Iota of Love: The Rest is Our Secret* (CreateSpace Independent Publishing Platform, 2013) in honour of her late husband Émile Klinowski.

Olympian **ABBY HOFFMAN** (BA 1968 UC) was appointed to the board of the Canadian Foundation for Healthcare Improvement.

**KIERSTEN JOHNSTON** (BSc 1992 UC) was appointed Principal of Eckler Ltd.

**ALAN R. KING** (BSc 1976 UC) was appointed to the board of Ginguro Exploration Inc.

**MARK KOCIANCIC** (BCom 1992 UC) was appointed Group CFO of SCOR.

Writer **JENNIFER LANTHIER** (BA 1985 UC) has received several honours for her picture book, *The Stamp Collector* (Fitzhenry and Whiteside, 2012), about a boy who collects stories and a boy who collects stamps. It was named Outstanding International Book by The United States Board on Books for Young People, and it won the Crystal Kite Award for best chil-

dren's book published in the Americas in 2012 from the Society of Children's Book Writers and Illustrators. Lanthier received the Ezra Jack Keats Emerging Writer Honour Award from the Ezra Jack Keats Foundation, and the Huguenot Society Award from the Ontario Historical Society, honouring the best book published in Ontario in the past three years which has brought public awareness to the principles of freedom of conscience and freedom of thought. Illustrator François Thisdale was also nominated for best illustrator of the year by the Canadian Library Association for his artwork.

**JUSTIN NODWELL** (BA 1986 UC) was appointed chair of the Department of Biochemistry at the University of Toronto.

**BRIAN J. MACAULAY** (BCom 1979 UC) was elected President of the Association of Chiropractic Colleges.

**DAVID J. MCFADDEN** (BA 1967 UC) was appointed to York University's board of governors.

**CAROL (WOLDENGA) MEISSNER** (BCom 1990 UC), an accountant and faculty member at the Georgian School of Business, has co-authored *Accounting, 9th Canadian Edition, Volume 1* and *Accounting, 9th Canadian Edition, Volume 2* (Pearson Canada, 2013). The books will be used

for introductory accounting courses across Canada.

The Hon. Justice **SYDNEY L. ROBINS** (BA 1944 UC) was named a Member of the Order of Ontario.

**COLIN RIPSMAN** (BA 1987 UC) was appointed Principal of Eckler, Ltd.

**CONSTANCE SUGIYAMA** (BA 1974 UC) was appointed to the board of the Canadian Foundation for Healthcare Improvement.

**EUGENE TENENBAUM** (BCom 1987 UC) was appointed Director of AFC Energy.

**WILLIAM D. THOMAS** (BCom 1975 UC) was appointed CFO of Guerrero Exploration.



05.

**MIKE WHITE** (BA 1994 UC) has published his first book of poems, *How to Make a Bird with Two Hands* (The Word Works, 2012). The book won the Washington Prize in 2011.



# Nota Bene

## CAMPUS NEWS



01.

### UC LIGHTS IT UP BLUE

University College joined landmarks such as the Empire State Building and the Leaning Tower of Pisa in “lighting up blue” in support of World Autism Awareness Day on April 2, 2013.

UC Professor **SUZANNE CONKLIN AKBARI** (English and Medieval Studies) was appointed Director of the Centre for Medieval Studies. She was also recently honoured with the U of T Alumni Association Award of Excellence, for excellence in teaching and research.

UC Professor **NIKKI CESARE SCHOTZKO** (Centre for Drama, Theatre, and Performance Studies) was recognized with Connaught New Researcher funding for her innovative research on “The Untruth of Style: Art and Culture in the Age of Digital Reproduction.” The project posits that real life is becoming indistinguishable from the movies, YouTube

videos, Facebook status updates, and Twitter feeds, and investigates this aestheticization of the real through an examination of the changing relationship between world events and their subsequent documentation in artistic, news, and social media.

The University College Canadian Studies program will be the hub of a 3-year project titled CACHET: Canadian Art Commons for History of Art Education and Training. Supported by the Social Science and Humanities Research Council, CACHET’s partners and multiple collaborators from across the country will develop a web-based commons platform that will enable the design, presentation, and ongoing discussion of accessible and reliable information on Canadian art in Canada and internationally. The project is directed by **MARK CHEETHAM**, a UC colleague and Professor in the Department of Art at U of T, and Erin Morton from the University of New Brunswick Department of History.

**BRENDA COSSMAN**, Professor of Law and Director of the Mark S. Bonham Centre for Sexual Diversity Studies at University College, was recognized with the Ludwik and Estelle Jus Memorial Human Rights Prize from the U of T Alumni Association, for her positive and lasting contributions to education and action against discrimination; supporting the University’s mission to realize an exemplary degree of equity and diversity; and extending knowledge as a consequence of diversity.



02.

UC Professor **MERIC GERTLER** has been appointed the next President of the University of Toronto. Gertler is currently Goldring Chair of Canadian Studies at University College and the Department of Geography. He was Dean of the Faculty of Arts and Science from 2008 to May, 2013. He succeeds UC alumnus Professor **DAVID NAYLOR** (1974 UC).

**IMAGE 01.**  
University College  
“Lights it Up Blue”  
on World Autism  
Awareness Day,  
April 2, 2013

**PHOTOGRAPHER**  
Johnny Guatto

**IMAGE 02.**  
Incoming  
University of  
Toronto President  
Prof. Meric Gertler

**IMAGE 03.**

(L-R):  
UC Lit Executives  
Lyndsay Menzies,  
Ryan Phillips, and  
Nishi Kumar

**PHOTOGRAPHER**

Christopher Dew

**IMAGE 04.**

Mark Bohnam (L)  
presents the  
Bonham Award to  
writer Dan Savage

**PHOTOGRAPHER**

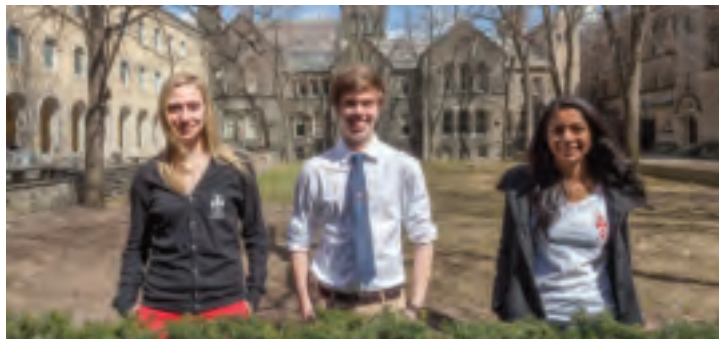
Nadia Molinari

**IMAGE 05.**

Author Shyam  
Selvadurai

**PHOTOGRAPHER**

Kevin Kelly



03.

University Professor of Computer Science and UC colleague **GEOFFREY HINTON**, a renowned expert in artificial intelligence and machine learning, has sold his neural networks start-up company to Google Inc. Hinton's research has implications for speech recognition, computer vision, and language understanding.

Professor of Art and UC colleague **ELIZABETH LEGGE** was reappointed chair of the Department of Art at U of T.



04.

More than 220 advocates of sexual diversity education gathered at One King West in Toronto on April 25, 2013 for the first annual Bonham Centre Awards Gala, presented by the Mark S. Bonham Centre for Sexual Diversity Studies at University College.

Honoured for substantial contributions to the public under-

standing of sexual diversity were **STEPHEN LEWIS (1959 UC)**, longtime HIV/AIDS crusader and co-founder of AIDS-Free World; **DAN SAVAGE**, writer, pundit, and co-founder of the It Gets Better campaign to help prevent suicide among LGBT youth; and **BENT ON CHANGE**, a gay-straight alliance at Harbord Collegiate Institute in Toronto, representing other such groups across Canada.

In addition to the honourees, distinguished guests included Centre patron and namesake **MARK BONHAM (BA 1982 UC)**, University of Toronto President **DAVID NAYLOR (1974 UC)**, and the Honourable **KATHLEEN WYNNE**, Premier of Ontario.

Introducing the UC Literary and Athletic Society's core executive for 2013-14: **LYNDSAY MENZIES**, Finance Commissioner; **RYAN PHILLIPS**, Vice-President; and **NISHI KUMAR**, President.

UC Professor of Statistics **JEFFREY ROSENTHAL (BSc 1988 UC)** was honoured by the Statistical Society of Canada with the 2013 Gold Medal for his pioneering research, excellence in education, and contributions to statistical literacy in Canada and beyond.

Professor of Religion and UC colleague **WALID SALEH** was appointed the inaugural Director of the Institute of Islamic Studies at U of T.



05.

Author **SHYAM SELVADURAI** is the Barker Fairley Distinguished Visitor in Canadian Studies at University College for the 2013-14 academic year.

He is the author of four novels centering on his native Sri Lanka: *Funny Boy* (1994), winner of the WH Smith/Books in Canada First Novel Award and the Lambda Literary Award (United States); *Cinnamon Gardens* (1998), which was shortlisted for the Trillium Award, the Premio Internazionale Riccardo Bacchelli (Italy), and the Aloa Literary Award (Denmark); *Swimming in the Monsoon Sea* (2005), winner of the Canadian Library Association Book of the Year and the Lambda Literary Award; and *The Hungry Ghost* (2013).

As artist-in-residence at UC, he is available to students for one-on-one mentoring sessions on all forms of writing, and participates in the wider community by giving talks and attending College events.

Professor **SARAH WAKEFIELD** was appointed Director of the Health Studies program at University College. She is an Associate Professor in the Department of Geography and Program in Planning. Her research has two main themes: food security policy and practice; and improving neighbourhood health. These areas are connected by an interest in understanding how individuals and organizations work together to create healthy, just, and sustainable communities.

# In Memoriam

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## 1930s

**Mrs. Clara Elizabeth (File) Cassels** (BA 1939 UC)  
of Toronto, ON; Apr. 15, 2013

**Mr. John Culiner** (BA 1935 UC);  
Jan. 2, 2013

**Mr. Lawrence Hynes** (BA 1938 UC)  
of Toronto, ON; Mar. 12, 2013

**Mrs. Anna C. (McAuslan) Kennedy** (BA 1936 UC)  
of Port Credit, ON; May 8, 2013

**Mrs. Estelle M. Mahood** (BA 1934 UC)  
of Scarborough, ON

**Mrs. Isabel Moore** (BCom 1934 UC)  
of Mississauga, ON; Mar. 9, 2013

**Mr. George T. Rogers** (BA 1939 UC)  
of Toronto, ON; June 22, 2013

## 1940s

**Mr. R. Victor M. Barnett** (BA 1947 UC)  
of Toronto, ON; Jan. 22, 2013

**Mr. Bernard Berger** (BA 1948 UC)  
of Toronto, ON; Jan. 7, 2013

**Mr. Edward A. Bishop** (BA 1949 UC)  
of Toronto, ON; Apr. 26, 2013

**Mr. John Charlton** (BA 1942 UC)  
of Surrey, BC; Jan. 12, 2013

**Mr. Martin I. Clenman** (BA 1944 UC)  
of Toronto, ON; Mar. 9, 2013

**Mr. Irving D. Cochrane** (BA 1947 UC)  
of Mississauga, ON; May 8, 2013

**Mr. Donald Corbett** (BA 1949 UC)  
of Port Dalhousie, ON; Jan. 7, 2013

**Mrs. M. Evelyn Cotter** (BA 1946 UC)  
of Warkworth, ON; Apr. 2, 2013

**The Rev. J. D. Alex Dobson** (BA 1949 UC)  
of Nepean, ON; May 7, 2012

**Miss V. Louise Drake** (BA 1948 UC)  
of Toronto, ON; May 9, 2013

**Mrs. Sylvia DuVernet** (BA 1943 UC)  
of Etobicoke, ON; May 11, 2013

**Mr. Donald A. Elliott** (1947 UC)  
of Cheltenham, ON; June 29, 2013

**Mrs. Catherine A. (Bryans) Fallis** (BA 1941 UC)  
of Toronto, ON; Jan. 22, 2013

**Mr. Leonard Ross Franklin** (BA 1947 UC)  
of Gravenhurst, ON; Apr. 10, 2013

**Prof. Desmond R. Gourley** (BA 1945 UC)  
of Charlottesville, VA; Dec. 4, 2012

**Mr. John Stuart Grant** (BA 1946 UC)  
of Toronto, ON; Jan. 6, 2013

**Mrs. Margaret Groom** (BA 1949 UC)  
of Mississauga, ON; May 8, 2013

**Prof. James N. P. Hume** (BA 1945 UC)  
of Toronto, ON; May 9, 2013

**Mrs. Shirley D. Jarvis** (BA 1948 UC)  
of Oakville, ON; Feb. 1, 2013

**Mr. John P. A. Jennings** (BA 1947 UC)  
of Mississauga, ON; Jan. 27, 2013

**Mrs. Joan F. Kitchen** (1946 UC)  
of Toronto, ON; Apr. 19, 2013

**Mr. B. John Kraglund** (BA 1948 UC)  
of Selby, ON; Jan. 24, 2013

**Mr. Robert John Lawless** (1948 UC)  
of Toronto, ON; Feb. 5, 2013

**Mr. Ralph G. Lindsey** (BA 1949 UC)  
of Lindsay, ON; Nov. 28, 2012

**Mr. John Bruce MacDonald** (BA 1949 UC)  
of Toronto, ON; Jan. 3, 2013

**Mrs. Naomi M. Malloy** (BA 1946 UC)  
of Toronto, ON; Apr. 12, 2013

**Mrs. Margaret M. Mansell** (BA 1948 UC)  
of Creemore, ON; Feb. 3, 2013

**Dr. Ronald Meen** (BA 1947 UC)

**Mrs. Joan E. Merten** (BA 1942 UC)  
of Oakville, ON; Feb. 20, 2013

**Mr. Philip Francis Mihorean** (1948 UC)  
of Markham, ON; Mar. 22, 2013

**Mr. James William Mitchinson** (BCom 1948 UC)  
of Niagara Falls, ON; May 4, 2013

**Mrs. Marjorie E. Moore** (BA 1947 UC)  
of Victoria, BC; Aug. 17, 2012

**Mrs. Ruth Mulstein** (BA 1947 UC)  
of Willowdale, ON; Jan. 3, 2013

**Mrs. Frances Parks** (1944 UC)  
of Toronto, ON; May 23, 2013

**Mrs. Mary Joan Renison** (BA 1948 UC)  
of Hamilton, ON; Jan. 26, 2013

**Mrs. Rae Rigg** (BA 1949 UC)  
of Pulborough, UK; Jan. 19, 2013

**Mr. John F. Robinson** (BA 1948 UC)  
of London, ON; June 13, 2013

**Prof. Murray Sachs** (BA 1946 UC)  
of Newton, MA; May 14, 2013

**Miss Mary Shortt** (BA 1941 UC)  
of Toronto, ON; Jan. 3, 2013

**Dr. Edgar Smith** (BA 1948 UC)  
of Ottawa, ON; 2011

**Ms. Joan Henri Stanley** (UC 1947)  
of Toronto, ON; Feb. 14, 2013

**The Rev. A. Laurie Sutherland** (BA 1948 UC)  
of Barrie, ON; Mar. 24, 2013

**Mr. Murray Swartz** (1947 UC)  
of Oshawa, ON; Apr. 23, 2013

**Miss Renee Marcelle Taillefer** (BA 1943 UC)  
of Toronto, ON; June 3, 2013

**Miss Vivian I. Treacy** (BA 1949 UC)  
of Toronto, ON; Jan. 25, 2013

**Mr. Rupert M. White** (BA 1948 UC)  
of Victoria, BC; Mar. 16, 2013

**Mr. David M. Wood** (BCom 1949 UC)  
of Burlington, ON; Apr. 18, 2013

## 1950s

**Mr. John Ronald Graham Adams** (BA 1956 UC)  
of Milton, ON; June 23, 2013

**Mr. Goodridge Sterling Brannen** (1958 UC)  
of Kitchener, ON; Apr. 23, 2013

**Mr. Douglas P. Browne** (BA 1956 UC)  
of Toronto, ON; Mar. 30, 2013



**Mr. James Damer** (BA 1951 UC)  
of Toronto, ON; Mar. 13, 2013  
**Mr. Nicholas Ferik** (BA 1952 UC)  
of Toronto, ON; Jan. 14, 2013  
**Ms. Alice F. S. Fischel** (BA 1952 UC)  
of Sarnia, ON; Nov. 2, 2012  
**Mr. Paul Douglas Galvin** (BA 1957 UC)  
of Peterborough, ON; Feb. 21, 2013  
**Dr. William Hare** (BA 1952 UC)  
of Waterloo, ON; Jan. 14, 2013  
**Mrs. Joyce Hart** (BA 1956 UC)  
of Toronto, ON; Jan. 21, 2013  
**Dr. Ruth Johnsson Hegveli** (BA 1958 UC)  
of Gaithersburg, MD; June 1, 2009  
**Mrs. Beverley Isenberg** (BA 1956 UC)  
of Thornhill, ON; Jan. 14, 2013  
**Miss Vivian Mary Julien** (BA 1951 UC)  
of Cornwall, ON; Dec. 3, 2012  
**Mrs. Pauline (Rubinoff) Lewis** (BA 1953 UC)  
**Mrs. Ruth Lipson-Nathan** (BA 1951)  
of Toronto, ON; May 28, 2013  
**Mr. Ian R. Lyon** (BA 1951 UC)  
of Toronto, ON; Jan. 5, 2013  
**Mr. James Ronald McGill** (BCom 1954 UC)  
of Waterloo, ON; Feb. 28, 2013  
**Dr. Linda J. Munk** (BA 1959 UC)  
of Toronto, ON; Apr. 16, 2013  
**Mrs. Barbara J. Nease** (BA 1951 UC)  
of Toronto, ON; Dec. 27, 2013  
**Mr. F. Brian W. Quin** (BA 1957 UC)  
of Ajax, ON; Apr. 16, 2013  
**Ms. Johanne E. Ratz** (BA 1953 UC)  
of Toronto, ON; Jan. 26, 2013  
**Mrs. Colleen D. B. Reynolds** (BA 1959 UC)  
of Oakville, ON; June 17, 2013  
**Mr. Jack W. Roberts** (BA 1952 UC)  
of Toronto, ON; Apr. 14, 2013  
**Mr. Arthur A. Ross** (BA 1951 UC)  
of Toronto, ON; Mar. 18, 2013  
**Mrs. Nicoletta Scrimger** (BA 1952 UC)  
of Toronto, ON; May 30, 2013  
**Dr. Ralph W. Shaw** (BA 1958 UC)  
of Toronto, ON; Jan. 8, 2013  
**Mr. Walter Sinclair** (BA 1953 UC)  
**Mrs. Sally L. Somers** (BA 1955 UC)  
of Toronto, ON; Jan. 27, 2013  
**Mr. Ronald L. Swartz** (BA 1956 UC)  
of Oshawa, ON  
**Dr. Joseph Vise** (BA 1954 UC)  
of Tweed, ON; June 23, 2013  
**Mr. Richard N. H. Waterous** (BA 1951 UC)  
of Brantford, ON; Mar. 21, 2013

#### 1960s

**Mrs. Susanne J. (Toth) Blackburn** (BA 1965 UC)  
of Ottawa, ON  
**Ms. Barbara M. Brenzel** (BA 1963 UC)  
of Toronto, ON; Mar. 3, 2013

**Mr. James P. Coyne** (1961 UC)  
of The Pas, MB; Feb. 27, 2013  
**Mr. Albert S. Denov** (BA 1962 UC)  
of Toronto, ON; June 10, 2009  
**Mr. Giles Robert James Endicott** (BA 1960 UC)  
of Toronto, ON; Apr. 26, 2013  
**Mr. Gerald H. Fisher** (BA 1960 UC)  
of Toronto, ON; Mar. 1, 2013  
**Mrs. Ruth H. Gold** (BA 1960 UC)  
of Toronto, ON; June 13, 2013  
**Mr. Brian P. Goodman** (BA 1969 UC)  
of North York, ON; June 18, 2013  
**Mrs. Lia R. Juurup** (BA 1960 UC)  
of Burnaby, BC; Oct. 26, 2012  
**Mrs. Lillian L. Morgenthau** (BA 1961 UC)  
of Toronto, ON; June 13, 2013  
**Dr. Douglas G. Pearce** (BA 1960 UC)  
of Mono, ON; June 30, 2013  
**Ms. Anne-Louise Priestly-Barcham** (BA 1960 UC)  
of Toronto, ON; May 14, 2013  
**Mr. Robert John Pugsley** (BA 1961 UC)  
of Hawkestone, ON; Jan. 20, 2013  
**Mr. L. David Roebuck** (BA 1965 UC)  
of Toronto, ON; Apr. 11, 2013  
**Mrs. Lasma Smilga** (BA 1966 UC)  
of Oakville, ON; Jan. 11, 2013  
**Mr. Robert Smolkin** (BA 1965 UC)  
of Toronto, ON; Jan. 25, 2013  
**Mrs. Taimi (Pedjase) Toose** (BA 1964 UC)  
of North York, ON; Jan. 23, 2013  
**Mr. Reinder Westerhoff** (BA 1966 UC)  
of Guelph, ON; Jan. 12, 2013

#### 1970s

**Mrs. Janice D. McClenaghan** (BSc 1979 UC)  
of Toronto, ON; Apr. 24, 2013  
**Mrs. Kim E. Moneta** (BA 1976 UC)  
of Thornhill, ON; Mar. 31, 2013  
**Mr. Jacob Orbach** (BA 1975 UC)  
of North York, ON; Dec. 15, 2012  
**Ms. Elizabeth L. (Willis) Stewart** (BA 1974 UC)  
of Toronto, ON

#### 1980s

**Ms. Miranda Oliver** (BA 1984 UC)  
of Toronto, ON; Jan. 17, 2013

#### 1990s

**Miss Renee E. Beaumont** (BSc 1998 UC)  
of Scarborough, ON; Jan. 4, 2013  
**Miss Tamra Lee McGovern** (BA 1994 UC)  
of Georgetown, ON; Jan. 23, 2013

Notices of death published in this issue were received between January 1 and June 30, 2013, and list the date of death and last known residence where possible. Friends and family of the deceased can help by sending information to [uc.alumni@utoronto.ca](mailto:uc.alumni@utoronto.ca).



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