



University
College
Alumni
Magazine

SPRING 2020



Portraiture

IN THE AGE OF INSTAGRAM

Robert Giard's photographs of LGBTQ
writers capture what's essential

HONOURING SUPREME COURT
JUSTICE ROSALIE ABELLA
HUMAN RIGHTS AND THE OLYMPICS
INDIGENOUS PERSPECTIVES IN EDUCATION

A20



Please save the date for the
**2020 University College
Alumni of Influence Awards
Dinner and Gala**

**Wednesday,
November 18, 2020**
The Carlu
Reception 6:00 p.m.
Dinner 7:00 p.m.

*Invitation and announcement
of recipients to follow*

For more information or
to submit a nomination for
next year, please visit
uc.utoronto.ca/nominations
or call (416) 978-2968

UNIVERSITY COLLEGE
ALUMNI
of INFLUENCE

Contributors



Sharon Aschaiek

Sharon Aschaiek is a communicator and journalist who writes for and about the higher education sector in Canada and beyond. She trained at York University, Humber College, and Ryerson University, and has volunteered extensively for local professional communications associations. Outside of work, she is a peace-and-love hippie with a dream of doing a meditation retreat at Zen master Thich Nhat Hanh's Plum Village Monastery in southern France. She is also known as a "corny mom," according to her 13-year-old son.



Scott Rayter

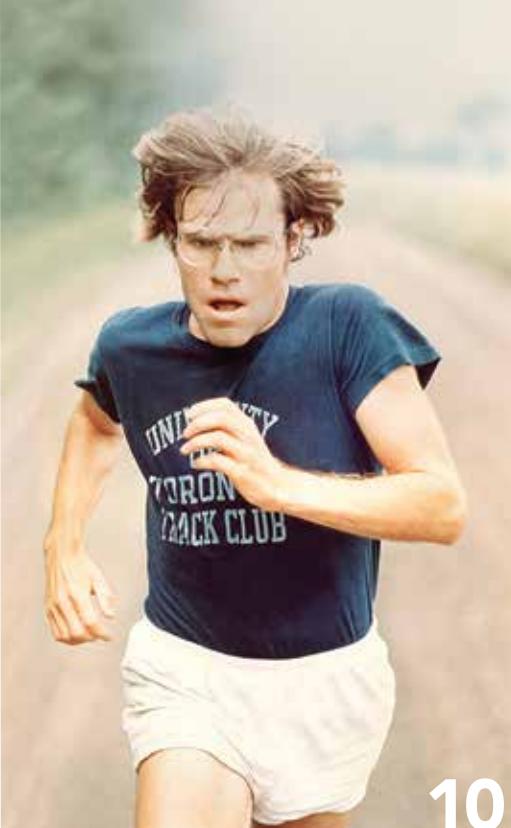
Scott Rayter is an assistant professor, teaching stream, in the English department, and former associate director of the Mark S. Bonham Centre for Sexual Diversity Studies at UC. He curated the exhibition *Robert Giard: Towards the Particular* at the Art Museum at the University of Toronto, and co-edited *Queerly Canadian: An Introductory Reader in Sexuality Studies*.



Kirk Sibbald

Kirk Sibbald works in communications and lives in Saskatoon with his wife and two daughters. He has a degree in journalism from the University of Western Ontario and, in his spare time, enjoys playing and watching a wide variety of sports. He also enjoys travelling and hopes to make it back to Toronto in the near future to take in some Blue Jays games. His fearless prediction: the World Series returns to Toronto in 2022!

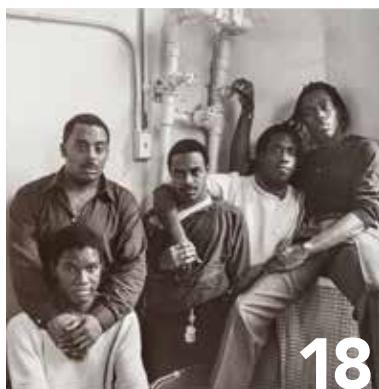
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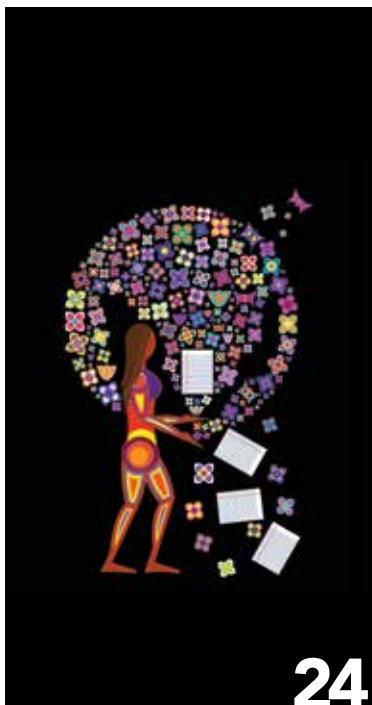
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Principal Markus Stock delivers his installation address. Photograph by Sean Story.

The following is an edited version of the address given by Professor Markus Stock on the occasion of his installation as University College's 17th principal on February 5, 2020.

WE OFTEN END BY GIVING THANKS to people around us, but I would like to begin by thanking Rory Sinclair, our piper, for the impressive introductory performance. The tune took me back to a time in my life that was both formative and without which I wouldn't be here in Canada now: my year abroad at the University of Edinburgh in Scotland.

To this day, I remember the moment almost 30 years ago, when I stepped out of Waverley Station, looked at the stunning Castle Hill, and heard a bagpipe play, as I would often in the year ahead. For sure, this was cliché-laden and tourist-gear'd folklore, but who cares? I certainly didn't care. I was happy, and thought: this city, mine, for a year!

PRINCIPAL'S MESSAGE

My university experience there was rewarding. I found friends for life in the International House, in a drama group, and in my dorm. I also found joy in helping others improve their German. Most importantly, I was able to see this as the biggest adventure of my life at this point.

At the time, it was also exhilarating to me that I was able to master my year abroad in a foreign language and in a foreign culture. I stepped out of Waverley Station alone, and 10 months later left Edinburgh with a network of friends and much clearer ideas about my academic aspirations. It was a life-wide learning experience, not just an academic one. And of course, my joy also came from the fact that I felt I had mastered this all on my own.

In hindsight, though, I realize that this extremely enriching experience had been carefully curated by the sending and receiving institutions, by institutional priorities on international experience and intercultural fluency, and by a thoughtful way to care for international students in the classroom and beyond.

This enabled me, but in beautifully subtle ways that I took for granted. I now realize that student success requires immense institutional thoughtfulness to couple a culture of academic excellence with a culture of caring, just as the recent Task Force on Student Mental Health put it.

And this, let me add, is not only a matter of care for students struggling with mental health problems; I care deeply about this issue and Colleges have a decisive role to play. It is also a matter of subtle care for the happiness and well-being of all our students. Let's care!

As someone studying medieval cultures, I am well aware of the vestimentary symbolism of the robing ceremony that just happened. I am honoured, burdened, and exhilarated, now that this old-new gown is on my shoulders. Ceremony has placed helping hands and encouraging words around me. Thank you all for these, I am very grateful.

Students, professorial colleagues, alumni, staff: you have sent your representatives to help me into this role. I understand and will do all I can to live up to your gesture of immense trust and great expectation. The UC community has been amazingly welcoming and supportive! It is such a joy to work with this community, to collaboratively make strategic decisions to foster cultures of care intertwined with cultures of academic excellence in the College and beyond.

Now that the UC revitalization is almost complete, we will work to put our beautiful, new spaces to best use for curated, and not-so-curated, student experiences. We will work to keep everyone—friends,

alumni, students, staff, and faculty—engaged. We will be mindful of our carbon footprint. And we will continue to build bridges within the institution, with our brother and sister Colleges, the Departments, the Faculty of Arts and Science, and beyond.

University College's values of inclusivity, equity, and diversity also require care and wakefulness. I will rely on everyone in the UC community, such a strong and connected community, to defend these values with me against all sorts of dangers arising around them in this societal and cultural moment.

University College is a special place, and its iconicity extends to: its physical appearance as a National Historic Site of Canada; its location at the centre of campus, as an oasis within a metropolitan area; and its values, the College being an icon of diversity and inclusion in keeping with the city and the country of which it has been such a vital and important part.

This iconicity in all of its aspects—in the bricks of the buildings, in UC's locational interconnectedness, and in its values—requires constant care. It needs to be earned anew day-in and day-out. I know that it is this responsibility that comes with the principal's gown, and I am willing to take it on collaboratively, relying on all of you who are old and new hands at forming and transforming this iconicity. Thank you.

I would also like to thank my family, Marje, Mathilda, and Anton, who have given their okay to share me with this job for the next four and a half years, and who have kept me happy and joyful in my life beyond academia.

But let me close not on bricks and buildings, but on what lies underneath. As John Borrows (who delivered the Priestley Lectures at UC a few years ago) reminds us in his recent book, *Law's Indigenous Ethics*, Taddle Creek, which once ran right through campus, is now sadly buried underground. It was a gathering place and remains a source of significance for Indigenous peoples historically and to the present day. There is iconicity, uncomfortable iconicity, in this locational fact as well.

We need to remember that this is the land on which we operate, face the truths around that, and do all we can to continue to include Indigenous teachings, learners, and scholars in our midst. After all, as Borrows says, "the river still cleanses this area" and "its ancient powers continue[.] to flow despite attempts to submerge its force."

With this, I am at the end of my speech. For me, this moment is like stepping out of Waverley Station on that afternoon many years ago. This College, mine, a happy arrival. I thank all of you.

CALENDAR

MA



PROBABILITY, STATISTICS, AND MURDER

May 28, 2020 at 6:00 p.m.

As part of Alumni Reunion, Professor Jeffrey Rosenthal (BSc 1988 UC), statistician and best-selling author, will discuss legal cases where probabilities played a central role
UC Room 179

For info: (416) 978-2968

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F.E.L. PRIESTLY MEMORIAL LECTURES IN THE HISTORY OF IDEAS

November 3, 4 & 5, 2020 at 4:30 p.m.

Professor Lorraine Daston
Director, Max Planck Institute
for the History of Science
UC Room 140

For info: (416) 978-7516

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UC CLASS OF 1970 LUNCHEON
May 29, 2020 at 11:30 a.m.

Celebrate Alumni Reunion and the 50th anniversary of graduation over lunch, before the U of T medal ceremony in Convocation Hall
Bissell House, northwest corner of UC
For info: (416) 978-2968

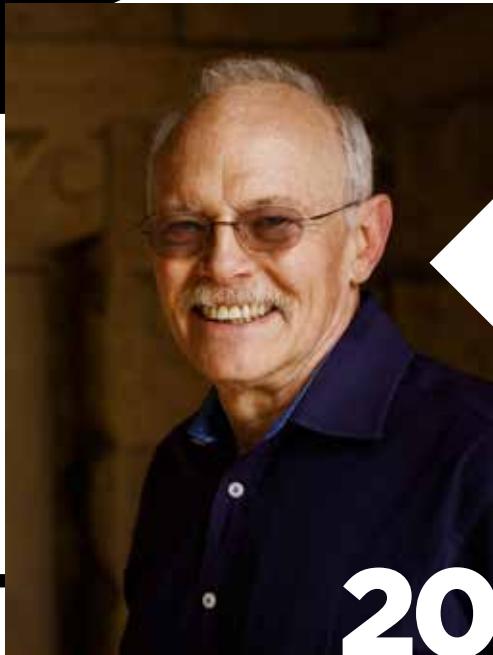
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UC CONVOCATION RECEPTION
June 11, 2020

A celebration of UC's Class of 2020
Whitney Hall Quad, 85 St. George Street
For info: (416) 978-2968



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NEIL GRAHAM LECTURE IN SCIENCE
October 20, 2020 at 4:30 p.m.

Jay McClelland
Lucie Stern Professor in the Social Sciences
Director, Centre for Mind, Brain and
Computation
Department of Psychology
Stanford University
UC Room 140
For info: (416) 978-7516

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**9TH ANNUAL UC ALUMNI OF
INFLUENCE AWARDS**
November 18, 2020

Celebrating distinguished UC graduates
The Carlu, 444 Yonge Street
For info: (416) 978-2968 or see page 2

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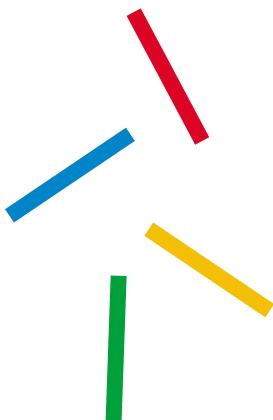
TRACKING

HUMAN RIGHTS

IN SPORT

OLYMPIAN AND SCHOLAR BRUCE KIDD HAS HIS EYE ON THIS SUMMER'S GAMES IN TOKYO

BY KIRK SIBBALD



Even as he was becoming the de facto face of amateur athletics in Canada in the 1960s, Bruce Kidd (BA 1965 UC) knew something wasn't right.

A distance runner who rose quickly to international fame, Kidd was largely responsible for the resurgence of Canadian track and field in the 1960s. He won 18 championship races around the world and was showered with accolades, including being named the Canadian Press Athlete of the Year in 1961 and 1962. There was even a documentary film made about him, titled *Runner*, which featured poems composed and read by one of the 20th century's most well-known poets, W.H. Auden.

Yet amid all the admiration, Kidd couldn't help but notice inequities among his equally successful track and field teammates. He said female teammates like Abby Hoffman (BA 1968 UC)—a four-time Olympian and five-time medalist at the Pan American Games—were treated as afterthoughts and left to train in substandard facilities. Black teammates like Harry Jerome—who set seven world records during his sprinting career—were largely ignored by media and greeted with racist jeers at nearly every track meet they attended.

"It was a process of me realizing that not everybody in Canadian sport was treated with the respect this white, middle class Toronto kid received," Kidd explained during a phone interview in January. "I could see there was a galloping double standard in the treatment by sports authorities and media of different members of our team."



Bruce Kidd trains during his competitive years. Photograph courtesy of *University of Toronto Magazine*.

While many athletes in his position would have simply basked in the attention, Kidd spoke out against the inequities he was witnessing both within Canada and worldwide. More than half a century later, his voice has only gotten stronger.

Kidd grew up straddling the border between Toronto and Scarborough in a family of social democrats who were heavily involved in the Co-operative Commonwealth Federation (CCF) political party.

“I was raised in the context of political aspirations and political campaigns for things like equity, more public access to education, more public access to health, more public access to sport,” he explained. “So I grew up in that culture.”

He played all manner of sports as a child and, after joining the track team in high school, quickly found his calling in distance running. Kidd’s training regimes became the stuff of legend, and he put his name on the

2020

“IT’S SEEN AS A VERY EXPENSIVE AND ELITIST FESTIVAL... WE NEED TO SPREAD THE BENEFITS AROUND THE REGION AND EVEN THE WORLD SO THE WORLD SEES THE GAMES AS NOT JUST A SPORTING EVENT EVERY FOUR YEARS, BUT SOMETHING THAT REALLY BENEFITS HUMANITY”

international running radar after breaking the two-mile event record at the 1961 Knights of Columbus meet in Boston at the age of 17. One year later he competed at the British Empire and Commonwealth Games in Australia, winning gold in the six-mile race and bronze in the three-mile event.

At this time, South Africa had just been removed from the Commonwealth for its apartheid policies and was therefore disqualified from having athletes compete in the 1962 Commonwealth Games. Kidd also competed at the Tokyo Olympic Games in 1964, the first in which South African athletes were banned. Though his results at the Tokyo Olympics were disappointing and injuries would cause him to retire from athletics shortly thereafter, Kidd’s family influences and personal observations as an athlete sparked a passion for human rights that still burns strong today.

He received a BA in political economy from University College in 1965 and has particularly fond memories of studying under Mary Elisabeth Wallace, the department’s first female faculty member. He then enrolled in graduate studies at the University of Chicago and became involved in the Olympic Project for Human Rights prior to the 1968 Games, an American organization that aimed to protest racial segregation and racism in sport.

After graduating from the University of Chicago with an MA in adult education, Kidd officially began a career in academia after joining the University of Toronto’s Department of Physical Education in 1970. Beginning as a lecturer, Kidd earned a PhD in 1990 and was named dean of the faculty in 1998. In 2014, he was appointed as the 10th principal of the University of Toronto Scarborough.

While his accomplishments are far too lengthy to list, highlights include the publication of various books and papers, chairing the Commonwealth Advisory Body on Sport, and nearly three decades spent as the Canadian director for the International Campaign Against Apartheid in Sport.

His tireless and pioneering work to eradicate sexism and racism in sport led to him being appointed an Officer of the Order of Canada in 2004. He is also the only person to have been inducted into the Canadian Olympic Hall of Fame twice, both as an athlete (1966) and a builder (1994).

Currently on sabbatical, Kidd is keeping busy with writing, policy work, and speaking engagements, including a presentation he gave at UC in February on human rights in sport on the eve of the Tokyo Olympics.

Throughout his career, Kidd has always kept an especially close eye on the Olympic Games. Though touted as a movement that aims to build a more peaceful world free of discrimination, the Olympics are often criticized for failing to protect the human rights of both athletes and citizens in host cities.

“The issues vary from place to place,” said Kidd, explaining that environmental issues, violent crackdowns on protesters, and discrimination against LGBTQ individuals have marred recent Games held in Beijing, Rio, and Sochi.

“But the IOC (International Olympic Committee) have gradually accepted that there should be a standard of human rights to govern an Olympic Games. So I’m interested to learn more about the general plan for Tokyo 2020.”

Kidd’s Olympics studies include time spent on the ground in host cities. Shortly after his presentation at UC, Kidd planned to travel to Japan and spend time meeting with local organizers and groups such as Amnesty International and Human Rights Watch.





Bruce Kidd at University of Toronto Scarborough, 2015. Photograph by Ken Jones.

“You can’t talk to everybody, of course, but being there you get a sense of the issues at play,” he said. “I am interested in the debates around these Games. Environmentalists in particular are arguing that now is not the time for Tokyo to host another Olympics.”

The 2026 Olympics, meanwhile, have only two bidders after withdrawals from five potential host cities, including Calgary—evidence that the Olympic movement is facing an existential crisis, Kidd says. In addition to the IOC’s apparent complicity in human right violations—such as the banning of Pride activity in Sochi and the killing of protesters in Rio—soaring costs also limit the appeal of hosting.

“It’s seen as a very expensive and elitist festival,” said Kidd. “We need to engage the citizenry about how to stage the Games so they see themselves as benefitting and not being held hostage by the Games.

“We need to spread the benefits around the region and even the world so the world sees the Games as not just a

sporting event every four years, but something that really benefits humanity.”

Despite past and current challenges, Kidd does see progress within the IOC and reason for optimism moving forward.

Following the Sochi Games in 2014, for example, the IOC updated its charter to include LGBTQ protections. The IOC has also pressured many National Olympic Committees to allow females on their Olympic teams and has discontinued gender verification procedures, often referred to as sex tests, which began in the 1920s and were made mandatory for all female athletes in 1968.

“The increasing promise to recognize gender equality is encouraging, as is the articulation of other policies and agreements that say barriers and discrimination exist and need to be eradicated,” said Kidd. “What’s not as good is the monitoring and enforcement of these agreements. So that’s the next agenda.”

ROSALIE ABELLA

Judge, scholar, public servant, humanitarian

Supreme Court Justice Rosalie Silberman Abella (BA 1967 UC) is the winner of the University of Toronto's Rose Wolfe Distinguished Alumni Award for 2019.

A champion of human rights and social justice, Abella was born in a displaced persons camp in Germany in 1946, and came to Canada as a refugee in 1950. She studied at University College and received her law degree from U of T in 1970. She practised civil and criminal law and was appointed a Family Court judge at the age of 29. She was named to the Ontario Court of Appeal in 1992, and was appointed to the Supreme Court of Canada in 2004.

The award is the most prestigious alumni honour bestowed by the University of Toronto. Its namesake is the late Rose Wolfe (BA 1938 UC), who served as chancellor of the University of Toronto from 1991 to 1997, and later as University College's distinguished alumna.

The below is an edited version of Justice Abella's acceptance speech, delivered on October 2, 2019.



his evening is a tribute to two distinguished institutions. The first institution is Rose Wolfe. I met Rose Wolfe decades ago and discovered that *mensch* was a gender-neutral term. When I first met her, she was famous in the Jewish community for her ongoing atonal genius, her philanthropy, her wisdom, her generosity. When U of T came up with the brilliant idea of making her chancellor, she went from being iconic in the Jewish community to being iconic in the U of T one. I never met anyone who didn't love and admire Rose Wolfe for her warmth, passion for human rights, and unwavering commitment to the people and institution she loved.

The second institution we celebrate tonight is U of T. When Thomas Wolfe said, "You Can't Go Home Again," he didn't mean U of T. I prefer Dorothy's sentiments in *The Wizard of Oz* when she said, "There's no place like home." For me to come home to the U of T as the recipient of the Rose Wolfe Distinguished Alumni Award, a home that allowed me as a young woman to luxuriate in the prospect that anything was possible, and a home that prepared me so enthusiastically for the real world, is an honour beyond even my own exaggerated hopes.

This is a year of anniversaries. As I sat down and thought about what to say about the University of Toronto, I realized that it's been 55 years since I started at University College, it's almost 50 years since I graduated from law school here, 50 years since I married the man I met at the University of Toronto and chased for three years until I wore him down so he would marry me, and almost 30 years since U of T made me a doctor, thereby reifying every Jewish mother's dream of having a doctor and a lawyer.

And what a journey U of T launched me on. I was at the University of Toronto from 1964 to 1970. I was in history at University College and in law at the law school, played piano for the UC Follies, served on the UC Lit, was on the Harvard Exchange, and helped in the organization of the U of T teach-ins that brought U of T to the world's attention and Irving Abella* (BA 1963 UC) to mine. In between, if memory serves, I think I went to a couple of classes.



Supreme Court Justice Rosalie Abella accepts the Rose Wolfe Distinguished Alumni Award at an event on October 2, 2019. Photograph by Nick Iwanysyn.

“I now know that the answer to most questions is closer to the spectrum’s grey than it is to black or white, and find myself in the paradoxical position of feeling that the more I know and the longer I judge, the less judgmental I am”



What was striking about the period, as I look back on it now, was how like-minded everyone I knew seemed to be. We all believed in the perfectibility of the human condition, in progressive change, in excellence, in the symbiosis of reason and equity, and in our undisputed duty and right to participate in all of the above. We were the kind of youthful critics, who, when we did criticize, felt that criticism carried with it the responsibility to take ownership of the task of putting back together that which we were taking apart. Absolutely nothing felt beyond remedial attention. We were amateurs in cynicism, and genuinely believed that the joint application of talent and hard work would open any door.

To us, there were, to paraphrase Truman Capote, two great sins: boredom, and even worse, being a bore. We saw rainbows, not garbage, when we looked at the canals of Venice and, as romantics, were impatient at the gap between reality and the ideal. And because we had an answer for everything—the “right” answer—and held firm and sincere beliefs as to which end of the spectrum to invoke in declaring affiliations with “truth,” we graduated positive, hopeful, feisty, and somewhat ingenuous. There was more zeal than wisdom in our zealous youthful wisdom, but at least there was zeal.

I now know that the answer to most questions is closer to the spectrum’s grey than it is to black or white, and find myself in the paradoxical position of feeling that the more I know and the longer I judge, the less judgmental I am.

I have come to understand that the function of a good education is not to learn all the right answers, but to learn all the right questions. To go from the confidence of youth’s certainty to the confidence of adult ambiguity is one of life’s more humbling journeys, but along the way to acquiring more humility, I think we also acquire more judgment.

When I started practising law in the very early 70s, I did not know what feminism meant, let alone how to be a feminist. Having come from a strongly encouraging home, and from a university environment where the objective barometer was marks, I’m embarrassed to tell you that I never questioned whether there were objective barriers to subjective ambitions. I never wondered why there were only five women in my law school class of 150 students, why some women worked for pay and some women worked at home for none, why people considered the phrase “women professionals” to be an oxymoron, or why women were support staff and men were the support. It just was.

Supreme Court Justice Rosalie Abella (centre) with UC Principal Markus Stock (right) and former principal Donald Ainslie. Photograph by Lisa Sakulensky.

And then I had clients, clients who rivetingly told me what the novels I loved to read could not, about dependency, disadvantage, and despair. And so I learned to shed the orthodoxies and certainties of adolescence, and to listen and reappraise. I learned not to give “work/life balance” interviews to a public newly mesmerized by the apparent ease of professionally successful women but historically indifferent to the real superwomen who for generations had juggled jobs, family, and guilt, without the benefit of housekeepers, financial security, or media curiosity. I learned that the unspoken words of discouragement could be as thunderously inhibiting as the articulated ones. And I learned to take nothing for granted.

In the generation since my graduation from this great university in 1970, I have seen, among other things, a Charter of Rights and Freedoms promulgated and extolled as the supreme law of the land, a revolution in expectation by and between men and women, a request by this country’s minorities, Indigenous people, those with disabilities, and those with different linguistic and sexual identities for a revised social contract and consciousness, and a transitional urge simultaneously to retain the relevant values and discard the inhibiting ones. And while I have seen a discouraging, albeit explicable backlash to these changes, I have also seen more progress than such rapid change in one generation would entitle us to expect.

I remain fully optimistic that with the commitment and contribution of the “intellectual samurai” that universities like the University of Toronto routinely produce, the change will continue and continue in the right direction, and that one generation from now, the restless transition that has been my generation will evolve into the settled and secure opportunities of the next one.

Many of you have had the good fortune to have had lives which represent the unfolding of the happily expected. This I hope will be the life my children and grandchildren will have. But from the beginning of my life, as someone who was born to survivors of the Holocaust in a refugee camp in Stuttgart, Germany, on July 1, 1946, there was nothing expected and everything hoped for. So, standing here today with this award from the university that launched me into adulthood—in a room that bears my name—feels almost surreal.

You are a roomful of people who have held my hand on this incredible journey and filled our life with love, encouragement, and friendship. Thank you, U of T, thank you, Rose Wolfe, and thank all of you for making possible and sharing this incredible journey with me.



ROSE WOLFE (1916 – 2016)

Award namesake continues to inspire

Rose Wolfe with Donald Ainslie, former UC principal, in 2012. Photograph by Christopher Dew.

The late Rose Wolfe (BA 1938 UC) was a leader in social work, philanthropy, and the University of Toronto and Jewish communities. A larger-than-life personality, she was a beloved University citizen who served on Governing Council in the 1970s, as chancellor in the 1990s, as UC distinguished alumna in the 2000s, as well as on various campaigns and committees. She was named to the Order of Canada in 1999 and received the UC Alumni of Influence Award in 2012. She was described as U of T’s most prominent volunteer and in recognition of her service, the U of T Alumni Association established the Rose Wolfe Distinguished Alumni Award. She passed away in 2016 at the age of 100.

 For a video of Rosalie Abella’s speech and her subsequent interview with Frank Iacobucci, retired Supreme Court justice, visit the University College YouTube channel

TOWARDS THE PARTICULAR

IN THE AGE OF INSTAGRAM, ROBERT GIARD'S PORTRAITS OF LGBTQ WRITERS CAPTURE WHAT'S ESSENTIAL

BY SCOTT RAYTER



towards the end of Taiwanese filmmaker Edward Yang's family drama, *Yi Yi* (2000), the father, NJ, having given a camera to his eight-year-old son, Yang Yang, asks to see the photos the boy has been snapping throughout the film, only to discover that every shot is just the

back of someone's head. NJ, like the viewer, remains perplexed about the rather singular archive his son has created, until Yang Yang explains that he uses his camera to show people the parts of themselves they cannot see.

In the 20 years since that film was made, however, there are many who would argue that people now use the camera to reveal too much of themselves, intentionally or not, for all to see. If we currently live in a world where selfies are commonplace, it's worth reminding ourselves of just how recent a development they are, and how quickly they became so ubiquitous.

Like Yang Yang, to see how the picture we took turned out, we once had to wait until the roll of film in our analogue camera was finished and we could take it to be developed, usually into a single set of photos (and the accompanying negatives). With today's smartphones, we instantly see our images and keep only the ones we want, seldom turning them into an actual print. Instead, we upload and post them to photo sharing sites such as Facebook, Flickr, and Instagram, or onto digital picture frames in our homes and offices connected by WiFi to a repository containing hundreds and even thousands of our own and others' photos.

The advent and phenomenon of the "selfie,"—a neologism first recorded in print in 2002 and included in the *Oxford English Dictionary* in 2013—has been made possible because of the technological advances of smartphones, with their front-facing cameras, internet capability, and WiFi connectedness to the aforementioned platforms and sites for which we create more and more content.

In some ways, the selfie is by its very nature multiple, as it is rare and unusual to see just one on Instagram (or Facebook, which acquired the photo and video sharing enterprise for \$1 billion US in 2012, two years after it was launched). Indeed, it might raise suspicions that the account is fake.

(In 2018, the estimated number of fake users on Instagram was said to be 95 million, while Facebook reported removing 3.37 billion). By contrast, a portrait suggests something more singular, something unique, a moment of selecting an individual for particular attention.

So it was with Robert Giard, the American photographer, and his *Particular Voices: Portraits of Gay and Lesbian Writers* series, the title suggesting at once something unique about an individual, or something having a quality or characteristic belonging to a certain group or community. In this case, it is a collection of over 600 portraits of LGBTQ writers that Giard took over a period of about 15 years, before his sudden death in 2002 at the age of 62.

Known also for his landscapes and nudes, Giard would familiarize himself with the author's work before the sitting, often done in the subject's own environment. "*Particular Voices* is a self-portrait, an autobiography, a journey; it is also a collaboration," he wrote. Many of his subjects spoke of how something of them and their work came through in the portrait that wasn't present in other photographs; in other words, something *particular*, perhaps. We might ask, as Giard did, about the realities and knowledge that are produced through these portraits—about the subjects, identity, and queerness. Indeed, how to represent queer life has been a central concern for many of the writers in this "archive," as Giard called it.

Particular Voices has been the subject of many shows and exhibitions, earning Giard national attention, accolades, and awards, with portraits added to the collections of the Brooklyn Museum, the San Francisco Public Library, the New York Public Library, and the Library of Congress. His complete archive, including workbooks and ephemera, is housed in the American Collection of the Beinecke Rare Book and Manuscript Library at Yale University. One hundred and ten portraits are featured in the book, *Particular Voices: Portraits of Gay and Lesbian Writers*, which includes excerpts from a number of the authors' works, and won Giard a Lambda Literary Award for Photography and Visual Arts in 1998.

The Art Museum at the University of Toronto now houses just over 100 works by Robert Giard, gifted to the Mark S. Bonham



Robert Giard, *Minnie Bruce Pratt and Leslie Feinberg*, 1993, gelatin silver print, 40.6 x 50.8 cm. Gift of Jonathan Silin, 2013. University College Collection. Copyright Estate of Robert Giard.

Pictured at left, Leslie Feinberg (1949-2014) was a self-described “antiracist white, working-class, secular Jewish, transgender, lesbian, female revolutionary communist,” whose novel *Stone Butch Blues* (1993) and nonfiction works *Transgender Liberation* (1992) and *Transgender Warriors* (1996) helped establish a trans literature, the field of trans studies, and the trans activist movement. Minnie Bruce Pratt (1946-) is a poet, essayist, theorist, and activist who taught at several postsecondary institutions before becoming a professor in gender studies and the writing program at Syracuse University, where she helped create the LGBTQ studies program. Among Pratt’s award-winning books is *Crimes Against Nature* (1990), a collection of poems about lesbian love, motherhood, and the pain of losing custody of her two children for being lesbian. Giard took this portrait in their home two years after they met. They were married in 2011 and had spent 22 years together at the time of Feinberg’s death in 2014.



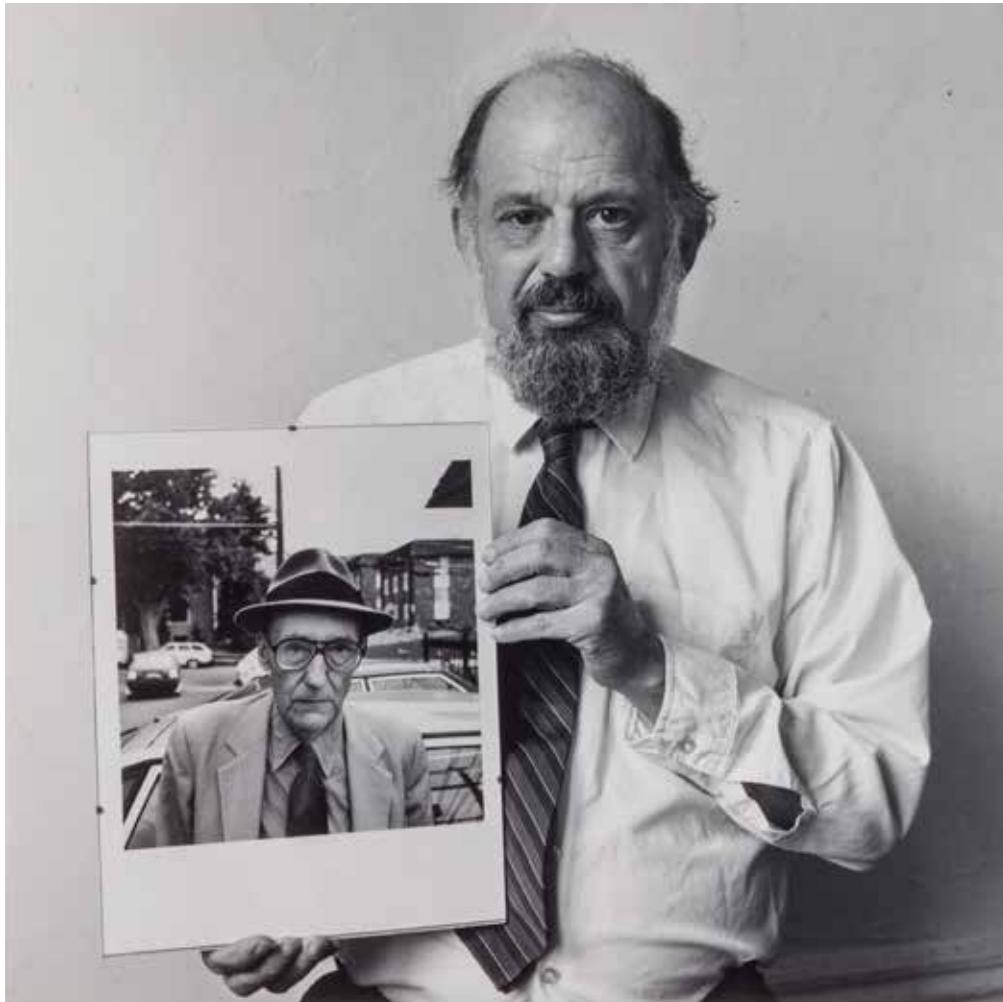
Robert Giard, *Sylvia Rae Rivera*, undated, gelatin silver print, 40.6 x 50.8 cm. Gift of Jonathan Silin, 2013. University College Collection. Copyright Estate of Robert Giard.

In the years since Sylvia Rivera's death in 2002 at the age of 50, she has come to be recognized for her trans activism and her advocacy on behalf of the marginalized and disenfranchised, who were often ignored in the early days of gay liberation, by those pursuing an assimilationist agenda that reflected their own privilege as mostly white, middle-class, cis-gendered males. Rivera, who was of Puerto Rican and Venezuelan heritage, had a difficult home life. Her father abandoned the family and her mother committed suicide when she was still a child. She was left with her grandmother who expected her to act like a "normal boy" and berated her for "effeminate" behaviour. At the age of 11, Rivera wound up on the streets of New York and in the sex trade. She participated in the Stonewall uprising at 17, and co-founded the radical Street Transvestite Action Revolution advocacy group. Her activism was capacious and what we would now call intersectional, encompassing trans people, queer youth and people of colour, the homeless, the poor, and the incarcerated. Often derided and dismissed during her life, she is now being honoured for her pioneering work with Sylvia Rivera Way, which marks a prominent intersection in New York's Greenwich Village near the Stonewall Inn, and through several initiatives to publish her essays and interviews.

Centre for Sexual Diversity Studies by Jonathan Silin, Giard's surviving partner, executor of the Robert Giard estate, and co-president of the Robert Giard Foundation (created in 2002 to preserve and promote Giard's work and that of other LGBTQ writers and photographers). Silin is also a fellow and former chair of the Bonham Centre, and has been an active member of the Centre's school liaisons committee.

What began with a gift of eight portraits of Canadian writers has grown into a larger and much more substantial collection, including some of Giard's nudes, his "Gay Sites" series (memorializing historically significant places of LGBTQ activism, as well as formal monuments), and portraits highlighting three main groups of writers significant to the activities of the Bonham Centre: those involved in LGBTQ education and scholarship, AIDS activists, and queer writers of colour.

I like to think of this archive of Giard's portraits as a dialogue with, between, and about the living and the



Robert Giard, *Allen Ginsberg with his own portrait of Burroughs*, May 1986, gelatin silver print, 40.6 x 50.8 cm. Gift of Jonathan Silin, 2012. University College Collection. Copyright Estate of Robert Giard.

A cultural icon and one of the most influential writers of the 20th century, Allen Ginsberg (1926-1997) was an outspoken activist for civil rights, gay rights, and the anti-war movement. His poem *Howl* is one of the most important English language poems of the post-war era, and its publication in 1956 and subsequent trial and acquittal for obscenity made it one of the most notorious censorship cases in US history. Here Giard depicts Ginsberg holding his own photograph of fellow Beat Generation writer William Burroughs, Ginsberg's one-time lover and lifelong friend. Ginsberg was an avid photographer, and through a donation to the University of Toronto made by the Larry & Cookie Rossy Family Foundation, U of T now houses the largest collection of Ginsberg's photographs and prints at both the Thomas Fisher Rare Book Library and the Art Museum. Among the collection are photographs Ginsberg took of his friends, fellow writers such as Jack Kerouac, and his lovers, including his lifelong partner, Peter Orlovsky. There are also shots of celebrities Ginsberg met, including Bob Dylan, Sinead O'Connor, Phillip Glass, Linda and Paul McCartney, and Madonna sitting on Warren Beatty's lap—in addition to many of Ginsberg's own "selfies."

dead. The AIDS crisis instigated Giard's desire and mission to document a community that was beginning to be decimated by the AIDS epidemic, and that was singled out for blame and retribution through violence, discrimination, and neglect.

On one level then, his work challenged denial and silence, and served as an intervention into a mainstream and insidious visual iconography that was not necessarily about documenting the reality of the illness and physical suffering, but was an exercise that traded in fear, sensationalism, and exploitation. To photograph those both infected and affected was to humanize them as subjects who were living with HIV/AIDS, and not just dying from it, whose lives contributed to queer culture and our understanding of LGBTQ people. Challenging myths and stereotypes about queer people, Giard's portraits at once portray a kind of ordinariness, showing how queer people "look just like everybody else," and singles them out as special, if not extraordinary in many cases, for what they have achieved as writers and artists.



Robert Giard, *Five Members of "Other Countries,"* March 1987, gelatin silver print, 40.6 x 50.8 cm. Gift of Jonathan Silin, 2012. University College Collection. Copyright Estate of Robert Giard.

Founded in 1986 and taking their name from James Baldwin's 1962 novel, *Another Country*, Other Countries was a Black gay writing collective with 15 to 20 members at any given time. Until 2002, they held monthly workshops and produced several collections of work. Member Cary Alan Johnson recalls of the initial meetings: "My god how exciting it all was... But at that point it was clear a lot of us were going to die. Holding onto some beauty was a lot of what Other Countries was about. Everything that was being denied to us—purpose, youthfulness, future, love, faith, all we were losing on a daily basis—was in that room."

Pictured here in their meeting space in the Lesbian and Gay Community Services Centre in New York's Greenwich Village are five members of Other Countries (from left to right): Rodney Dildy, David Frechette, Colin Robinson, Carlos Segura, and Donald Woods. Only Robinson survived the AIDS epidemic, and what Giard captures in this portrait is a community of brothers leaning on one another, who were writing to and for one another about their lives and loves in the face of loss, erasure, and invisibility.

"Photography," wrote Robert Giard, "is par excellence a medium expressive of our mortality, holding up, as it does, one time for the contemplation of another." When I teach the collection, bringing in students from my English literature classes and the Sexual Diversity Studies program, the response I get is something Giard himself articulated so well, and, it seems, prophetically: "[W]hen a viewer looks into the eyes of the subjects of these pictures, he or she will say in a spirit of wonder, 'These people were here, like me, they lived and breathed.' So too will the portraits... respond, 'We were here, we existed. This is how we were.'"

For more information about Robert Giard and his work, visit robertgiardfoundation.org

Scott Rayter is an assistant professor, teaching stream, in the English department, and former associate director of the Mark S. Bonham Centre for Sexual Diversity Studies at UC. He curated the exhibition Robert Giard: Towards the Particular at the Art Museum at the University of Toronto, and co-edited Queerly Canadian: An Introductory Reader in Sexuality Studies.



above: Robert Giard, *Alison Bechdel*, January 1988, gelatin silver print, 40.6 x 50.8 cm. Gift of Jonathan Silin, 2013. University College Collection. Copyright Estate of Robert Giard.

Alison Bechdel (1960-) is known in queer communities for her comic strip, *Dykes to Watch Out For*, which portrays the lives of a group of lesbian friends and partners and appeared in LGBTQ newspapers and other periodicals from 1983 to 2008. Her graphic novel *Fun Home* (2006) and its subsequent musical adaptation earned her international acclaim and several awards including the New York Drama Critics' Circle Award and the Tony Award for Best Musical. It depicts her own coming out process and her attempt to come to terms with family secrets she uncovered, particularly regarding her father's sexuality. In 2012, she published another graphic memoir, *Are You My Mother?* Bechdel was awarded the MacArthur Fellowship, unofficially known as the "Genius Grant," in 2014, and married long-time partner, painter Holly Rae Taylor, in 2015.

right: Robert Giard, *Beth Brant*, 1990, gelatin silver print, 40.6 x 50.8 cm. Gift of Jonathan Silin, 2010. University College Collection. Copyright Estate of Robert Giard.

Beth Brant (1941-2015) was a Bay of Quinte Mohawk from Tyendinaga Mohawk Territory in Ontario, who lived and moved between her families and communities in Ontario and Michigan. She began writing at age 40, and upon reading her work, poets Adrienne Rich and Michelle Cliff asked her to edit a 1983 special issue on Native American women's writing for the lesbian periodical they edited, *Sinister Wisdom*. The result was *A Gathering of Spirit: A Collection by North American Indian Women*. Published as a book in 1988, it was the first collection of Indigenous women's writing in North America, as well as the first anthology edited by an Indigenous woman. Brant's writing deals openly with lesbian sexuality and in *Mohawk Trail*, her 1985 book of poetry, short stories, and creative non-fiction, she explores women's experience of family within Indigenous, lesbian, and two-spirit contexts, alongside issues of class, racism, colonialism, sexism, and homophobia. She was a guest lecturer in women and gender studies, and Indigenous studies, at the University of Toronto, and educated Indigenous communities about HIV/AIDS.



INTEGRATING

HOW

INDIGENOUS

COMMUNITY ENGAGEMENT

PERSPECTIVES

LEADS TO

INTO

RICHER

HIGHER

LEARNING

EDUCATION

BY SHARON ASCHAIK

opposite

The Words Will Not Come Before the Images.

Illustration by Lisa Boivin.





top Councillor Veronica King-Jamieson. Photograph courtesy of MCFN. below Professor Sherry Fukuzawa. Photograph by Drew Lesiuczek.

POSTSECONDARY INSTITUTIONS HAVE BEEN CHALLENGED TO HELP REPAIR THE RELATIONSHIP WITH INDIGENOUS PEOPLES BY ADVANCING UNDERSTANDING AND RESPECT OF INDIGENOUS PERSPECTIVES



Canada is on a long, complicated, and often painful journey of reconciling with the Indigenous peoples of this land. The fraught history of this relationship, with its ugly legacy of occupation and forced assimilation by settlers trying to extinguish the culture, rights, and humanity of Indigenous peoples, has devastated generations of Indigenous families.

As a country, we have made some efforts to right this fundamental wrong and heal the festering wounds through the federal government’s Truth and Reconciliation Commission (TRC) of Canada. Chaired by First Nations lawyer and Canadian Senate member Murray Sinclair, the commission sought to document the history and lasting impacts of the Canadian Indian residential school system. Its calls to action, released in 2015, outline how society can make amends with Indigenous peoples and advance equality in areas such as education, health care, and justice.

The TRC’s recommendations include some specific measures for making higher education more inclusive of Indigenous knowledge, culture, history, and traditions. Postsecondary institutions have been challenged to help repair the relationship with Indigenous peoples by advancing understanding and respect of Indigenous perspectives. Universities and colleges have responded in different ways and to different degrees in areas such as curriculum, facilities, employment, and support services.

At the same time, efforts are underway in higher education to redress the injustices of Indigenous oppression from the bottom up, which is of course where all meaningful change begins. Individual educators are aiming to be allies to Indigenous peoples as they strive to overcome obstacles to equality, self-determination, and basic human rights (like clean drinking water—still). And First Nations communities in Canada are working with these allies in education to make progress from the ground up.

“Murray Sinclair said that education is what got us into this mess, and education is what is going to get us out of it,” says Veronica King-Jamieson, a councillor of

the Mississaugas of the Credit First Nation (MCFN) band. “What that means is, if we really want to achieve reconciliation, then people need to know the truth about who we are and our history.”

That sentiment drives King-Jamieson and the MCFN to be proactive in advancing Indigenous perspectives in public education. They take a grassroots approach that involves building relationships with educators at all levels to create space for Indigenous peoples, issues, and ideas at public schools, universities, and colleges.

One of their productive partnerships has been with Sherry Fukuzawa (BSc 1995 UC), a self-described “non-Indigenous settler ally,” and a professor of anthropology at the University of Toronto Mississauga (UTM), which is publicly acknowledged as being situated on the traditional territory of the MCFN and other local Indigenous communities.

“I am a Japanese Canadian, and my parents were interned during the Second World War, so I’ve always been interested in decolonization in general in institutions. When I came to UTM, I wondered why the Mississaugas of the Credit First Nation had no presence there, and that’s what started my journey,” says Fukuzawa, who was also inspired by a lecture by Murray Sinclair in which he emphasized building relationships with Indigenous communities. “It’s about bringing in different perspectives other than those of the colonial Westernized epistemology.”

In March, King-Jamieson and Fukuzawa shared their collaborative approach with University College alumni in a talk called “Community Engaged Learning: The Importance of the Indigenous Curriculum in Ontario Classrooms.” They explained how they have worked together to increase representation of the Mississaugas at UTM and in education more generally. They also highlighted the strengths and value of community-engaged learning and how to make it work.

Their partnership was ignited in July of 2018, when the Ontario Ministry of Education cancelled a project to update provincial curriculum documents with Indigenous content. In response, King-Jamieson and Fukuzawa organized

the Symposium on the Importance of Indigenous Education in Ontario Classrooms.

Funded by a Social Sciences and Humanities Research Council grant, the event sought to explore how different stakeholders in public education can integrate Indigenous content and methodologies into the current Ontario educational curriculum. More than 500 participants attended to hear keynote talks by Senator Sinclair and retired Ontario Court of Appeal judge and Mississaugas member Harry LaForme, and participate in break-out sessions, including one on Indigenous curriculum in postsecondary institutions by Indigenous UTM sociology professors Jennifer Adese and Robin Gray.

From there, they collaborated on developing a course together with the direct involvement of MCFN members and the support of a grant from U of T's Connaught Fund, which supports research on solving societal problems. An Indigenous Action Group was established consisting of MCFN community members who helped shape the curriculum for the experiential course, called Anthropology & Indigenous Peoples of Turtle Island. Launched last fall, this second-year undergraduate course examined the relationship between the field of anthropology and Indigenous peoples in North America, and included the perspectives of Indigenous, anti-colonial, and community scholars.

Through discussions and field trips led by MCFN elders and knowledge holders, the students learned about MCFN matters such as land treaties, the revitalization of the Ojibwe language, cultural ceremonies such as smudging to purify the spirit and using wampums in oral storytelling, and their efforts to sustain their culture. One Mississaugas member led students on a trail walk along the Credit River to share his insights on Indigenous medicine and botany. Another engaged students in a moccasin stenciling art exercise to reflect the MCFN members' connection to their land. Fukuzawa acted as a facilitator of the course, and provided

ongoing opportunities for the students to reflect on their learning.

"We're trying to address U of T's response to the Commission's calls to action in relation to education, and one of the keys is you need the Indigenous perspective from the first-person voice of the community," Fukuzawa says. "UTM is on the territory of the Mississaugas of the Credit First Nation, we got our name from them, so they need to drive the decisions to make sure the content is authentic."

To be sure, UTM and U of T at large have taken several steps in recent years to advance Indigenous perspectives on campus. The UTM campus has an Indigenous Centre for supporting Indigenous students, staff, and faculty. It has hired more Indigenous faculty members, introduced more Indigenous-focused courses, renamed one of its buildings Maanjiwe nendamowinan (which means "gathering of minds" in the Anishinaabemowin language) and increased its outreach to the MCFN. Similar developments are underway at the St. George and Scarborough campuses as the institution as a whole works to achieve the vision set out in *Answering the Call: Wecheehetowin*, a 2017 U of T report that outlines how it will meet its obligations to the TRC's calls to action.

In the meantime, Fukuzawa and King-Jamieson will continue their grassroots efforts. Fukuzawa's co-primary investigator in the course project, geography professor Nicole Laliberte, is overseeing the research side, which involves a longitudinal study to track the impact of the course on the 70 students in its first intake. The students, Fukuzawa says, expressed exhilaration at the chance to understand reality from a different perspective and to question Western ways of knowing the world. Fukuzawa is working to extend the life of the course beyond the grant's three-year window.

Says King-Jamieson: "We're trying to make Canadians understand who we are and the rights we're fighting for, not just for ourselves, but for everyone."



PASSING KNOWLEDGE THROUGH IMAGES

About artist Lisa Boivin



Lisa Boivin, whose illustration *The Words Will Not Come Before the Images* appears on page 25, is a member of the Deninu Kue First Nation.

She is a doctoral student at the Rehabilitation Sciences Institute at U of T's Faculty of Medicine, and an interdisciplinary artist who uses images as a pedagogical tool to bridge gaps between medical ethics and Indigenous worldviews.

Her arts-based thesis is on the colonial barriers that Indigenous patients face in the health care system. "*The Words Will Not Come Before the Images* addresses the need for Indigenous knowledge in colonial institutions. It is an image of me stepping away from colonial research methodologies to heal so I could continue on my PhD journey," she says.

She recently wrote and illustrated *I Will See You Again* (Portage & Main Press, 2020), a children's book that explores grief and healing in the wake of the loss of a loved one.

CLASSNOT

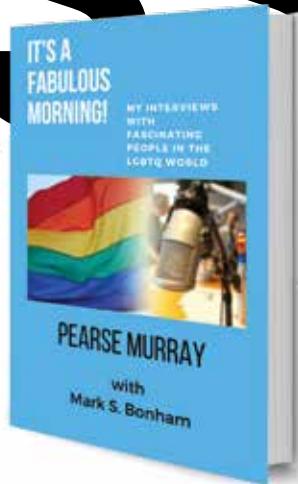


Surgeon **Prof. Michael Abecassis (BSc 1979 UC)** was named dean of the University of Arizona College of Medicine.

Daniyal Baizak (BCom 2017 UC) was appointed vice-president, corporate development, of African Gold Group, Inc. He was also appointed to the board of directors of QuestCap, Inc.



Carol Banducci (BCom 1982 UC), executive vice-president and chief financial officer of IAMGOLD Corp., was named one of Canada's Most Powerful Women 2019. She was honoured with U of T's Arbor award in 2019 and UC's Alumni of Influence Award in 2015.



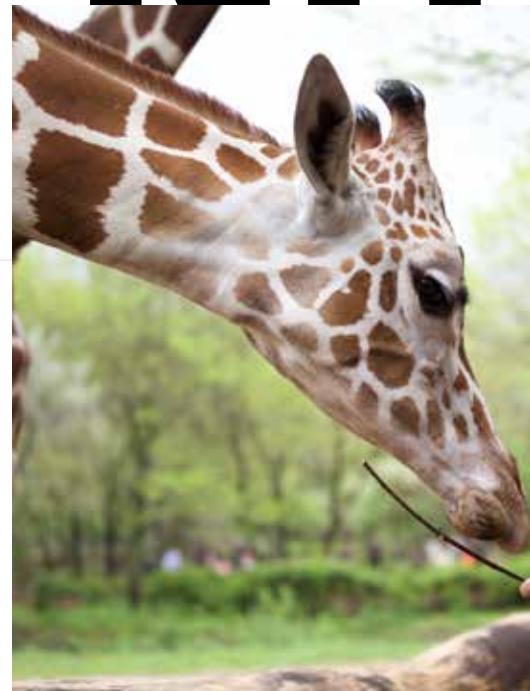
Mark S. Bonham (BA 1982 UC), patron and namesake of the Mark S. Bonham Centre for Sexual Diversity Studies at UC, published *It's a Fabulous Morning: My Interviews with Fascinating People in the LGBTQ World* (QueerBio.com, 2019), featuring activists, artists, and athletes in conversation with Proud FM radio host Pearse Murray.



Angela Brown (BA 1981 UC), president and chief executive officer of Moneris Solutions, was named one of the Top 50 Women in FinTech in Canada by the Digital Finance Institute.

Serena Chan (BCom 1995 UC), partner at IBM Canada, was named one of the Top 50 Women in FinTech in Canada by the Digital Finance Institute.

Slava Corn (BA 1967 UC) was named an Officer of the Order of Canada for her contributions to gymnastics as a judge, administrator, and volunteer.



Zoologist **Dr. Anne Innis Dagg (BA 1955 UC)** was named a Member of the Order of Canada for her contributions to the study of giraffes, through which she has helped enhance the field of animal behaviour science.

Historian **Laurie Dennett (BA 1970 UC)** published an updated edition of *A Hug for the Apostle* (Words Indeed, 2019), an account of her pilgrimage along the Way of St. James, or *Camino de Santiago*, in 1986 to raise funds for multiple sclerosis research.



TES



5

Dr. Kirsty Duncan (BA 1989 UC) was re-elected as member of Parliament for Etobicoke North in last fall's federal election.

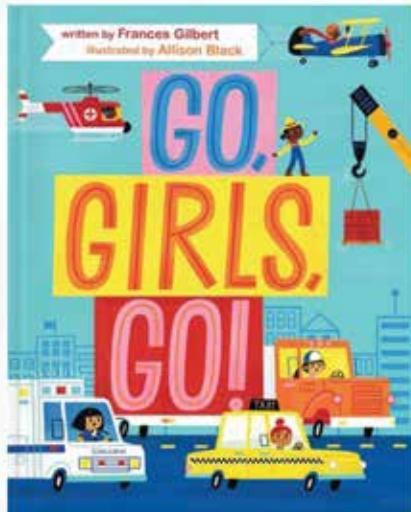
Prof. Keith Ellis (BA 1958 UC) was awarded the Haydée Santamaría Medal by the government of Cuba for his outstanding contributions to Latin American and Caribbean literature. He received the UC Alumni of Influence Award in 2013.

Sheila Fischman (BA 1957 UC) was nominated for the Governor General's Literary Award for her French-to-English translation of *Vi* by Kim Thúy. Fischman received the UC Alumni of Influence Award in 2012.



7

Graham Fraser (BA 1968 UC) was named a Companion of the Order of Canada for his leadership as a journalist and academic, and for his contributions to bilingualism as Canada's commissioner of official languages.



8

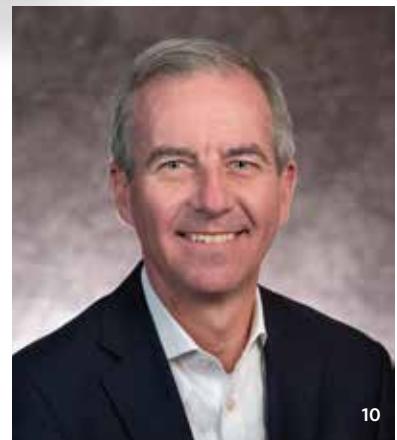
Frances Gilbert (BA 1992 UC) published *Go, Girls, Go!* (Simon & Schuster, 2019), a children's picture book that puts girls in the driver's seat of planes, race cars, and other big machines. She is editor-in-chief at Doubleday Books for Young Readers at Random House in New York.



9

Renowned criminal defence lawyer **Brian Greenspan (BA 1968 UC)** was honoured with the Toronto Lawyer's Association Award of Distinction. He received the UC Alumni of Influence Award in 2013.

Dr. Sam Hanna (BSc 2008 UC) was appointed to the dermatology advisory board of Devonian Health Group Inc.



10

James Hassard (BSc 1989 UC) was appointed chief commercial officer of Arrowhead Pharmaceuticals Inc.

1 Michael Abecassis Photograph by Rick Kopstein 2 Carol Banducci Photograph by Evan Dion
3 It's a Fabulous Morning: My Interviews with Fascinating People in the LGBTQ World by Mark S. Bonham
4 Angela Brown 5 Anne Daag Photograph by Elaisa Vargas 6 Kirsty Duncan 7 Graham Fraser
8 Go, Girls Go! by Frances Gilbert 9 Brian Greenspan Photograph by Paul Orenstein
10 James Hassard



11 Bonsitu Kitaba Photograph by Kim Hoover
12 Zachary Laksman Photograph by Brian K. Smith **13 Sonia Lawrence** Photograph by New Paramount Studios **14 Deboleena Roy**
15 Eleanor Ty Photograph by Jeremy Hunter
16 Susan Ursel Photograph by Vincenzo Pietropaolo **17 Cindy Yelle** **18 Donna Young**
19 Melville Watkins Photograph courtesy of University of Manitoba

Dr. Gregory Mishkel (BSc 1978 UC) was named Allstate Foundation/Judson B. Branch Chair of Cardiology at NorthShore University HealthSystem.

Dr. Marcus T. Powlowski (BA 1982 UC) was elected member of Parliament for Thunder Bay-Rainy River in last fall's federal election. In addition to being a physician, he holds advanced law and health policy degrees.

Larry Rosen (BA 1978 UC), chief executive officer of Harry Rosen Inc., was named a Member of the Order of Canada for leading and expanding the high-end fashion company, one of Canada's most valuable retail brands.

Lawyer **Bonsitu Kitaba (BA 2010 UC)** was appointed deputy legal director of the American Civil Liberties Union of Michigan.



Dr. Zachary Laksman (BSc 2002 UC), clinical assistant professor in cardiology and cardiovascular surgery at the University of British Columbia, was named one of Canada's Top 40 Under 40.



Prof. Sonia Lawrence (BA 1995 UC) was awarded the Canadian Association of Law Teachers' Prize for Academic Excellence. She is a faculty member at York University's Osgoode Hall Law School.

Dr. Carolina Landolt-Marticorena (BSc 1988 UC) was appointed to the science advisory committee of MediPharm Labs Corp.



Prof. Deboleena Roy (BSc 1993 UC) was appointed senior associate dean of faculty at the Emory College of Arts and Sciences.

Dr. Sylvia Shorto (BA 1985 UC) was named executive director of the Lifelong Learning Centre at Bermuda College. She is a Bermudian historian of art and architecture.

Nick Tintor (BSc 1980 UC) was appointed chair of the board of directors of Benz Mining Corp.



Prof. Eleanor Ty (BA 1981 UC) was named a Fellow of the Royal Society of Canada, the nation's highest academic honour. She is a professor of English at Laurier University and an expert on Asian Canadian writing.



Cindy Yelle (BA 1990 UC) was named chief executive officer of the Canadian Olympic Foundation. A member of the 1984 Olympic swim team, she received the UC Alumni of Influence Award in 2017.

Prof. Donna E. Young (BSc 1987 UC) was named founding dean of the Faculty of Law at Ryerson University. She was previously President William McKinley Distinguished Professor of Law and Public Policy at Albany Law School.



Melville H. Watkins (BA 1952 UC), professor emeritus of economics and political science at U of T, was named a Member of the Order of Canada for his advocacy of social justice and contributions as a political economist.



Susan Ursel (BA 1979 UC), partner at law firm Ursel Phillips Fellows Hopkinson LLP, was named one of Canada's Most Powerful Women 2019. She was also honoured with a Law Society Medal that same year for her service to the profession and community.

NOTA BENE

Women as Foreign Policy Leaders (Oxford University Press, 2018), by former UC principal and professor of political science **Sylvia Bashevkin**, was named one of the best international relations books to read in 2019 by the Book Authority. She received the 2019 Bertha Lutz Prize from the Centre for International Studies and Diplomacy for the highest quality public writing and research on women in diplomacy.



2



1

1 Sylvia Bashevkin with her award-winning book, *Women as Foreign Policy Leaders*. Photograph by Diana Tyszko
 2 UC student **Jeffrey Fasegha** (R), founder of the Black Career Conference, with Claudette McGowan, chief information officer at BMO 3 **Ana Pérez Leroux** Photograph by Christopher Dew 4 **Tamara Trojanowska**

More than 230 students, recent graduates, and representatives from industry participated in the second annual Black Career Conference, held on January 18, 2020 at the Rotman School of Management. The conference was founded by UC finance student **Jeffrey Fasegha**, and is organized in conjunction with the Black Students' Association, the National Society of Black Engineers, and Black Rotman Commerce. The keynote address was given by **Claudette McGowan**, chief information officer at the Bank of Montreal.

David Novak, the J. Richard and Dorothy Shiff Chair of Jewish Studies at the University of Toronto and a member of University College, recently published *Athens and Jerusalem: Athens, God, and Nature* (University of Toronto Press, 2018), the book version of the Gifford Lectures he delivered in 2017.

Hidden Histories: Labour to Lofts, a digital mapping project where students performed archival research to reconstruct the stories of industrial buildings in Toronto, received the Lieutenant Governor's Ontario Heritage Award for Youth Achievement. The project was part of Digital Media, Digital Makers, a third-year Canadian Studies course led by UC faculty member **Siobhan O'Flynn**. View the project online at <http://arcg.is/1TDeO8>.



Ana Teresa Pérez-Leroux, a UC faculty member and professor in the departments of linguistics, and Spanish and Portuguese, received a fellowship from the Jackman Humanities Institute for her project, *Using the Art of War to Eradicate Polio: Narratives of a Collective Action*.



Being Poland: A New History of Polish Literature and Culture since 1918 (University of Toronto Press, 2018), co-edited by **Tamara Trojanowska**, was awarded the prize for best edited volume 2019 by the American Association of Teachers of Slavic and Eastern European Languages. Trojanowska is a professor in the Department of Slavic Languages and Literatures, and director of the Centre for Drama, Theatre and Performance Studies at UC.



CELEBRATING DISTINGUISHED ALUMNI

The University College community gathered to celebrate some of its most accomplished members at the 8th annual **UC Alumni of Influence** awards banquet on November 13, 2019 at The Carlu in downtown Toronto. More than 200 guests, including 14 of the 16 honourees, their friends and family, as well as UC students and faculty members came together for the induction. The gala event has become a tradition at UC, with more than 200 alumni having been honoured to date.

5 Markus Stock and award winner **Laleh Bighash** (BSc 1993 UC) **6** Award winners **Tim Southam** (BA 1984 UC), **Nav Persaud** (BSc 2002 UC), and **Kate Taylor** (BA 1983 UC) **7** UC students (L-R) **Tyler Riches**, **Basmah Ramadan**, **Soliyana Yared**, **Andrea Estrabillo**, and **Liah Yared** attend the UC Alumni of Influence Awards
Photographs by Stephanie Coffey

CHAIR'S ADDRESS



I am delighted to report that the transformation of the University College Alumni Association (UCAA) from a behind-the-scenes advisory group to a public-facing organization is now complete with the adoption of the UCAA

constitution and by-laws last fall. The constitution clearly sets out the purpose and structure of the UCAA, and the by-laws provide procedural clarity; the documents are available on the UC website.

I would like to thank the 2016-17 UCAA executive team for clarifying our mission which led to the terms of reference, and the 2018-19 executive team for helping to formulate the constitution.

The UCAA continues to support the alumni, students, and the College. Initiatives that engage alumni, such as the UC Salon Speaker Series and UC Books, continue to be successful. Alumni are a key part of the UC Career Mentorship Program, sponsored by U of T affinity partner TD Bank. A collaboration between the UC Student Life Office and the Advancement Office, it brings together upper-year students with alumni working in their field of interest for informal career advice. Our members also help select winners of the UC Alumni of Influence Awards and the Young Alumni of Influence Award. The UCAA welcomes your involvement and suggestions.

Finally, this year marks the completion of my five years of UCAA service, including three as the chair. I would like to sincerely thank my UCAA colleagues, both past and present, for their dedicated volunteerism, work, and friendship, as well as former principal Donald Ainslie and the UC Advancement Office, led by Naomi Handley, for their unwavering support. It has been an honour and a privilege to serve you on the UCAA. I hope to see you at future UC events!

Sincerely,

Ho K. Sung (Bsc 1980 UC)
Chair, UC Alumni Association



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UNIVERSITY COLLEGE WELCOMES 17TH PRINCIPAL

Professor Markus Stock was officially installed as UC's 17th principal on February 5, 2020 at the Great Hall in Hart House. More than 180 students, faculty, staff, and representatives from across the University attended the ceremony. An expert in medieval German literature and culture, Stock will lead University College for a four-and-a-half-year term, through June 2024.

8 Markus Stock dons the principal's robe with the help of **Prof. Walid Saleh**
9, 10 Guests attend the installation **11** Academic procession leaves Great Hall
Photographs by Sean Story

WORDS *of* WISDOM

Wisdom: /'wɪzdəm/

*“The quality of having
experience, knowledge, and
good judgement”*

What **Words of Wisdom** did you receive during your time at UC?

What advice would you give to UC students today about

- Making your first year a success
- Living away from home
- Balancing school and life
- Getting involved in extracurriculars
- Navigating your undergraduate career

Inspire the next generation of UC students.
Share your **Words of Wisdom** online at
uc.utoronto.ca/wow

For more information, contact
uc.alumni@utoronto.ca or (416) 978-2968



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In Memoriam

Notices of death published in this issue were received between June 1 and December 31, 2019. Date of death, last known residence, and name at graduation (if applicable) are noted where possible. Friends and family of the deceased can help by sending information to address.update@utoronto.ca.

1930s

Dr. Mildred R. (Anderson) Littman (BA 1939 UC)
of Tuscon, AZ; Nov. 27, 2019
Mrs. Katherine M. (Guest) Stevens (BA 1939 UC)
of Toronto, ON; Jun. 13, 2019

1940s

Dr. Ross C. Bennett (BA 1948 UC)
of Scarborough, ON; Aug. 4, 2019
Dr. Walter Carter (BA 1949 UC)
of Don Mills, ON; Sep. 2, 2019
Mr. Jack Chadwick (BA 1948 UC)
of Mississauga, ON; Oct. 16, 2019
Mrs. Frances (Bernholtz) Chapkin (BA 1947 UC)
of Toronto, ON; Jun. 10, 2019
Mrs. Mabel E. (Gregory) Gansler (BA 1941 UC)
of Corunna, ON; Sep. 17, 2019
Mrs. Madeleine J. (Lascelles) Gosnell (BA 1948 UC)
of Thornhill, ON; Sep. 1, 2019
Mrs. Audrey J. (Wood) Kerr (BA 1948 UC)
of Willowdale, ON; Jun. 10, 2019
Mrs. Mary M. (Robinson) Kilgour (BA 1944 UC)
of Toronto, ON; Aug. 20, 2019
Mr. Casey K. Piekarz (BA 1949 UC)
of Port Carling, ON; Aug. 30, 2019
Mrs. Harriet (Hilton) Sprague (BA 1942 UC)
of Dundas, ON; Nov. 15, 2019
Mrs. Mary E. (Spence) Squires (BA 1948 UC)
of Toronto, ON; Jul. 5, 2019
Dr. Arthur M. Turner (BA 1949 UC)
of Peterborough, ON; Dec. 11, 2019
Mrs. Marilyn H. (Tanz) Winberg (BA 1945 UC)
of Toronto, ON; Sep. 9, 2019

1950s

Mr. Richard S. Alford (BA 1956 UC)
of Toronto, ON; Aug. 20, 2019
Mr. Trevor H. Appleby (BA 1954 UC)
of Mississauga, ON; Sep. 12, 2019

Mr. Harvey J. Bliss (BCom 1955 UC)
of Toronto, ON; Jul. 5, 2019
Mr. James H. Bride (BA 1951 UC)
of Don Mills, ON; Aug. 10, 2019
Dr. Russell Bulchak (BA 1951 UC)
of Ottawa, ON; Sep. 14, 2019
Mrs. Katherine E. (Yardley) Burbidge (BA 1953 UC)
of Port Dover, ON; Oct. 23, 2019
Mrs. Phyllis R. (Cohen) Chisvin (BA 1953 UC)
of Toronto, ON; Aug. 13, 2019
Mrs. Mary (Morykwas) Cislak (BA 1955 UC)
of Toronto, ON; Aug. 19, 2019
Mrs. Nancy (Derry) Daly (BA 1950 UC)
of Collingwood ON; Dec. 13, 2019
Mrs. Elizabeth J. (Bonner) Ehrlich (BA 1951 UC)
of New York, NY; Jul. 7, 2019
The Hon. Lorraine Gotlib Paterson (BA 1952 UC)
of Toronto, ON; Jul. 9, 2019
Mr. Robert H. J. Gray (BCom 1951 UC)
of Don Mills, ON; Aug. 5, 2019
Mrs. Carole F. (Warren) Greenberg (BA 1958 UC)
of Toronto, ON; Jul. 27, 2019
Mr. John A. Groskurth (BA 1956 UC)
of Etobicoke, ON; Aug. 27, 2019
Mr. Donald N. Hazell (BA 1950 UC)
of Toronto, ON; Sep. 2, 2019
Dr. Crawford S. Holling (BA 1952 UC)
of Nanaimo, BC; Aug. 16, 2019
Ms. Maryon Kantaroff (BA 1957 UC)
of Toronto, ON; Jun. 9, 2019
Mrs. Jean (Davidson) Krushel (BA 1951 UC)
of Oro Station, ON; Dec. 30, 2019
Mr. William C. Lawrence (BA 1952 UC)
of Brampton, ON; Oct. 4, 2019
Mr. Arthur Lundy (BA 1950 UC)
of Downsview, ON; Jul. 10, 2019
Mrs. Joan P. (Parkinson) Neylan (BA 1951 UC)
of North York, ON; Jun. 13, 2019
Mr. Daniel A. Nudyk (BA 1958 UC)
of Toronto, ON; Dec. 23, 2019

Mr. Maurice S. Paperny (BA 1951 UC)
of Calgary, AB; Sep. 9, 2019
Mr. Theodore H. Rachlin (BA 1954 UC)
of Toronto, ON; Dec. 2, 2019
The Rev. Dr. Robert O. Reid (BA 1955 UC)
of Toronto, ON; Aug. 19, 2019
Mr. Eric J. Reynolds (BCom 1958 UC)
of Toronto, ON; Jul. 10, 2019
Mrs. Mary A. (Baillie) Rutherford (BA 1959 UC)
of Toronto, ON; Jul. 19, 2019
Dr. Varley F. Sears (BA 1959 UC)
of Deep River, ON; Jun. 6, 2019
Mr. Joseph R. Skowron (BA 1958 UC)
of Toronto, ON; Jun. 3, 2019
Dr. Reginald Smart (BA 1958 UC)
of Toronto, ON; Sep. 1, 2019
Mrs. Gloria P. (Dessau) Sossin (BA 1955 UC)
of Toronto, ON; Dec. 1, 2019
Dr. Barry G. Stroud (BA 1958 UC)
of Berkely, CA; Aug. 9, 2019
Mr. John B. Tinker (BA 1950 UC)
of Toronto, ON; Dec. 12, 2019
Mrs. Estelle R. (Sugar) Viner (BA 1951 UC)
of North York, ON; Jun. 25, 2019
Mr. Herbert B. Wood (BA 1950 UC)
of Scarborough, ON; Sep. 13, 2019

1960s

Mrs. Harriett (Elite) Bomza (BA 1962 UC)
of Toronto, ON; Sep. 1, 2019
Mrs. Adrian C. (West) Forrin (BA 1965 UC)
of Scarborough, ON; Nov. 23, 2019
Mr. Ira M. Friedman (BA 1967 UC)
of Salt Spring Island, BC; Aug. 14, 2019
Mr. John R. Giles (BA 1960 UC)
of Toronto, ON; Dec. 4, 2019
Ms. Patricia L. (Hunnakko) Heikkila (BA 1968 UC)
of Nepean, ON; Sep. 16, 2019
Ms. Viiu Kanep (BA 1962 UC)
of Toronto, ON; Jul. 2, 2019
Miss Katharine Kemp (BA 1960 UC)
of Ottawa, ON; Dec. 5, 2019
Dr. Jay S. Keystone (BSc 1965 UC)
of Toronto, ON; Sep. 3, 2019
Dr. Bernard Kurtz (BSc 1961 UC)
of Toronto, ON; Dec. 16, 2019
Mrs. Diane M. (Maltby) McKechnie (BA 1960 UC)
of Mississauga, ON; Dec. 11, 2019

Mrs. Marita I. (Ensio) Robinson (BA 1966 UC)
of Cedar Park, TX; Oct. 21, 2019
Dr. Randy A. Scott (BA 1966 UC)
of Stoney Creek, ON; Nov. 9, 2019
Mrs. Leila D. (Panzer) Speisman (BA 1968 UC)
of Thornhill, ON; Sep. 14, 2019
Mr. David L. Stein (BA 1960 UC)
of Arnprior, ON; Sep. 3, 2019
Mr. Marcel Tyszler (BSc 1964 UC)
of Los Angeles, CA; Jul. 4, 2019
Dr. Henry Wilson (BA 1961 UC)
of Orillia, ON; Sep. 24, 2019
Mrs. Gertrude R. (Kaplan) Wiseman (BA 1967 UC)
of Nepean, ON; Jul. 21, 2019

1970s

The Rev. Pier G. Di Cicco (BA 1973 UC)
of King City, ON; Dec. 22, 2019
Dr. Dick Ito (BSc 1975 UC)
of Toronto, ON; Sep. 13, 2019
Mr. Henry E. A. Patey (BSc 1972 UC)
of Mississauga, ON; Jun. 28, 2019
Mr. Thomas E. Schofield (BA 1971 UC)
of Youngstown, NY; Nov. 29, 2019
Mrs. Judith M. (Patterson) Tye (BA 1975 UC)
of Stratford, ON; Aug. 9, 2019
Dr. Mark Waxman (BA 1972 UC)
of Dundas, ON; Jun. 20, 2019

1980s

Mr. Michael V. Gestrin (BA 1987 UC)
of Pickering, ON; Oct. 31, 2019
Mrs. Alena (Abrham) Gondor (BSc 1983 UC)
of Pickering, ON; Jul. 25, 2019
Dr. Paula M. (Studzinski) Russell (BSc 1981 UC)
of Vancouver, BC; Jun. 13, 2019

1990s

Mr. Jonathan Burston (BA 1994 UC)
of Toronto, ON; Oct. 15, 2019
Ms. Joan M. Roberts (BA 1999 UC)
of Toronto, ON; Aug. 18, 2019



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STEP 1: Gift Amount

One-time gift:

\$50 \$100 \$500 \$1000 Other \$ _____

Monthly giving:

\$25/month \$50/month
 \$100/month \$200/month Other \$ _____

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**Monthly donations will continue in perpetuity; however you can cancel at any time.*

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Other _____

STEP 3: Select a Payment Option

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Monthly direct debit (enclose a cheque marked "VOID")

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Credit Card: Visa MasterCard Amex

For payment by credit card, please complete the following:

Card No: _____/_____/_____/_____

Expiry: _____/_____

Name (as it appears on card): _____

Cardholder's signature: _____

STEP 4: Update Additional Information

I have included UC in my will and have not yet notified the college.

Please call me to discuss how to leave a gift for the college in my will.

Please do not publish my name in donor listings.

STEP 5: Your Contact Information

(address required for charitable tax receipt)

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Email: _____

Telephone: _____

Name at graduation: _____

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U of T ALUMNI REUNION



May 30 – June 3, 2020

University College Presents



Probability, Statistics, and Murder A talk by Professor Jeffrey Rosenthal (BSc 1988 UC), statistician and best-selling author

Randomness and probabilities are at the heart of many topics: lotteries, coincidences, opinion polls, gambling, medical studies, and more. They also arise in criminal trials, when attempting to prove a defendant's guilt "beyond a reasonable doubt." Professor Jeffrey Rosenthal will discuss some legal cases where probabilities played a central role, including a few that he testified in. He will explain how some general principles, like "out of how many" and "to multiply or not to multiply," can help us determine "whodunnit."

Thursday, May 28, 2020

at 6:00 to 7:30 p.m.

University College, Room 179



UC Class of 1970 Luncheon

Celebrate the 50th anniversary of graduation over lunch, before the U of T medal ceremony in Convocation Hall

Friday, May 29, 2020

at 11:30 a.m. to 12:30 p.m.

Bissell House, northwest corner of University College

REGISTER ONLINE

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For more information, or if you require an accommodation in order to attend an event, please contact UC alumni relations at (416) 978-2968 or uc.rsvp@utoronto.ca





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