



University
College
Alumni
Magazine

Spring 2016



Fenian Raids

Remembering the UC
students who gave their lives

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Banned in Brazil

Reporter Isabel Vincent

12.

UC's Newest Rhodes Scholar

Jessica Phillips

24.

The Gold Standard

Mining exec
Carol Banducci

34.



Come home

to **University College** for the weekend.

70s UC Residence Reunion

Reconnect with your residence neighbours from the 1970s!

Thursday, May 26th, 2016

6:00 p.m. – 8:00 p.m.

Howard Ferguson Dining Hall

UC Lunch IN THE QUAD

Enjoy lunch with old friends
and classmates.

Just social, no speeches!

Friday, May 27th, 2016

1:00 p.m. – 2:00 p.m.

UC Quad

UC Themed Movie Night IN THE QUAD

Enjoy a movie filmed at UC or involving UC alumni.
Look out for an online poll to help us pick the flick.

Friday, May 27th, 2016

8:00 p.m.

UC Quad

U of T Spring Reunion MAY 25 TO 29, 2016

Celebrating graduating classes
with years ending in 1 or 6

The Trouble with Brunch and other urban concerns

Shawn Micallef (author, *Toronto Star* columnist, UC One instructor) will discuss his work, including his most recent book, *The Trouble With Brunch*.

Saturday, May 28th, 2016

10:00 a.m. – 12:00 p.m.

West Hall

UC Historical Walking Tour

Learn about the history of UC as told by our Principal, Donald Ainslie.

Saturday, May 28th, 2016

2:00 p.m. – 3:00 p.m.

Meet at the front entrance to UC

University College Spring Reunion 2016

Registration Form

I would like to attend the:

- ☐ 1970s UC Residence Reunion
Number of tickets ____
- ☐ UC Lunch in UC Quad:
Number of tickets ____
- ☐ UC Themed Movie Night in the Quad:
Number of tickets ____
- ☐ The Trouble With Brunch:
Number of tickets ____
- ☐ UC Historical Walking Tour:
Number of tickets ____

Name: _____

Class of: _____

Former (maiden) Name (if applicable):

Guest(s) Name(s): _____

Address: _____

City: _____

Province/State: _____ Postal Code/Zip: _____

Phone: () _____

Email: _____

Dietary requirements: _____

RSVP by mail to:

University College Advancement
15 King's College Circle

Toronto, ON M5S 3H7

Tel: 416-978-7416 | Fax: 416-978-3802

uc.rsvp@utoronto.ca

**Sign up for
Spring Reunion 2016
online!**

www.springreunion.utoronto.ca

features

KEYNOTE



12.

SILHOUETTE

New York Post reporter and author Isabel Vincent

BY SHELDON GORDON



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Remembering the UC students who fell in the Fenian raids, 150 years ago

BY IAN RADFORTH



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Meet Jessica Phillips, UC's newest Rhodes Scholar

BY CYNTHIA MACDONALD

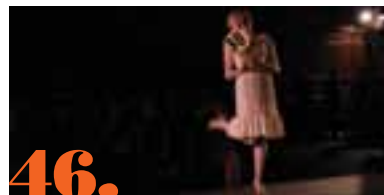


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OOHLALA cofounder Peter Cen

BY JENNIFER MCINTYRE



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Mining executive Carol Banducci

BY YVONNE PALKOWSKI



University College Alumni Magazine

EDITOR

Yvonne Palkowski (BA 2004 UC)

SPECIAL THANKS

Donald Ainslie
Alana Clarke (BA 2008 UC)
Michael Henry
Lori MacIntyre
Mark Riczu

COVER IMAGE

East Hall Memorial Window
Christopher Dew

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UNIVERSITY
COLLEGE



UNIVERSITY OF
TORONTO

IMAGE 01.

Paul Muldoon
Howard G. B. Clark '21
University Professor in
the Humanities
Princeton University

IMAGE CREDIT

Pieter M. van Hattem

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SHELDON GORDON

Like Isabel Vincent, the alumna he profiles on page 12 (“Banned in Brazil”), freelance writer Sheldon Gordon formerly worked at *The Globe and Mail* (although their paths never crossed). He has devoted four decades to journalism, including stints with *The Toronto Star*, *The Financial Post*, and the CBC. Born in Winnipeg, he has lived and worked (and curled) in Montréal, Ottawa, and Toronto and reported from Japan, India, and Sri Lanka. He devotes his free time to volunteering.

CYNTHIA MACDONALD

Cynthia Macdonald (“Meet UC’s Newest Rhodes Scholar,” page 24) writes frequently about science, education, the arts, and a variety of other topics for publications around the University of Toronto. A veteran journalist and broadcaster, she has also contributed articles and commentary to (among others) *The Globe and Mail*, *The Toronto Star*, the CBC, CTV, and TVOntario.

JENNIFER MCINTYRE

Jennifer McIntyre (“OOHLALA Mobile: Wherever Students Go, There They Are,” page 30) is a writer and editor based in Toronto, Ontario. She builds model airplanes in her spare time, bakes a mean chocolate chip cookie, and holds the regional record for most bones broken in a solo urban bicycle accident. Jennifer has written for CBC Sports, the Discovery Channel, *Deutsche Welle* Online, and CNIB.ca. Her work has also appeared in *Grain Magazine*, *Seasons Magazine*, *The Journal of the Canadian Association for the Advancement of Women in Sport*, *Dandelion*, *Ms. Magazine*, *Xtra*, and *Lexicon*. Her website is jenmceditor.com.

YVONNE PALKOWSKI

Toronto native and UC graduate Yvonne Palkowski (“The Gold Standard,” page 34) is the communications officer for University College and the editor of *UC Magazine*. She enjoys cycling, sailing, and spicy food. An avid traveller, she is always planning her next overseas trip.

IAN RADFORTH

Ian Radforth (“Highly Promising Youths: Remembering the UC Students Who Fell in the Fenian Raids,” page 16), a Professor in the Department of History and a member of University College, teaches and researches Canadian history. He is the author of a number of books and articles, including *Royal Spectacle: The 1860 Visit of the Prince of Wales to Canada and the United States*. Currently his research focuses on celebrations and demonstrations in the streets of Victorian Canada. A recent publication, for instance, examines Toronto’s patriotic celebrations of the militia volunteers, including some UC students, who in 1885 suppressed the Riel resistance movement in the Canadian Northwest.

Briefly

Letters

IMAGE 01.

UC Follies 1957 publicity photo (L-R): Ruth (Kellermann) Miller (BA 1960 UC), Libby Fus, Johnny Wayne (BA 1940 UC), Rozzie (Benetovich) Newman, Frank Shuster (BA 1939 UC), Ellie (Wasserman) Silver (BA 1961 UC), Rosalie Evans (BA 1961 UC), Erna (Newman) Paris (BA 1960 UC).

I VERY MUCH ENJOYED THE ARTICLE

"If Computers Could Think" (Fall 2015). Artificial intelligence is a hot topic these days but I am not convinced that we as mankind stand on the brink of complete destruction or enslavement to machine overlords. There are still many areas to tackle before AI is capable of such machinations and independent thought.

It is mentioned in the article that "a computer doesn't get sick or require a pension." While it is true that a computer does not require a pension, one must remember that the harder you work a machine, the quicker it will break down. The older a computer gets, the more it will suffer from age in the form of obsolete software or hardware. And while software intelligence increases, so does the intelligence of malicious software and viruses. All of these things could pose a great threat to AI. The possibility of AI getting "sick" is very real.

I don't believe we are on the verge of androids walking around and fooling us that they are human. Remember that appearances can be deceiving. It would be wise to consider the top-down and bottom-up approaches to machine intelligence developed by Alan Turing and realize that the development of true, human-like intelligence is much more complex than what current media and movies would have us believe.

GEOFFREY STINES
TORONTO, ONTARIO



01.

I JUST PICKED UP THE FALL 2015 ISSUE

which features a picture of the 1957 UC Follies. That Follies was the first after a long hiatus, with Wayne and Shuster's version only a distant memory. In the 1957 version, the book, music, lyrics, and direction were by me and my best friend Marvin Catzman (BA 1959 UC), now deceased, who later became an Ontario Supreme Court judge. Michael Rasminsky (BA 1959 UC), later a surgeon in Montréal, was the music director.

Although none of the participants, to my knowledge, became "big" in show biz, they went on to become authors, lawyers, doctors, accountants and other contributors to Canada and the US.

The picture was taken one night when Wayne and Shuster (soon to be even more famous because of their many appearances on *The*

Ed Sullivan Show) were invited to watch one of the last rehearsals before the show went on. It was the worst rehearsal we ever had (nerves from everyone) but Wayne and Shuster were very kind and stayed for publicity pictures, one of which you published.

Fortunately the show was extremely successful, even getting a positive mention from Nathan Cohen, who at that time was a very acerbic and unforgiving arts critic with a column in *The Daily Star*. On the strength of its success, the Follies then became an annual event again, at least for the next decade and a half.

PHIL COWAN (BA 1959 UC)
RETIRED PROFESSOR OF CLINICAL PSYCHOLOGY,
UNIVERSITY OF CALIFORNIA, BERKELEY

SEND YOUR COMMENTS TO
UC.MAGAZINE@UTORONTO.CA.
LETTERS MAY BE EDITED FOR
CLARITY AND LENGTH.

Keynote

LESSONS LEARNED

AUTHOR
Donald Ainslie
Principal, University College

PHOTOGRAPHER
Christopher Dew

IN EARLY JANUARY, the University announced that I have been appointed to a second term as Principal of University College. I am deeply honoured at the opportunity to lead the UC community of students, faculty, staff, and alumni for another three years.

Together, we accomplished so much during my first term: creating and starting to implement a plan to revitalize our main UC building; launching the College's Boundless fundraising campaign; renewing the University of Toronto Art Centre through a federation with the Justina M. Barnicke Gallery at Hart House that brings it under the umbrella of the new Art Museum at U of T; and building our academic programs, including the implementation of UC One for first-year students, the return of the Cognitive Science program, the creation of the Richard Charles Lee Chair in Chinese Canadian Studies, and the establishment of new relationships with the Centre for Drama, Theatre, and Performance Studies, and the Mark S. Bonham Centre for Sexual Diversity Studies. We've clearly been busy!

All of this activity has not been without challenges, but it has also taught me a few things that I'd like to share with you. Here are a few of those lessons, some serious, some less so.

SMALL CHANGES CAN HAVE A BIG IMPACT. For example, UC faculty were telling me that they were looking for opportunities to interact with students outside of the classroom; UC students were telling me that they often didn't have a personal conversation with a professor until they were in small seminars or labs in their final years of study. Thus we initiated our faculty-student dinner series. Once a month, I host 20-odd students and half a dozen faculty at a dinner at Bissell House, where everyone shares a meal and some informal chat. These have become exceedingly

popular and now have long waiting lists. Follow-up surveys with students show how much they value the chance to get to know professors personally.

BIG CHANGES REQUIRE THE WHOLE TEAM. The UC Revitalization plan will transform our beloved UC building to ensure that it is central to the experience of the next generation of students. We have now hired consultants to craft the final plans—Kohn Shnier Architects in partnership with ERA Architects, the lead heritage firm in Canada. Assuming we meet our fundraising target for the year, we plan to start construction this coming fall. But getting to this point has required a collaborative effort from alumni, students, faculty, and staff, both to offer their financial support for our plans, and to ensure that the plan will achieve its goal of a twenty-first-century student experience in a nineteenth-century building. We all look forward to the fall 2017 opening of the first two phases of the Revitalization—the new library and Clark Family Reading Room in East and West Halls, and a state-of-the-art conference centre in the Croft Chapter House.

THE FOUNDING COLLEGE IS THE HISTORICAL COLLEGE. The UC community is rightly proud of our role as the first college in what was at that time a newly non-sectarian University of Toronto. As Principal, I soon learned that the deep historical roots of the College meant that I needed to be able to tell its story effectively. So now I know much more than your typical philosophy professor about the reform movement of the 1840s, the Fenian raids of 1866 (the subject of this issue's feature story; see page 16), and the early days of confederation. As we gear up for Canada's sesquicentennial in 2017, we are ready to celebrate UC's role in helping our country come into being.

LIVING WITH A GHOST IS NOT SO BAD. Every UC student knows the story of Ivan Reznikoff, the stonemason who, while helping to build the College, was murdered by his coworker, Paul Diabolos, over their mutual interest in a local young woman. By disposing of Reznikoff's body in the foundations of the building, Diabolos ensured that his ghost would remain to haunt the College. So when my partner and I moved into Bissell House in 2011, we were slightly apprehensive about the possibility of an unwanted, spectral roommate. And indeed there have been some surprises in our time living here, though more rodential than ghostly.



THE OWLS! One of the great pleasures of living at UC has been the opportunity to really get to know our main building. Dating from the mid-1850s, it is one of the city's oldest and a national historic site. It is also an architectural masterpiece with a multitude of whimsical carvings covering it inside and out. Many of the creatures decorating the College are mythical, but I soon learned that there are, in addition, a preponderance of owls to be found hidden in the capitals of columns, the lintel pieces of doors, and our stained glass windows. As a symbol of wisdom, the surfeit of owls in the building seems apt. I have uncovered well over two dozen thus far.

THE BEST WAY TO CELEBRATE YOUR BIRTHDAY. Having been born in early September, my birthday lands on Labour Day every so often. And Labour Day happens to be when UC Orientation typically kicks off with a boisterous gathering in the UC quad where the frosh groups learn their cheers and embrace the UC spirit. I have the privilege of addressing the assembled students and in 2011, my first year as UC Principal, it was my birthday. Being serenaded with "Happy Birthday" by a crowd of students over 1000 strong was a tremendous way to start the year! I'm looking forward to this coming September when my birthday will again land on Labour Day.

Of course, learning never stops at UC and the upcoming years will no doubt contain more challenges and some surprises. I will continue to value every lesson the College teaches me.

Calendar

APRIL



BONHAM
CENTRE
AWARDS
GALA

01

BONHAM CENTRE AWARDS GALA

April 13, 2016 at 6:00 p.m.

Celebrate LGBT business and policy leaders Selisse Berry, Heather Conway, and Jennifer Pritzker. Hart House Great Hall, U of T 7 Hart House Circle, Toronto
For info and tickets: (416) 978-7416 or uc.utoronto.ca/bcag2016

MAY



02.

UC BOOK CLUB

May 19, 2016 at 7:00 p.m.

Join the discussion of *Ru* by Kim Thúy. Alumni Lounge, northwest corner of UC
For info: (416) 978-2968



03.

SPRING REUNION

1970s RESIDENCE REUNION

May 26, 2016 at 6:00 p.m.

Catch up with your residence neighbours from the 1970s. Howard Ferguson Dining Hall
For info: (416) 978-2968

LUNCH SOCIAL

May 27, 2016 at 1:00 p.m.

Reconnect with your UC friends over a casual lunch. UC Quadrangle
For info: (416) 978-2968

MOVIE NIGHT

May 27, 2016 at 8:00 p.m.

Take in a UC-themed movie under the stars. UC Quadrangle
For info: (416) 978-2968



04.

THE TROUBLE WITH BRUNCH AND OTHER URBAN CONCERNS

May 28, 2016 at 10:00 a.m.

Enjoy brunch and a talk by Shawn Micallef, UC One instructor, *Toronto Star* columnist, and author of *The Trouble with Brunch*. UC West Hall
For info: (416) 978-2968



05.

HISTORICAL WALKING TOUR

May 28, 2016 at 2:00 p.m.

Join us for a tour led by UC Principal Donald Ainslie. Meet at front entrance to UC.
For info: (416) 978-2968

JUNE



06.

UC CONVOCATION RECEPTION

June 14, 2016 at 4:30 p.m.

Celebrate spring 2016 graduates over sweets and refreshments. UC Quadrangle
For info: (416) 978-2968

IMAGE 01.

Bonham Centre Awards Gala

IMAGE 02.

Kim Thúy, author of UC Book Club selection *Ru*

IMAGE 03.

UC Spring Reunion

IMAGE CREDIT

Stephanie Coffey

IMAGE 04.

Shawn Micallef

IMAGE 05.

Historical Walking Tour

IMAGE CREDIT

Christopher Dew

IMAGE 06.

UC Convocation Reception

IMAGE CREDIT

Stephanie Coffey

IMAGE 07.
Dog Days of UC

IMAGE CREDIT
Stephanie Coffey

IMAGE 08.
Paul Muldoon
Howard G. B.
Clark '21 University
Professor in
the Humanities
Princeton University

IMAGE CREDIT
Pieter M. van
Hatten

IMAGE 09.
UC Book Sale

IMAGE 10.
UC Alumni of
Influence Awards

IMAGE CREDIT
Christopher Dew



08.



07.

THE DOG DAYS OF SUMMER

June 19, 2016 at 2:00 p.m.

Bring your dog and meet fellow alumni at the off-leash dog park. UC Quadrangle
For info: (416) 978-2968

OCTOBER

**S.J. STUBBS LECTURE
IN LITERATURE**

October 27, 2016 at 4:30 p.m.

Paul Muldoon
Howard G. B. Clark '21
University Professor in
the Humanities
Princeton University
UC Room 140
For info: (416) 978-7416



09.

UC BOOK SALE

Dates TBA

Shop for bargain books and support students and the UC Library.
UC East and West Halls
For info: (416) 978-0372

NOVEMBER



10.

**UC ALUMNI OF INFLUENCE
AWARDS**

November 17, 2016

Save the date for the 5th annual gala in celebration of distinguished UC graduates. For info: (416) 978-7416 or uc.utoronto.ca/aoi

R.K. TEETZEL LECTURE IN ART

November 29, 2016 at 4:30 p.m.

Karen Beckman
Elliot and Roslyn Jaffe Professor of Cinema and Modern Media
University of Pennsylvania
UC Room 140
For info: (416) 978-7416

MARCH

**W.J. ALEXANDER LECTURE
IN ENGLISH LITERATURE**

March 8, 2017 at 4:30 p.m.

Terry Castle
Walter A. Haas Professor in the Humanities
Stanford University
UC Room 140
For info: (416) 978-7416

**F.E.L. PRIESTLEY MEMORIAL
LECTURES IN THE HISTORY
OF IDEAS**

March 14, 15 & 16, 2017

at 4:30 p.m.

Jill Lepore
David Woods Kemper '41
Professor of American History
Harvard University
UC Room 140
For info: (416) 978-7416



BANNED IN BRAZIL

IMAGE 01.
Isabel Vincent

IMAGE CREDIT
Tamara Beckwith
NYPost

Award-winning author and journalist **Isabel Vincent**

AUTHOR
Sheldon Gordon

For an investigative journalist, having one's findings challenged in court is always a risk. For alumna Isabel Vincent (BA 1990 UC), though, being sued for defamation and having her biography of international socialite Lily Safra banned in Brazil for the past two years was only one of the obstacles her book encountered. →

Vincent was *The Globe and Mail*'s Latin America correspondent, based in Rio de Janeiro, from 1991 to 1995. Since 2008, she has been an investigative journalist with *The New York Post*, the tabloid owned by Rupert Murdoch. She is also the author of four books.

The book that caused the legal fracas is *Gilded Lily: Lily Safra, The Making of One of the World's Wealthiest Women*. Safra is the widow of Brazilian billionaire financier and philanthropist Edmond Safra, who died in 1999 at age 67 in a fire deliberately set in his Monte Carlo penthouse by his male bodyguard-slash-nurse.

Lily Safra's nephew alleges that Vincent defamed his late stepfather in the book. Although *Gilded Lily* was neither sold in Brazil nor translated into Portuguese, the accusation prompted a Brazilian court to ban possession of the book in Brazil and set in motion protracted legal proceedings. The plaintiff seeks to have copies of the book removed from circulation worldwide.

A writer needs a strong stomach to undertake an unauthorized biography, says Vincent. During the three years that she spent researching Safra's life, she had to search public records on three continents. "Then there were the friends and former employees [of Safra] who wouldn't speak to me for fear of being sued by a woman who is used to getting her way."

Although Lily Safra made ominous noises through a high-powered Washington, DC, lawyer, ultimately she did not sue.

The biggest challenge for Vincent, however, was getting the volume published. Publishers in most countries, including

"Don't believe anything you read or are told until you verify it"

Canada, wanted nothing to do with *Gilded Lily*, she says. "They feared being sued. My father didn't understand why he couldn't find the book on sale in Toronto." Only in the US, with its First Amendment protections, was the book published (in 2010).

Vincent's first book was *See No Evil: The Strange Case of Christine Lamont and David Spencer*, which appeared in 1996. It covered the politically-inspired abduction of a Brazilian billionaire businessman in 1989 by a ring that included two young Canadians, David Spencer and Christine Lamont. The Canadian couple were convicted of the kidnapping and sentenced to 28 years each in Brazilian prisons. (They were eventually transferred to Canada and paroled.)

Vincent's reporting of the case was at odds with much of the Canadian media coverage,

which assumed that Spencer and Lamont were innocent. In 1996, however, Lamont confessed that she and Spencer had participated in the kidnapping. For her work on the case, Vincent received the Canadian Association of Journalists' Award for excellence in investigative journalism.

Her second book, *Hitler's Silent Partners: Swiss Banks, Nazi Gold, and the Pursuit of Justice*, was published in 1998 and explores how Swiss banks profited from the unclaimed bank accounts of European Jews murdered in the Nazi era. This volume received the Canadian Society for Yad Vashem Award for Holocaust History.

Bodies and Souls: The Tragic Plight of Three Jewish Women Forced into Prostitution in the Americas was published in 2006. The book recounts how, for several decades prior to 1940, a Jewish organized crime ring

IMAGE 02.
NYPPost cover
August 31, 2008

IMAGE CREDIT
NYPPost

lured impoverished Jewish women from the *shtetls* of Russia and Poland and forced them into prostitution in South America. The book won the National Jewish Book Award (Canada).

Vincent was born to a Portuguese Catholic family in Toronto in 1965. (She attributes her interest in Jewish themes to having grown up among Jewish classmates.) When she enrolled at U of T, she affiliated with UC because her brother had previously done so and recommended it to her. She majored in English and recalls having “great professors” at UC, most notably Alexander Leggatt, an authority on Shakespeare. “I learned so much from them,” she says.

“My first week at UC, I searched out the offices of the student paper *The Gargoyle*,” she recalls. Vincent wrote for the publication for two years before moving on to *The Varsity*, where she became the editor. “I learned to be a journalist at U of T even though it had no journalism school.”

During her last year at U of T, Vincent interned at *The Globe and Mail*, then was hired full-time by the paper and worked in its Arts section for a year. When a role at its South America bureau came open, she was the sole applicant with the requisite Spanish and Portuguese languages. As a 26-year-old foreign correspondent, one of her first assignments was covering the Medellín cartel and the drug wars of the early 1990s in Colombia.

“As a Canadian,” Vincent wrote, “I was a threat to no one.... As a result, I had better access than my US or even Colombian colleagues, many of whom lived with constant death threats.”



She once challenged the patriarch of the Ochoa clan, whose three sons were leading cocaine traffickers for Pablo Escobar, on where his wealth had originated. “He seemed genuinely offended,” wrote Vincent. “I made my money honestly,” he said, before he signaled his bodyguards to throw me out.”

When her Rio posting ended, Vincent returned to the *Globe* in Toronto, and reported crime stories. In 1998, Conrad Black hired her as a roving correspondent for his newly launched *National Post*, and she did in-depth reporting from Cuba and Kosovo. When she was laid off in 2005, she went back to Rio and researched *Gilded Lily* while freelancing for *TIME*, the *New York Times Magazine* and *Maclean's*.

When *The New York Post* was seeking four reporters to staff an investigative unit, she was

alerted by a Canadian friend at the paper and was hired straight from Rio. It didn’t take long for Vincent to show her zest for poking at the seamy underbelly of public life. She revealed that New York Congressman Charlie Rangel had failed to disclose rental income from a villa he owned in the Dominican Republic. He was later censured by the House of Representatives for this and other ethical lapses. For her work on the case, Vincent was nominated for a Pulitzer Prize.

“The competition at the *Post* is fierce, and the editors are very exacting,” she says. “We’re expected to produce an investigative piece every week. But there’s plenty to write about. The corrupt politicians keep us employed.” The key quality of an investigative journalist is scepticism, says Vincent.

“Don’t believe anything you read or are told until you verify it.”

REMEMBERING THE UC STUDENTS WHO FELL IN THE FENIAN RAIDS

“HIGHLY PROMISING YOUTHS”

AUTHOR
Ian Radforth
*Professor, Department
of History*

ONE hundred and fifty years ago this spring, 28 University College students saw military action in the defence of Canada at the Battle of Ridgeway on the Niagara Peninsula where Fenians had invaded. As Irish nationalists, the Fenian invaders sought to seize Canada and use it to bargain with Britain for Ireland's independence. Three of the UC students who fought at Ridgeway never came home: Malcolm MacKenzie, William Tempest, and John Mewburn. It is an appropriate time to recall the sad chain of events that led to the deaths of the three young UC men commemorated in the brilliant window in East Hall. ♦

IMAGE CREDIT
Christopher Dew



EAST HALL MEMORIAL WINDOW (IMAGE 1)

In 1909 the alumni association of the University of Toronto began a fundraising campaign to raise the \$1,600 needed to replace the memorial window destroyed in the 1890 fire. Designed by Robert McCausland and unveiled at a June 1910 service, the memorial window in East Hall features Minerva, Roman goddess of wisdom with her armour and owl, above the badge of the Queen's Own Rifles and under the College crest and University arms. The names

of the three UC students who died at Ridgeway appear below Minerva. To the left a scholar answers the call to arms. To the right a soldier sheathes his sword after the battle. Sir Edmund Walker, chairman of the board of governors, in accepting the memorial on behalf of the University, said that he did so "with the hope that by no disaster may it be destroyed, and that it may remain for centuries in this hall and be seen by countless students of this University."

Canadian authorities had reports in late May 1866 that a large force of armed Fenians was assembling in Buffalo, New York, just across the border from Fort Erie, Canada. In response, on May 31, the commander of the Canadian Militia ordered troops to the Niagara frontier, including 400 men from Toronto, most of them from one of the city's battalions, the Queen's Own Rifles. As alarm bells rang out across the city early on June 1, University College students who were members of the University Rifles (Company 9, Queen's Own Rifles) hurried to the drill shed only to be told they could not serve because their company was under-strength. The University examination period was nearly over and many students had dispersed to their homes across the province. Later in the day, however, 28 UC students, graduates, and at least one lecturer, all belonging to the University Rifles, came forward, enough for them to serve as a company. They set off for the Niagara frontier by steamboat, arriving just in time for battle on June 2.

The University Rifles had been formed five years earlier as one of many volunteer militia companies established when Britain and the United States nearly went to war over issues raised by the American Civil War. Patriotic Canadian gentlemen volunteered their own time and financial resources, and burnished their reputations, by establishing militia companies and battalions of volunteers. At UC, the catalyst for the formation of the University Rifles was Henry Holmes Croft, the professor of chemistry whose laboratory has long been known as Croft Chapter House. In a December 1861 meeting held in convocation hall (then in the east wing of UC), Croft's patriotic eloquence induced students to form a volunteer company and to elect him as their captain and commander, and John Cherriman, professor of mathematics, as their lieutenant. Under Canada's Militia Act, volunteers in the "active" militia got twelve days of paid training a year in readiness for call-ups in emergencies. At a time when an economizing Britain sought troop reductions and Canada lacked its own professional army, the burden of defence fell heavily on the volunteers. Students in the University Rifles enjoyed the frequent drilling and the sociability of membership in a company that brought them

together with professors and alumni in a convivial club-like arrangement. None of this activity, however, prepared them effectively for the heat of battle that came with their first engagement, fighting the Fenian invaders.

The Fenian Brotherhood, founded in 1858 in New York City, rallied tens of thousands of Irish nationalists in the United States. By 1866, because so many Fenians were veterans of the American Civil War, the Brotherhood had become a potentially powerful paramilitary organization, its members battle-hardened and well armed. The faction of the Brotherhood advocating an invasion of Canada planned a three-pronged, massive attack, but the rush of events led to a hurried incursion from Buffalo. Several hundred Fenians crossed the Niagara River on the evening of May 31 and morning of June 1, 1866, quickly occupying the undefended town of Fort Erie. The next day, in expectation of Canadian troops arriving from Toronto and Hamilton, they ensconced themselves on the high ground along the Niagara escarpment near the village of Ridgeway, west of Fort Erie. From that vantage point they could see for miles in various directions and prepare for any advancing force.

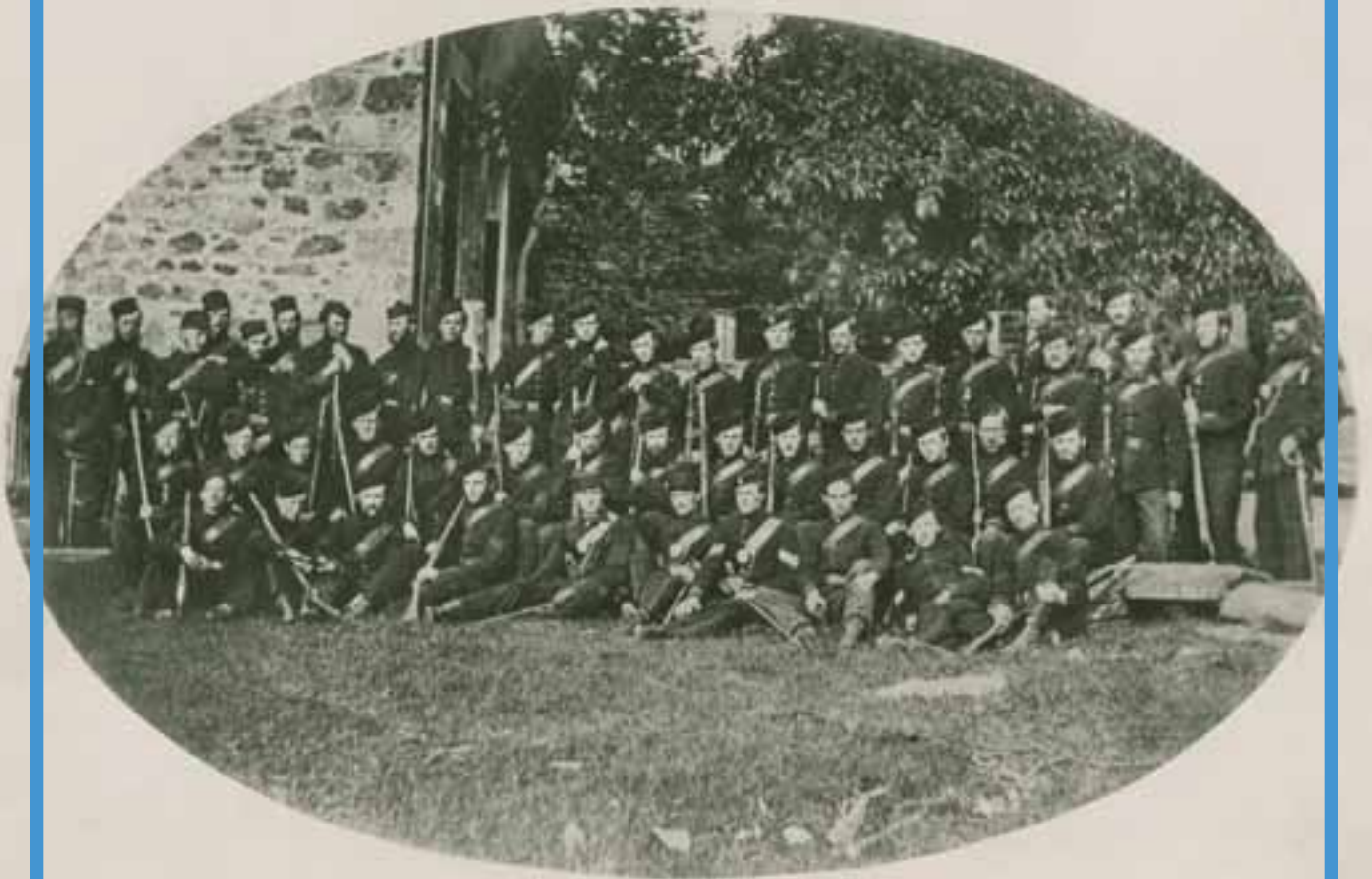
PROFESSOR HENRY HOLMES CROFT (IMAGE 2)

Henry Holmes Croft was a professor of chemistry at UC until 1880. He is pictured in his uniform as captain of the University Rifles, the company he founded and led—but not into battle. Apparently a commanding officer ordered Croft and his lieutenant, Professor Cherriman, to remain in Toronto so that the University examinations could be completed. False alarms during the spring of 1866 about impending Fenian attacks probably led the officers to doubt the likelihood of a military engagement. The several members of the University Rifles who reminisced in print about the Battle of Ridgeway expressed their admiration and respect for Croft, notwithstanding his absence from the battle.

IMAGE CREDIT
University of Toronto
Archives A1973-
0003/001 (02)



“STUDENTS IN THE UNIVERSITY RIFLES ENJOYED THE FREQUENT DRILLING AND THE SOCIABILITY OF MEMBERSHIP IN A COMPANY THAT BROUGHT THEM TOGETHER WITH PROFESSORS AND ALUMNI IN A CONVIVIAL CLUB-LIKE ARRANGEMENT. NONE OF THIS ACTIVITY, HOWEVER, PREPARED THEM EFFECTIVELY FOR THE HEAT OF BATTLE...”



“THE DAY WAS HOT, AND THE MEN LATER REGRETTED THEY HAD NO WATER BOTTLES, BUT AT THE START THINGS LOOKED PROPITIOUS.”

The Canadian commanders planned to assemble all the various forces coming into the Niagara area and then overpower the enemy. However, the two battalions at Port Colborne, the Queen's Own Rifles and the 13th Battalion from Hamilton, upon learning that the Fenians were nearby at Ridgeway, rushed to engage the enemy before waiting for reinforcements. The force lacked adequate maps, medical supplies, food, and ammunition. The commander of the Queen's Own Rifles, Lt. Col. John Stoughton Dennis, had never exercised the troops let alone led them in battle. The University Rifles arrived without their officers, the professors having stayed behind in Toronto to finish conducting University exams. Leadership fell to an officer-cadet, George Whitney, of the Trinity College Rifles, a sister company in the Queen's Own Rifles. The day was hot, and the men later regretted they had no water bottles, but at the start things looked propitious. “It was

a beautiful day,” recalled UC chemistry student William Ellis, “the trees were clothed with the tender, delicate foliage of early summer, and the fields were green with young crops.”

The University Rifles fought on the far right of the Canadian force, the company having been ordered to clear a wood of Fenian soldiers. Enemy fire was light until the company passed beyond the wood into an open field when heavy fire rained down. Malcolm MacKenzie, a farm boy from near Woodstock, was the first UC student to fall, dying instantly from a shot through the heart. The eager but inexperienced company rushed ahead of the other volunteers through a field of young wheat interspersed with tree stumps. The men dodged whizzing bullets shot by Fenians well positioned behind a barricade of fence rails. Friendly fire came from Canadian troops to the rear who mistook the University Rifles for the enemy. It was an impossible position,

made worse when the Fenians tore down their barricade of fence rails and began an all-out attack across a small field. In retreat, the University Rifles split into two groups, one running to the southeast.

The other dashed to the southwest, crossing the enemy's front line with disastrous results. William Tempest, 21, a recent UC graduate in chemistry, died instantly from a shot in the forehead. Edgar J. Paul, 19, took a bullet in his leg, as did Rupert Kingsford, 17, who was captured. Ephraim Patterson, 18, took one in the forearm, and William Vander Smitten, recently appointed a lecturer in German at UC, was shot in the groin. John Mewburn, 21, finishing his third year at UC, was injured before being captured and died in custody soon afterwards. Of all the companies serving that day, the casualty rate of the University Rifles was highest.

The situation was little better for the main body of the

IMAGE CREDIT
University of Toronto
Archives B65-1052(02)

UNIVERSITY RIFLES (IMAGE 3)

The University Rifles, along with some members of the Queen's Own Rifles, pictured in mid-June 1866, shortly after the Battle of Ridgeway. They had assembled at Guelph in readiness for possible additional Fenian attacks. In the top row, Professor Cherriman appears on the far left and Professor Croft on the far right.

“FACULTY AND STUDENTS GATHERED TO VIEW THE BODIES OF THE TWO VOLUNTEERS STILL CLAD IN THEIR DUSTY AND BLOOD-STAINED UNIFORMS. PROFESSOR CROFT STOOD BENT AND WITH TEARS STREAMING DOWN HIS FACE...”

Canadian force in the centre of the battlefield. The flustered Canadian commander gave a foolish order, which left the troops utterly exposed to enemy fire. Then to everyone's surprise the bugle sounded the retreat, and the militiamen scrambled from the scene as best they could. It was a rout. The next day the Fenians successfully attacked Fort Erie, where retreating Canadian troops had camped. Fortunately, however, the Fenians soon began returning across the Niagara River. Before even reaching land, many of them were arrested by US authorities for breaching the Neutrality Act. Soon the Canadians regrouped, eventually in Stratford, from where they could move readily by rail either to Sarnia or Niagara as needed. A couple of weeks later, when the Fenian threat eased, the Queen's Own Rifles returned to a hero's welcome in Toronto.

Immediately after the Ridgeway engagement, physicians and others from Toronto and elsewhere tended the casualties. The dead volunteers were removed by rail to Port Colborne, where Adam Wright, a member of the University Rifles, was assigned the task of identifying the bodies of his fellow students. Wright watched as William Tempest's father, a physician who had arrived hoping to assist his son, found instead the lad's corpse. "When he caught sight of his boy," Wright recalled, "his anguish was terrible to behold." Mewburn's body was taken to his nearby home in Stamford Township. The bodies of Tempest and MacKenzie were placed in rough, pine coffins and taken to University College, where the open caskets were laid out in the undergraduate lounge (now room A101). Faculty and students gathered to view the bodies of the two volunteers still clad in their dusty and blood-stained uniforms. Professor Croft stood bent and with tears streaming down his face, probably feeling a sense of responsibility for the grim result and uneasy because of

his absence from the battlefield. Later, the bodies were taken to the drill shed on Simcoe Street where members of the public lined up for blocks to pay their respects. The day of the funerals, all business stopped in a city deeply moved by the tragedy.

Toronto newspapers did their best to present the volunteers as gallant heroes who had done their duty well as citizen-soldiers, and yet people wondered what had caused the militiamen to retreat pell-mell. Official inquiries revealed bungling at the top by officers unused to battle conditions. In any event, the city and the University preferred to focus on commemorating the sacrifices made. A public subscription raised funds to build the Canadian Volunteer Monument which, still standing impressively on the campus southeast of UC, marks the deaths of the city's nine men who fell at Ridgeway. In 1866 the College commemorated the three students killed with a memorial stained glass window erected at the front of convocation hall and made possible by UC

IMAGE CREDIT
UC Archives

contributors. Destroyed in the 1890 fire, it was replaced in 1910 by the memorial window in East Hall.

To students and others directly affected, the Battle of Ridgeway was a tragedy their generation cast as gallant service to an emerging nation. Many people at the time must have doubted whether the students had been adequately trained and responsibly led, but it was easier for them to fall back on Victorian rhetoric of heroism and sacrifice. In 1866 a senior militia officer put it thus:

“The fallen were gallant, valiant, true-hearted Christian soldiers, who fell as soldiers ought to do in the foremost of the fight, battling for the noblest cause for which it is possible to fight or bleed or die—their honour, their country, and their Queen.”

Sadly it would not be the last time UC students would fall in the service of Canada. But it *was* the first time.



04.



05.

FORMER MEMORIAL WINDOW IN CONVOCATION HALL (IMAGE 5)

Designed by Joseph McCausland's Toronto Stained Glass Works, the memorial window pictured was installed in 1866 in Convocation Hall (the north end of the east wing of UC) and unveiled at the November 1866 convocation ceremony by the four seriously wounded members of the University Rifles, by then recovered. It was dedicated to the three members of the University Rifles who died at Ridgeway. The Latin inscription translates as “distinguished and highly promising youths.” The window featured the University and College arms and crests. Located at the front of the hall on the north wall, the window was destroyed in the 1890 fire. The north windows of UC room 240 resemble in location and appearance the original windows, but they are in clear glass.

CANADIAN VOLUNTEER MONUMENT (IMAGE 4)

The Canadian Volunteer Monument, located to the southeast of University College near Queen's Park Crescent West, was dedicated at a ceremony on July 1, 1870 attended by some 10,000 people. Contributions to the building campaign were restricted to one dollar to enable as many as possible to participate. The sculptures, done by Montréal firm Reid & Mavor, depict two volunteers standing between Grief and Faith surmounted by a triumphant Britannia. Plaques list the names of the three members of the University Rifles, as well as those of the six other members of the Queen's Own Rifles who died as a result of the Battle of Ridgeway. The inscription reads: “Campaign of June 1866. Honour the brave who died for their country.”

IMAGE CREDIT
Christopher Dew

CAMPUS
*Meet UC's Newest Rhodes
Scholar, Jessica Phillips*

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MEET
UC'S NEWEST RHODES
SCHOLAR

JESSICA PHILLIPS

AUTHOR
Cynthia Macdonald

PHOTOGRAPHER
Christopher Dew

II

aving grown up in the dense and congested streets of Beijing, it's no surprise that Jessica Phillips has a special appreciation for wide-open spaces. The fourth-year science student's tireless dedication to the natural world has not gone unnoticed: this fall, she will enter Oxford University as one of the University of Toronto's three 2016 Rhodes Scholars. →

THE DAUGHTER OF TWO PSYCHIATRISTS

(one Canadian, the other American) who elected to spend their lives in China, Phillips was born in Hong Kong and attended local schools, where all her classes were conducted in Mandarin. A high school field trip to the other side of the world first sparked her interest in species conservation.

"I went to Belize and learned to dive," says the genial 22-year-old. "I saw sea turtles swimming under me, and coral reefs, and sharks. Coming from the big city, I'd never seen anything like it! It was really eye-opening for me to see areas that were so unexploited."

After another brief but life-changing trip to a completely different climate zone—Antarctica—Phillips knew her future lay in helping to safeguard animal habitats against the ravages of climate change and overdevelopment. She now specializes in ecology and evolutionary biology, with a major in biodiversity and conservation biology. While she's at Oxford, she hopes to return once again to the world's southernmost continent.

"I'm particularly interested in studying penguins," she says. "There are a number of species, some of which need to live close to water. But as the climate

changes and ice cover gets reduced, these species are having to shift their range." This trend is wreaking havoc with their food sources, Phillips explains, which "could definitely have negative impacts on their population."

Penguins are but one of many animals that have captured Phillips' imagination since she began doing fieldwork at U of T. After her second year, she received a Natural Sciences and Engineering Research Council award that enabled her to work with Professor Martin Krkosek's team at the Salmon Coast Field Station off Vancouver Island. There, she completed a project on coho salmon feeding behavior, and assisted graduate students with their research. She is now lead author on a manuscript (currently under review at a scientific journal) that emerged from this work.

"It was my first real fieldwork experience. Before that, I had a kind of romanticized idea of what that would involve—in my mind, I had visions of northern lights and *National Geographic* photographs," she laughs. "Of course, real fieldwork can involve being out in the rain for three hours, and getting so cold you can't feel your fingers. But I still really like it. There's also a great sense of community."

Phillips (who is an avid photographer herself) has also studied the epidemiology of daphnia, a tiny form of plankton, and is currently looking at temperature sensitivity in parasites. She spent last summer in Churchill, Manitoba, working under the supervision of Laura McKinnon, a post-doctoral student from Professor Ken Welch's lab at UTSC. There, she studied the effects of climate change on sub-arctic hummingbirds—a species whose insect-based diet is also being threatened.

"The arctic is getting warmer earlier, so the bugs emerge earlier," she says. "Unfortunately, the birds can't evolve fast enough to time their migration to the time when the bugs are appearing."

McKinnon characterizes Phillips as "excellent to have in the field." Her work involved collecting eggs, incubating them until they hatched, and monitoring how temperature changes affected the chicks. "I sent her up north with limited training on the technical respirometry equipment she was using, but she mastered it quickly," as well as troubleshooting and sending back quality data, McKinnon says. "I couldn't have asked for a better volunteer."

IMAGE 02.
Jessica Phillips

IMAGE CREDIT
Christopher Dew



“IT’S WHAT OUR
PLANET MIGHT
LOOK LIKE IF
HUMANS
DIDN’T
DEVELOP
EVERYWHERE,
AND I THINK
WE SHOULD
WORK TO
PRESERVE
THAT.”

Phillips stresses that while awareness of climate change is generally strong, scientists have a greater need than ever to keep informing the public of findings such as these: “publicizing our research means it will have a greater impact, and make change more likely to happen,” she says.

In this she’s been inspired by one of her favourite instructors at U of T—psychology professor Dan Dolderman, an activist whose work emphasizes the connection between humans and the environment. In an effort to get into his wildly popular Psych 100 class, Phillips recalls spending three days refreshing the course enrolment website until, to her delight, someone dropped out.

Though her conservation efforts have taken her all around the world, Phillips remains equally connected to her two very different backgrounds: the North America of her heritage, and the China of her childhood. “There are some things I do that are ‘Chinese,’ and some things that are ‘Canadian,’” she muses. “For example, in my head I still count in Mandarin, because I learned addition and multiplication in that language.” She’s continued to speak Mandarin at U of T, and has been active as a member of the school’s Mandarin Debate Club.

In the minds of many, the Rhodes remains the world’s most prestigious academic scholarship. It is awarded to 89 undergraduates around the world each year, of whom only 11 Canadians make the cut. Historically, recipients from University College have gone on to stellar careers: they include former U of T president David Naylor (1974 UC) and former Ontario premier Bob Rae (BA 1969 UC). Along with other more recent UC students who’ve been awarded the Rhodes—such as drug safety advocate Navindra Persaud (BSc 2002 UC), as well as professor, lawyer, and activist Tashi Rabgey (BA 1992 UC)—Phillips can truly be said to be making the world a better place.

Her love of unspoiled habitats extends to Canada’s great outdoors, which she looked forward to visiting each summer as a child. “But when I started university, I’d never been camping,” she says, rhapsodizing about her new favourite pastime. “It’s definitely not a very big thing in China.”

She quickly took to it, and was soon leading outdoor camping and hiking expeditions on behalf of the Duke of Edinburgh’s Award club. The international skills-building organization encourages members to meet a series of challenges in the areas

of community service and recreation, for which they earn medals; Phillips is now the U of T chapter president. “It’s really exciting to take people camping for the first time,” she says.

Though she ultimately plans to pursue a doctorate in her field, the exact nature of Phillips’ work at Oxford remains to be seen (dependent as it is on who her supervisor will be). But another sojourn in Antarctica remains her steadfast goal. Where others might be intimidated by the prospect of its sprawling tracts of unpopulated snow and ice, Phillips sees only a magnificent challenge.

“It’s one of the last places that remains relatively untouched.... It’s what our planet might look like if humans didn’t develop everywhere, and I think we should work to preserve that,” she says. “I’m extremely honoured to have received the Rhodes, and grateful for the opportunity to raise awareness for the importance of biodiversity.”

IMAGE 03.
Tashi Rabgey

IMAGE CREDIT
Erin Scott

Insights from a Rhodes alumna

TASHI RABGEY (BA 1992 UC) was the first Tibetan Rhodes Scholar. A former UC Lit president, she completed law degrees at Oxford and Cambridge, and earned a PhD at Harvard University. A Research Professor of International Affairs and Director of the Tibet Governance Project at George Washington University's Elliott School of International Affairs, she is currently writing a book about the need to reframe the Sino-Tibetan dispute.

She has spent much of the past fifteen years working inside the region and has led the development of the TGAP Forum, a seven-year academic dialogue process on governance in Tibet with policy researchers of the Chinese State Council in Beijing as well as Harvard, UQAM and other global academic partners. With her sister, **Losang Rabgey (BA 1993 UC)**, she is the cofounder of Machik, an organization that develops opportunities for education, capacity building, and innovation in Tibet.

What advice do you have for current students thinking about applying for a Rhodes scholarship?

Trust your instincts. I learned about the Rhodes Scholarship entirely by accident—I read about it while randomly flipping through a magazine at the end of my third year. This was years before the Internet, so information was a lot harder to come by—especially for someone from a working class immigrant background. So not only had I never heard of the Rhodes Scholarship before, no one I personally knew in my community had ever heard of it either. But even without having a social network or anyone reassuring me I was a worthy candidate, I'm glad I took a leap of faith in my own instincts and made the application anyways.

What advice do you have for Jessica as she prepares to head to Oxford?

When I returned to Oxford several years ago to give a seminar on my current work, I realized how little I had appreciated the place itself during my years of study there. So in retrospect, my one advice would be this: in the middle of all else that is going on—in that infinite array of possibilities for exploring and engaging the world for the better—I hope Jessica will take time to notice and appreciate the present moment as well. Sometimes that is enough.

How did the Rhodes Scholarship change your life?

The Rhodes Scholarship provided an unusual concentration of experiences for me. It was an opportunity to explore new avenues and competing lines of inquiry at the same time. So during my time studying law at Oxford, I also began my study of Chinese—considered taboo for Tibetan exiles at the time—while taking my first steps in engaging directly with Tibetan thinkers inside Tibet, while also travelling to India to draft a two-year master plan for Tibetan women's participation in the 1995 Fourth World Conference on Women in Beijing. It was a sharp learning curve. The process both clarified for me the path I would eventually take and also accelerated me along that path.



03.

What is the most important thing you learned at Oxford?

Finding the right questions is sometimes the real challenge. I arrived at Oxford with a strong idea of becoming an international lawyer. I did end up specializing in international law while I was there. But I found myself drawn to the more conceptual problems of legal theory and feminist jurisprudence. The learning process redirected my path—expanding first into comparative Chinese law, and eventually doctoral studies at Harvard on legal pluralism and doctrines of sovereignty in post-democratization Taiwan.

FOR AN EXTENDED INTERVIEW WITH TASHI RABGEY, VISIT UC.UTORONTO.CA/MAGAZINE.

WHEREVER STUDENTS GO, THERE THEY ARE

AUTHOR
Jennifer McIntyre

PHOTOGRAPHER
Christopher Dew





Postsecondary students around the world may not know it, but they owe an important feature of their on-campus connectivity to the wisdom tooth of a young UC grad named **Peter Cen (BSc 2010 UC)**.

Cen, 27, is one of the cofounders of OOH LALA, a mobile platform that connects postsecondary students with the campus information they need via their tablets and smartphones, and he was named one of *Forbes Magazine's* Top 30 Under 30 in Education 2015.

The app, which is now available on 150 campuses in Canada, the US, Europe, and Australia, got its humble beginnings in the summer of 2009 during Cen's third year at UC, where he was studying life sciences and human biology.

A tireless innovator and computer geek, Cen found himself with a week to kill after surgery to have a wisdom tooth removed. Rather than hang out in his pyjamas watching talk

shows, Cen wandered onto the fledgling iTunes U site looking for something to learn.

"There was an online video course, taught by two guys who had made an app for Stanford, iStanford, and I thought that was really cool," Cen recalls. "I loved the idea of being able to see my schedule all the time on my phone, and my friends' schedules, instead of carrying paper around.

"So the idea started there: I thought, 'I'll make an app for U of T.'

"And that's how I spent my summer—I made an app called My UT."

Cen returned to school with his head filled with ideas—"I wanted to add other stuff on there, like scores for the football games, or clubs..."—but he also needed to decide what to study after his undergraduate degree.

"My parents wanted me to be a doctor, but I didn't want that. Instead, I chose a really cool program called Master of Biotech at UTM. We did group projects [and] case studies. We had to form teams, sort of like a corporation, and do branding. Our team was called ViaVive and we worked for Sunnybrook.

"Maybe I influenced it," he says with a grin, "but we did two projects related to mobile apps. One was called Mobile MIM, which allows radiologists to look at X-rays on the go. When Apple's App Store launched in 2008, they launched that product [Mobile MIM] with them."

He also worked with Toronto's inDanio Bioscience during one of his co-op placements, which not only piqued his interest in biotech

startups, but gave him some solid experience with pitching ideas and networking.

That summer, he met three undergrad students who were involved in the project that would ultimately change Cen's life.

"They were working on an app called OOH LALA Deals," explains Cen. "They'd started at the Rotman Case Competitions [through the Rotman School of Business]. They were trying to pitch an idea, a student deals platform. They'd built an app for Blackberry, because that was a popular device at the time."

But in the midst of a recession, and with smartphones still in their infancy, it was tough to get students and stores on board.

"Only about twenty percent [of students] had smartphones," says Cen. "Even I didn't own one—I couldn't afford the data plan!

"It was difficult to get students and deals at the same time—stores wanted students [to commit] before they signed up, and students wanted to see the deals before *they* signed up. A chicken-and-egg problem."

Naturally, Cen was intrigued: "I looked at it as 'Oh, you guys need my help because I can do this better.'" (Here he flashes another cheeky grin.)

They first expanded the U of T-specific app to include events and clubs, and then added in courses and timetables that students could view on the go. Later, as Facebook and other social media began to mushroom, they added a social wall to allow students to communicate with one another.

“THE AWARD IS AN ACCOMPLISHMENT, IN A WAY, BUT IT’S MORE LIKE THEY SEE OUR POTENTIAL. SO WE’VE GOT TO WORK FOR IT, ACHIEVE THAT POTENTIAL...”

OOHLALA quickly grew in popularity, but since the app was still free, the group’s bottom line was flagging.

“We had a lot of clients in the US and Canada. But we weren’t making any money, and clubs still weren’t very committed. We’d participated in a lot of business competitions, and we’d won a lot of them—the prize money was actually how we’d kept our business afloat.

“So we changed our business model and started working with paid clients. We started charging for the platform and built more features. And we asked, ‘What are schools actually willing to pay for?’

“We found that schools actually wanted exactly what we had, but they wanted their name on it—in other words, branding.”

However, one key element was still missing: business experience.

“We were just a bunch of students,” says Cen, “and we’d never run a business before.”

So the OOHLALA team applied to Montréal’s FounderFuel, a business accelerator program, or boot camp, and were accepted for the 2011 round. The intensive three-month program requires participants to live close by, and since one of OOHLALA’s biggest clients at the time was McGill University, they simply packed up their operations and moved to Montréal, where they’ve been ever since.

“It’s a great city,” enthuses Cen. “It’s really cheap to run a startup there. There are more taxes, but the rent is way cheaper compared to Toronto, and so are the living costs.”

The company has grown to 25 employees, and Cen’s official title now is Designer, Mobile Development. “We don’t really have fancy titles,” he says. “It’s

just what I do. I love being hands-on, but I can also do admin if need be. But I really enjoy design and I see myself as evolving to more of a head of design.”

They plan to expand the app to include admissions, and are also working on a way to give students a stronger voice with school administrators.

It seems only natural that Cen and the team learned about the Forbes award via social media.

“We were nominated, so we knew there was a chance we’d get it,” he says. “McGill tweeted it, then one of my coworkers saw it and sent an email to everybody. That was cool.”

And the fun was only just beginning.

“We did celebrate a bit, on our own. But Forbes also hosts a conference in Philadelphia for the winners so we went to that. It’s really amazing—they bring in everybody who’s won an award, so you get to connect with everyone on the list. They also brought in really cool talkers, and we had our own education dinners to connect with each other—like the people from Khan Academy. Lots of very talented people.”

When asked what the award means to him, Cen is thoughtful for a moment, and then answers without hesitation.

“The award is an accomplishment, in a way, but it’s more like they see our potential. So we’ve got to work for it, achieve that potential—that’s how we see the award.

“We’re all cheering each other on.”



THE GOLD STANDARD

For this
mining exec, it's about more than
precious metals

AS EXECUTIVE VICE-PRESIDENT AND CHIEF FINANCIAL OFFICER of IAMGOLD, **Carol Banducci (BCom 1982 UC)** is focused on extraction—of gold, and of shareholder value. She joined the global mining and exploration company in 2007 and last year was named one of Canada's Top 100 Most Powerful Women. She spoke with *UC Magazine* editor Yvonne Palkowski about her industry and her formula for success. ➤

AUTHOR
Yvonne Palkowski

Describe your typical work day.

With my chief responsibility to provide financial leadership across the business, I really don't have a typical day. Whether it's executing our business strategy, managing our capital structure and liquidity, making capital allocation decisions, or ensuring that we are in compliance with external reporting requirements, I work with a team of financial experts in finance, internal audit, IT, and investor relations. Together, we bring financial discipline and expertise to the business as we leverage opportunities to enhance our financial performance and deliver shareholder value. I may spend part of the day reviewing key performance metrics and conferring with my team on any issues needing my attention. I may be engaged in strategic planning discussions with our CEO, other members of our executive leadership team, and our board of directors. Or I may be meeting with our shareholders, bondholders, banks, or rating agencies. Given the all-encompassing nature of what I do, when I get up in the morning I have to be prepared to make decisions and provide leadership above and beyond what might be scheduled in my calendar.

What do you enjoy most about your job, and what is your biggest challenge?

As the CFO of an international company operating in three continents and in four official languages, I drive our financial strategy across a diverse cultural landscape in multiple time zones. What I enjoy most is working with a team that I can depend on to get the job done, so despite the fast pace and challenges that come with being an international company, I thrive in this kind of environment. Also, to maintain global access to capital I spend a lot of time building relationships with existing and potential investors around the world. As for the biggest challenge, I would say that it's balancing the need to invest in the growth of our business with the need to maintain a strong balance sheet.

What are some of the misconceptions about your industry?

One misconception is that, in a falling gold price environment, the last thing producers should be spending money on is exploration. Reducing the size of the budget may be necessary to cut costs, but eliminating it altogether is a mistake. Gold mines have limited lives as defined by their known mineral resources, therefore as an industry we need to invest in exploration to replenish our gold reserves over the long term. Another misconception is that gold producers should only be focused on high-grade mines. This is a misinformed view as high-grade gold deposits are few and far between—the average grade of an undeveloped gold deposit is about 0.7 grams of gold per tonne. The focus should be on economic returns and there are many factors that contribute to that.

IAMGOLD operates gold mines in Burkina Faso, Canada, Mali, and Suriname. What are your strategies for social responsibility and for working with local communities and governments?

Our strategies revolve around what we call the partnership model. That means we operate as a development partner with face-to-face interaction and ongoing dialogue with governments and local communities in the countries in which we operate. A successful partnership is one where we work together with our partners, including many local or regional non-government organizations, to ensure that all stakeholders share in the economic benefits of mining, such as job creation and local procurement. At the same time, our Zero Harm objectives are designed to minimize or prevent any negative environmental or social impacts.

“When I get up in the morning, I have to be prepared to make decisions and provide leadership above and beyond what might be scheduled in my calendar.”

As a pioneering female executive in the mining industry, what advice would you give to women who are looking to follow in your footsteps?

There are five guiding principles that have been helpful to me:

- 1 Stay true to yourself.** It is important to maintain a strong moral compass, as there's no question that you will be tested. Honesty and integrity form good character, so surround yourself with individuals who share similar values.
- 2 Be positive and confident.** As part of your journey you will face uncertain and turbulent circumstances. Stay resilient, keep cool, and keep getting back on your feet!
- 3 Be committed to excellence.** It is not only about maintaining a high standard, but about being proactive in raising the bar in order to achieve excellence in all areas.
- 4 Take measured risk.** Do things outside your comfort zone... that is, every day!
- 5 Take the opportunity to give back, mentor, and coach others.** In my case, I have been actively involved in bringing greater diversity to the workplace and to Canadian boards and am currently working with U of T's Department of Psychiatry to support research in the area of brain health. In mentoring others, I have encouraged them to become engaged in these efforts and others like them.

What are some of your memories of UC?

University College in my mind is a “gold standard” of academic excellence. It was there that I developed a passion for lifelong learning and formed lifelong friendships. The College provided me with the heartfelt support and sharing that fostered a deep and lasting connection. There is an African proverb: “If you want to walk fast, walk alone; but if you want to walk far, walk together.”

UNIVERSITY COLLEGE REVITALIZATION: A NEW LIBRARY AND CONFERENCE CENTRE

THE HOMESTRETCH

THE HOMESTRETCH IS AS CRUCIAL in fundraising as it is in horseracing. You dream big, come out of the gate strong, and position yourself on the inside rail. Then it's all about momentum and commitment.

Our dream is to revitalize our beloved University College. We are poised to begin Phases 1 and 2 of our plan—building a new, state-of-the-art library and conference centre to support leading edge scholarship and research. We will also install a new elevator and make the building more

accessible so that each and every one of our world-class students can find their place in these hallowed halls. With early investments by Fran (BA 1969 UC) and Ed Clark (BA 1969 UC) and many other good friends, we got off to a great start. Powering us down the homestretch is another game-changing donation that will be announced shortly.

We have Governing Council approval to begin construction on Phases 1 and 2 of the revitalization, but this is contingent on securing additional pledges of \$1.4 million. In the interest of fiscal responsibility, we cannot start

until we have commitments for the full cost of the project. We're also aiming to begin construction this fall to minimize disruption to classes.

With just a few furlongs to go, will you join us in making a pledge to the UC building revitalization and help us win the first race of our Boundless season?

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ACTING DIRECTOR, ADVANCEMENT,
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CAMPAIGN UPDATE

\$40

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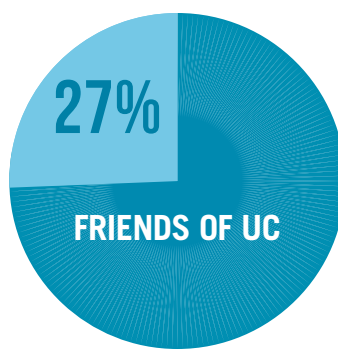
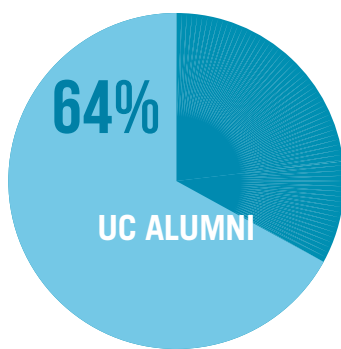
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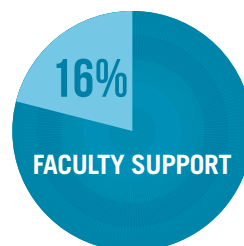
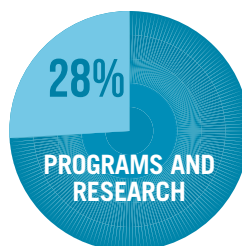
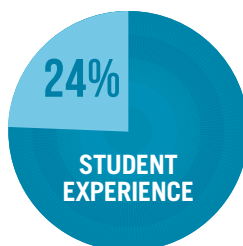
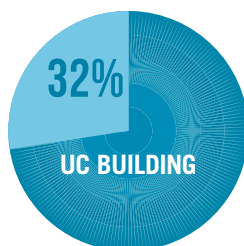
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Class Notes

NEWS FROM CLASSMATES NEAR AND FAR

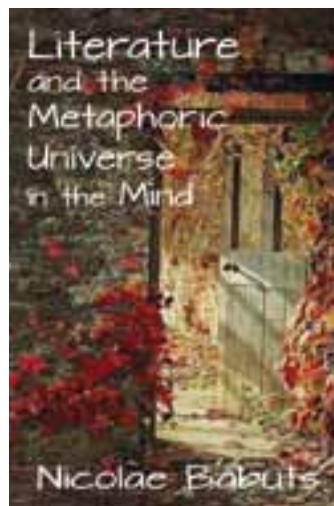


01.

BRENDA ANDREWS (BSc 1980 UC) was named a Companion of the Order of Canada in recognition of her globally significant research in systems biology, and for developing and nurturing prominent scientific communities in molecular genetics. She is a Professor in the Department of Molecular Genetics and Director of the Donnelly Centre for Cellular and Biomolecular Research at the University of Toronto.

ROBERT ARMSTRONG (BA 1969 UC) has published *Broadcasting Policy in Canada, Second Edition* (University of Toronto Press, 2016). Revised and updated to reflect the impact of digital media on Canadian broadcasting and developments in the regulatory framework, the book offers a comprehensive overview of the policies that provide the foundation of Canada's broadcasting system.

CYNTHIA ASHWORTH (BA 1985 UC) was appointed Vice-President of Brand & Messaging at DocuSign Inc.



02.

NICOLAE BABUTS (BA 1957 UC), Emeritus Professor of French at Syracuse University, published *Literature and the Metaphoric Universe in the Mind* (Transaction Publishers, 2015).



03.

Doctor **CAROLYN BARSHAY-SZMIDT** (BA 1995 UC) and her husband Ben welcomed their second daughter, Cora Elisabeth, in August 2014. Big sister Maya (4) is thrilled and loves to make

IMAGE 01.
Brenda Andrews
(BSc 1980 UC)

IMAGE CREDIT
Calvin Thomas

IMAGE 02.
Literature and the Metaphoric Universe in the Mind by Nicolae Babuts (BA 1957 UC)

IMAGE 03.
Maya and Cora, daughters of Carolyn Barshay-Szmidt (BA 1995 UC)

IMAGE 04.
Michael Bliss
(BA 1962 UC)

IMAGE 05.
Laura Bosco
(BA 2013 UC)

IMAGE 06.
David Cronenberg
(BA 1967 UC)

IMAGE 07.
Ed Clark (BA 1969 UC)

IMAGE CREDIT
Pear Studios

Cora giggle. Carolyn is a consulting scholar at the University of Pennsylvania Museum, conducting research on palaeolithic archaeology. Ben continues to enjoy his work as a radiologist and has recently become head of nuclear medicine at the local hospital.



04.

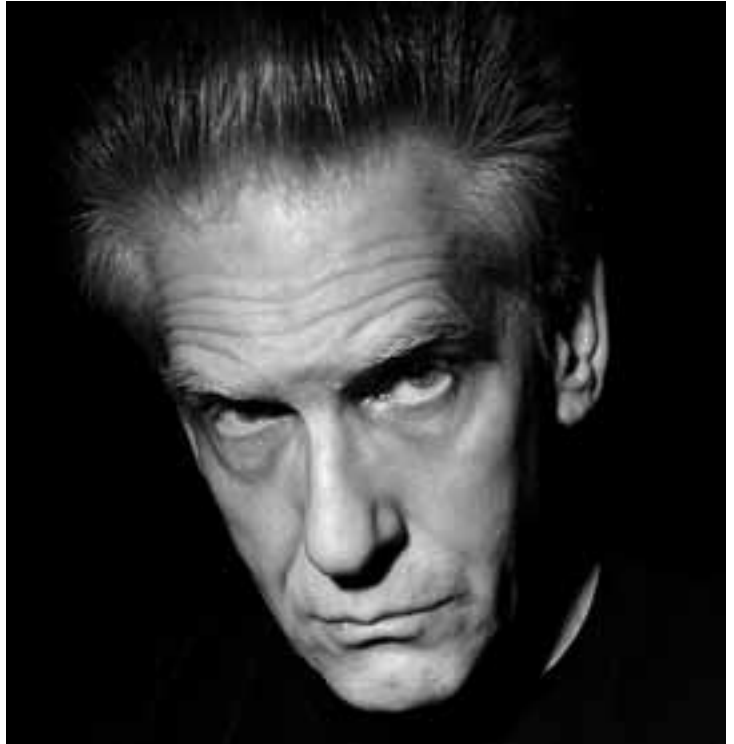
Author and historian **MICHAEL BLISS** (BA 1962 UC) was named to the Canadian Medical Hall of Fame for his writings on Canada's heritage of medical research and health care. He is University Professor Emeritus in the Department of History at the University of Toronto.



05.

LAURA BOSCO (BA 2013 UC), currently a medical student at Queen's University, received the Export Packers and Rubenstein Family Canadian Medical Hall of Fame Award, which recognizes outstanding third-year medical students who demonstrate perseverance, collaboration, and an entrepreneurial spirit.

IRENE CHANG BRITT (BA 1984 UC) was appointed to the board of directors of The Men's Wearhouse.



06.

JOHNNY CHEUNG (BA 1987 UC) has been appointed Regional General Counsel for Generali Asia, where he will lead legal, corporate, and compliance affairs.



07.

ED CLARK (BA 1969 UC), former president of TD Bank Group, was named a Companion of the Order of the Canadian Business Hall of Fame. He was also appointed to the board of directors of Thomson Reuters Corp.

Filmmaker **DAVID CRONENBERG** (BA 1967 UC) was honoured with a lifetime achievement award from the Director's Guild of Canada.

Accounting and finance expert **DAVID DANZIGER** (BCom 1980 UC) was appointed as an independent director of Poydras Gaming Finance Corp.

JAMES DIAMOND (BA 1978 UC) was honoured with the 2015 Canadian Jewish Literary Award for his book *Maimonides and the Shaping of the Jewish Canon* (Cambridge University Press, 2014). He is the Joseph and Wolf Lebovic Chair of Jewish Studies at the University of Waterloo.



08.

KIRSTY DUNCAN (BA 1989 UC) was named Minister of Science in the federal Liberal government. She is a medical geographer and MP for the riding of Etobicoke North.

DONALD GULOIEN (BCom 1980 UC), President of Manulife, was named to the board of trustees of The Hospital for Sick Children.

ERIC HELLEINER (BA 1986 UC) was elected a Fellow of the Royal Society of Canada. He is a Professor in the Department of Political Science at the University of Waterloo and an expert in the politics of global finance.

Accountant and financial analyst **PERRY ING** (BCom 1997 UC) was named Chief Financial Officer of Kirkland Lake Gold Inc.

KATHERINE LEE (BCom 1986 UC) was appointed to the board of directors of both Colliers International Group and BCE.

BONNIE MADONIK (BSc 1980 UC) was honoured with the Physician Achievement Award in Addiction Medicine from the Ontario Medical Association. She is medical director of North York General Hospital's addiction program and an Assistant Professor in the Department of Family and Community Medicine and the Department of Psychiatry at U of T.

Celebrated novelist **ANNE MICHAELS** (BA 1980 UC), who served as Barker Fairley Distinguished Visitor at UC in 2014-15, has been named poet laureate of Toronto.



09.

Distinguished medical researcher and former U of T president **DAVID NAYLOR** (1974 UC) was inducted into the Canadian Medical Hall of Fame. A building on the St. George campus was also recently renamed in his honour. The C. David Naylor building is located at 6 Queen's Park Crescent in Toronto.

ERNA PARIS (BA 1960 UC) was named a Member of the Order of Canada for her efforts to bring attention to human rights issues as an author and activist.

IMAGE 08.
Kirsty Duncan
(BA 1989 UC)

IMAGE 09.
David Naylor (1974 UC)

In October 2015 a *festschrift* (“Studies in Honour of Guido Pugliese”) was presented to **GUIDO PUGLIESE (BA 1965 UC)**, an emeritus faculty member at UTM, in recognition of his contribution to the field of Italian Studies. A former president of the Canadian Society for Italian Studies and recipient of the Faculty Teaching Excellence Award at UTM, he passed away on January 12, 2016.



IMAGE 10.
Bob Rae (BA 1969 UC)

IMAGE 11.
Adam Shuhendler
(BSc 2003 UC)

The Honourable **BOB RAE (BA 1969 UC)**, former premier of Ontario, published *What's Happened to Politics?* (Simon & Schuster, 2015).



11.

ADAM SHUHENDLER (BSc 2003 UC) was awarded the 2015 Polanyi Prize for Chemistry, which recognizes exceptional contributions by researchers in the early phases of their careers. He is an Assistant Professor in the Department of Chemistry at the University of Ottawa.

MARIO SILVA (BA 1989 UC), former member of Parliament for Davenport, was appointed distinguished visiting professor at Ryerson University's Ted Rogers School of Management.

SARI SPRINGER (BA 1986 UC) was named managing partner of employment law firm Littler Mendelson's first Canadian office, which opened in Toronto last summer.

HANS WONG (BCom 1994 UC) was appointed Chair of Sino Golf Holdings.

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Nota Bene

CAMPUS NEWS

Art Museum
University of Toronto

—
Justina M. Barnicke Gallery
University of Toronto Art Centre

artmuseum.utoronto.ca

Art
Museum



HartHouse



After federating in 2014, the two distinguished art galleries of the University of Toronto's St. George campus—the Justina M. Barnicke Gallery and the University of Toronto Art Centre—are now operating jointly under the new, overarching name of **ART MUSEUM AT THE UNIVERSITY OF TORONTO**. The Justina M. Barnicke Gallery is located in Hart House, and was built in response to the growing Hart House Art Collection. It first opened its doors in 1983, thanks to a generous gift of Joseph Barnicke in honour of his late wife. The University of Toronto Art Centre is housed in University College and was founded in 1996, enabled by the generosity of the Delta Gamma Fraternity, Toronto Chapter. Together, the two galleries comprise one of the largest university-based art museums in the country, and the second-largest, museum-standard visual art museum in the city of Toronto.

“Building on the galleries’ exceptional record of achievements, including award-winning public exhibitions, innovative cocurricular educational programming, and a culturally diverse curatorial voice, we celebrate the **ART MUSEUM AT THE UNIVERSITY OF TORONTO** in its significantly expanded role,” said Barbara Fischer, Executive Director and Chief Curator. “Supporting the research and educational mission of the University, the Art Museum will become an ever more vital and meaningful cultural resource and destination in the city of Toronto, and internationally.”

The **ART MUSEUM** also recently received 3 Ontario Association of Art Galleries awards: Monographic Exhibition of the Year Award for *KWE: Photography, sculpture, video, and performance* by Rebecca Belmore; Art Publication Award for *Kelly Mark: Everything is Interesting*; and honourable mention for Exhibition of the Year for *Image Coming Soon #1*.

IMAGE 01.
Art Museum
University of Toronto

IMAGE 02.
Honourees (L-R)
Melissa Lem (BSc 2001 UC) and Naomi Kikoler (BA 2002 UC) at the UC Alumni of Influence awards

IMAGE CREDIT
Stephanie Coffey

IMAGE 03.
Nora Young (BA 1986 UC), master of ceremonies at the UC Alumni of Influence awards

IMAGE CREDIT
Stephanie Coffey

IMAGE 04.
UC Principal Donald Ainslie (R) presents the UC Alumni of Influence award to Vivian Rambihar (BSc 1972 UC)

IMAGE CREDIT
Stephanie Coffey

IMAGE 05.
Mark Bonham, patron and namesake, Bonham Centre for Sexual Diversity Studies

IMAGE CREDIT
Christopher Dew

IMAGE 06.
Brenda Cossman, Director, Bonham Centre for Sexual Diversity Studies

IMAGE CREDIT
Christopher Dew

IMAGE 07.

A drama student models a gown belonging to the late Anne Mirvish at the fundraising auction Fashion Straight from the Art

IMAGE CREDIT

Lou Yang

IMAGE 08.

Children of alumni at UC's screening of *Harry Potter and the Chamber of Secrets*

IMAGE CREDIT

Stephanie Coffey



02.

The University College community celebrated some of its most eminent members at the fourth annual **ALUMNI OF INFLUENCE** awards dinner and gala, held on November 19, 2015. More than 220 alumni, students, and faculty of the College—including all 16 honourees or representatives—gathered for an elegant evening in Hart House's Great Hall. Running the show was master of ceremonies **NORA YOUNG (BA 1986 UC)**, a UC graduate and host of CBC Radio's *Spark*. Principal Donald Ainslie gave the opening



03.



04.

remarks, encouraging guests to get to know each of the 31 UC students seated among them. Judy Goldring, Chair of Governing Council, brought greetings on behalf of the University of Toronto, while alumnus **ARTHUR POTTS (BA 1982 UC)**, MPP for Beaches-East York, represented the Government of Ontario.



05.

MARK BONHAM, the patron and namesake of the Mark S. Bonham Centre for Sexual Diversity Studies at UC, received a 2016 Clarkson Laureateship in Public Service from Massey College at U of T, for his advocacy and philanthropy in support of the LGBTQ community.



06.

BRENDA COZMAN, a Professor in the Faculty of Law, will serve a second term as Director of the Mark S. Bonham Centre for Sexual Diversity Studies (SDS) at UC. During her first term, she helped to clarify the Centre's status as an affiliated unit of University College; diversified the SDS curriculum; oversaw unprecedented growth in the collaborative graduate program in SDS; spearheaded the 2014 WorldPride Human Rights Conference; helped to recruit SDS's first appointed faculty member; and much more.

GEORGE ELLIOTT CLARKE, a Professor in the Department of English and a UC faculty member, has been named Canada's seventh parliamentary poet laureate. His responsibilities include composing poetry for occasions of state and sponsoring readings.



07.

More than 100 fashion and theatre enthusiasts descended on UC on January 24, 2016 for **FASHION STRAIGHT FROM THE ART**, a gala auction in support of the Anne Mirvish Performing Arts Scholarship at University College. Guests bid on a variety of spectacular vintage gowns belonging to the late Anne Mirvish, wife of the late Toronto theatre impresario and businessman "Honest" Ed Mirvish. The gowns, modeled by students in the Drama program, raised more than \$80,000.



08.

University College alumni and their families were in for a treat—and some tricks—on November 3, 2015 for a (belated) **HALLOWE'EN** screening of *Harry Potter and the Chamber of Secrets* in the East and West Halls. The College was transformed into Hogwarts and guests wore their wizardly best—including UC Principal Donald Ainslie who dressed up as Dumbledore.



IMAGE 09.
Gingerbread replica of UC on display at the Great UC Gingerbread Challenge

IMAGE CREDIT
Stephanie Coffey

IMAGE 10.
Children of alumni create gingerbread houses at the Great UC Gingerbread Challenge

IMAGE CREDIT
Stephanie Coffey

IMAGE 11.
Students at an orphanage in Burma



09.



10.

MERIC GERTLER, President of the University of Toronto and a UC faculty member, has been named a Member of the Order of Canada for his research in urban geography and his influential studies of innovation, technology, and development in cities. He was also recently elected to the British Academy.

A group of 30 UC alumni and their families got into the holiday spirit at the **GREAT UC GINGERBREAD CHALLENGE**, held on December 9, 2015. Guests created their own take-home gingerbread houses, inspired by a wonderful (and edible) gingerbread replica of University College that was on display.

Current UC student **EROS GRINZATO** and recent graduate **BENJAMIN DONATO-WOODGER (BA 2015 UC)** helped organize an expedition to Burma to explore how the country has changed since democratization in 2011. The trip, entirely student-led, was part of the international course module program by which students can complement an undergraduate course with a short international learning experience. The student group met with people involved in democracy and peace-building initiatives, leaders of parties representing ethnic minorities, local media and business leaders, as well as students and faculty at the University of Yangon.

ALANA JOHNS, a Professor in the Department of Linguistics and a UC faculty member, has

published *Utkuhksalingmiut Uqauhiitigut: Dictionary of Utkuhksalingmiut Inuktitut Postbase Suffixes*. The 700-page book, coauthored by anthropologist Jean Briggs and former U of T linguistics student Conor Cook, details the numerous suffixes used to form complex words in Inuktitut.

SMARO KAMBOURELI, a Professor in the Department of English and the Avie Bennett Chair in Canadian Literature, has been appointed Acting Director of the UC Canadian Studies program for a term from January 1 to June 30, 2016 while Director **NELSON WISEMAN** is on leave. Professor Kamboureli specializes in contemporary Canadian literature and criticism.



12.

IMAGE 12.
Professor Pia Kleber of the Centre for Drama, Theatre, and Performance Studies

IMAGE CREDIT
Christopher Dew

IMAGE 13.
Light installation in the UC Quadrangle on Nuit Blanche

IMAGE 14.
Airplane in front of University College c. 1918

IMAGE CREDIT
University of Toronto Archives

IMAGE 15.
Airplane replica in front of University College in 2015

IMAGE CREDIT
Yvonne Palkowski

IMAGE 16.
Twin UC athletes and scholarship winners Emily (R) and Hilary Ziraldo

University College faculty member **PIA KLEBER**, a Professor at the Centre for Drama, Theatre, and Performance Studies and the Centre for Comparative Literature, has been awarded the Officer's Cross of the Order of Merit of the Federal Republic of Germany, in recognition of her continued contributions to cultural exchange and cooperation between Germany and Canada.

University College faculty member and Professor of Anthropology **TANIA LI** was elected to the Royal Society of Canada. Li is an expert on economic development in Indonesia.



13.

More than 7,000 people visited the University College quadrangle during **NUIT BLANCHE** on October 3, 2015 to take in *I've Got Sunshine on a Cloudy Day*, a light installation by Catherine Chan which explores the power of love and light to help us through difficult times. The exhibit was named best of the festival by BlogTO for its "playful and positive" impression.



14.



15.

As part of **REMEMBRANCE DAY** commemorations in November 2015, a Sopwith Camel fighter plane replica was displayed on front campus, echoing the iconic image of the aircraft in front of University College during the First World War. Last year also marked the 100th anniversary of the poem "In Flanders Fields" by UC alumnus **JOHN MCCRAE (BA 1894 UC)**. The poem is recited annually at Remembrance Day ceremonies around the world.

The following **UC STUDENT ATHLETES** on U of T varsity teams also excelled academically (AGPA ≥ 3.50) during the 2014-15 academic year: Will Baigent, Angie Bellehumeur, Corinne Bertoia, Eric Cao, Chelsea Cheung, Katrina de Liberato, Kael Deverall, Liam Fox, Andrew Greig, Padideh Hassanpour, Kevin Hu, Yena Lee, Arsalan Mir-Moghtadaei, Evelyn Moorhouse, Aidan Roborn, and Jordan Robertson. They were honoured at the Academic Excellence Award Breakfast on November 19, 2015.

University College was once again illuminated in red light for **WORLD AIDS DAY** on December 1, 2015. The gesture was part of a

broader campus effort to raise awareness about AIDS, generate discussion within the student body, and inspire others to partake in efforts to combat the illness.



16.

University College students, twin sisters **HILARY AND EMILY ZIRALDO**, are one of three pairs of sisters on the Varsity Blues field hockey team. The first-year students are also big winners off the field as the recipients of prestigious academic scholarships. They were both awarded a J.S. McLean Admission Scholarship from UC, while Emily received a U of T scholarship and Hilary received the President's Scholarship of Excellence.

Donations

THE STUDENTS, FACULTY, AND STAFF AT UNIVERSITY COLLEGE THANK YOU FOR YOUR SUPPORT!

Donors listed made contributions to University College between December 1, 2014 and November 30, 2015. If you have questions regarding the list, please call (416) 978-0271.

If you would like to make a gift to University College, please visit donate.utoronto.ca/uc

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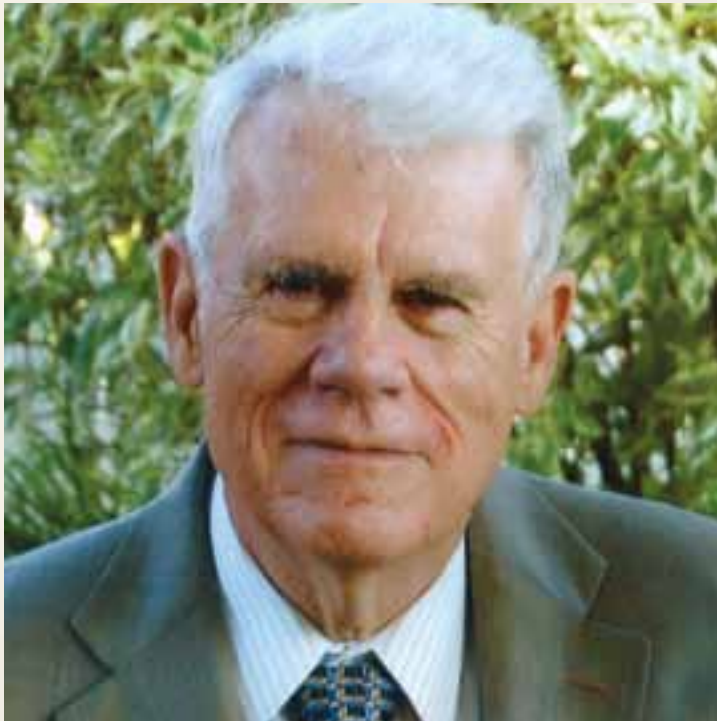
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Professor Emeritus, Department of Mathematics
Former Vice-Principal, University College



Born in Stayner, Ontario on May 20, 1932, Arthur passed away peacefully on September 23, 2015. The son of a pastor, he grew up in Stayner, Sunnidale, Aylmer, Stouffville, Markham, and Kitchener (Centreville). He attended McMaster University and received a PhD from the University of Toronto. He and Anne (Cressman) were married in 1954 and had four children.

Arthur was a professor of mathematics at the University of Toronto and a member of University College. In addition to his scientific work, he filled a wide range of posts in the University, including assistant dean of Graduate Studies, member of Governing Council, and vice-principal of University College.

He was also a longtime member of the Canadian Mathematical Society, serving in a number of executive roles, including managing editor of the *Canadian*

Mathematical Bulletin, managing editor of the *Canadian Journal of Mathematics*, and as the Society's treasurer. He was given the Society's Distinguished Service Award in 2000.

He was much respected by his colleagues, who found him wise and supportive, always kind and a gentleman. However, his kindness and gentlemanly behaviour never prevented him from trouncing a rival at chess. Retaining a mathematician's fascination with complex mechanisms, Arthur also established for himself an unofficial role as custodian of University College's antique clocks, which he coddled with great skill.

Arthur had a dry but lively wit. When an Anglican friend tried to start a theological conversation by observing that Mennonites had never persecuted anybody, Arthur replied gently, "I don't suppose we ever got the chance."

Arthur understood the value of working together with people with shared interests and vision, and he was extremely effective at creating this miraculous form of community, not only in his family and his religious community, but also in his professional work in the University of Toronto, University College, and the Canadian Mathematical Society. He will be sorely missed by a great many people.

In Memoriam

Notices of death published in this issue were received between July 1 and December 31, 2015. Date of death, last known residence, and maiden name (if applicable) are noted where possible. Friends and family of the deceased can help by sending information to address.update@utoronto.ca.

1930s

Mrs. E. C. Cranston (BA 1934 UC)
of Greely, ON; Nov. 19, 2015
Mrs. E. J. Graham (BA 1938 UC)
of Bloomfield, CT; Oct. 27, 2015
Mrs. Georgina E. Hamilton (BA 1937 UC)
of Sacramento, CA; Aug. 20, 2015
Mrs. Helen Munro (Ross) Horwood (BA 1935 UC)
of Toronto, ON; Jan. 15, 2009
Mr. Charles A. Loomis (BCom 1937 UC)
of San Diego, CA; Oct. 27, 2015
Prof. Julius A. Molinaro (BA 1939 UC)
of East York, ON; Jul. 3, 2015
Miss Margaret V. Orok (BA 1933 UC)
of Toronto, ON; Sept. 29, 2015
Dr. Roderick C. Ross (BA 1937 UC)
of Orangeville, ON; Aug. 28, 2015
Miss Margaret E. Wallis (BA 1937 UC)
of Toronto, ON; Nov. 12, 2015

1940s

Mr. Bertram R. Arthur (BA 1948 UC)
of Toronto, ON; Oct. 1, 2015
Mrs. Sarah P. (McLaren) Bosomworth (BA 1940 UC)
of Aurora, ON; Sept. 26, 2015
The Rev. Canon B. G. Brightling (BPHE 1951 UC)
of Toronto, ON; Dec. 13, 2015
Mr. Earl Brown (BA 1943 UC)
of Toronto, ON; Oct. 24, 2015
Mrs. Jean M. Cardinal (BA 1947 UC)
of Fergus, ON; Jul. 3, 2015
Mrs. Margaret Cragg (BA 1941 UC)
of Markham, ON; Dec. 15, 2015
Ms. Barbara J. Duncan (BA 1946 UC)
of Kennebunkport, ME; Sept. 7, 2015
Ms. Margaret E. Emmerson (BA 1944 UC)
of Toronto, ON; Oct. 24, 2015
Mrs. Margaret E. Farrar (BA 1941 UC)
of Mount Hope, ON; Jul. 21, 2015
Mr. John D. Harbron (BA 1946 UC)
of Toronto, ON; Oct. 13, 2015
Miss Margaret J. H. Howitt (BA 1949 UC)
of Toronto, ON; Oct. 22, 2015
Mr. Donald H. Lennox (BA 1949 UC)
of Oshawa, ON; Sept. 17, 2015
Mr. Norman Lorimer (BA 1947 UC)
of Toronto, ON; Aug. 11, 2015

Mr. Anthony J. MacKay (BA 1947 UC)
of Saskatoon, SK; Aug. 20, 2015
Mrs. Janet B. Martin (BA 1947 UC)
of Toronto, ON; Jul. 5, 2015
Mr. Don Rafelman (1947 UC)
of Toronto, ON; Dec. 18, 2015
Mrs. Mildred D. (Mitchell) Story (BA 1942 UC)
of Guelph, ON; Dec. 18, 2015
Mrs. Joyce G. Thompson (BA 1945 UC)
of Cobocok, ON; Aug. 20, 2015
Mr. Joseph C. White (BCom 1944 UC)
of Orillia, ON; Aug. 17, 2015
Mrs. Margaret White (BA 1946 UC)
of Newmarket, ON; Oct. 3, 2015
Mrs. Esther (Kilgour) Williams (BA 1949 UC)
of Westmount, QC; Aug. 15, 2015

1950s

The Hon. W. D. August (BA 1956 UC)
of Toronto, ON; Jul. 28, 2015
Prof. Charles H. Bedford (BA 1951 UC)
of Mississauga, ON; Nov. 6, 2015
Mrs. Joyce (Parkinson) Bryce (BA 1953 UC)
of Ottawa, ON; Dec. 10, 2015
Mr. Arthur H. Clairman (BCom 1957 UC)
of Thornhill, ON; Dec. 31, 2015
Mrs. Verna C. Cundari (BA 1959 UC)
of Toronto, ON; Sept. 5, 2015
Ms. Judith S. De Laurier (BA 1958 UC)
of Willowdale, ON; Oct. 10, 2015
Mrs. Barbara A. Dickstein (BA 1953 UC)
of Westmount, QC; Aug. 10, 2015
Dr. Earl P. Farber (BA 1953 UC)
of Thornhill, ON; Nov. 14, 2015
Mrs. Patricia D. (Scott) Fisher (BA 1951 UC)
of Kitchener, ON; Sept. 14, 2015
Dr. Jack C. Hallam (BA 1952 UC)
of Salt Spring Island, BC; Nov. 14, 2015
Mr. Robert A. Hurd (BA 1950 UC)
of Kemptville, ON; Dec. 27, 2015
Mr. Carl Laywine (1950 UC)
of Toronto, ON; Nov. 14, 2015
Mr. John M. Lewis (BCom 1955 UC)
of Oakville, ON; Oct. 21, 2015
Dr. Alexander S. MacDonald (BA 1952 UC)
of Toronto, ON; Oct. 15, 2015
Mr. C. H. Mackie (BPHE 1955 UC)
of Innisfil, ON; Aug. 2, 2015

Dr. Solveiga (Vitols) Mieziitis (BA 1958 UC)
of Toronto, ON; Jul. 30, 2015
The Hon. John D. O'Flynn (BA 1952 UC)
of Belleville, ON; Jul. 1, 2015
The Rev. J. A. Rix (BA 1957 UC)
of Ottawa, ON; Oct. 31, 2015
Mr. Gordon C. Saunders (BA 1952 UC)
of Toronto, ON; Aug. 14, 2015
Mr. Vratislav Staffl (BA 1951 UC)
of Toronto, ON; Sept. 22, 2015
Mrs. Olga G. Suboch (BA 1955 UC)
of Willowdale, ON; Jul. 22, 2015
Mrs. Jean G. (Saunderson) Thorne (BA 1950 UC)
of Cambridge, ON; Jul. 19, 2015
Mr. Geza Z. Tobias (1953 UC)
of Scarborough, ON; Nov. 6, 2015
Mr. Arthur Tugwood (BCom 1954 UC)
of Scarborough, ON; Aug. 24, 2015
Mrs. Ethel M. Wakayama (BA 1956 UC)
of Toronto, ON; Oct. 2, 2015
Dr. Marilyn I. Walker (BA 1958 UC)
of St. Catharines, ON; Oct. 2, 2015
Mrs. B. J. Waterous (BA 1950 UC)
of Brantford, ON; Jul. 11, 2015
Dr. Neville E. Weston (BA 1955 UC)
of Clinton, AR; Nov. 11, 2015
Mrs. Annita (Wecker) Wilson (BA 1952 UC)
of Etobicoke, ON; Dec. 4, 2015
The Rev. Edward R. Woolley (BA 1952 UC)
of Etobicoke, ON; Aug. 15, 2015

1960s

Mrs. Elissa P. Alter (BA 1968 UC)
of North York, ON; Sept. 14, 2015
Dr. Lawrence Brice (BA 1968 UC)
of Simcoe, ON; Sept. 23, 2015
Dr. Barry French (BSc 1964 UC)
of Sacramento, CA; Sept. 29, 2015
Dr. Gabe Garay (BSc 1964 UC)
of San Rafael, CA; Jul. 30, 2015
Mr. Michael H. Goldstein (BCom 1968 UC)
of Toronto, ON; Dec. 24, 2015
Mrs. Ruth S. Hogg (BA 1963 UC)
of Thornhill, ON; Sept. 18, 2015
Mr. William J. Huether (BA 1968 UC)
of Mississauga, ON; Oct. 13, 2015
Dr. Eric James (BA 1965 UC)
of Meaford, ON; Jul. 19, 2015

Mrs. Urve Karuks (BA 1966 UC)
of Scarborough, ON; Jul. 18, 2015
Mrs. Yukten Lee-Poy (BSc 1969 UC)
of Mississauga, ON; Nov. 14, 2015
Mr. Jeffery S. Lyons (BA 1961 UC)
of Toronto, ON; Jul. 26, 2015
Mr. Victor J. Milne (BA 1964 UC)
of Hawkestone, ON; Nov. 28, 2015
Ms. Marcia L. Royle (BA 1969 UC)
of Etobicoke, ON; Nov. 12, 2015
Mr. Joel H. Selley (BA 1963 UC)
of Mississauga, ON; Aug. 12, 2015

1970s

Ms. Faye R. (Schwartz) Black (BA 1970 UC)
of Thornhill, ON; Jul. 31, 2015
Mrs. Christine E. Deacon (BA 1971 UC)
of Toronto, ON; Oct. 11, 2015
Dr. Bill Freedman (BSc 1973 UC)
of Halifax, NS; Sept. 26, 2015
Dr. Donald J. Pinchin (BSc 1970 UC)
of Etobicoke, ON; Jul. 29, 2015
Ms. Jane S. Sedgwick (BA 1978 UC)
of Toronto, ON; Aug. 1, 2015
Ms. Geraldine F. Waldman (BA 1971 UC)
of Toronto, ON; Oct. 20, 2015

1980s

Mr. Richard Balnis (BA 1983 UC)
of Piedmont, QC; Sept. 20, 2015



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DETACH THIS PORTION

A portrait of Munira Lila, a young woman with long, dark, curly hair, smiling. She is wearing a patterned blazer over a black top and a gold necklace. The background is a blurred outdoor setting.

“This award
meant time for
extracurriculars
and learning
outside the
classroom.”

Munira Lila

BSc 2015 in Global
Health & Anthropology

Munira Lila has won the Dora Burke Playfair Leadership Award three years in a row. A testament to her commitment as a volunteer, the award opened doors to many enriching opportunities at U of T. Follow in the inspiring footsteps of Dora Burke Playfair by leaving a gift to University College in your will. You too can nurture the unlimited potential of leaders like Munira.

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