



University
College
Alumni
Magazine

Fall 2014



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UC astronomers

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2014

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The background of the entire page is a collage of various black and white photographs of University College London students, staff, and alumni. The photos are arranged in a grid-like fashion, with some larger and more prominent than others. The collage is overlaid with a semi-transparent red layer, which serves as the background for the text.

UNIVERSITY COLLEGE

ALUMNI

of INFLUENCE

— 2014 Honourees —

Prof. Robin Armstrong (BA 1958 UC)

Lawrence Cherney (BA 1969 UC)

Dr. William J. Deadman (BA 1911 UC)

Prof. Donald Forster (BA 1956 UC)

Ronald Gould (BA 1955 UC)

Prof. Warren Kirkendale (BA 1955 UC)

John McKellar (BA 1955 UC)

Sir William Mulock (BA 1863 UC)

Erna Paris (BA 1960 UC)

The Honourable Robert K. Rae (BA 1969 UC)

Dr. Saul Rae (BA 1936 UC)

Prof. Jeffrey Wong (BA 1959 UC)

Prof. Frederick H. Zemans (BA 1960 UC)

Prof. Joyce Zemans (BA 1962 UC)

2014

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DISTINGUISHED UNIVERSITY COLLEGE ALUMNI

AT THE THIRD ANNUAL
UC ALUMNI OF INFLUENCE AWARDS
DINNER AND GALA

Thursday, November 6, 2014

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University of Toronto
7 Hart House Circle, Toronto*

Reception at 6:00 p.m.

Dinner at 7:00 p.m.

- *Black tie optional*
- *Host Bar*
- *Kosher and vegetarian options available upon request*

Individual tickets \$125

Table of 10 \$1100

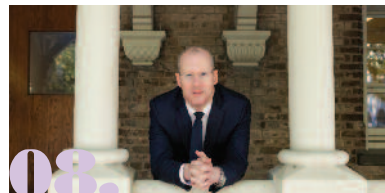
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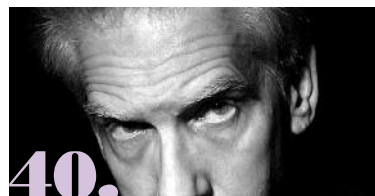
features

KEYNOTE



Principal's message

CLASS NOTES

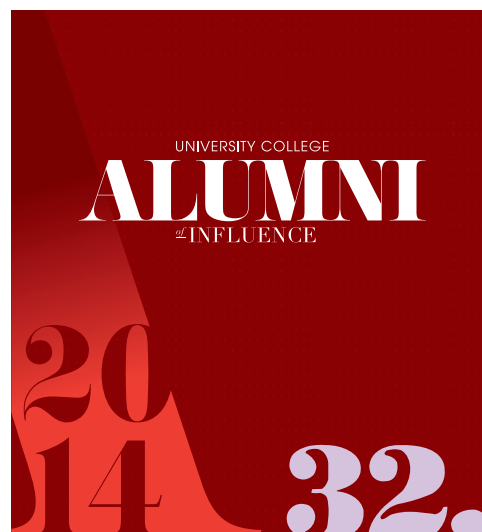


News from alumni

NOTA BENE



Campus news



ALUMNI OF INFLUENCE
Celebrating the winners of the 2014
UC Alumni of Influence awards



FOCUS

For these UC astronomers, the sky is definitely not the limit

BY DAN FALK



CAMPUS

Digging up the dirt on UC's past

BY YVONNE PALKOWSKI



DIVERSIONS

Where are they now?



CAMPAIGN UPDATE

Supporting the new UC Library

University College Alumni Magazine

EDITOR

Yvonne Palkowski (BA 2004 UC)

SPECIAL THANKS

Donald Ainslie

Alana Clarke (BA 2008 UC)

Keenan Dixon (BA 2011 UC)

Naomi Handley

Lori MacIntyre

COVER IMAGE

NASA/Ames/JPL-Caltech

ART DIRECTION & DESIGN

www.typhoterapy.com

PRINTING

Flash Reproductions

CORRESPONDENCE AND
UNDELIVERABLE COPIES TO:

**University College
Advancement Office**

15 King's College Circle
Toronto, ON, M5S 3H7

University College Alumni Magazine
is published twice a year by the
University College Advancement
Office and is circulated to 24,000
alumni and friends of University
College, University of Toronto.

*To update your address or
unsubscribe send an email to
address.update@utoronto.ca
with your name and address or
call (416) 978-2139 or toll-free
1-800-463-6048*

PUBLICATIONS MAIL AGREEMENT
40041311



UNIVERSITY
COLLEGE



UNIVERSITY OF
TORONTO



01.

departments

IMAGE 01.

Jorge Zontal, *Portrait of AA Bronson as Shaman*, 1973. Silver gelatin print, 5 x 7. Published in *FILE Magazine* v.2 no. 3, 1973. Courtesy of AA Bronson and Esther Shipper, Berlin.



02.

IMAGE 02.

Medicine bottle fragment, glass, mid to late 19th century.

06.

CONTRIBUTORS
Our team

07.

BRIEFLY
Editor's note

10.

CALENDAR
What's on at UC

Contributors



DAN FALK

Like several of the scientists profiled in “Reaching for the Stars” (page 12), journalist Dan Falk has been passionate about astronomy ever since he was a teenager gazing up at the stars from his family’s summer vacation spot in Nova Scotia’s Annapolis Valley. He is a regular contributor to *Ideas* on CBC Radio One, and his latest book is *The Science of Shakespeare: A New Look at the Playwright’s Universe* (Goose Lane, 2014).

SHELDON GORDON

Like the late Dorothy Bennett, the alumna whom he profiles on page 28 (“Like Mother, Like Daughter”), freelance writer Sheldon Gordon has a passion for reading and is a stickler for correct grammar. (He does not, however, share her aversion to mystery novels.) He’s deployed the English language during three decades in journalism, including stints with the *Toronto Star*, the *Financial Post* and the *Globe and Mail*. Born in Winnipeg, he has lived and worked (and curled) in Montréal, Ottawa, and Toronto and reported from Japan, India, and Sri Lanka. He now devotes his free time to volunteering.

YVONNE PALKOWSKI (BA 2004 UC)

Reporting on this summer’s archaeological excavation in University College’s Sir Daniel Wilson quadrangle (“What Lies Beneath,” page 18) was enough to make Yvonne Palkowski wish she had majored in archaeology. Indiana Jones fantasies aside, in her spare time Yvonne enjoys being active out of doors and, conversely, sitting down at home with a good book, typically a travelogue or biography.

Briefly



AS YOU MAY KNOW, this spring *UC Magazine*, in conjunction with *U of T Magazine*, conducted a readership survey. The results were overwhelmingly positive—80% of *UC Magazine* readers are satisfied with the publication overall and 93% approve of its design. Credit for the latter goes to Noël Nanton, Creative Director of typotherapy, who is as humble as he is talented. Thank you, Noël, for making us look so good!

In addition to telling us what we're doing right, you also told us what changes and improvements you'd like to see. Topping the list was an electronic alternative to the paper magazine, so starting this fall we have introduced a digital edition of *UC Magazine*, delivered via email to the account we have on file for you. A significant number of readers told us they wish to receive both electronic and print versions, so you will continue to get the paper magazine unless you opt out using the link provided in the email. If you did not receive the email and would like to opt into the digital edition or out of the paper version, please contact us.

In terms of content, you said you wanted more stories about fellow alumni and University College's remarkable history—and we delivered. Flip to page 24 to meet some UC alumni just like you, and page 18 for some recently unearthed College relics.

YVONNE PALKOWSKI (BA 2004 UC)

Letters



I HAVE BEEN READING YOUR MAGAZINE WITH GREAT INTEREST ever since I graduated from University College in 1953 and during that time, I've seen countless makeovers—usually when a new editor takes over. But I must tell you that the appearance of your latest spring issue is the brightest and most exciting I have ever seen—bold new typography, brilliantly coloured pictures, and imaginative headlines. The dog pictures were worth the price of admission alone!

JACK HARTLINE (BA 1953 UC)

SEND YOUR COMMENTS TO UC.MAGAZINE@UTORONTO.CA
LETTERS MAY BE EDITED FOR CLARITY AND LENGTH.

Keynote

AUTHOR
Donald Ainslie

PHOTOGRAPHER
Christopher Dew

THIS PAST SUMMER, a group of students spent a few weeks in the northeast corner of the Sir Daniel Wilson quad conducting an archaeological dig. They were taking Professor Ted Banning's *ARH 306Y Archaeological Field Methods*, a course that gives them the opportunity to learn how archaeological research really happens – with dirty hands and sweaty clothes.

A phrase kept coming to mind as I watched the students unearth layer after layer of our College's history: "fieldwork in familiar places." The philosopher, Michelle Moody-Adams, used this phrase as the title of her important 1997 book, where she argues against taking anthropological findings of synchronic or diachronic cultural diversity as reasons for embracing moral relativism. By engaging in what she calls a kind of fieldwork *within* academic philosophy, she isolates its blind spots about the social sciences—as if they do not make significant philosophical assumptions in the course of their investigations—and about our own practices of everyday moral reflection—as if academic theory were entirely isolated from public life. Moody-Adams' fieldwork, by "making the familiar unfamiliar," reminds us of the robustness of our moral commitments and our capacity to make moral progress.

The fieldwork in a familiar place this summer was a more literal kind of fieldwork, of course. What did the students find in their dig? Some coins. Remnants of burned wood and some nails—detritus from the fire of 1890, no doubt. A lipstick tube from the 1920s and pieces of sherry glasses—signs that, throughout its history, University College has been a community where students learn from one another outside of the classroom as well as in.

So I think a version of Moody-Adams' argument for the fundamental continuity in our practices, across cultures and across history, might even apply to the College. We remain committed to offering students the opportunity to challenge themselves intellectually and providing them with the skills they will need to make a difference to the world.

But educational practices do change. Professor Banning, whose course was using the College as a research site this summer, is himself a UC alumnus (BA 1978 UC), as well as a College faculty member and the Chair of the Department of Anthropology. When he was a student here, his studies did not include digging up the College grounds, though he did eventually have the opportunity to join in off-site archaeological research as an undergraduate student.

He approached me about the possibility of using the UC grounds as a teaching site because he wanted students to have the opportunity to learn in the most active way possible, by themselves participating in archaeological research. And he knew that I believed that the College's heritage should be used in support of student learning, and not merely preserved as relics. As the fall 2013 issue of the magazine explained, we plan to reinvigorate Canada's most important academic building by highlighting its significant architectural heritage while also providing 21st-century students with new educational opportunities.

One year into the fundraising campaign for the UC renovation, I am very pleased that the alumni community has come together in support of our plans (see "Campaign Update," page 27). Edmund and Frances Clark have generously provided a lead gift of \$2.5 million, and many others have joined them in recognizing the need to ensure that the College



continues to provide its students with the best educational experience possible. Though we remain some distance from achieving our overall goal, plans for implementing phase one of the renovation are underway.

The Sir Dan's quad is now back to normal, with little indication that almost a dozen metre-square pits had been dug only a few months ago. Another UC orientation has come and gone and I suspect that a new layer of lost or dropped items has been deposited in the quad. The University College building, with its imposing towers and gargoyles

and gryphons, looks as if it has not changed in the 155 years since its opening. In fact, the College has repeatedly had to adapt itself as the needs of its students changed, even as we remain committed to challenging our students to think in new ways—undertaking fieldwork in familiar places in one way or another.

DONALD C. AINSLIE
UNIVERSITY COLLEGE PRINCIPAL

Calendar

SEPTEMBER



AA BRONSON: LIFE AND WORKS

*Exhibition through
November 15, 2014*

Featuring recent work by AA Bronson, prominent Canadian artist, this exhibition centres on a series of life-size, diamond-

dusted self-portraits of Bronson's artist-shaman persona alongside his other experiments with self-portraiture.

U of T Art Centre, northeast corner of UC.

For info: (416) 978-1838 or
utac.utoronto.ca

01.



02.

THE PHOTOGRAPHS OF ALLEN GINSBERG

*Exhibition through
December 6, 2014*

Featuring over 200 photographs from the Allen Ginsberg archive recently donated to the University of Toronto, documenting Ginsberg's daily life, his creative community, and the Beat movement.

U of T Art Centre,
northeast corner of UC.
For info: (416) 978-1838 or
utac.utoronto.ca

IMAGE 01.

Jorge Zontal,
Portrait of AA
Bronson as
Shaman, 1973.
Silver gelatin print,
5 x 7. Published in
FILE Magazine v.2
no. 3, 1973.
Courtesy of AA
Bronson and Esther
Shipper, Berlin.

IMAGE 02.

Allen Ginsberg
(1926-1997), *Allen
Ginsberg and Peter
Orlovsky, 5 Turner
Terrace. Black and
white silver gelatin
print with ink,
11x14. Gift of the
Larry & Cookie
Family Foundation,
2012.*

W.J. ALEXANDER LECTURE IN ENGLISH LITERATURE

Prof. Steve Connor
Faculty of English
University of Cambridge

THE HORROR OF NUMBER:

CAN HUMANS LEARN TO COUNT?

WEDNESDAY,
OCTOBER 1, 2014 4:30 P.M.
UNIVERSITY COLLEGE
15 KING'S COLLEGE CIRCLE, TORONTO
ROOM UC 140

Faculty, students, staff, and the public are cordially invited. No registration necessary. Seating is on a first-come, first-served basis. If you require a special accommodation in order to attend this event please inform us by September 25.

For more information
www.uc.utoronto.ca/alexander20142
uc.rsvp@utoronto.ca

IMAGE 03.
UC Book
Sale volunteer
David Miller

PHOTOGRAPHER
Christopher Dew

IMAGE 04.
UC Alumni of
Influence awards

OCTOBER



03.

37TH ANNUAL UNIVERSITY COLLEGE BOOK SALE

October 17 to 21, 2014

Proceeds support students
and the UC Library.

UC East and West Halls.

For info: (416) 978-0372

W.J. ALEXANDER LECTURE IN LITERATURE

**"THE HORROR OF NUMBER:
CAN HUMANS LEARN
TO COUNT?"**

October 1, 2014 at 4:30 p.m.

Steven Connor

Professor in the Faculty
of English

University of Cambridge
UC Room 140

For info: (416) 978-7416

H.E. STUBBS LECTURE IN CLASSICS AND LITERATURE "IMAGING COLOUR"

October 22, 2014 at 4:30 p.m.

Elaine Scarry

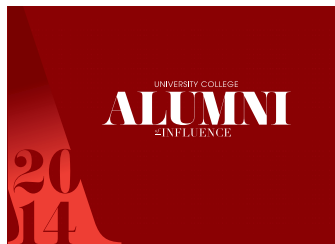
Walter M. Cabot Professor of
Aesthetic and

General Theory of Value

Harvard University

UC Room 140

For info: (416) 978-7416



04.

NOVEMBER

3RD ANNUAL UC ALUMNI OF INFLUENCE AWARDS

November 6, 2014

Awards gala in celebration of
distinguished UC graduates.

Hart House Great Hall, U of T.

7 Hart House Circle, Toronto

Tickets \$125

For info: (416) 978-2968

or see page 3

N. GRAHAM LECTURE IN PHYSICS "THE ACCELERATING UNIVERSE"

November 19, 2014 at 4:30 p.m.

Brian P. Schmidt

Distinguished Professor

Research School of Astronomy

and Astrophysics

Australian National University

UC Room 140

For info: (416) 978-7416

JANUARY

THE DOG DAYS OF WINTER

January 18, 2015 at 2:00 p.m.

Bring your dog and meet fellow
alumni at the off-leash dog
park in the UC quad.

For info: (416) 978-7416

MARCH

R.K. TEETZEL LECTURE IN ARCHITECTURE "LEONARDO, MICHELANGELO, AND THE QUESTION OF THE UNFINISHED IN THEIR ART"

March 4, 2015 at 4:30 p.m.

Carmen C. Bambach

Curator of Drawings and Prints
The Metropolitan Museum of Art
New York

UC Room 140

For info: (416) 978-7416

F.E.L. PRIESTLEY MEMORIAL LECTURES IN THE HISTORY OF IDEAS ART AND THOUGHT IN THE COLD WAR

*March 18, 19 & 20, 2015
at 4:30 p.m.*

Louis Menand

Anne T. and Robert M. Bass

Professor of English

Harvard University

UC Room 140

For info: (416) 978-7416

APRIL

BONHAM CENTRE AWARDS GALA

April 23, 2015

Dinner and gala in support of
the Mark S. Bonham Centre for
Sexual Diversity Studies.

Celebrating *The Strength
of Sport*.

Hart House Great Hall, U of T.

7 Hart House Circle, Toronto

For info and tickets:

(416) 978-7416

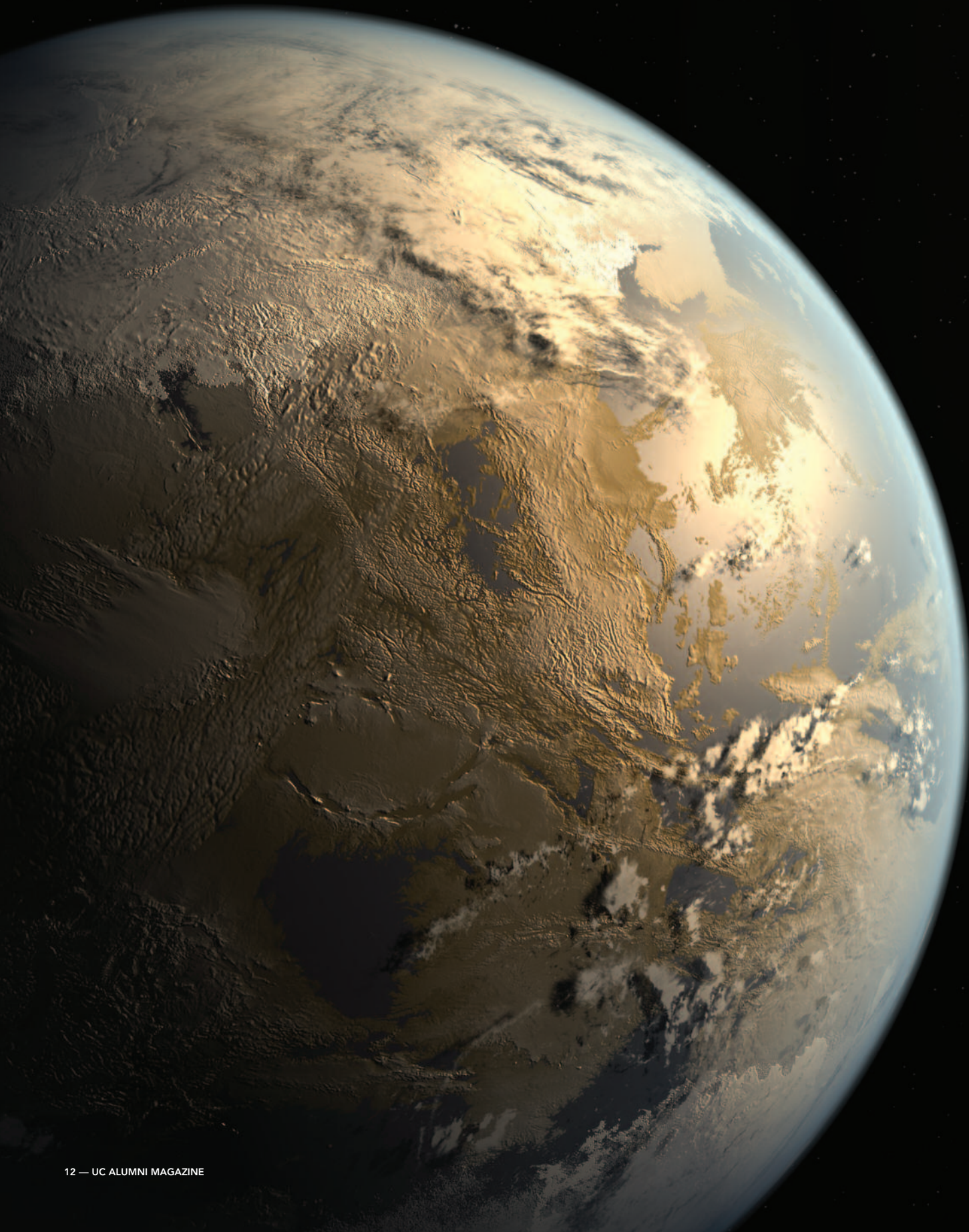
MAY

SPRING REUNION

May 28 to 30, 2015

Save the date for UC Spring
Reunion activities.

For info: (416) 978-2968



REACHING FOR THE STARS

For these UC
astronomers, the sky is
definitely not the limit

AUTHOR
Dan Falk

ARTIST
*NASA/Ames/
SETI Institute/
JPL-Caltech*

Sara Seager's enthusiasm for astronomy began with a camping trip at age ten, when she was blown away by the myriad of stars that were visible when one escaped far from city lights. Today, the Professor of Planetary Science and Physics is focused on stars that have their own planets, and especially any planet that might resemble our own blue-green world – or as she calls it, “Earth 2.0.” She states her goal plainly: “We want to find a planet which, like earth, could support life.”



01.

Seager (BSc 1994 UC) graduated from the University of Toronto, picked up a PhD from Harvard in 1999, and has been at the Massachusetts Institute of Technology since 2007. Last year, she received a MacArthur “genius” award. Her timing has been impeccable: She began her career when the field itself was young, putting her on the front lines as the idea of “extra-solar planets” (or “exoplanets”) went from being science fiction to an active area of nuts-and-bolts research.

The most compelling data has come from Kepler, a space-based telescope launched in 2009. Kepler has been aimed at a single, small swath of sky—containing thousands of stars—and checking to see how many of them are periodically dimmed by the motion of a planet passing in front (what astronomers call a “transit”). “Kepler has been revolutionary,” says Seager. “Its goal was to tell us how common earth-like planets around sun-like stars are—so that if we wanted to do something more detailed, we’d know what the odds are.” Those odds now look pretty good: Kepler has flagged nearly 1,000 exoplanets, some of them remarkably similar in size to our own Earth.



02.

And the search is moving quickly. We might be less than a decade away from identifying another life-bearing world, says David Charbonneau (BSc 1996 UC), another grad who is passionate about planets. “I think we really could be in the business of looking for life on its surface, on a timescale of five or ten years,” says Charbonneau, who now works down the road from Seager, as a Professor in the Department of Astronomy at Harvard. Like Seager, Charbonneau was star-struck at an early age, but in university his first choice was cosmology. Then, suddenly, planets became a hot topic. “I switched entirely what I was going to do for my thesis, and I never looked back,” he says.

As a graduate student, Charbonneau made the first ever detection of an exoplanet transiting its parent star—and he did it using a telescope with a measly 4-inch (10 centimetre) diameter lens. That was in 1999; just ten years later came the launch of Kepler, which has “revolutionized the whole field,” Charbonneau says.

But Kepler is just the beginning: With the transit method now tried-and-true, other projects are adopting a similar approach. Charbonneau is excited about “MEarth” (pronounced “mirth”), a transit-hunting array of robotic telescopes perched on top of

Mount Hopkins in Arizona that are monitoring the brightness of thousands of red dwarf stars. Seager, meanwhile, tells me about TESS (Transiting Exoplanet Survey Satellite); due for launch in 2017, the spacecraft will look for transits involving nearby stars, helping to pin down specific, potentially life-friendly planets in our own “stellar neighbourhood.”

Future missions may allow astronomers to study an exoplanet’s atmosphere directly, in the hope of finding “biosignatures”—the signs of any chemical, or combination of chemicals, that might hint at the presence of life. “Whether that life is single-celled bacteria or intelligent alien life, we’re not able to discern,” says Seager. But *any* biosignature discovery, she says, would be a momentous discovery.



03.

While Seager and Charbonneau look for planets, Wendy Freedman (BSc 1979 UC) is probing the origins of the universe itself. Freedman earned her PhD in 1984, and in that same year she joined the staff of the Observatories of the Carnegie Institution in Pasadena, California, where she’s been the Director since 2003. In 2013, she received an honorary Doctor of Science from U of T.

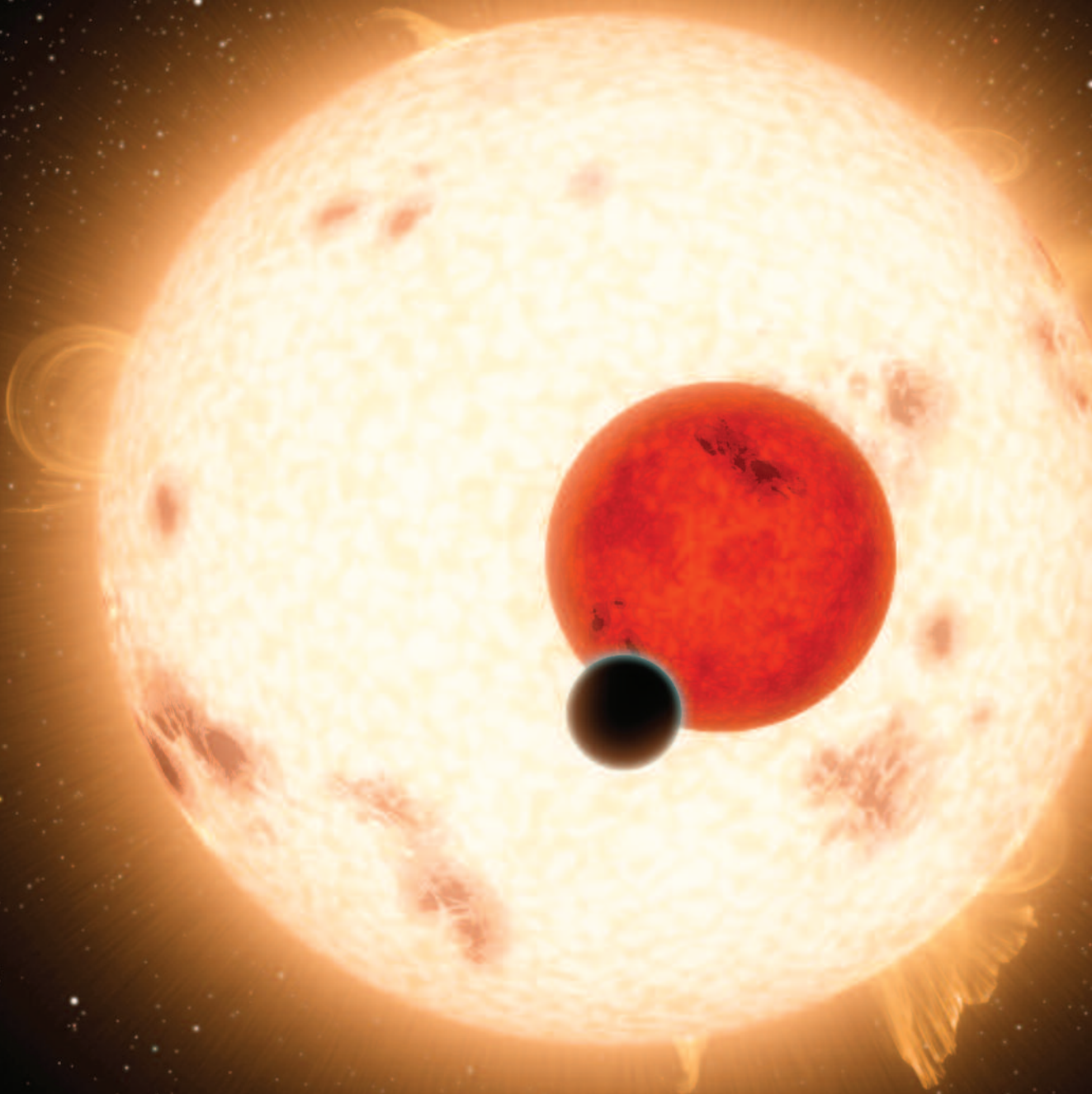
IMAGE 01.
Sara Seager

IMAGE 02.
David Charbonneau

IMAGE 03.
Wendy Freedman

IMAGE 04.
NASA’s Kepler mission has discovered a world where two suns set over the horizon instead of just one. The planet, called Kepler-16b, is the most ‘Tatooine-like’ planet yet found in our galaxy and is depicted here in this artist’s concept.

IMAGE CREDIT
NASA/JPL-Caltech



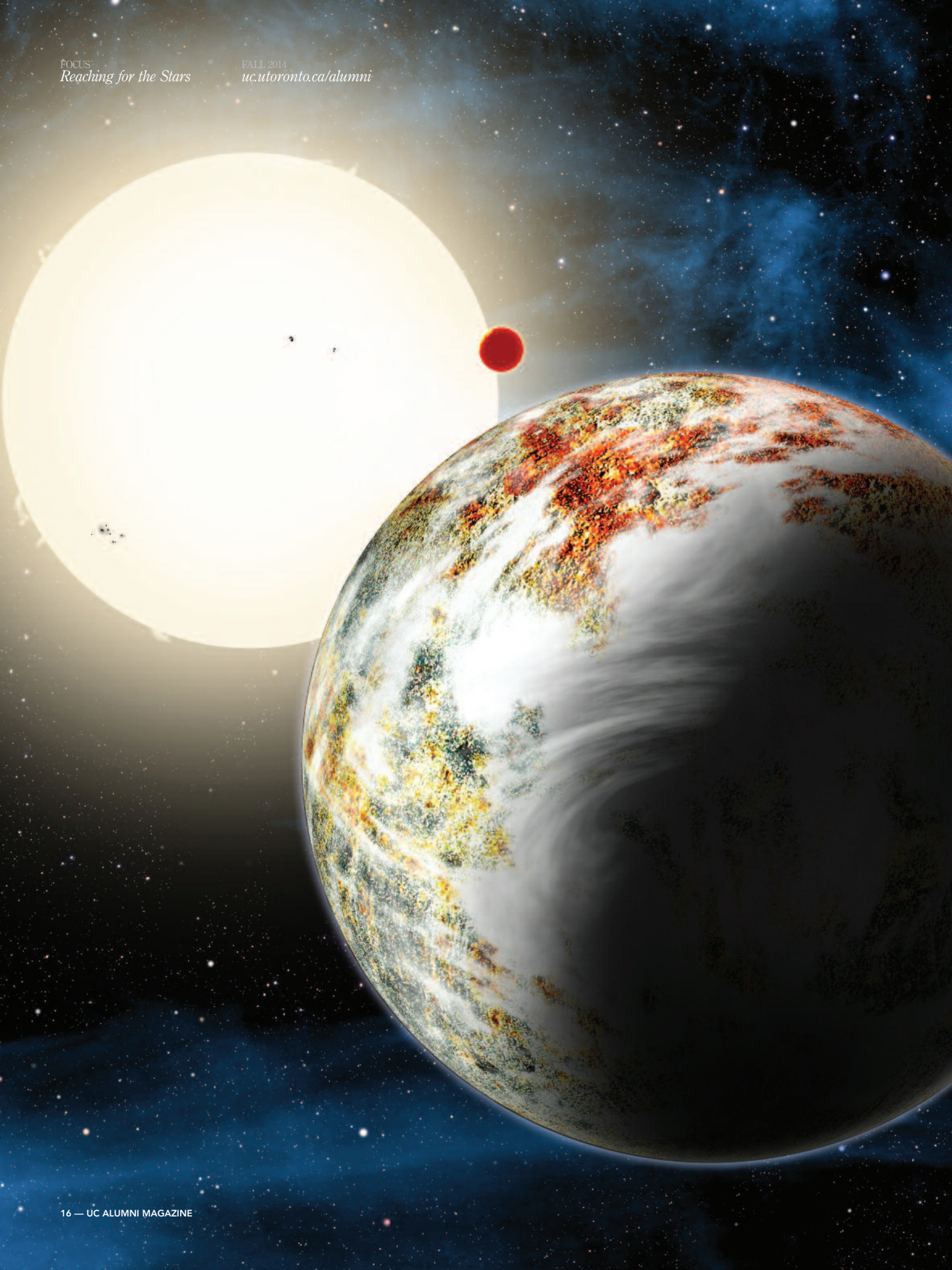


IMAGE 05.

An artist's conception shows the Kepler-10 system, home to two rocky planets. In the foreground is Kepler-10c, a planet that weighs 17 times as much as Earth and is more than twice as large in size.

IMAGE CREDIT

Harvard-Smithsonian
Center for Astrophysics/
David Aguilar

IMAGE 06.

John Percy

A good chunk of her career has been devoted to pinning down the value of something called the “Hubble constant”—a critical parameter in the big bang model of the cosmos, necessary for calculating the universe’s size and its age.

The good news is, there’s been a huge amount of progress over the last couple of decades, thanks to fine-scale mapping of the cosmic microwave background radiation, often described as the faint “echo” of the big bang, and also from studies involving the motion of distant galaxies. Freedman herself led the Hubble Space Telescope Key Project, a decade-long effort in which astronomers used the Hubble Telescope to study galaxies by measuring the brightness of certain kinds of variable stars, known as Cepheid variables, within those galaxies.

All of these measurements help pin down the value of the Hubble constant, and, in turn, quantities like the universe’s age. “Twenty years ago, we were arguing whether the universe was 10 billion years old or 20 billion years old – we really didn’t know it to better than a factor of two,” says Freedman. “Now the argument has come down to, is it 13.7 billion years old, or is it 13.8 billion years old? So we have really made a major step forward.”

You don’t have to reach for the edge of the universe or the beginning of time to appreciate the grandeur of the cosmos. For members of the public, a bright comet or a solar eclipse might



06.

do the trick; for some, a glimpse of Saturn’s rings through a telescope will become a memory that lasts a lifetime. “Astronomy isn’t just for astronomers,” as John Percy (BSc 1962 UC), known around the world for his astronomy outreach efforts, told me. Back in 1967, Professor Percy was a founding faculty member at the University of Toronto’s Mississauga campus. His own research has focused on variable stars and stellar evolution, but outreach and education was always a top concern. He’s worked extensively with school boards in developing curricula, and in providing resources for teachers that might not have a background in astronomy.

In fact, U of T astronomers have been spreading the word about the cosmos for decades. As Percy points out, the Dunlap Institute for Astronomy and Astrophysics owes its existence to a public lecture: The year was 1921, and Clarence Chant, the founder of the Astronomy Department, was giving a public talk about a comet that was visible at the time from Canadian skies. A wealthy mining executive named David Dunlap happened to be in the audience. After his death, Dunlap’s widow donated the funds for the construction of the

David Dunlap Observatory in Richmond Hill; from 1935, it would be home to Canada’s largest optical telescope, with its 74-inch (1.9 metre) mirror.

Today—seven years after his official retirement—Percy is optimistic about the state of Canadian astronomy. Canadian scientists are involved with some of the world’s largest telescopes, including the Gemini Observatory (with twin 8-metre telescopes in Hawaii and Chile), a giant radio telescope array known as ALMA (Atacama Large Millimetre Array) in Chile, and the James Webb Space Telescope—the replacement for the much-celebrated but soon-to-be-retired Hubble—due to launch in 2018. With those instruments, and with many other more modest ones, a new generation of astronomers will be tackling the mysteries of the universe, from the big bang to black holes.

“When you do surveys of astronomical productivity, Canada is always in the top three,” says Percy. “If this was hockey, it would be on the front page of the newspapers, but Canadians aren’t fully aware of how many important contributions Canadian astronomers have made”—nor of how many Canadian astronomers got their start at UC.

▼
Dan Falk is a science journalist based in Toronto. His most recent book is *The Science of Shakespeare: A New Look at the Playwright's Universe*.

WHAT LIES BENEATH

AUTHOR
Yvonne Palkowski

PHOTOGRAPHER
Christopher Dew

Archaeological
excavation reveals
similarities in
College life past
and present



A

group of students got down and dirty—literally—in UC’s Sir Daniel Wilson quadrangle this summer as part of *ARH 306Y Archaeological Field Methods*. The course, led by Professor Ted Banning (BA 1978 UC) and Dr. Sally Stewart (BA 1980 UC) of the Department of Anthropology, is an introduction to the basic field methods of archaeology, including mapping, surveying, and, of course, excavation.



And find things they did. “I think the most interesting thing I found was a shotgun shell,” says Jeremy Dunin-Markiewicz, a first-year UC student pursuing an Archaeology specialist. “They used to train with rifles in this area during the First World War, when all University students had to be part of the militia,” he explains.



IMAGE
Jeremy Dunin-Markiewicz

PHOTOGRAPHER
Christopher Dew



“The purpose of the course isn’t so much to find things, although it makes it more interesting for the students when we do,” say Banning. “We’re usually pretty lucky on the University of Toronto campus. Because it’s so old, we typically find objects from the late nineteenth and early twentieth century.”

Aside from evidence of historical conflict, the students also unearthed objects indicative of more peaceful, leisurely times. Fragments of crystal stemware and ceramic transferware, marbles, and animal bones were likely deposited during a picnic or garden party



that was, perhaps, hosted by the College steward or Dean of Men of the day; Bissell House, which was the official residence for both positions, is located adjacent to the site.

And given the site's location along the western wing of University College, which served as a men's dormitory until 1899, it is perhaps unsurprising that the students found several clay pipe stems and broken bottles—"smoking and drinking paraphernalia," as Banning tactfully calls it.

Betraying the arrival of greater numbers of women students at UC is a tube of lipstick with a stylized logo consisting of the initials HR. "It's Helena Rubinstein brand," says Stewart, "and the logo dates from when she started the company in 1915. She sold it in 1927 and they changed the logo when the new company bought it. So we know for sure that this lipstick, which is completely intact, dates from somewhere between 1915 and 1927."

Also uncovered was a considerable amount of construction debris. Fragments of brick, copper, and ironwork, as well as nails and even a tape measure



all point to restoration and rebuilding efforts, a common theme in UC's history.

As for any indication of the fire of 1890, which destroyed much of the College, Banning says: "We found some charcoal, but not a huge amount, so I wouldn't say so we have certain evidence of the fire. I think we'd get more of that if we were on the other side of the building, because the west wing didn't burn."

By this point you might be wondering, how does all this stuff end up in the ground, anyway? "The build-up would largely be due to landscaping activities and also leaves from trees, which fall and add material to the soil. Quite often in archaeology, it is



IMAGE
Dr. Sally Stewart &
Prof. Ted Banning

PHOTOGRAPHER
Christopher Dew

human processes—digging and moving stuff around—that causes the build-up," Banning explains.

And what happens to the objects once the site is back-filled? "They're catalogued after the course," says Matthew Reijerkerk, a fourth-year UC student in Archaeology, History, and Geographic Information Systems. "They get sent to the archaeological lab where other students will do the testing and dating. Then they will be cleaned and stored in the U of T Anthropology Department."

The meticulous processing of the artefacts isn't just a learning opportunity, it's a requirement of the Ministry of Tourism, Culture, and Sport, which issues permits for archaeological excavations in Ontario. Under the terms of the permit, Banning and Stewart are required to submit a substantial report on the results of the dig, to which the students contribute through their individual reports.

In addition to its clear pedagogical significance, the course also has a positive reputational value. "I think it's important for the University of Toronto to have this sort of thing happening here," says Stewart. "It's fairly high-profile and we've had numerous people walking by asking questions. They're all excited about what we're doing."

Banning concurs: "One man said to me, he got his degree at a different university, but seeing us excavating here made him wish he had gone to U of T."





1



2



3



4



5



6



7

**1. Blue Willow pattern (?)
transferware fragment**

Ceramic
Late 19th century

2. Door hardware

Brass
Mid-20th century

3. Medicine bottle fragment

Glass
Mid to late 19th century

4. Shotgun shell

Brass
Post 1914 (?)

5. Cigar mouthpiece

Plastic
Mid-20th century

6. Pipe stem

White ball clay
19th century

7. Pipe stem

Bakelite (?)
Early to mid-20th century



8



9



10



11



12



13

8. Champagne bottle fragment

Glass

Late 19th to early 20th century

9. Vase fragments

Crystal

Early 20th century

10. Wine bottle fragment

Handblown glass (?)

Early to late 19th century

11. Canadian penny

Copper

1902

**12. Lipstick tube,
Helena Rubinstein brand**

Copper (?)

1915 - 1927

13. Marbles

Clay

Late 19th century

Where Are They Now?

Ever wonder what happened to so-and-so from your residence house, chemistry lab, or history tutorial?

We caught up with fellow UC alumni from over the years



Aldeli Albán Reyna (BA 2010 UC)
Projects & Research Coordinator, YWCA Canada Toronto, Ontario

YOUR FAVOURITE MEMORY OF UC:

I have many favourite memories but one of my most interesting moments took place at the Red

& White Ball during Frosh Week. A fellow Wallaceite and I decided to sit on the benches in front of UC to enjoy how eerily beautiful campus was at night when someone came running up King's College Circle. As they got closer, it became apparent that the runner was sporting a head-to-toe gorilla costume. Unfamiliar with university life, my friend and I shrugged it off and continued our conversation only to be interrupted moments later by a car screeching and stopping not far behind the gorilla-suited person. What seemed like a game of tag with the passengers and the one in costume followed. They all got in the car and drove off never to be seen again. Years later I'm still not sure what I saw!

TITLE OF THE LAST MOVIE YOU SAW:
The Artist

YOUR HOBBIES OR TALENTS:

I tend to fill my spare time by volunteering, which is a habit I definitely strengthened at UC! Currently, I'm the Outreach Coordinator with the Feminist Art Conference as well as a Youth Advisor for the Toronto 2015 Pan Am and Parapan Am Games. In between work and volunteering, I also love balcony gardening, baking, birding, and creative writing.

WHAT'S ON YOUR BUCKET LIST:

It changes every so often, mainly because I can't remember everything but some key items are: Visit Machu Picchu, travel to every continent at least once, learn more languages, have a conversation with bell hooks, attend an NHL playoff game, etc.



Jack Hartline (BA 1955 UC)
Retired Newspaperman
Surrey, British Columbia

YOUR FAVOURITE MEMORY OF UC:

Snoozing on a big leather couch while listening to an anonymous fellow student playing the piano.

TITLE OF THE LAST MOVIE YOU SAW:
Keeping Mum

YOUR HOBBIES OR TALENTS:

Reading memoirs and biographies and writing occasional humour columns.

WHAT'S ON YOUR BUCKET LIST:
Living to be 100 years old.



Grace Liu-Biggar (BA 1996 UC)
Child and Family Therapist, and owner of Graceful Learning Ajax, Ontario

YOUR FAVOURITE MEMORY OF UC:

I loved going for tea and cookies at the UC union every afternoon.

TITLE OF THE LAST MOVIE YOU SAW:
The Lego Movie

YOUR HOBBIES OR TALENTS:

Travelling, arts and crafts, gardening, watching sitcoms and trashy reality shows, and going to the butterfly conservatory.

WHAT'S ON YOUR BUCKET LIST:
To hold and squeeze a cute koala bear.



Bridget Bayliss (BA 1984 UC)
Administrator, Co-operative
Housing
Toronto, Ontario

YOUR FAVOURITE MEMORY OF UC:
Dancing to the Sex Pistols
at pub night.

TITLE OF THE LAST MOVIE YOU SAW:
Ida

YOUR HOBBIES OR TALENTS:
Travelling, taking in events
and happenings around
Toronto, cooking, gardening,
collecting wine.

WHAT'S ON YOUR BUCKET LIST:
Take a tour of Europe – this
time without the backpack.



Michael Kates (BSc 1977 UC)
Family Physician
Mississauga, Ontario

YOUR FAVOURITE MEMORY OF UC:
During a night of festivities I
recall being held upside down
from the second floor, with

the “moat” surrounding Sir
Dan’s residence below (not
recommended for amateurs).
It’s a favourite memory
because I survived!

TITLE OF THE LAST MOVIE YOU SAW:
Filomena (my allergies flared
up during this one and I sniff-
led a lot!)

YOUR HOBBIES OR TALENTS:
In addition to long runs, I play
saxophone. For our graduating
residents I formed a band called
the “Iliotibial Band” and look
forward to a revival soon. I also
love golf and still long for a hole
in one.

WHAT'S ON YOUR BUCKET LIST:
Running marathons on all seven
continents. As of this date I am
scheduled to run 42.2km at
Machu Picchu, and then if still
standing, I’m scheduled to run
my seventh continent in
Antarctica in early 2015!



Perry A. King (BA 2007 UC)
Freelance Writer
Toronto, Ontario

YOUR FAVOURITE MEMORY OF UC:
The UC tradition of sitting
in the intersection of Bay and
Bloor Streets and making
motorists honk their support
for UC.

TITLE OF THE LAST MOVIE YOU SAW:
Dallas Buyers’ Club

YOUR HOBBIES OR TALENTS:
I am an avid reader of non-fic-
tion and a fan of documentary

films, and I love playing pool,
baseball and basketball. I’m an
avid powerlifter, when I have
the energy. I also have a sketch-
book for doodles and other
drawings, and enjoy making
soups and smoothies.

WHAT'S ON YOUR BUCKET LIST:
Visiting all seven continents
(four to go), reaching the peak
at Kilimanjaro, and playing pool
with President Obama.



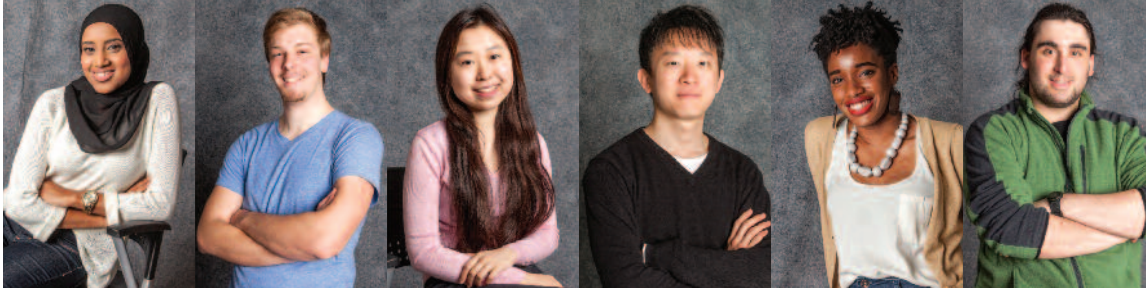
Rick Clow (BSc 1974 UC)
General Manager
Quinte Waste Solutions
Belleville, Ontario

YOUR FAVOURITE MEMORY OF UC:
Lunch in the refectory. And I
enjoyed writing exams in the
East and West Halls. Walking the
creaky halls on first floor before
restoration was fun too.

TITLE OF THE LAST MOVIE YOU SAW:
The Grand Budapest Hotel

YOUR HOBBIES OR TALENTS:
Attending live theatre,
especially musicals; volunteer-
ing as a peer in the industry
and at a college; gardening;
masonry; biking; travel.

WHAT'S ON YOUR BUCKET LIST:
Hike Kluane National Park; write
historic novel; walk up Mount
Kilimanjaro; innovate third
world business opportunities.



Give

Yes, I would like to support UC students!

STEP 1: Gift Amount

One-time gift:

☐ \$50 ☐ \$100 ☐ \$250 ☐ \$500 ☐ Other \$_____

Monthly giving:

☐ \$5/month ☐ \$10/month
☐ \$25/month ☐ \$50/month ☐ Other \$_____

Continuous monthly donations starting ____/____/____

*Monthly donations will continue in perpetuity; however you can cancel at any time.

STEP 2: Designate Your Gift

- ☐ Building restoration (0560013773)
☐ Student scholarships and financial aid (0560002544)
☐ Area of greatest need (0560002518)
☐ Other _____

STEP 3: Select a Payment Option

- ☐ **CHEQUE** (Payable to University College - U of T)
☐ **MONTHLY DIRECT DEBIT** (enclosed a cheque marked "VOID")
☐ **ONLINE GIVING:** <https://donate.utoronto.ca/uc>
☐ **CREDIT CARD:** ☐ Visa ☐ MasterCard ☐ Amex
For payment by credit card, please complete the following:

Card No: ____/____/____/____

Expiry: ____/____

Name (as it appears on card): _____

Cardholder's signature: _____
(please sign for validation)

STEP 4: Update Additional Information

- ☐ I have included UC in my will and have not yet notified the College.
☐ Please call me to discuss how to leave a gift for the College in my will.
☐ Please do not publish my name in donor listings.

STEP 5: Your Contact Information

(address required for charitable tax receipt)

Full Name: _____

Address: _____

City: _____

Province/State: _____

Postal/Zip Code: _____

Email: _____

Telephone: _____

Name at graduation: _____

OUR PROMISE TO YOU: We will mail you a tax receipt and acknowledgement of your donation. University College at the University of Toronto respects your privacy. The information on this form is collected and used for administration of the University's advancement activities undertaken pursuant to the University of Toronto Act, 1971. At all times it will be protected in accordance with the Freedom of Information and Protection of Privacy Act. If you have questions, please refer to www.utoronto.ca/privacy or contact the University's Freedom of Information and Protection of Privacy Coordinator at (416) 946-7303, McMurrich Building, Room 201, 12 Queen's Park Crescent West, Toronto, Ontario M5S 1A8.

Charitable registration number: BBN 108162330-RR0001

Thank you for your generosity!

SC: 0570050810



CAMPAIGN UPDATE RENEWING A STORIED SPACE

A bold plan to revitalize the interior spaces of University College has taken a leap forward with the generous donation of \$2.5 million by Ed (BA 1969 UC, Hon. LLD 2012) and Fran (BA 1969 UC, MA 1990, PhD 2002) Clark toward the restoration of the West Hall.

University College is at the centre of U of T, geographically and philosophically. The opening of UC in 1853 marked the rebirth of the University as a non-sectarian institution of higher learning. The West Hall's interior has played a central role in Convocation for thousands of graduating students as an assembly space for donning cap and gown. It has also served as an exhibition space for the collections of the Royal Ontario Museum.

Now, it will be renamed the Clark Reading Room and updated with technology that will not interfere with the heritage of the space. The new name for the West Hall is thoroughly grounded in U of T tradition. Ed, the President and CEO of TD Bank Group, is an alumnus

of UC whose father, Samuel Delbert "Del" Clark (PhD 1938, Hon. LLD 1988), founded sociology as a discipline at U of T. Fran Clark's parents were Dr. John P. Fletcher (BA 1933 UC, MD 1937) and Jean P. Fletcher (BA 1933 UC, MA 1934, PhD 1938), a physiologist who worked alongside Drs. Charles H. Best (BA 1921 UC, MA 1922, MB 1925, MD 1932) and Frederick G. Banting (MB 1916, MD 1922), who discovered insulin along with J.J.R. Macleod and J.B. Collip (BA 1912 VIC, MA 1913) at the University of Toronto. Banting and J.J.R. Macleod subsequently won the Nobel Prize in Medicine for this groundbreaking work. Both the Fletchers were UC graduates, as indeed are Ed and Fran Clark—they met as students in residence.

Speaking on behalf of UC students, Ryan Phillips, Vice-President of the UC Literary and Athletic Society (2013-14), says "Thank you, Ed and Fran, for your generous gift, which will help ensure that many generations of UC students will be able to experience UC as it was meant to be."

LIKE MOTHER, LIKE DAUGHTER

\$50K memorial gift
supports library alcove
in University College's
East Hall

AUTHOR

Sheldon Gordon

I am not eccentric. It's just that I am more alive than most people. — Dame Edith Sitwell, British poet and critic

Dorothy Gurofsky Bennett, 1919–1997, was a bibliophile, scholar, and teacher. She was also “more alive than most people.”

In her memory, her daughter Diana Bennett and Diana’s husband, Spencer Lanthier, have each pledged \$25,000 toward the University College building restoration, under the rubric of Boundless: the Campaign for the University of Toronto.

Their donations will fund an alcove in the Library Collections Room to be located in University College’s East Hall. Diana is a UC graduate (BA 1965 UC) and so was Dorothy (BA 1942 UC), and Spencer received an honorary doctorate from U of T in 2002. Rather than create a scholarship in tribute to Dorothy, the couple chose to participate in the building restoration.

That choice speaks to Diana’s love of UC’s architecture. “One of my greatest pleasures as a student was being part of that fabulous structure,” she recalls. “The idea of restoring elements of the building to its original grandeur and purpose is very appealing.”

The alcove in particular honours her mother’s spirit, says Diana. “She was a reader, and she was shy. She would have sought a quiet retreat at UC where she could be unto herself rather than mixing and mingling.”

The child of a Jewish father and a Presbyterian mother, Dorothy chose UC for her undergraduate program because of its non-denominational character. It was there that she found a refuge from her parents’ fractious marriage.



01.

IMAGE 01.
Dorothy Bennett

“Books were her haven,” says Diana. “She read voraciously, and had read all the major Victorian English authors by her late teens.” She studied under such professors as A.S.P. Woodhouse, revered former head of UC’s English department.

She met her future husband, watercolour painter John Bennett, when they both took courses from Northrop Frye at Victoria College. “His literary influence shaped both my parents, but especially my mother,” says Diana. “She developed a razor-sharp eye for criticism—not just in what she read but also in what she saw in the theatre.”

Dorothy acquired the nickname Dédé from her French professor, and John Bennett made sure that it stuck, liking its exotic flavour. They were married during the war. John went overseas in 1943 and returned when Diana, their first daughter, was two-and-a-half years old. A second daughter, Brenda, soon followed.

“She was *my* teacher even before she became an *actual* teacher, always guiding me and suggesting books for me to tackle,” says Diana. Dorothy was the primary phrase crafter for Diana’s high-school valedictory address, and coached Brenda so effectively in public speaking that she won the Ontario Secondary Schools championship.

Though a 1950s housewife, Dorothy was no model of domesticity. Her culinary skills were minimal, and when her family ran out of clean socks, she simply bought new ones. She was more comfortable writing limericks for parties, where she matched wordplay with others in the cultural community.

Dorothy also ghostwrote remarks for her husband to deliver at the openings of his art shows. It was when the couple separated for a few years that Dorothy, at age 45, turned to teaching. She graduated from teacher's college, then taught English at Jarvis, Thistletown, and East York Collegiates in Toronto.

During this time, she decided to do an MA in English literature. In 1969, Dorothy, Diana, and Brenda all received their master's degrees at the same convocation at U of T. Although a moment of great family pride, it was totally unplanned. A photo appeared in the *Toronto Star* the next day showing the three graduates together in their gowns and mortarboards.

Dorothy wrote her master's thesis on Dame Edith Sitwell, the mid-twentieth century British poet and critic whose life in many ways resembled her own. "There were a lot of shared eccentricities," says Diana.

Dame Edith described her hobbies as "reading, listening to music, and silence." Dorothy might have, too. Music was her second passion. "She would buy single opera tickets," recalls Diana, "and, toddle down to the O'Keefe Centre, even in her later years." She also made sure her daughters had a solid grounding in musical theatre.

Dorothy, like her mother before her, was an avid collector and a hoarder. "Dorothy's mother was a fabulous bargain hunter, and Dorothy was like that with books," says Diana. Every Saturday morning, she would frequent David Mirvish Books and emerge with bags full of books purchased at discount prices.

By the end of her life, her living room and basement were stacked from floor to ceiling with books and clippings from high-end magazines. This was despite having given away thousands of books to friends, students, and neighbours.

Dorothy's collecting and gifting weren't limited to books. "She loved fine things," says Diana. She would mine sales at Birks and Creed's for the best bargains. She was a strategic shopper." But if someone admired one of her acquisitions, Dorothy was likely to give it to them, then and there.

In perhaps her most unusual act of generosity, she gave away burial plots at Park Lawn Cemetery to non-relatives. Dorothy's mother had bought the plots in bulk when they were a bargain. Dorothy didn't see why they should be reserved only for family members.

Dorothy's greatest gift, however, was the love of literature and the English language that she imparted to her students. "She was an unusually embracing teacher to anyone with a spark of passion for the kinds of books that she felt were important," says Diana. (That did not include mysteries or best-sellers.)

Her purist approach to the English language was unrelenting. Even during her final days, she lectured the nursing staff at St. Joseph's Hospital on the Latin roots of English words. "She would correct anybody's grammar at the drop of a hat," says Diana. She intimidated Diana's friends, including all of her boyfriends.

"Diana has assured me I would have passed the test," says Spencer, who didn't meet Diana until a few years after Dorothy's death. Now retired, he was chair and CEO of the accounting firm KPMG through much of the nineties. Diana, also now retired, was a teacher for 15 years and then was TV Ontario's managing director of, consecutively, Corporate Affairs, Marketing, and Development over 16 years.

The couple are arts patrons, and Diana serves as Chair of the Advisory Board of the University of Toronto Art Centre at UC. "We try to give back to the community," says Spencer. "We hope that our giving will encourage other alumni to give, too." Dorothy Bennett would approve!



02.

IMAGE 02.
Spencer Lanthier (L)
and Diana Bennett

PHOTOGRAPHER
Christopher Dew

UNIVERSITY COLLEGE

ALUMNI

of INFLUENCE

2014

UNIVERSITY COLLEGE ALUMNI OF INFLUENCE 2014

The annual University College Alumni of Influence awards were introduced in the belief that the success stories of our graduates should be known to today's students and fellow alumni. This year, we honour 14 distinguished University College alumni from today and yesterday. Read on for their stories and please consider joining us at the awards gala in Toronto on November 6, 2014 to celebrate their remarkable achievements.

*Your help is required to identify candidates for future editions of the awards. For more information or to submit a nomination, please visit **www.uc.utoronto.ca/aoi**.*

Alumni of Influence Selection Criteria

A selection committee of eight UC alumni, faculty, and friends meet to select the Alumni of Influence on the basis of nominations submitted by members of the UC community. The committee considers the nominees' contributions to their professional field at an international, national, or local level, as well as their

volunteerism within the wider community and their philanthropy. Philanthropy to the University of Toronto specifically is not a factor. Members of the selection committee, sitting politicians, and the current U of T President, Vice-Presidents (UTM and UTSC), and Chancellor are excluded from consideration.



Professor Robin Armstrong

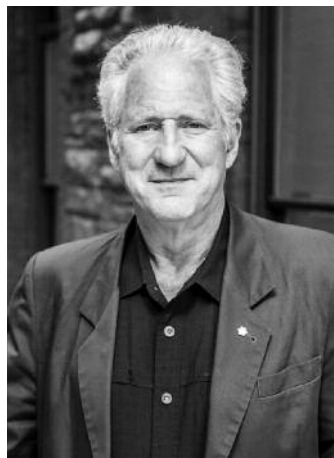
(BA 1958 UC) (PhD 1961 Toronto)

Higher education leader and physicist Robin Armstrong, Professor Emeritus in the Department of Physics at the University of Toronto, has had a long and distinguished academic career. He has co-authored almost 200 publications and conference proceedings in condensed matter physics, in most cases with his many PhD graduate students.

He served as chair of the Physics Department and dean of the Faculty of Arts & Science at U of T before becoming president of the University of New Brunswick, where he initiated its most ambitious fundraising campaign to date and attracted a state-of-the-art MRI centre, on the strength of his scholarly reputation.

Armstrong has served on numerous federal and provincial research committees, including as vice-chair of the National Science and Engineering Research Council. He was a founding director of the Canadian Institute for Advanced Research. He is currently chair of the Canadian Arthritis Network.

His achievements have been recognized by the Royal Society of Canada, of which he is a Fellow; by the Canadian Association of Physicists with its Herzberg Medal and Medal of Achievement; by the University of Cordoba with its *Vistante Distinguido* award; and by the University of New Brunswick with an honorary doctorate.



IMAGE

Lawrence Cherney

PHOTOGRAPHER

Trevor Haldenby

Lawrence Cherney

(BA 1969 UC) (MA 1978 Toronto)

Lawrence Cherney started his career under the baton of Igor Stravinsky. Ever since, for more than 40 years, he has been at the forefront of Canadian music. He is the founding Artistic Director of Soundstreams, a charter member of the National Arts Centre Orchestra, and founding Artistic Director of the summer festival Music at Sharon.

Under his leadership, Soundstreams has become one of the largest and most dynamic organizations of its kind in the world, and a leading producer of concerts, contemporary opera, and international festivals. Known for the high quality of its innovative national and international collaborations that cross genres, cultural traditions, and disciplines, Soundstreams hosts an annual concert series in Toronto, produces new Canadian opera, and tours Canadian music and opera in Canada and internationally. It co-produces an outreach series, Salon 21, with the Gardiner Museum, and has developed a state-of-the-art web platform that includes a digital concert hall and archive.

Cherney has performed as oboe soloist and recitalist in North America, Europe, and Israel. He was named to the Order of Canada in 2003, awarded the Toronto Arts' Foundation's Award for Outstanding International Achievement in 2007, and in 2012, the Friends of Canadian Music Award.

Dr. William J. Deadman

(BA 1911 UC) (Bsc Med 1913 Toronto)

William J. Deadman was one of Canada's first forensic pathologists. After completing his medical training, he served in WWI and thereafter became city pathologist in Hamilton, a position he held from 1919 to 1956. He was an in-demand expert witness and became known across Canada during the Evelyn Dick trial in 1946, one of the most sensationalized trials in Canadian criminal history.

He established one of the largest forensic medicine laboratories in Canada and set up a formal training program for laboratory staff, which led to the creation of the Canadian Society for Laboratory Science; the Society's William J. Deadman Prize in Forensic Medicine was established in his honour.

He published extensively and frequently presented at scientific meetings as well as to pathologists, coroners, and police officers. He also lectured on forensic pathology and medical jurisprudence at the University of Western Ontario (now Western University) and the University of Toronto. At the end of his distinguished career, he was the consultant in pathology to the Attorney General's Centre for Forensic Science in Toronto.

He had a keen interest in public affairs and community, and was named Citizen of the Year by the City of Hamilton in 1950. He also served on the University of Toronto Senate (now Governing Council), and as president of the Medical Alumni Association and UC Alumni Association.



Professor Donald Forster

(BA 1956 UC) (MA 1958 Harvard)

Higher education leader and economist Donald Forster studied political science and economics at the University of Toronto, where he later joined the faculty as a lecturer in political economy. He assumed increasingly important administrative roles at the University, starting with his role as a don in UC's Sir Daniel Wilson residence and culminating in his service as vice-president and provost of U of T from 1972 to 1975. Thereafter he served as president and vice-provost of the University of Guelph.

In 1983, he was elected president of the University of Toronto, but sadly died of a heart attack just 23 days before he was due to take office. In addition to his contributions to higher education, he was a member of the Economic Council of Canada and served as an advisor to several governments in the developing world.



Ronald Gould (BA 1955 UC)

Ronald Gould is one of the world's leading experts on the organization and management of elections. He joined the Canadian public service in 1955 and worked in various departments, ultimately becoming assistant chief electoral officer at Elections Canada, a position he held for 20 years.

He has participated in more than 100 elections in over 70 countries, including Cambodia—where he headed the team for the country's first general election—Bosnia, Haiti, Sierra Leone, Yemen, South Africa, and Mozambique. In 2007 he conducted an independent inquiry into the Scottish election results for the UK Electoral Commission.

He is the author of books *A Guide for Election Observers* and *Strengthening Democracy: A Parliamentary Perspective*, as well as several articles on international elections. For his contributions to democracy, Gould was named a Member of the Order of Canada, and received the Medal of Honour from the United Nations Association of Canada, the Queen's Golden and Diamond Jubilee Medals, the Ten Years of Democracy in South Africa Award, the Canadian Peacekeeping Medal, and the Outstanding Service Award from the Council on Governmental Ethics Laws.



Professor Warren Kirkendale

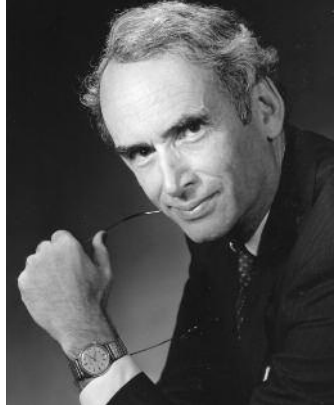
(BA 1955 UC) (PhD 1961 Vienna)

Warren Kirkendale is an internationally acclaimed Canadian music historian. Educated at the Universities of Toronto, Bonn, Berlin, and Vienna, he taught at the University of Southern California from 1963 to 1967 and Duke University from 1967 to 1982. From 1983, he directed the Institute of Music History at the University of Regensburg, Bavaria. As emeritus he resides since 1992 in Rome.

He is a prolific writer and lecturer, having produced more than 4,500 pages of original research, and lectured in more countries, universities, and languages than any other musicologist. His work covers Italian music of the 16th and 17th centuries and Austrian

of the 18th, and he is renowned especially for his interdisciplinary knowledge of the Italian Renaissance.

He is the only North American music historian ever to have been appointed to a chair at a university on the European continent (receiving offers from both Germany and Italy), and the only one to hold an honorary doctorate from there, from the University of Pavia, Italy. He is the recipient of the prestigious medal of the *Collège de France*, and he was, with professors from Harvard and Yale, one of only three music historians to be made honorary members of the exclusive *Accademia Filarmonica* in Bologna, whose members included composers such as Mozart, Verdi, Wagner, Puccini, and Ravel.



John D. McKellar

(BA 1955 UC) (LLB 1959 Osgoode)

Lawyer John McKellar is partner emeritus at WeirFoulds LLP. In the course of a busy commercial practice, he is or has been a director or officer of various corporations, including the Giffels and NORR (now “Ingenium”) group of architects and engineers, Fruit of the Loom Canada Ltd., General Mills Canada Ltd., Chum Ltd., Uniroyal Ltd., Musique Plus Inc., SportsNet Inc., and Netstar Communications Inc. He has been an advisor to the Law Society of Upper Canada and the Canadian Tax Foundation.

He is known for the many performing artists and arts organizations he has advised, counselled, and supported. He is now the Chair of the Toronto Arts Council, the Ontario Cultural Attractions Fund, and the Young Centre for the Performing Arts, Vice-Chair of the Ontario Arts Foundation, and Director of the Tarragon Theatre, Off-Centre Musica Salon, and the Glenn Gould Foundation. He is a past president of the Arts and Letters Club of Toronto and a former director of the Canada Council for the Arts. He has, alone or with others, produced theatrical shows across Canada and in the US, and has several theatrical projects now in development.

He became a Member of the Order of Canada in 1996 being described as a “lawyer, volunteer, and impresario.” In 2011 he was awarded the Edmund C. Bovey Award which is presented by Business for the Arts for demonstrating a lifetime of significant support or leadership in arts and culture in Canada. He is also a recipient of the 2002 and 2012 Queen’s Jubilee Medals.



Sir William Mulock (BA 1863 UC)
(MA 1871 Toronto) (LLD 1894 Toronto)

Sir William Mulock was a lawyer, educator, businessman, politician and judge.

In Parliament from 1882 to 1905, he was postmaster general under Laurier and organized the federal Department of Labour, becoming its first minister. He negotiated an intergovernmental agreement to establish a telecommunications cable linking Canada, Australia, and New Zealand and was instrumental in joining Canada and the UK through radio. He chaired the parliamentary inquiry into telephones that led to the regulation of Canadian telecommunications, and took part in the negotiations that led to the creation of Alberta and Saskatchewan as provinces.

He was chief justice of Ontario from 1923 to 1936. As vice-chancellor of the University of Toronto from 1881 to 1900, he was the primary force in federating denominational and professional colleges into the modern university. He served as chancellor from 1924 to 1944.

Mulock was active in both business and the community, and was involved in the foundation of the Toronto-Dominion Bank, the *Toronto Star*, Toronto Wellesley Hospital, and Canada's first

national peace organization. In later life he was known as the "Grand Old Man" of Canada.

University College's Mulock House is named after him, as is a secondary school in Newmarket, Ontario.

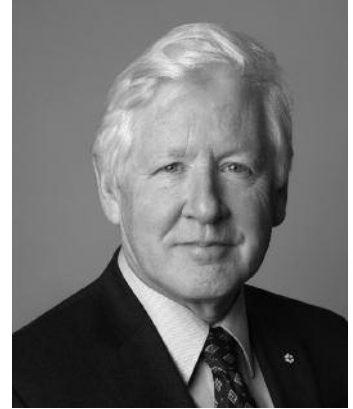


Erna Paris (BA 1960 UC)

Erna Paris is the author of seven acclaimed works of literary non-fiction and the winner of twelve national and international writing awards for her books, feature writing, and radio documentaries. Her works have been published in fourteen countries and translated into eight languages.

Long Shadows: Truth, Lies, and History was chosen as one of "The Hundred Most Important Books Ever Written in Canada" by the Literary Review of Canada. Her most recent work, *The Sun Climbs Slow: The International Criminal Court and the Struggle for Justice* was first on *The Globe and Mail's* "best book of the year" list and shortlisted for the Shaughnessy Cohen Prize for Political Writing.

Paris is a member of the Honorary Council of the Canadian Centre for International Justice; a member of the Canada Committee of Human Rights Watch; a member of the board of the Canadian Civil Liberties Association; and a past chair of the Writers' Union of Canada. In 2012, Paris was awarded the World Federalist Movement-Canada World Peace Award.



The Honourable Robert K. Rae

(BA 1969 UC) (MPhil 1971 Oxford)

(LLB 1977 Toronto) (Hon. LLD 1999 Toronto)

Bob Rae is a senior partner at Olthuis Kleer Townshend LLP.

He was elected 11 times to the House of Commons and the Ontario legislature between 1978 and 2013. He was Ontario's 21st premier from 1990 to 1995, and served as interim leader of the Liberal Party of Canada from 2011 to 2013.

He is working now as a negotiator, mediator, and arbitrator, with a particular focus on first nations, aboriginal, and governance issues. He also teaches at the University of Toronto School of Governance and Public Policy, and is a widely respected writer and commentator on public policy issues in Canada and abroad.

An author of four books and many studies and reports, Rae is a Privy Councillor, an Officer of the Order of Canada, a Member of the Order of Ontario, and has numerous awards and honorary degrees from institutions in Canada and around the world.

Rae attended UC from 1966, was Literary Director and Students Administrative Council rep, and lived for two years in McCaul House in the Sir Daniel Wilson residence. He studied modern history and was a Rhodes Scholar for Ontario in 1969, and completed his MPhil at Balliol College. He is also a graduate of the Faculty of Law at U of T.

His late father, Saul Rae, is also a UC Alumni of Influence recipient in 2014.



Dr. Saul Rae

(BA 1936 UC) (PhD 1938 London)

Saul Rae was born in Hamilton, Ontario, of immigrant parents. He showed a talent for music and theatre at a very young age, and travelled across Canada as part of a family troupe called “the little Raes of sunshine.”

He came to UC on a scholarship in 1932, and had an active student life, becoming president of the Lit, an active debater at Hart House, and producer and director of the UC Follies. He won the Moss Scholarship and became a Massey Fellow, completing his PhD at the London School of Economics in 1938.

After doing pioneering work on public opinion research with George Gallup, he joined the Canadian foreign service in 1940. He served in Algeria, Paris, London, Vietnam, Washington, Geneva, Mexico, New York, and the Hague, and served as Canadian ambassador to the UN in Geneva and New York, as well as Mexico and the Netherlands.

He retired in 1980, and kept up an active interest in public affairs, as well as music and theatre. On his death in 1999 prime minister Jean Chrétien called him “one of the most remarkable men I’ve ever met. His sense of humour and lively mind drew people to him, and I was proud to know him as a friend.”

Lois, his wife of six decades, is enjoying her one-hundredth year, living in Toronto.



Professor Jeffrey Wong

(BA 1959 UC) (PhD 1963 Toronto)

Jeffrey Wong is a distinguished international scientist and Professor Emeritus at the Hong Kong University of Science and Technology, Department of Biochemistry, of which he is the founding head.

He is the co-developer of Dextran-Hemoglobin, a blood substitute that is used in transfusions to deliver oxygen to vital organs in cases of severe blood loss. Along with fellow UC alumnus Dr. Jan Blumenstein (BA 1954 UC), Wong first developed and tested the substance at the University of Toronto and Mount Sinai Hospital in the late 1970s, when he was a Professor in U of T’s Department of Biochemistry.

His main research contribution is the coevolution theory of the origin of the genetic code, which posits that the code is mutable, having coevolved with, and therefore having been shaped by, amino acid biosynthesis.

He has published more than 40 articles in scientific journals and is a member of the Society for Biochemistry and Molecular Biology, the Federation of American Societies for Experimental Biology, and the International Committee on Blood Substitutes.

IMAGE
Saul Rae

PHOTOGRAPHER
Michael Bedford

IMAGE

Frederick Zemans

PHOTOGRAPHER

Laura Pedersen



Professor Frederick H. Zemans

(BA 1960) (LLB 1964 Toronto)

Frederick H. Zemans is a pioneer in clinical legal education, alternative dispute resolution (ADR), and the community legal clinic movement in Canada.

He is the founding director of Parkdale Community Legal Services—Ontario's first community-based legal aid clinic, established in 1971—and of Osgoode Hall Law School's Intensive Program in Poverty Law. He was the director of clinical education at Osgoode for many years and was one of the original faculty teaching in Osgoode's programs in ADR and continues to teach in the field.

His publications have focused primarily on the Canadian legal profession, access to justice, legal services for low-income persons, ADR, and quality assurance of state-funded legal services. Active nationally and internationally in the field of legal aid, he is a member of the International Legal Aid Group, and was, for many years, the Canadian board member of the Inter-American Legal Services Association. He is a founding member and past president of Canadian Law and Society.

He has been a Butterworth's Fellow at the Institute of Advanced Legal Studies, University of London; and Visiting Professor at the London School of Economics, Kobe University Law Department, UCLA, and the National Law University, New Delhi. He served for many years as chair of boards of inquiry for the Ontario Human Rights Commission and, in recent years, as a mediator and facilitator in private and public disputes.

He is married to Professor Joyce Zemans, a fellow UC Alumni of Influence recipient.



Professor Joyce Zemans

(BA 1962 UC) (MA 1966 Toronto)

Joyce Zemans is an internationally recognized scholar who has made profound contributions in the fields of Canadian art history, cultural policy, and arts administration.

She is Senior Scholar and University Professor Emerita at York University and Director of the MBA Program in Arts and Media Administration at York's Schulich School of Business. Her research focuses on cultural policy, curatorial practice, and 20th-century Canadian art with a particular interest in the development of abstraction in Canada and the work of Canadian women artists.

She is a former director of the Canada Council for the Arts and former dean of the Faculty of Fine Arts at York. She currently serves as a member of the advisory committees of the Toronto Arts Council and Foundation, the University of Toronto Art Centre, Theatre Museum Canada, and the Jarislowsky Institute for Studies in Canadian Art at Concordia University, among others.

A Member of the Order of Canada, she is the recipient of numerous awards and honours, including the Queen's Golden and Diamond Jubilee Medals. She holds honorary degrees from the University of Waterloo, the Nova Scotia College of Art and Design, and Concordia University, and she is an Honorary Fellow of the Ontario College of Art and Design.

She is married to Professor Frederick Zemans, a fellow UC Alumni of Influence recipient.

Class Notes

NEWS FROM CLASSMATES NEAR AND FAR



01.

MICHAEL BLISS (BA 1962 UC), University Professor at U of T, was named an Officer of the Order of Ontario, for his contributions as an historian and author dedicated to illuminating Canada's history.

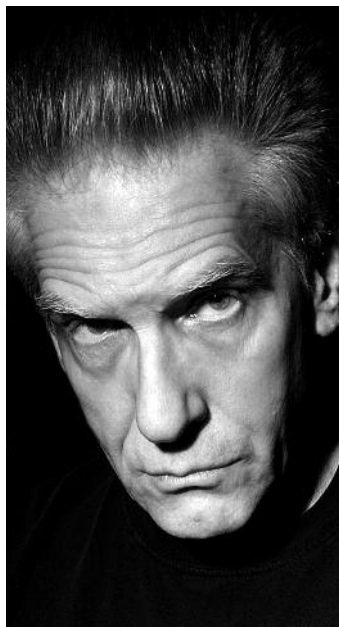


02.

Historian **IRVING ABELLA** (BA 1963 UC), Shiff Professor of Canadian Jewish History at York University, was named a Member of the Order of Ontario for his contributions to documenting the story of Jewish Canadians, and his commitment to the principles of social justice and tolerance.

CHARLES BLATTBERG (BA 1990 UC) has published *The Adventures of Young Philosopher Theo Hosen of Toronto* (Angst Patrol, 2014), a semi-autobiographical novel set at University College and the University of Toronto. The author is a Professor of Political Philosophy at the Université de Montréal.

RUTH CORBIN (BSc 1972 UC), an expert in intellectual property policy, received an honorary doctorate from Carleton University.



03.

Filmmaker **DAVID CRONENBERG** (BA 1967 UC) was named a Member of the Order of Ontario, for his internationally acclaimed contributions to cinema.



04.

RONALD DANIELS (BA 1982 UC), President of Johns Hopkins University, was awarded an honorary Doctor of Laws from the University of Toronto in recognition of his extraordinary accomplishments as a leader in higher education.

CHARLOTTE FIELDEN (BA 1955 UC) has published *The Somerset Strangers* (CFM Books, 2014), a psychological thriller and the third volume in the Virginia Gilmore mystery series.



05.

Congratulations to **MICHAEL FINE** (BSc 2009 UC) and **SUSAN GRAHAM** (2010 UC) on their engagement. The couple met while students at UC and connected over their love of Orientation Week and the UC Lit.

IMAGE 01.
Michael Bliss

IMAGE 02.
Irving Abella

IMAGE 03.
David Cronenberg

IMAGE 04.
Ronald Daniels

IMAGE 05.
Michael Fine and
Susan Graham

IMAGE 06.

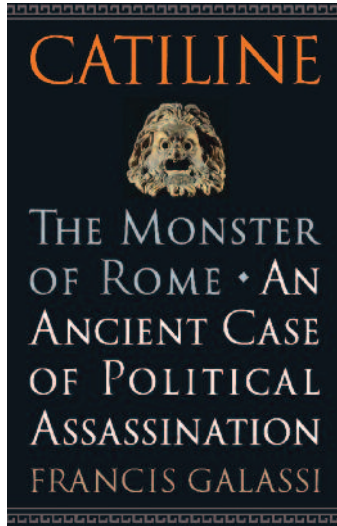
Catiline: The Monster of Rome by Francesco Galassi

IMAGE 07.

Romanesque Sculpture: An Ecstatic Art by Sharon Marcus

IMAGE 08.

Debbie Ohi



06.

FRANCESCO GALASSI (BA 1981 UC) has published *Catiline, The Monster of Rome: An Early Case of Political Assassination* (Westholme Press, 2014). The book traces the political biography of an ancient Roman nobleman, Lucius Sergius Catiline.

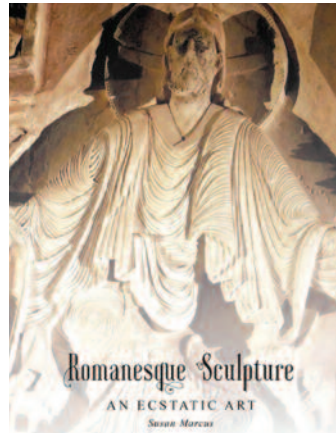
DOUGLAS GEORGE (BSc 1980 UC) has been appointed Consul General at the Consulate General of Canada in Detroit.

ROGER GREENBERG (BCom 1977 UC) was named a Member of the Order of Ontario, for his contributions as a fundraiser and trusted counsellor to numerous charities and educational institutions in the National Capital Region.

Footballer **RICHARD KOLLINS** (BA 1964 UC) was recently inducted into the University of Toronto Sports Hall of Fame.

Film and television director **WILLIAM (TED) KOTCHEFF** (BA 1952 UC) was honoured by the Academy of Canadian Cinema and Television with the Academy Board of Directors' Tribute, for his outstanding and enduring contributions to Canadian film and television.

Toronto-based poet and novelist **SHARON MARCUS** (BA 1955 UC) has published two new books, *A Toronto Story* and *Record of Days* (The Sufi Press, 2014).



07.

Art historian **SUSAN MARCUS** (BA 1955 UC) recently published *Romanesque Sculpture: An Ecstatic Art* (Friesen Press, 2014).



08.

DEBBIE OHI (BSc 1986 UC) is the cover illustrator of seven Judy Blume classics reissued for the middle grades, including *Are You There God? It's Me, Margaret* (Atheneum Books for Young Readers, 2014).

ROLAND PARIS (BA 1989 UC), Associate Professor in the Graduate School of Public and International Affairs at the University of Ottawa, has been appointed to a NATO expert panel tasked with developing recommendations to strengthen the trans-Atlantic partnership as well as its collective security.

ANNABEL PATTERSON (BA 1961 UC), Sterling Professor of English Emeritus at Yale University, was granted an honorary Doctor of Laws by the University of Toronto. She is an expert in early modern literature.

The Honourable **BOB RAE** (BA 1969 UC), former Premier of Ontario and former Leader of the Liberal Party of Canada, has joined law firm Olthuis Kleer Townshend LLP as a senior partner.

BRUCE REILLY (BCom 1983 UC) was appointed Chief Financial Officer of iSIGN Media Solutions Inc.

Harry Rosen CEO **LARRY ROSEN** (BA 1978 UC) was named Distinguished Retailer of the Year by Retail Council of Canada.

A fundraiser organized by UC alumna and graduate student **SEMRA SEVI** (BA 2012 UC) saw six professors competing to raise the most funds to avoid being pied in the face. The Pie a Prof event in support of Syrian child refugees raised a total of \$13,307.24. University College faculty member **JEFFREY KOPSTEIN** participated but could not raise enough to avoid being pied.

WALTER EUGENE SWAYZE (BA 1944 UC) passed away on January 28, 2014 at the age of 91. He served in the navy during WWII, then completed graduate studies at Yale University. He taught for most of his career in the English Department at the University of Winnipeg, and was head of the department for many years.

Dr. **ANDREW BOWIE TEPPERMAN** (BA 1994 UC) was appointed Vice-President of Charles River Associates.

Nota Bene

CAMPUS NEWS



01.

Former UC Principal Professor **SYLVIA BASHEVKIN** was honoured with the 2014 Mildred A. Schwartz Lifetime Achievement Award from the American Political Science Association, Canadian Politics section. She also received the 2014 Award in Gender Studies from the Royal Society of Canada.



02.

The **MARK S. BONHAM CENTRE FOR SEXUAL DIVERSITY STUDIES** at University College held its annual Awards Gala on April 24 in Hart House's Great Hall. This year, the awards celebrated *The Power of Word*.

Honoured for their contributions to advancing the cause of sexual diversity through writing were authors Waawaate Fobister, Patricia Nell-Warren, Shyam Selvadurai, and Edmund White.

Director of UTAC since July 2013. Fischer is also currently Executive Director and Chief Curator of the Justina M. Barnicke Gallery at Hart House. She will continue in these roles.



03.

University College welcomed 671 new graduates to its alumni community at spring **CONVOCATION** on June 16. University Professor and UC faculty member **KEREN RICE**, an internationally renowned linguist, delivered the Convocation address.

The University of Toronto Art Centre (UTAC) at University College has appointed **BARBARA FISCHER** as Director for a term through June 30, 2019. A Senior Lecturer and Director of the Master of Visual Studies - Curatorial Studies Program at the University of Toronto, Fischer has served as Interim

EMILY GILBERT, an Associate Professor of Geography and the former director of the UC Canadian Studies program, was honoured with an Outstanding Teaching Award from U of T's Faculty of Arts and Science.

ELIZABETH HARVEY, a Professor of English and UC faculty member, was recently honoured with the University of Toronto Alumni Association's Northrop Frye Award for linkages between teaching and research.

University College student **DANIELLE KLEIN** has been named Editor of *The Varsity*, U of T's student newspaper.

IMAGE 01.
Sylvia Bashevkin

IMAGE 02.
Lawrence Spicer (R) of RBC presents the Bonham Centre Award to writer Edmund White

PHOTOGRAPHER
Christopher Dew

IMAGE 03.
New graduate Sarah Qidwai (BA 2014 UC) celebrates at the UC Convocation reception

Klein is in her fourth year of a Jewish Studies, English, and History program.

UC faculty member Professor **ELIZABETH LEGGE** was re-appointed Chair of the Department of Art.

Second-year UC student **JESSIE MACALPINE** has been named one of Canada's Top 20 Under 20, for her international outreach activities and for finding an ingredient in mustard oil that could double as an affordable and effective malaria treatment.



04.

IMAGE 04.
Anne Michaels

PHOTOGRAPHER
Marzena Pogorzaly

IMAGE 05.
Ana Pérez-Leroux

PHOTOGRAPHER
Christopher Dew

IMAGE 06.
David Rayside

PHOTOGRAPHER
Christopher Dew

University College is thrilled to welcome celebrated poet and novelist **ANNE MICHAELS (BA 1980 UC)** in the role of Barker Fairley Distinguished Visitor in Canadian Studies for the 2014-15 academic year. Michaels' first collection of poetry won the Commonwealth Prize for the Americas. Her first novel, *Fugitive Pieces*, was published to international acclaim, winning the Trillium Prize, the Books in Canada First Novel Award, the Orange Prize for Fiction, the Guardian Fiction Prize, and America's Lannan Literary Award for Fiction. As writer-in-residence, Michaels will be available to students for one-on-one mentoring sessions on all forms of writing. She will also participate in the wider UC community by giving talks and attending College events.

Professor **DAVID NOVAK**, the J. Richard and Dorothy Shiff Chair of Jewish Studies at U of T and a UC faculty member, has been invited to give the prestigious Gifford Lectures at the University of Aberdeen in 2017. Since their inception in 1888, the Gifford Lectures have been one of the foremost lecture series dealing with religion, science, and philosophy.



05.

ANA PÉREZ-LEROUX has been appointed Director of the UC Cognitive Science program for a three-year term through June 30, 2017. A Professor in the Department of Spanish and Portuguese, and the Department of Linguistics, her research focuses on questions of language and thought, and the effect of bilingualism in children.



06.

Professor **DAVID RAYSIDE** was elected to the Royal Society of Canada. Rayside is the founding director of the Mark S. Bonham Centre for Sexual Diversity Studies at UC and a Professor Emeritus in the Department of Political Science.

University College faculty member Professor **RINALDO WALCOTT** has been appointed Director of the Women & Gender Studies Institute at the University of Toronto.

NELSON WISEMAN has been appointed Director of the UC Canadian Studies program for a three-year term through June 30, 2017. He is a Professor in the Department of Political Science where he teaches courses on Canadian government and politics. His research interests include provincial politics, Canadian public administration, elections, and voting.

University College and the Mark S. Bonham Centre for Sexual Diversity Studies hosted the **WORLDPRIDE HUMAN RIGHTS CONFERENCE** as part of WorldPride 2014, an international celebration of LGBT politics, education, and culture which took place in Toronto in June. More than 400 delegates from 51 countries attended the conference, which received significant media coverage locally, nationally, and around the world.



BOUNDLESSEDUCATION

“When people think of the University of Toronto they think about University College. As a UC student I carry around that pride and I want our beautiful building to be used as well as it can be.”

Ryan Phillips, Vice-President
UC Literary & Athletic Society
2013–14



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