Why History Matters

The History of Jewish Student Life at UC

UC Quadrangle
Past and future

Spring 2015
PLEASE SAVE THE DATE FOR THE 2015 UNIVERSITY COLLEGE ALUMNI OF INFLUENCE AWARDS DINNER AND GALA

To be held on the evening of Thursday, November 19, 2015 in Toronto

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COVER IMAGE
University College, Junior Common Room, c. 1965
Courtesy UC Archives

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FRANKLIN BIALYSTOK
Franklin Bialystok’s intention in high school was to join his cohort at UC. As it turned out, he didn’t qualify. Nevertheless, he persevered, and only 32 years later he earned his doctorate in history from York University. Beyond his academic interests, he has a passion for basketball and jazz and being with his grandchildren.

FRANCESCO GALASSI
(BA 1981 UC)
Francesco (Francis) Luigi Galassi passed away on January 2, 2015 at the age of 55, following a valiant battle with cancer.

Born in Rome, he came to Canada when he was 18, and attended the University of Toronto, ultimately graduating with a PhD in economics. He taught economic history at various universities in Canada, Spain, England, and Italy for most of his career and had an extensive publication record. Most recently, he worked as a research economist for the Canadian federal government in Ottawa.


His life was also about his family and friends and he was known for his warm and constant hospitality. He is greatly missed by his colleagues and former associates in academia. He is remembered for his singular courage, strength, humour, intellect, and faithfulness.

Francesco is survived by his wife, Caroline Sowards (MLS 1988 U of T), and their two children, Anna and Julia. His concern for their well-being after his death echoes the sentiments of the Roman soldier of 2100 years ago, whom he describes in “Why Bother with History?” (page 12).

SHeldon GORDON
Like Leonard Waverman, the alumnus he profiles on page 32 (“Leading by Example”), freelance writer Sheldon Gordon has no plans to retire any time soon. He’s devoted four decades to journalism, including stints with the *Toronto Star*, the *Financial Post*, the CBC, and the *Globe and Mail*. Born in Winnipeg, he has lived and worked (and curled) in Montréal, Ottawa, and Toronto and reported from Japan, India, and Sri Lanka. He devotes his free time to volunteering.

JANE WOLFF
Jane Wolff is an associate professor at the John H. Daniels Faculty of Architecture, Landscape, and Design, and also teaches in the Department of Art, University of Toronto. Her research investigates the complicated landscapes that emerge from interactions between natural processes and cultural interventions.

Her subjects have ranged from the western Netherlands and the California Delta, to post-Katrina New Orleans, the shoreline of San Francisco Bay, and the metropolitan landscape of Toronto. But her projects have the same aim: to articulate language for these difficult—and often contested—places that can be shared among the wide range of audiences with a stake in the future, from experts and policy makers, to politicians and citizens.

She holds a bachelor’s degree in visual and environmental studies from Harvard and Radcliffe Colleges and a master’s degree in landscape architecture from the Harvard Graduate School of Design.
IN THE SPRING OF 2014, UC Magazine ceased publishing the long-standing section “In Memoriam,” a list of alumni who had recently passed away. The decision was made after we erroneously listed an alumna as deceased, owing to a mistake in our records. Since then, a number of alumni have expressed their disappointment with the removal of the section. See below for Will Steeves Mancini’s (BA 1991 UC) eloquent argument in defence of “In Memoriam,” for example.

In light of your feedback and the larger message of the late Francesco Galassi’s (BA 1981 UC) beautiful piece, “Why Bother With History?” (page 12), we concede that we perhaps acted too hastily in discontinuing “In Memoriam.” Therefore we have reinstated the section starting with this issue. Please flip to page 49 for a list of classmates who have passed away since we last published such notices.

YVONNE PALKOWSKI (BA 2004 UC)

Letters

IF YOU’LL PERMIT, I’d like to suggest that the discontinuation of the “In Memoriam” section, over the occasional regrettable error, is tantamount to, if you’ll forgive the clichéd aphorism, throwing the baby out with the bath water. Mistakes of this sort are embarrassing to publishers as well as those who find themselves needing to pen a “Rumours of my death have been greatly exaggerated” letter, but are, in my humble opinion, generally rare enough that dispensing with the entire section seems a tad, well, extreme.

During my years on the UC Lit, I was known (or more often, pilloried) as a crusader for unpopular causes, so let me once again boldly be the fool who dares to go where angels fear to tread, and explain why I support this column.

When I first started receiving UC Magazine, I skimmed through it and didn’t pay particular attention to “In Memoriam”—until I saw the first entry under “1990s” and did a double-take. I remembered many of my fellow students, including the first departed from my own class of 1991, and I was shocked to see her name. Since those days, I have read UC Magazine more attentively, including “In Memoriam.” Should I happen to see the name of someone with whom I have lost touch, I may decide to contact the departed’s family to include my condolences and/or make a donation (anonymously or otherwise) to the departed’s favoured cause or charity. Perhaps others may choose to do the same, but it is simply not practical to, as you suggest, to contact the UC Advancement Office with a list of name(s).

WILL STEEVES MANCINI (BA 1991 UC)

SEND YOUR COMMENTS TO UC.MAGAZINE@UTORONTO.CA LETTERS MAY BE EDITED FOR CLARITY AND LENGTH.
Keynote

WITH UNIVERSITY COLLEGE’S SPECIAL ROLE as the oldest and founding college of the University of Toronto, it is not surprising that members of the UC community take history seriously. In a recent survey of this magazine’s readers, we heard requests for more coverage of the College and its history. Thus in this issue of the magazine, UC faculty and alumni explore the evolution of the College’s physical structure (Jane Wolff, an architecture professor and a UC member, who writes about the main UC Quad), its diverse student body (Frank Bialystok, a lecturer in the Canadian Studies program at UC, who examines how Jewish students were the vanguard for a truly pluralistic UC), and the College’s relation to the idea of history itself (Francesco Galassi, a UC alumnus and historian).

As a philosophy professor, I too take history seriously, in my case, the history of philosophy. Ever since I first started studying the field, I have been interested in how we have come to think of some problems as pressing, and how the concepts we use to understand our situation carry with them certain assumptions that often pass us by. The task of the historian of philosophy is, among other things, to excavate what remains hidden in our intellectual heritage.

To that end, I have recently completed a book on the philosophy of the great eighteenth-century Scottish empiricist and sceptic, David Hume (1711-1776). In Hume’s True Scepticism (Oxford University Press, 2015), I explore Hume’s use of sceptical challenges to reason and to sensory belief in the service of his account of the mind as dominated by fundamentally non-rational processes of association.

I became interested in Hume because of his naturalistic focus on humans as complex animals, whose instincts lead us to understand the world around us in our distinctively human ways. But he also argues that there is no guarantee that our minds get the world right. Unlike theistic philosophers such as Descartes or Locke, Hume does not believe in a God that ratifies our capacities to know. Indeed, it is because of this limitation that the sceptical arguments Hume explores have their grip. But, despite their plausibility, he shows that they ultimately fail to persuade us. When we attempt to follow them, their reliance on the very capacities they investigate means that they undermine their own structures. They cause confusion, not conviction.

Hume illustrates his point in the climax to his investigation of scepticism, when he narrates for the reader a mounting sense of dread, and ultimately a complete paralysis. He takes himself to be “in the most deplorable condition imaginable, environ’d with the deepest darkness.” He says he suffers from a “philosophical melancholy and delirium,” the only escape from which is to dine with friends, engage in conversation, or play a game of backgammon. He then learns that he does not need philosophical vindication of his cognitive capacities in order to sense and to reason as well as is humanly possible.
My book opens with the statement that “Hume is an ambivalent philosopher.” On the one hand, he thinks that philosophy improves our understanding of our situation. On the other hand, philosophy holds dangers, either the nervous collapse he illustrates for us in his exploration of scepticism or a dangerous self-deceit, where philosophers dogmatically assume that they have what he takes to be an impossible insight into the deep structure of nature. But Hume thinks that no one needs to become a philosopher. Where Socrates took the unexamined life not to be worth living, Hume holds that an unexamined life is just fine, if you are not the kind of person who is curious about abstruse matters.

It is sometimes said that historians of philosophy end up telling their readers more about themselves than about the philosophers they study. I too am an ambivalent philosopher, both attracted to the investigation of the human condition and slightly maddened by our incapacities to know. The University College community offers me a respite from my own “philosophical melancholy and delirium”—colleagues from across a range of disciplines who teach me things well outside of my areas of expertise; students whose energy, enthusiasm, and thirst for knowledge energize me; staff, whose devotion to the mission of the College is truly exemplary; and alumni who repeatedly demonstrate that a UC education has taken them to success after success.

One of Hume’s slogans urges: “Be a philosopher; but amidst all your philosophy, be still a man.” In my case that means balancing my interests in the history of philosophy with the pleasures and challenges of the historic University College.
Calendar

MARCH

IMAGE COMING SOON #1
Exhibition curated by Liora Belford
March 20 to June 6, 2015
Justina M. Barnicke
Gallery, U of T
7 Hart House Circle
For info: (416) 978-5488

SHELLEY PETERSON STUDENT ART EXHIBITION
March 20 to April 11, 2015
U of T Art Centre, northeast corner of UC
For info: (416) 978-5488

APRIL

UC BOOK CLUB
April 16, 2015 at 7:00 p.m.
Join the discussion on Pilgrim by Timothy Findley
UC Alumni Lounge
For info: (416) 978-7416

BONHAM CENTRE AWARDS GALA
April 23, 2015; time TBA
Celebrating LGBTQ athletes Greg Louganis, Marnie McBean, and Mark Tewksbury
Hart House Great Hall, U of T
7 Hart House Circle
For info and tickets: (416) 978-7416 or uc.utoronto.ca/bcag2015

WINTER KEPT US WARM
May 29, 2015 at 1:30 p.m.
Film screening and Q & A celebrating the 50th anniversary of David Sector’s (BA 1965 UC) groundbreaking film
UC Room 179
For info: (416) 978-2968

HISTORICAL WALKING TOUR OF UC
May 30, 2015 at 3:00 p.m.
Led by UC Principal Donald Ainslie, this tour showcases UC’s rich history and exciting future.
Departing from the main entrance to UC. Please note UC is not fully accessible; call for details.
For info: (416) 978-2968

MAY

SPRING REUNION BARBECUE SOCIAL
May 29, 2015 at 12:30 p.m.
Reconnect with your UC classmates over a casual lunch
UC Quadrangle
For info: (416) 978-2968

A TIME SUCH AS THERE NEVER WAS BEFORE: CANADA AFTER THE GREAT WAR
May 30, 2015 at 10:00 a.m.
Lecture based on the book by Alan Bowker (BA 1965 UC)
UC Room 179
For info: (416) 978-2968
What's On at UC

JUNE

UC CONVOCATION RECEPTION
June 9, 2015 at 4:30 p.m.
For spring 2015 graduates and their guests
UC Quadrangle
For info: (416) 978-2968

THE DOG DAYS OF SUMMER
June 21, 2015 at 2:00 p.m.
Bring your dog and meet fellow alumni at the off-leash dog park in the UC Quadrangle
For info: (416) 978-2968

OCTOBER

S. J. STUBBS LECTURE IN CLASSICS
October 8, 2015 at 4:30 p.m.
Robin Osborne
Professor of Ancient History,
University of Cambridge
UC Room 140
For info: (416) 978-7416

R. K. TEETZEL LECTURE IN ARCHITECTURE
October 2015, date TBA, at 4:30 p.m.
Mark Jarzombek
Professor of the History and Theory of Architecture
Massachusetts Institute of Technology
UC Room 140
For info: (416) 978-7416

NOVEMBER

UC ALUMNI OF INFLUENCE AWARDS DINNER & GALA
November 19, 2015, time TBA
Awards gala in celebration of distinguished UC graduates
Hart House Great Hall, U of T
For info: (416) 978-7416

MARCH 2016

F.E.L. PRIESTLEY MEMORIAL LECTURES IN THE HISTORY OF IDEAS
March 9, 10 & 11, 2016 at 4:30 p.m.
Anthony T. Grafton
Henry Putnam University Professor of History
Princeton University
For info: (416) 978-7416

N. GRAHAM LECTURE IN SCIENCE
March 22, 2016 at 4:30 p.m.
Alison Gopnik
Professor of Psychology and Affiliate Professor of Philosophy
University of California at Berkeley
For info: (416) 978-7416

JANUARY 2016

W.J. ALEXANDER LECTURE IN ENGLISH LITERATURE
January 27, 2016 at 4:30 p.m.
Susan Stewart
Avalon Foundation University Professor in the Humanities
Princeton University
UC Room 140
For info: (416) 978-7416

WINTER CONVOCATION RECEPTION
January 29, 2016 at 4:30 p.m.
For winter 2015 graduates and their guests
UC Quadrangle
For info: (416) 978-2968
WHY BOTHER WITH HISTORY?

AUTHOR
Francesco Galassi

ARTIST
Pierre Mignard
Still, is history bunk? If used as political propaganda, it is—but then is that history? Probably not. But other than that—no, it’s not bunk.

Historical novels and films are blockbusters—think of *Gladiator* some years back, the success of which cannot be explained solely by Russell Crowe’s athletic frame. Audiences the world over pay their hard-earned wages to read or watch historical tales and documentaries that have cost millions to make. You cannot fool all of the people all of the time.

Jungian archetypes may be trotted out to explain history’s appeal: it presents the fight of good against evil, light and rebirth against darkness and death. But not all history shows light’s triumph over darkness, and in any event this may account for an interest in storytelling in general, not specifically historical storytelling. The *faveolas* of Rio de Janeiro, the drug-fuelled violence in Mexico, the bloodbath in Sudan, embody archetypes just as well.

Yet we like historical tales: we keep watching and reading them. They matter to us. Why?

History, pontificated Henry Ford in 1916, is “more or less bunk.” How deliciously ironic that he unburdened himself of this gem in the pages of *The Chicago Tribune*. You could not pick a more historical newspaper name than *The Tribune*: a tribune was an elected officer in ancient Rome.

Historians offer two reasons. The first is that the past explains the present. Why is Canada a bilingual country? Because settlers in New France were too numerous and well rooted to be absorbed by the British after the Treaty of Paris of 1763. Why is China suffering terrorist attacks by Uighur nationalists? Because they feel culturally distinct from China’s Han majority, and greatly resent control from Beijing.
The second answer is more involved. The idea is that history matters because it hides in the folds of its cloak "lessons" for today. If you understand what happened in the past, you will understand what is happening today. Pick a recent example: Putin’s contention that his invasion of Crimea in spring 2014 was meant to protect local Russians, echoed Hitler’s equally egregious nonsense about protecting Sudetenland Germans in 1938. We all know what followed. This is history as repetition, and its lesson is, don’t appease dictators. Again, an eminently sensible reason why history matters.

There may be flaws in both "history as regression" and "history as repetition." The former leaves little space for free choice, the latter depends on conditions really being quite the same. Neither reason is obviously wrong, but they are, shall we say, bloodless. Cold. Insightful in an intellectual way, objectively important, useful to interpret events. But students yawn at them, and find refuge in the thought that history is bunk. Nobody went to watch Gladiator to better understand power politics in an imperial court.

Something is missing in our explanation of why historical tales speak to us. What?

I suggest looking to Greek mythology. Zeus, father of the gods, took a fancy to Mnemosyne, the personification of memory. No one knows exactly how she felt about him, but he was after all top god.
“Something is missing in our explanation of why historical tales speak to us. What?”
“History, then, is the twin sister of the poetry of conflict and the poetry of love.”
Their tryst produced nine sister goddesses, the Muses, representing knowledge and the arts. Two of them—Calliope (“the beautiful-voiced”) and Erato (“the desired”)—embodied epic and lyric poetry. A third—Clio (“she who recounts and makes famous”)—personified history.

History, then, is the twin sister of the poetry of conflict and the poetry of love.

This is the third (and, I submit, the real) reason why we bother with history: we read and write history because we are human. And humans are filled with passions: love, hatred, anger, empathy, envy, greed and generosity, lust and regret, pity and arrogance, fear and joy, hope and despair. When we read history, we read about the passions of the past. They are, we soon discover, the same as our own today. That discovery reveals who we are: we share with people from the past the core of our being. History identifies, expands, and refines our humanity.

This is not rhetoric. Let me quote from a letter written by a soldier the night before a decisive battle. He knows the enemy force is much larger and better equipped. He knows his chances of survival are virtually nothing. He can only give one letter to a messenger who will slip across enemy lines and ride through the cold of a January night. He writes to a friend:

I would like to write more, but an army is marching against me. Now all I can do is beg you to take care of my wife, asking that you should protect her, and help her in all things, for the sake of your own children. It is all I ask.

You understand his feelings. He is afraid, the enemy is powerful. He asks you to help his wife, who will survive him, and in that love you recognize his love for his family. If you recognize it you will see why he asks you to protect the object of his love. Nothing could be simpler. Or more human.

Those few lines are a mix of pain, fear, love, hope, trust, and regret. Each is familiar to you, to me, to all of us. In fact you can imagine a Canadian soldier writing the same words in the veldt during the Boers’ War, or in the mud of Passchendaele, or before embarking for Juno Beach.

In fact, those words are 21 centuries old. The writer was a Roman nobleman who rebelled against the corruption of his native city and died in battle the day after writing that letter. But the messenger got through, and 2100 years later we can still read the soldier’s words. And his words build a bridge between him and us: across an unimaginably wide span of time, they tell that you and I share the same feelings as this man. He was one of us, just like uncounted soldiers over the centuries. You don’t need to have been there: read his words and feel what he felt.

Realizing that others share our own feelings is the source of human empathy. And history gives us access to the passions of people we will never meet but who were motivated by the same feelings as ourselves. Even the feelings of madmen improve us as human beings. Mein Kampf teaches us as much about our weaknesses as Gandhi’s My Experiments with Truth teaches us about our strengths. The awareness of shared passions builds empathy and extends tolerance and acceptance to all humanity. You can’t kill people whose feelings you understand and share.

So read history. It makes you human.

Author Francesco Galassi (BA 1981 UC) submitted this piece to UC Magazine in late 2014, but sadly passed away before he could see it in print. We have published it with the permission of his wife, Caroline Sowards (MLS 1988 U of T). For Dr. Galassi’s full obituary, please see “Contributors,” page 6.
With the creation of the UC Alumni of Influence awards in 2012, 134 former students have been honoured of whom, from my imperfect assessment (based on name recognition and bibliographic information), 58 are Jews. Further, given that few Jews attended university until after World War I, of the 122 honourees who graduated after 1927, 64 seem not to be Jews. While we do not have concrete statistics of Jewish enrollment at UC, it is unlikely that Jews ever constituted a majority. Consequently, it would not be an overstatement that the impact of Jewish alumni has been out of proportion to their numbers. This discussion
IMAGE 01.
The Junior Common Room, c. 1965

IMAGE CREDIT
Courtesy UC Archives
Enrollment rose through the 30s, although many potential candidates had to leave their studies to support their families during the Depression. Nevertheless, 7.2% of the first-year students at U of T in 1935 were Jewish, by far the largest representation of ethno-cultural minorities in the city. They were vastly overrepresented in certain fields, notably medicine, where in 1932 they comprised 27% of the student body.

University College opened in 1853 as a non-denominational college. As the University grew in the nineteenth and early twentieth centuries, colleges with affiliations to various Christian denominations federated with U of T (notably Victoria, St. Michael's, and Trinity), though UC remained the only non-sectarian option for arts and science students until the 1960s.

Thus when the children of the first wave of Jewish immigrants first started attending U of T, during the inter-war years, in a period of rising antisemitism, they did not have an option but to enroll at UC. Even so, the atmosphere for Jewish students at U of T was not easy. The University, for instance, kept a tally of “Hebrews” in the 1920s, and its president, H.J. Cody, was a Fascist sympathizer. While there were no established quotas for entrance, there were few opportunities for career positions. The Toronto General Hospital allowed only one Jewish resident per year while established engineering and architectural firms were closed to Jewish candidates.

Yet, it appears that UC provided a haven. While anti-Jewish sentiment may have been expressed, the children of immigrants became comfortable within their collective. Some were elected to the Literary and Athletic Society. Louis Rasminsky (BA 1928 UC), Bora Laskin (BA 1933 UC), Reva Gerstein (BA 1938 UC), and Rose Wolfe (BA 1938 UC) are among notable College graduates. The most detailed documentation of Jewish enrollment in this period is a notebook kept by Evelyn McAndrew, an employee in the UC Registrar’s Office. Her survey found that there were 161 “Hebrews” enrolled in 1941-2, representing 17% of the student body.

In the immediate postwar decade, the immigrant community along Spadina was in transit to tonier neighbourhoods in the boroughs of York and North York. Alan Borovoy (BA 1953 UC), a graduate of Harbord Collegiate, the major source of Jewish students, went “up the hill,” as it was called, to St. Clair. He recalls that in 1950, there was “a feeling of inhibition” by Jewish students, “a reluctance” to come out fully as Jewish.

Borovoy feels that while there was a sizeable Jewish presence at UC, by 1953, there was a “free flowing relationship across ethnic boundaries” and that “Jews and non-Jews collaborated in extra-curricular activities.” Indeed the Lit Executive had
a growing Jewish membership. Martin Friedland’s (BCom 1955 UC) election as its president was indicative of this trend.

In this period, the gradual erosion of traditional barriers to Jews in employment and opportunity and their socio-economic ascendance meant that a high proportion of Jews went on to post-secondary education. As such, UC developed a reputation as “the Jewish College.” A cursory glance of the Junior Common Room (JCR) wall’s list of the members of the Lit Executive reveals that, from 1958 to 1966, about 55% of its representatives were Jewish. Michael Bliss (BA 1962 UC), in his memoir, remembers that the JCR was referred to as “the Jewish Common Room,” not in a disparaging tone, but as a matter of fact.

The Colleges were a beehive of extra-curricular activity. From athletics to music to drama, they were an essential aspect of the student experience. At UC, the activity most associated with Jewish students was the annual Follies. They were a series of comic sketches, performed over three consecutive days in November at the Hart House Theatre. They were produced, composed, and written by the students, and behind the scenes were students involved in sales, publicity, costumes, lighting, and set construction.

It’s unclear when the Follies began and when they ceased production (at some point in the 1970s, though they were revived in the 1990s as a theatre troupe). From the 1930s, there was a strong Jewish presence and flavour to the Follies. In 1938, the Follies were directed by Lou Weingarten, who was better known as Johnny Wayne (BA 1940 UC), and co-produced by Frank Shuster (BA 1939 UC). In 1945, the cast of Anything Warm Will Do included Murray Davis (BA 1948 UC), Roy Frankel (BA 1946 UC), and Lloyd Bochner (BA 1947 UC), who went on to a stellar career on stage and film.

At the apex of Jewish life at UC, the Follies of 1964 could have been termed, the “Jewish Follies.” Arnold Shoichet (BA 1965 UC) directed the orchestra, Paul Hoffert wrote the score, Robert Iscove choreographed, Alan Gordon (BA 1955 UC) designed the production, the Pomerantz brothers, Earl (BA 1966 UC) and Hart (BA 1962 UC), were the writers, and Lorne Lipowitz (BA 1966 UC) directed. Lipowitz changed his last name to Michaels, joined Hart Pomerantz as a comedy team on CBC, and was the founder of Saturday Night Live.
and Hoffert was a founder of the band Lighthouse. Michaels’ first wife, Roz Shuster, Frank Shuster’s daughter, became Saturday Night Live’s head writer and was part of a huge Follies cast and crew that included future luminaries such as Rosalie Silberman Abella (BA 1967 UC) and Diane Loeb (BA 1966 UC).

Bob Rae (BA 1969 UC) joined the Follies to “meet girls” and was the only guy who was a goy,” chosen “to be the straight man who would mispronounce every Yiddish word.” A major explanation for the Jewish presence in the Follies lay in the heritage of Jewish music, comedy, and drama that provided an impetus for popular North American culture. For Canadians, this heritage was most evident in the unforgettable contribution of Wayne and Shuster.

With the establishment of New College in 1962 as the second non-sectarian institution, and the opening of its first building in 1964, Jewish student life started to change. New College quickly became an alternative destination for Jewish students, appealing in part to the children of working-class parents. Second, York University’s campus had opened and was a draw for many Jewish students, especially those living proximate to its campus or attracted by its interdisciplinary approach. Third, the northern, Laidlaw wing of University College was built. It housed the UC library, and its basement, facing the playing field, was the site of the Refectory. This rather gloomy room soon became a meeting point for Jewish students across the campus. Ellen Bialystok (BSc New 1971), who became my wife, reports having hung out there, hoping to meet UC boys. We assume that this endeavor worked in reverse as well.

The late 60s and early 70s were the height of the Jewish presence at UC. From 1966 to 1973, 58% of the Lit was Jewish, including most of its presidents. Max Gluskin’s (BCom 1936 UC) son, David (BA 1968 UC), was on the Lit Executive. David described Max and his cohort as “closet Jews.” As for why UC became the place of choice for his generation, it was primarily the same as for Max’s years: “There was no other consideration. If you got the marks, you went to UC.” You weren’t welcome at Trinity,” and “Vic and St. Michael’s might as well have been on another planet” because they were on the other side of Queen’s Park. According to Gluskin, the JCR was where “the long-haired freaks” congregated, as the Refectory had become the preferred destination for Jews. Since the mid-1970s, the ethnic-cultural diversity at UC that had made it a “Jewish college” has become more representative of the Canadian social fabric. This is the primary factor in explaining the changing face of UC. One indicator of this change has been the composition of the Lit
Allie Cuperfain (BA 2011 UC) relates that in her graduating class of 180 at the Community Hebrew Academy in Toronto, nine classmates chose U of T, of whom approximately four enrolled at UC. Danielle Klein, a current UC student and the editor of U of T’s student newspaper, The Varsity, came from Ottawa and chose UC at the suggestion of her parents and family members who were alumni.

Although Klein was told that it was the “Jewish College,” she says that “nothing was what I thought it would be at UC.” In fact, UC has been “a major hub... given me a lot, but not the Jewish experience.” For her, that has come from the Jewish Studies program and her current internship in Shoresh, a Jewish environmental project. For Cuperfain, the Jewish connection was Hillel, the Jewish learning initiative, and the Jewish Federation of Students. Nevertheless, both Klein and Cuperfain contend that only a small fraction of Jewish students (at U of T) are involved in Jewish organizations.

Klein remarks that “the Jewish presence is nostalgia,” but that UC remains “a welcoming community for... minorities, such as LGBTQ.” It’s notable that this atmosphere was enhanced during the tenure of Sylvia Bashevkin, the College’s only Jewish and first female principal.

Bashevkin, a professor of political science, joined UC in 1996 and was principal from 2005 to 2011. She highlights the creation of the Commuter Student Centre, in part because of Jewish alumni who brought attention to the need to create a stronger bond between the 85% of students who lived off campus, and the College. She notes that Jewish faculty and alumni have maintained a significant Jewish presence. She adds that the growth of non-sectarian colleges and universities since the 1960s have “emulated the outstanding UC example of opening doors to students regardless of their backgrounds.”

The Jewish student experience at UC, tentative and fragile in the first half of the century, assertive in the third quarter, and subdued since then, is a microcosm of the Canadian Jewish experience and a chapter in the creation of multiculturalism in general. University College was a chapter in the journey from the immigrant neighbourhood adjacent to the University, to the Canadian mainstream. In this odyssey, UC moulded two generations of Jews, and they, in turn, contributed disproportionately to the spirit of the College and, as alumni and faculty, to Canadian society, paving the way for other minorities to UC. This story is worthy of memory and should be inscribed in UC’s history.

My sincere gratitude to Margaret Fulford, UC Librarian, for finding this source in the UC Archives, and in guiding my research.

Thanks to: Sylvia Bashevkin, Alan Borovoy, Allie Cuperain, David Gluskin, Danielle Klein, Jennifer Lanthier, David Rayside, and Jeff Rosenthal for their contribution. And to Principal Donald Ainslie for inviting me to take on this interesting study, and to Yvonne Palkowski for shepherding the project.
The peaceful space of Laidlaw quadrangle, designed by renowned Canadian landscape architect Michael Hough, was part of an extraordinary chapter in his early career—and at the University of Toronto. The quadrangle, at the centre of University College, is an iconic space. Quiet, green, and orderly, it evokes the self-contained courtyards of medieval monasteries and old English universities. Despite its apparent seclusion from the busy landscapes of the rest of the University, archival evidence suggests that the courtyard needs to be understood in larger contexts: the reimagining of the St. George campus in the 1960s, the development of the curriculum of the University’s degree program in landscape architecture, and the career of its young designer.

Even though we think of the quad as essential to the life of University College, it was not built until 1964, when the construction of the Laidlaw wing separated the college from back campus. An 1856 plan by architects Cumberland & Storm entitled “Toronto University Buildings, First Study” shows University College with an enclosed courtyard of approximately 195 feet by 235 feet surrounded by a screened cloister, an interior hallway with windows onto the court. As the design evolved, the building became a three-sided U, open on the north side. When the Laidlaw Library building was designed by Mathers & Haldenby in the early 1960s, the courtyard was finally enclosed.

Michael Hough’s design for the Laidlaw quadrangle, which opened with the library, constituted a contemporary interpretation of the essential features of a university courtyard. Unlike the first study for University College (or its Cambridge and Oxford antecedents) the new court’s four sides were
extremely different from each other, and there was not a consistent cloister walk at the perimeter. Hough, then employed as the University of Toronto’s landscape architect, used planting and earthworks to create a coherent space that did not depend on its varied edge conditions for integrity. His design translates the essential feature of a monastery or college courtyard—access from inside the building to a covered walk around an open centre—from architecture to landscape. The program for the opening of Laidlaw Library includes this description of the new space:

“Hough… has designed the new quadrangle on two levels. A paved walkway, supported by retaining walls and planted with flowering shrubs, runs along three sides of the area. On the north side, the walkway broadens out into a terrace, forming an extension of the new Library colonnade, with provision for outdoor seating and later, it is hoped, for a piece of sculpture. Two sets of steps on the north and south sides of the quadrangle lead down to a large lawn which will occupy the central space. Maples planted at this level will increase the “colonnade” sense by providing shade over the walkway, contrasting with the sunny lawn area. The whole has been designed to create an atmosphere of quiet reflection, appropriate to an academic setting.”

Hough’s design evokes the feeling of older courtyards and cloisters without slavish historicism. It creates consistency while accepting the variety and idiosyncrasy of its four sides, for instance, by confining the walkway to the three sides of the courtyard with access from inside to outside. It uses abstraction to convey ideas: trees evoke columns, and the low walls surrounding the lawn emphasize the special quality of the courtyard’s centre.

The enclosure and design of Laidlaw quadrangle effected a radical spatial transformation of the University’s central grounds. Previously, University College had seemed like an object building, an edge between the large, open lawns of King’s College Circle and back campus. The courtyard made University College into its own place, created a semi-public space of a different scale and character from what existed on either side, and emphatically separated the ceremonial entry to the university at King’s College Circle from the informal playing fields of back campus.
IMAGE 05.
North view of UC campus before construction of Laidlaw wing, January 1962

IMAGE CREDIT
Courtesy UC Archives

IMAGE 06.
UC quadrangle during construction of Laidlaw wing, February 21, 1963

IMAGE CREDIT
Courtesy UC Archives
That the design of the Laidlaw quadrangle affected the reading of its surroundings speaks to Michael Hough’s deep involvement in the evolution of the University’s grounds in the early 1960s. The courtyard was one in a series of spaces he designed while employed by the University of Toronto planning office, including Philosophers’ Walk (1962), the entry plazas at the Ramsay Wright Zoological Laboratories (1965), the master plan of the St. George campus (1965, with John Andrews and Donovan Pinker) and the master plan and site design of Scarborough College (1964, with John Andrews and Michael Hugo-Brunt). (Hough, Andrews, Pinker, and Evan Walker also designed the master plan for Erindale College in 1966, this time as consultants to the University.)

These projects embodied a range of scales, types and ambitions, and together, they suggested a new idea about what sort of place the University should be. Laidlaw quadrangle was a modern interpretation of an archetypal university landscape. However, Hough’s other projects had significantly different images and sources. Philosophers’ Walk followed the route of Taddle Creek between Bloor Street and Hoskin Avenue. The creek had been buried in the nineteenth century without any trace on the surface of the ground. Though its route through a combined storm and sanitary sewer prevented Hough from revealing the stream, his design recalled the ravine through which it had run and offered pedestrians a picturesque walk among newly planted canopy trees. The entries to the Ramsay Wright Zoological Laboratories, at the corners of Huron Street with Harbord Street and Classic Avenue, featured dramatic geometric paving patterns that created visual spectacle on the street and from the building’s upper stories.
Hough’s work also put forth radical ideas at a campus scale. The St. George campus master plan, like many urban planning documents of the post-war era, wrestled with the impact of the automobile on the pedestrian-centred life of the university. It argued for the segregation of cars to the perimeter of the campus, where they would park in above-ground garages. With president Claude Bissell’s support, the plan also called for the suppression of St. George Street between College and Harbord to create a pedestrian precinct that stretched from Queen’s Park to Huron Street. The December 1966 issue of Varsity News reported a demonstration by students in October of that year in favour of the proposal; the demonstrators blocked traffic and laid down turf along St. George Street to suggest the benefits of putting the road underground.

Finally, the plan called for an expansion to the northwest to accommodate graduate facilities, including a new main library, and to the south for housing. The Scarborough College plan, where Hough’s ideas drove the siting of buildings as well as the detailed landscape design, preserved the creek and ravine that ran through the existing landscape and suggested a linear building that followed the terrain.

Hough described the university grounds as a laboratory to test ideas about landscape architecture and design education. In an interview with the Varsity in December 1966, he said,

“There are many new areas of knowledge that we must look into today… the problem of establishing… dialogues with the social scientists and psychologists so that we may contribute in a more meaningful way to the physical environment of the city: also, the problem of establishing communications… with engineers, geographers, botanists, foresters, and other physical scientists…. Our objective is to turn out students who can think creatively about problems at every level, and who will be able to fill the many posts in government and private practices in Canada.”

The program, which became a master’s degree course in 1999, emerged as one of the strongest in North America and continues to further Hough’s commitments to urban landscapes and to the negotiation of natural process and cultural intention.

Michael Hough’s early work at the University of Toronto laid out a set of concerns that would occupy his long and distinguished career. His design firm, established as Michael Hough, Landscape Architect in 1963 and eventually known as ENVision—the Hough Group, was responsible for some of Toronto’s most important landscape
revitalizing the UC Quadrangle

A verdant oasis at the centre of the University College and the downtown core, the UC Quadrangle is one of our community’s most treasured spaces—but it has not seen significant improvements in nearly 50 years.

Our plan calls for new plantings, benches, lighting, and walkways to ensure that the UC Quadrangle remains a vibrant green space for the UC community and the public at large.

To support the University College Quadrangle revitalization or for more information, please visit boundless.utoronto.ca/uc.
LEADING BY EXAMPLE

Academic couple gift $25K to UC Library

AUTHOR
Sheldon Gordon
Leonard Waverman (BA 1964 UC) looks back happily to his undergraduate years at UC. “I remember the old chemistry room, the Junior Common Room, the hallways, the gargoyles outside,” he says. “I could walk through it with my eyes closed. It was a home away from home for me. Actually, it was better than home. It was so much fun.”

Waverman, 73, has enjoyed a full academic career—three decades as a Professor of Economics at U of T, a decade at the UK’s prestigious London Business School (LBS), an appointment as Dean of the University of Calgary’s Hasayne School of Business, and—since January, 2013—Dean of McMaster University’s DeGroot School of Business. In 2012, he was honoured with a University College Alumni of Influence award.

Yet his four years at UC in the early 1960s still occupy “a special place in my heart,” he says. “It was a very warm, friendly, welcoming institution.” Why did he affiliate with UC? “Because of its liberal reputation,” he says. “I never thought of going anywhere other than University College.”

He became friends with fellow UC students such as Ira Gluskin (now an investment manager), Fred Webber (now an arbitrator) and Diana Bennett (now an artist). In 1963, he served as social director on the UC Literary and Athletic Society (UC Lit)—the oldest democratically elected student government in Canada. It was a formative experience for him.

Years later, he took his grandson to the Junior Common Room, where a wall panel lists all the students who were on the UC Lit Executive. Says Waverman: “That really impressed him when he saw my name!”

This deep attachment to UC underlies the $25,000 donation that Waverman and his wife, Eva Klein, a Professor of Psychiatry at McMaster University, have made to UC for the restoration of a library alcove. “When I was tired,” he recalls, “I would find one of the alcoves with a big leather seat and take a nap. That’s why I wanted to refurbish an alcove. It’s where I slept.”

Waverman and Klein liked contributing to a building project, having established a graduate scholarship in economics at U of T when they married 12 years ago.

“University College is a venerable building which has to be renewed,” says Waverman. “These days, the province of Ontario just has no capacity to do that. So it’s critical that alumni step up to the plate—or rather, to the building.”

He adds: “This is where we all shared such good times. It made us who we are. So we should give back, according to our means. Education made such a huge difference to our lives. It’s not just what I learned in class but also outside of class. It was leadership that I learned at UC.”

Klein is a professor in McMaster’s Department of Psychiatry and Behavioural Neurosciences. A PhD clinical psychologist, she has specialized in organizational change, personal change, and leadership. Prior to joining McMaster in 2013, she spent five years as Professor of Organizational Behavior at the Haskayne School of Business and six years as a Teaching Fellow at the London Business School.

She describes that, UC was “the entrée to a wider world than [her husband] had previously experienced. He has such warm feelings about his undergraduate years there that I’m enthusiastic about supporting this project with him.”
Waverman says his father had wanted him to study medicine, “but the sight of blood made me nauseous.” Commerce and finance, though, intrigued him. “In those days, it was mainly economics and math. In my first economics class, I was, like, ‘Wow, this is theoretical yet applies to the real world.”’

Waverman seemed destined for an accountancy career. He majored in accounting while working at a chartered accounting firm on Fridays to earn money for tuition.

However, two of his economics profs, Mel Watkins and the late Donald Forster, persuaded him to continue in their field. He did a Masters in economics at U of T, taking Marshall McLuhan’s famous seminar in media and society. He then applied to the Massachusetts Institute of Technology (MIT) for doctoral studies in economics.

When it came to choosing between Waverman and another applicant for a spot in the PhD program, a member of MIT’s selection committee who was usually silent spoke up: “Everyone we let in is a clone of everyone else. But look at Waverman. He has a letter of reference from Marshall McLuhan.” It was a done deal, and so began a brilliant career in academe.

Waverman became a visiting professor at the London Business School in 1997. “I’d never been in a business school before,” he says. When his sabbatical ended, LBS hired him as a full professor. I became more entrepreneurial, more business-focused, and moved away from teaching my electives in economics to teaching MBAs. It ultimately led me to being a Dean.”

As Dean of the Haskayne School, he started an Energy MBA and launched the Canadian Centre for Advanced Leadership in Business, which put ethics at the core of the curriculum. He says the tagline was, “Ethics is not an elective.”

Now, in his current position, Waverman is bringing together the best faculty and students from the business and the health sciences schools in a joint graduate program in global health. DeGroote is also launching a new Executive MBA program in digital transformation.

“A big part of my job as Dean involves fundraising,” says Waverman. With the gift to UC, he’s leading by example.
CAMPAIGN UPDATE

$40 MILLION GOAL
$29 MILLION RAISED OVER 8 YEARS
$11 MILLION TO GO

WHERE DOES THE MONEY GO?

28% INFRASTRUCTURE
27% STUDENT EXPERIENCE
26% PROGRAMS AND RESEARCH
19% FACULTY SUPPORT

4,372 UNIQUE DONORS

81% UC ALUMNI
16% FRIENDS OF UC
3% FOUNDATIONS AND CORPORATIONS

LEAD GIFTS

$4 MILLION for the Richard Charles Lee Chair in Chinese Canadian Studies

$2.5 MILLION for the UC Building Restoration, Clark Reading Room

** figures are approximate (rounded to the nearest % or 1/10 million)
Class Notes

Eminent historian **IRVING ABELLA** (BA 1963 UC) was recently honoured by Western University with an honorary doctorate. He is currently Schiff Professor of Canadian Jewish History at York University.

**JEAN RAE BAXTER** (BA 1955 UC) published *The White Oneida* (Ronsdale Press, 2014), her fourth young adult historical novel and seventh book, set during the years following the American Revolutionary War.

Prof. **EDWARD LLOYD BOUSFIELD** (BA 1948 UC) was recently honoured by the Canadian Museum of Nature, which he has served since 1950 in various capacities, including as chief zoologist. He is an authority on the systematics of amphipod crustaceans, having described over 300 new species; 22 are named in his honour. He is perhaps best known for describing, with Dr. Paul LeBlond, the large, dragon-like, northern aquatic reptile, *Cadborosaurus willsi*.

**ALAN BOWKER** (BA 1965 UC) has published *A Time Such as There Never Was Before: Canada After the Great War* (Dundurn Books, 2014). The book describes the tumultuous months after the Armistice of 1918, the return of the troops, the great influenza, religious belief, prohibition, the role of women, labour and agrarian unrest, the search for a national identity, and Canada’s coming of age, among other themes.

Lawyer and real estate developer **RUDOLPH (RUDY) BRATTY** (BA 1953 UC) was named Philanthropic Business Person of the Year 2014 by the Vaughan Chamber of Commerce.

**GENEVIEVE COWGILL** (BA 1963 UC) passed away on November 13, 2014. She was well known among alumni, students, staff, and faculty as the chair of the University College Book Sale, which she enthusiastically held from 1995 until her death. She studied English literature at UC before completing her MA in education and PhD in English from the University of Pittsburgh. Genevieve was also a staunch defender of human rights, volunteering for many years with Amnesty International and PEN Canada. She is survived by her partner of 34 years, Rev. Gordon Winch, as well as her former partner, Dr. Melvin George Cowgill of Brookhaven, Long Island, NY.

Dr. **LUIZA DEL GIUDICE** (BA 1974 UC) edited *Sabato Rodia’s Towers in Watts: Art, Migrations, Development* (Fordham University Press, 2014). She is an expert in Italian, Italian American, and Canadian folklife, ethnology, and oral history.

**TOM EHRlich** (BA 1980 UC) was named chair of the board of the Princess Margaret Cancer Foundation.
In celebration of the fiftieth birthday of **MAJA GANS** (BSc 1987 UC), her former classmates **BARBARA BROPHEY** (BA 1988 UC) and **CATHERINE PATTERTSON** (BSPT 1988) arranged to visit the UC campus to play a hand of euchre in Whitney Hall’s Falconer common room; **CARLA (SOLOMON) CORBAN** (1988 UC) was FaceTimed in.

Dr. **FAITH FEINBERG** (BA 1974 UC) was recognized with the North York General Hospital Medical Staff Association’s Service Award, for her years of valued service and contributions.

World-renowned museum planner and arts consultant **GAIL LORD** (BA 1968 UC) was appointed to the advisory council of Innocent Inc., a development stage oil and gas exploration and production company.

Author and critic **DEIRDRE KELLY** (BA 1983 UC) was honoured by the Canadian Theatre Critics Association with the 2014 Nathan Cohen Award for Excellence in Theatre Criticism. She started her journalism career at UC’s student newspaper, *The Gargoyle*, before moving onto *The Varsity* as dance critic, and then the *Globe and Mail*.

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Economist and higher education leader Dr. **H. IAN MACDONALD** (BCom 1952 UC) was honoured by the Commonwealth Association for Public Administration and Management for his years of service as a founding member of the organization.


**JACOB GLICK** (BA 1999 UC) was appointed Chief Corporate Affairs Officer at Rogers Communications Inc.

**DONALD GULOEN** (BCom 1980 UC), President and CEO of Manulife Financial Corp., was elected chair of Canadian Life and Health Insurance Inc.

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MICHAEL PRENCIPE (BA 1991 UC) has joined the Canadian Institute of Plumbing & Heating as manager of operations.

ERNA PARIS

John Patterson

David Naylor

Lawyer BRIAN RADNOFF (BCom 1993 UC) was named one of the Best Lawyers in Canada 2015, and honoured with the 2014 *Lexpert* Zenith Award for Defamation and Media Litigation.

JOHN (JIM) PATTERSON MAYBERRY (BA 1950 UC) passed away on September 8, 2014. He was Professor Emeritus in the Department of Mathematics at Brock University, and earlier a senior analyst in applied mathematics at the Pentagon in Washington, DC. Over his career he wrote many articles, chapters, and books at the highest level of theoretical inquiry, and had the distinction of co-authoring with five different Nobel Prize winners.

Lawyer BLAIR MCCREADIE (BA 1997 UC) was selected one of *Lexpert* magazine’s 2014 Leading Lawyers Under 40, for his accomplishments within the legal profession and his social contributions.

Former U of T president Prof. DAVID NAYLOR (1974 UC) was appointed chair of the advisory panel on healthcare innovation at Health Canada.

AUDREY Y. MORRIS (BA 1952 UC) passed away on June 1, 2014. She was one of the first women in her hometown of Athens, Ontario, to pursue a postsecondary education, taking political studies at U of T. She went on to a successful career in the civil service, political writing, and consulting.

ERN A PARIS

John Patterson

David Naylor

Blair Mccreadie

David Naylor

Brian Radnoff

Audrey Y. Morris

John Patterson

Mayberry

David Naylor

Blair Mccreadie

Professor Emeritus

David Naylor

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Audrey Y. Morris

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Audrey Y. Morris

Professor Emeritus
The Hon. **BOB RAE** (BA 1969 UC) was appointed director of Homewood Research Institute. Rae is senior partner at Olthuis Kleer Townshend LLP, was Ontario’s twenty-first premier, and served as interim leader of the Liberal Party of Canada.

**Lawyer GABRIELLE RICHARDS** (BA 1977 UC), partner at McCarthy Tétrault, was appointed chair of the board of governors of the Canadian Tax Foundation.

Lawyer **SAMUEL SCHWARTZ** (BA 1967 UC), managing partner, Davis LLP (Toronto office), was honoured by York University with a 2014 Bryden Alumni Award, for his 40 years of outstanding community service.

**DR. SUZANNE STRASBERG** (BSc 1988 UC) was appointed chair of MD Financial Holdings Inc., the parent company of MD Physician Services.

Corporate lawyer **CONSTANCE SUGIYAMA** (BA 1974 UC) was named a Member of the Order of Canada, for her achievements as a lawyer and for her extensive civic engagement.

**Herman’s House**, a film produced by **LISA VALENCE-SVENSSON** (BA 1990 UC), was honoured with a 2014 news and documentary Emmy in the outstanding arts and culture program category. The documentary profiles an artistic collaboration between prisoner Herman Wallace and artist Jackie Sumell.

**SHARRY WILSON** (BA 1977 UC) published **Young Neil: The Sugar Mountain Years** (ECW Press, 2014). The book is a biography covering the first 20 years of Canadian music icon Neil Young’s life.
Nota Bene

CAMPUS NEWS

**Stare. Print. Blue - Voyeuring the Apparatus**, a durational performance-installation project conceived by UC faculty member ANTJE BUDDE and produced by the University of Toronto’s Digital Dramaturgy Lab, showed in Berlin last summer.

Professor TOM KEYMER, a UC faculty member and Chancellor Jackman Professor of English at U of T, delivered the prestigious Clarendon Lectures at Oxford University last fall.

Professor LISA MAR was named the RICHARD CHARLES LEE CHAIR IN CHINESE CANADIAN STUDIES. The endowed Chair, housed within the Canadian Studies program at UC, was established through a $4 million anonymous donation and will enhance understanding of issues facing Chinese Canadians, as well as patterns of Canadian immigration, integration, multiculturalism, and belonging.

Professor BRIAN SCHMIDT, who delivered the N. Graham Lecture at University College last fall, was honoured with a Breakthrough Award in Fundamental Physics for his work on dark energy. He and his team had previously been honoured with the Nobel Prize and the Shaw Prize.

**UNIVERSITY COLLEGE** was voted runner-up in the BEST HISTORICAL BUILDING category of *NOW Magazine*’s Best of Toronto 2014 readers’ poll. Toronto’s Distillery District earned the top spot.

**IMAGE 01.** University College was illuminated in red light on the evenings of December 1 and 6, 2014 in honour of, respectively, World AIDS Day and Canada’s National Day of Remembrance and Action on Violence Against Women.

**PHOTOGRAPHER** Johnny Gualto
The Dog Days of UC, an alumni engagement series that sees the UC quad transformed into an off-leash dog park

UC students Crystal Shu, Madison Kurchik, Sean Xu, Nikki Tavassoli, Matt Thomas, and Amanda Stojcevski attend the UC Alumni of Influence Awards

Congratulations to the UC DEAN OF STUDENTS team, who were honoured with an Excellence Through Innovation Award from the University of Toronto for the Pre U of T orientation event. They worked with student orientation coordinators MUNIRA LILA and NIROJA THIRUGNANASAMPANTHAR, who wanted to familiarize incoming students with their subject area “sector”—the area on campus in which most of their classes would take place. The event also enabled students to meet with faculty members in their sectors before the start of classes. Five other colleges and the Faculty of Arts & Science joined UC in the initiative.

Congratulations to the UC STUDENT ATHLETES who achieved honours standing (AGPA ≥ 3.50) during the 2013-14 academic year: Angie Bellehumeur; Andrew Greig; Robert Guo; Kevin Hu; Jessie MacAlpine; Kelly O’Hanlon; Mile Pajovic; Philip Remillard; Aidan Robern; and Amanda Stojcevski.

More than 170 alumni, students, and friends of University College gathered at Hart House on November 6, 2014 for the third annual UC ALUMNI OF INFLUENCE AWARDS, a celebration of distinguished UC graduates. Presiding over the event was master of ceremonies ALEXA PETRENKO (BA 1977 UC), a UC alumna and host of Classical FM 96.3’s Sunday Night at the Opera. Principal DONALD AINSLIE gave opening remarks, praising the honourees for “taking what they learned at UC and using it to change the world for the better.” TONY CLEMENT (BA 1983 UC), MP for Parry Sound-Muskoka and a UC alumnus, brought greetings from the Parliament of Canada.

Congratulations to the UC ADVANCEMENT team who, were honoured by the Council for the Advancement and Support of Education (CASE) with two awards in 2014: a gold in the special events category for The Dog Days of UC, an alumni engagement series that sees the UC quad transformed into an off-leash dog park; and a bronze in the fundraising cases category for The Campaign for University College, which outlines the advancement priorities for UC. View the College’s award-winning case for support online at boundless.utoronto.ca/uc.
STEP 1: Gift Amount

One-time gift:
☐ $50 ☐ $100 ☐ $250 ☐ $500 ☐ Other $______

Monthly giving:
☐ $5/month ☐ $10/month ☐ $25/month ☐ $50/month ☐ Other $______

Continuous monthly donations starting ____/____/______

*Monthly donations will continue in perpetuity; however you can cancel at any time.

STEP 2: Designate Your Gift

☐ Building restoration (0560013773)
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STEP 3: Select a Payment Option

☐ CHEQUE (Payable to University College - U of T)
☐ MONTHLY DIRECT DEBIT (enclosed a cheque marked “VOID”)
☐ ONLINE GIVING: https://donate.utoronto.ca/uc

☐ CREDIT CARD: ☐ Visa ☐ MasterCard ☐ Amex

For payment by credit card, please complete the following:

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Cardholder’s signature: ________________________

(please sign for validation)

STEP 4: Update Additional Information

☐ I have included UC in my will and have not yet notified the College.

☐ Please call me to discuss how to leave a gift for the College in my will.

☐ Please do not publish my name in donor listings.

STEP 5: Your Contact Information

(address required for charitable tax receipt)

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Yes, I would like to support UC students!

OUR PROMISE TO YOU: We will mail you a tax receipt and acknowledgement of your donation. University College at the University of Toronto respects your privacy. The information on this form is collected and used for administration of the University’s advancement activities undertaken pursuant to the University of Toronto Act, 1971. At all times it will be protected in accordance with the Freedom of Information and Protection of Privacy Act. If you have questions, please refer to www.utoronto.ca/privacy or contact the University’s Freedom of Information and Protection of Privacy Coordinator at (416) 946-7303, McMurrich Building, Room 201, 12 Queen’s Park Crescent West, Toronto, Ontario M5S 1A8.

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Thank you for your generosity!

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Donations

THE STUDENTS, FACULTY, AND STAFF AT UNIVERSITY COLLEGE THANK YOU FOR YOUR SUPPORT!

Donors listed made contributions to University College between December 1, 2013 and November 30, 2014. If you have questions regarding the list, please call (416) 978-0271.

If you would like to make a gift to University College, please visit donate.utoronto.ca/uc.

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Yvonne Poupopore
Morris H. Starkman
In Memoriam

Notices of death published in this issue were received between July 1, 2013 and December 31, 2014. Date of death and last known residence are noted where possible. Friends and family of the deceased can help by sending information to address.update@utoronto.ca.

1920s
Mrs. Dorothy A. Collins (BA 1929 UC) of Newmarket, ON; Aug. 16, 2008

1930s
Dr. Edwin V. Abbott (BA 1939 UC) of Oso Station, ON; Dec. 2, 2013
Miss L. Jean Ball (BA 1937 UC) of Calgary, AB; Aug. 3, 2006
Mrs. Grace B. (Thomson) Boice (BA 1937 UC) of Ottawa, ON; Aug. 23, 2013
Mr. Arthur James Bridge (1930 UC) of Toronto, ON; Oct., 1977
Mr. Paul A. Bridle (BA 1937 UC) of Ottawa, ON; Feb. 1988
Miss L. Jean Ball (BA 1937 UC) of Calgary, AB; Aug. 3, 2006
Mrs. Grace B. (Thomson) Boice (BA 1937 UC) of Ottawa, ON; Aug. 23, 2013
Mr. Arthur James Bridge (1930 UC) of Toronto, ON; Oct., 1977
Mr. Paul A. Bridle (BA 1937 UC) of Ottawa, ON; Feb. 1988
Mrs. Sadie (Jourard) Brown (BA 1936 UC) of Toronto, ON; Aug. 5, 2014
Mrs. Kathleen (Magladery) Fairney (BA 1938 UC) of Oshawa, ON; Dec. 18, 2014
Miss Leslie E. Christilaw (BA 1936 UC) of Ottawa, ON; Dec. 3, 1999
Mr. Frederick H. Ganz (BA 1936 UC) of North York, ON; July 17, 2014
Mr. Max Gluskin (BA 1936 UC) of Pembroke Pines, FL; Dec. 6, 2014
Mr. Irving I. Gringorten (BA 1935 UC) of Framingham, Middlesex County, MA; Oct. 15, 1993
Mrs. Ruby L. (Ferguson) Harpur (BA 1939 UC) of Niagara On-The-Lake, ON; Aug. 19, 2013
Mrs. Lillian (Koretzky) Harris (BA 1939 UC) of Toronto, ON; Mar. 17, 2014
The Rev. D. Gilbert Huether (BA 1936 UC) of Hamilton, ON; Jan. 27, 2001
Dr. Thomas Irving (BA 1937 UC) of Pascagoula, MS; Sept. 24, 2002
Mrs. Helen K. (Chapman) Mitchell (BA 1935 UC) of Toronto, ON; Aug. 28, 2013
Mr. D. William Morison (BCom 1939 UC) of Willowdale, ON; Mar. 10, 2014
Mr. Frederic N. Ridley (BA 1939 UC) of Vancouver, BC; Feb. 23, 2015

1940s
Miss Margaret A. Abbott (BA 1944 UC) of Vineland, ON; Apr. 21, 2013
Mr. Arnold H. Appew (BA 1948 UC) of Toronto, ON; May 7, 2014
Mrs. Louise Aimeone (BA 1945 UC) of Thornhill, ON; Dec. 18, 2014
Mrs. Phyllis Mary (Manby) Allin (BA 1945 UC) of Willowdale, ON; Sept. 3, 2014
Mr. Richard A. Ball (BA 1948 UC) of Toronto, ON; Dec. 21, 2014
Mrs. Mary Ernestine (Higley) Behshaw (BA 1946 UC) of Halifax, NS; Apr. 27, 2014
Mrs. Dorothy A. (Helper) Bierbrier (BA 1949 UC) of St. Catharines, ON; June 1, 2013
Mr. Willis L. Blair (1949 UC) of Toronto, ON; Apr. 5, 2014
Mr. Andrew J. Boas (BA 1948 UC) of Don Mills, ON; May 16, 2014
Ms. Patricia Florian Boyer (BA 1942 UC) of Toronto, ON; Oct. 28, 2014
Mr. Thomas Stone Bradfield (1948 UC) of Belleville, ON; Apr. 7, 2014
Mr. Myer Brody (BA 1949 UC) of Toronto, ON; Aug. 19, 2013
Mr. R. Malcolm Buchanan (BA 1948 UC) of Ottawa, ON; Aug. 28, 2013
Mr. Allan J. Cameron (BCom 1948 UC) of Markham, ON; Dec. 28, 2013
Mrs. Margaret I. (Morris) Cameron (BA 1946 UC) of Pointe-Claire, QC; July 7, 2013
Mr. Wray K. Cantrill (BA 1948 UC) of Vancouver, BC; July 19, 2005

Ms. Ann Elise Rose (1936 UC) of Toronto, ON
Dr. Solomon Shankman (BA 1936 UC) of Los Angeles, CA; Aug. 1, 2014
Dr. Victor Solman (BA 1938 UC) of Ottawa, ON; Jan. 2, 2013
Mr. Clarence E. Thompson (BA 1939 UC) of Edmonton, AB; Oct. 24, 2013
The Rev. Richard H. T. Williams (BA 1938 UC) of Mount Clemens, MI; Nov. 6, 2005
Mrs. Esther (Frumhartz) Winesanker (BA 1937 UC) of Fort Worth, TX; Aug. 4, 2014
Mrs. Yvonne K. Woods (BA 1937 UC) of West Deptford, NJ; Apr. 7, 2014
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of Toronto, ON; Oct. 20, 2014
Mr. Austin M. Cooper (BCom 1949 UC)
of Toronto, ON; Sept. 4, 2013
Mr. Ronald J. Currie (BA 1949 UC)
of Irvington-On-Hudson, NY; July 25, 2014
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of Thornhill, ON; May, 2014
Mrs. Ruth E. (Pearce) Donald-Stuart (BA 1949 UC)
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Mr. Donald A. Elliott (BA 1947 UC)
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of Toronto, ON; Jan. 22, 2013
Mr. Kenneth E. Fife (BA 1949 UC)
of Burlington, ON; Mar. 1, 2010
Mr. Jack M. Fine (BA 1947 UC)
of Toronto, ON; Aug. 27, 2014
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of Downsview, ON; Aug. 31, 2014
Mr. K. Duncan Finlayson (BA 1948 UC)
of Toronto, ON; Feb. 7, 2014
The Rev. Daniel J. Firth (BA 1941 UC)
of Vernon, BC; Feb. 2, 2000
Mr. Arnold N. Gabert (BA 1948 UC)
of Calgary, SK; Nov. 16, 2013
Mr. Jack Galway (BA 1948 UC)
of Brampton, ON; Mar. 22, 2014
Dr. Reva (Potashin) Glazer (BA 1943 UC)
of Vancouver BC; September 15, 2013
Dr. Christopher Graham (BA 1941 UC)
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Mrs. Mirmam (Allison) Graham (BA 1945 UC)
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Mrs. A. B. Kingam (BA 1944 UC)
of East York, ON; Sept. 16, 2014
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of Ottawa, ON; Oct. 8, 2014
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of Ottawa, ON; May 26, 2013
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of Toronto, ON; Oct. 27, 2013
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of Hamilton, ON; May 7, 2014
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of Toronto, ON; Dec. 27, 2014
Mrs. H. Evelyn M. (Fellows) MacRitchie (BA 1946 UC)
of Westfield, NJ; July 23, 2013
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of Oakville, ON
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of Toronto, ON; Jan 17, 2014
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of Toronto, ON; Feb. 17, 2014
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of Thornhill, ON; Aug. 25, 2013
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of Toronto, ON; Jan. 25, 2014
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of Gore Bay, ON; Jan. 8, 2014
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of Longboat Key, FL; Feb. 27, 2014
Mrs. Mary A. Millard (BA 1947 UC)
of Richmond Hill, ON; May 21, 2013
Mr. Max Harry Milstone (BA 1949 UC)
of Toronto, ON; Dec. 2, 2014
The Rev. James R. F. Moore (BA 1948 UC)
of Newmarket, ON; Dec. 3, 2014
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of Port Hope, ON; May 6, 2014
Mr. Martin Ostwald (BA 1946 UC)
of Swarthmore, PA; Dec. 14, 2014
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of Grand Forks, ND; June 19, 2000
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of Kingston, ON; Dec. 15, 2011
Mr. Edward Parr (BA 1948 UC)
of Markham, ON (BA 1948 UC); Nov. 12, 2013
Mrs. Margaret A. (McKee) Pattison (BA 1949 UC)
of Toronto, ON; July 30, 2013
Dr. William Paul (BA 1941 UC)
of Toronto, ON; July 24, 2014
Mr. Morton Pinkus (BA 1941 UC)
of Nyack, NY; Feb. 20, 2013
Ms. Iona A. Rabjohns (BA 1944 UC)
of Farmington Hills, MI; Nov. 28, 2013
The Hon. Mr. Justice Sydney L. Robins (BA 1944 UC)
of Toronto, ON; Jan. 10, 2014
Mr. Lloyd J. Rockwell (BA 1948 UC)
of Ottawa, ON; Aug. 10, 2012
Ms. Adalyn Sapera (BA 1949 UC)
of Toronto, ON; Dec. 1, 2013
Mrs. Nancy M. (Barr) Scott (BA 1949 UC)
of Markham, ON; Aug. 19, 2013
Dr. Roy Sennett (BA 1946 UC)
of Val-D’Or, QC; Nov. 1, 2013
Dr. David C. Silverstein (BA 1946 UC)
of Great Neck, NY
Mr. Paul Stanley Simonsky (BA 1947 UC)
of Toronto, ON; Sept. 4, 2014
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of Orangefield, ON; June 12, 2014
Mr. Cyril (Woodhouse) Skinner (BA 1948 UC)
of Bowmanville, ON; June 1, 2014
Mr. Roger A. Slute (BA 1947 UC)
of Scarborough, ON; Mar. 28, 2014
Mr. Richard L. Snyder (BA 1949 UC)
of Concord, NC; Apr. 9, 2014
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of Toronto, ON; July 11, 2014
Mrs. Jane P. (Cowan) Swan (BA 1941 UC)
of Sarnia, ON; Aug. 19, 2013
Dr. Walter Swayne (BA 1944 UC)
of Winnipeg, MB; Jan. 28, 2014
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of Toronto, ON; June 3, 2013
Dr. Jack T. Taube (BA 1944 UC)
of Indianapolis, IN; Oct., 2010
Mr. John W. Thow (BA 1940 UC)
of Etobicoke, ON; June, 2013
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Mr. James J. Watt (BA 1948 UC)
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of Toronto, ON; June 5, 2014
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of Stony Creek, ON; Feb. 16, 2014
Mrs. Margaret K. (Matchett) Wold (BA 1945 UC)
of Oslo, Norway; July 25, 2013
1950s

Mr. Charles W. Alexander (BA 1952 UC)
of Oakville, ON

Mrs. Mary Stuart (Porter) Allen (BA 1956 UC)
of Toronto, ON

Dr. Norman Allentoff (BA 1950 UC)
of Pittsford, NY; Dec. 18, 2014

Mr. Donn W. Bain (BCom 1957 UC)
of Ancaster, ON; Oct. 26, 2014

Miss Barbara J. Bambridge (BA 1952 UC)

Mr. Jerald M. Banks (BA 1953 UC)
of Toronto, ON; Aug. 1, 2013

Mr. David Bernstein (BA 1952 UC)
of Toronto, ON; Nov. 30, 2013

Mrs. Phyllis (Lugg) Bradt (BA 1950 UC)
of Ottawa, ON; Oct. 13, 2013

Mr. Robert D. Brown (BCom 1956 UC)
of Toronto, ON; Oct. 23, 2013

Dr. Charles Buckner (BA 1952 UC)
of Nepean, ON; May 7, 2014

Mrs. Elin (Reiman) Burki (BA 1957 UC)
of Thornhill, ON; Dec. 12, 2013

Mrs. Sylvia R. S. (Dattner) Chetner (BA 1954 UC)

Mr. Samuel J. Clasky (BA 1955 UC)
of Willowdale, ON; July 11, 2014

Mrs. Willa J. (Carroll) Corse (BA 1951 UC)
of Toronto, ON; Sept. 25, 2013

Mr. Robert M. Coutts (BA 1950 UC)
of Toronto, ON; June 28, 2014

Mrs. Carol E. (Hoffman) Crittenden (BA 1956 UC)
of Orillia, ON

Dr. Robert C. Culley (BA 1955 UC)
of Beaconsfield, QC; June 14, 2013

Mr. Griffiths L. Cunningham (BA 1955 UC)
of Toronto, ON; Oct. 12, 2014

Mr. John W. Dickson (BCom 1951 UC)
of Thornhill, ON; Oct. 9, 2013

Mr. Douglas Grafton Dobson (BA 1952 UC)
of Toronto, ON; May 17, 2014

Ms. B. Victoriaeene Draper (BA 1951 UC)
of Barrie, ON; Dec. 11, 2013

Mr. Joseph M. Fried (BA 1952 UC)
of Toronto, ON; July 25, 2013

Mr. Martin Edward Gerland (BA 1959 UC)
of Strathroy, ON; Jan. 13, 2010

Mr. Ronald McCullur Gilbart (BCom 1957 UC)
of Barrie, ON; Aug. 29, 2013

Mr. Melvin M. Gilbert (BCom 1959 UC)
of Don Mills, ON; Aug. 11, 2013

Mr. Charles Goberis (BA 1953 UC)
of Toronto, ON; May 16, 2014

Mrs. Sonia Y. Haba (BA 1956 UC)
of Mississauga, ON; Apr. 21, 2014

Mr. Robert B. Hadgraft (BA 1950 UC)
of Kelowna, BC; Feb. 25, 2014

Mrs. Esther Halpern (BA 1952 UC)
of Toronto, ON; Aug. 23, 2013

Mr. Donald R. M. Hardy (BA 1958 UC)
of Toronto, ON; Oct. 18, 2014

Mr. Lenard Haywood (BA 1959 UC)
of Scarborough, ON; Dec. 14, 2014

Mr. Gerald Heifetz (BA 1955 UC)
of Toronto, ON; Mar. 4, 2014

Mr. Dean G. Heller (BA 1956 UC)
of Toronto, ON; Feb. 1, 2014

The Rev. Canon John T. Hesketh (BA 1952 UC)
of St. Catharines, ON; Jan. 26, 2014

Mrs. Mary MacKenzie (Walton) Hill (BA 1951 UC)
of Athens, ON; Jan. 7, 2014

Mrs. Margaret I. (West) Hoffman (BA 1950 UC)
of Peterborough, ON; July 27, 2013

Mr. Kenneth O. Horwood (BA 1959 UC)
of Oakville, ON; Apr. 29, 2014

Mrs. Mildred E. (Millman) Hoselton (BA 1950 UC)
of Cobourg, ON; Dec. 27, 2013

The Rev. Susumu Buta (BA 1953 UC)
of Calgary, AB; Apr. 24, 2014

Mr. Wilfred Peter Kelly (BA 1953 UC)
of Sudbury, ON; Nov. 1, 2014

Mr. Winton L. Klawe (BA 1953 UC)
of La Jolla, CA; June 7, 2013

Mr. James A. Knight (BA 1950 UC)
of Downsview, ON; June 29, 2013

Mrs. Bokie Kwart (BA 1953 UC)
of Thornhill, ON; Dec. 15, 2013

Mr. Tibson H. Law (BA 1951 UC)
of Orillia, ON; Aug. 13, 2014

The Rev. William G. Leach (BA 1953 UC)
of Mississauga, ON; May 2, 2014

Prof. John A. Lee (BA 1956 UC)
of Toronto, ON; Dec. 5, 2013

Mr. Edward Lindgren (BA 1950 UC)
of Toronto, ON; Nov. 21, 2013
The Hon. Stanley W. Long (BA 1950 UC)  
of Toronto, ON; Dec. 2, 2014
Mrs. Claire Lorraine (Bacchus) Mackay (BA 1952 UC)  
of Toronto, ON; Aug. 11, 2013
Mr. Edward D. P. Malloy (BA 1953 UC)  
of Toronto, ON; Jan. 14, 2014
Mr. John A. S. Martin (BA 1956 UC)  
of Edmonton, ON; Aug. 1, 2013
Dr. John P. Mayberry (BA 1950 UC)  
of St. Catharines, ON; Sept. 8, 2014
Dr. Rowland D. McMaster (BA 1953 UC)  
of Edmonton, AB; July 20, 2013
Dr. Walter E. McNelly (BA 1959 UC)  
of Toronto, ON
M. Joan (Carley) McRae (BA 1953 UC)  
of Peterborough, ON; Nov. 24, 2013
Mr. Ephraim Nathan Merkur (BA 1951 UC)  
of Toronto, ON; Jan. 23, 2014
Mr. Edward D. P. Medalloy  
of Toronto, ON; Dec. 2, 2014
Mrs. Claire Lorraine (Bacchus) Mackay  
of Toronto, ON; Aug. 11, 2013
Mr. Edward D. P. Malloy  
of Toronto, ON; Jan. 14, 2014
Mrs. Malcah Sufrin  
of Toronto, ON; Sept. 12, 2013
M r. Peter McPherson  
of Toronto, ON; Dec. 2, 2014
Mrs. Kathleen S. Vetter Moorby  
of Terrace, BC; Feb. 6, 2014
Dr. Joseph Vise  
of Tweed, ON; June 23, 2013
Mr. William T. Watson  
of Richmond Hill, ON; Sept. 7, 201
Lt.-Col. Robert Weiners (BA 1955 UC)  
of Willowdale, ON; Dec. 19, 2014
Mr. Kenneth H. Yates (BPHE, BKIN 1951 UC)  
of Owen Sound, ON; Aug. 21, 2014
1960s
Mr. Felix A. Beckles  
of Whiby, ON; Sept. 1, 2014
Mr. William W. Bowness  
of Muncatland, ON; Apr. 10, 2014
Mr. Courtney Bracken  
of Toronto, ON; Feb. 6, 2014
Ms. E. Owen Carsley  
of London, ON; Aug. 12, 2014
Dr. William M. Chamberlain  
of Montezuma, IN; July 13, 2013
Mrs. Genevieve A. (Carthum) Cowgill  
of Toronto, ON; Nov. 13, 2014
Mr. Donald E. Crumley (BA 1962 UC)  
of Urbana, IL; Aug. 16, 2013
Mr. Jacques A. J. De Montigny (BSc 1967 UC)  
of Ottawa, QC; July 28, 2013
Mrs. Ellen M. (Jarvela) Dick  
of Swolwell, AB; Aug. 15, 2013
Mrs. Dorothy A. (Adams) Eddy (BCom 1962 UC)  
of Richmond Hill, ON; Apr. 20, 2014
Mr. Giles Robert James (Reid) Endicott (BA 1960 UC)  
of Toronto, ON; Apr. 28, 2014
Mrs. Shirley J. (McLuckie) Follen (BA 1966 UC)  
of Belleville, ON; Feb. 25, 2012
Mrs. Patricia Sharon Fromstein (BA 1966 UC)  
of Toronto, ON; Oct. 12, 2013
The Rev. Kenneth Graham Gibbs (1961 UC)
of Belleville, ON; Oct. 20, 2012
Mr. Barry M. Gold (BSc 1969 UC)
of Toronto, ON; 2012

Mrs. Doreen P. (Władysław) Gordin (BA 1967 UC)
of Port Hope, ON; Aug. 20, 2013

Dr. Edward L. Greenspan (BA 1965 UC)
of Toronto, ON; Dec. 24, 2014

Mrs. Susan J. (Gilbert) Heinsohn (BA 1967 UC)
of Wilmington, DE; Aug. 3, 2013

Mr. Alexander I. Inglis (BA 1966 UC)
of Ottawa, ON; July 8, 2014

Mr. Harvey Irwin Joseph (BA 1962 UC)
of Toronto, ON; Oct. 11, 2011

Mr. Wiesław Karpinski (BSc 1966 UC)
of Hanover, ON; Nov. 15, 2012

Linda Maud Kennedy (BA 1961 UC)
of Oakville, ON; Dec. 22, 2011

Mr. Theodore Kerzner (BA 1963 UC)
of Toronto, ON; Aug. 24, 2014

Ms. Merle (Alexandroff) Taube (BA 1965 UC)
of Toronto, ON; Aug. 20, 2013

Mr. Barry E. Thomas (BA 1963 UC)
of Scarborough, ON

Mrs. Ulle (Parnaste) Toomver (BA 1960 UC)
of Toronto, ON; Nov. 6, 2014

Ms. Sheila C. (Title) Weinberg (BA 1964 UC)
of Toronto, ON; Apr. 9, 2013

The Rev. Dr. Verschoyle D. Wigmore (BA 1969 UC)
of Etobicoke, ON; Aug. 1, 2013

1970s
Mr. David M. Bauer (BA 1974 UC)
of Etobicoke, ON; Feb. 10, 2014

Mr. Robert L. Carlgren (BA 1973)
of Toronto, ON; Sept. 6, 2013

Mr. Martin Hlavacek (BA 1971 UC)
of Calgary, AB; July 22, 2014

Mr. Cedolph Hope (BA 1971 UC)
of Scarborough, ON; Oct. 27, 2013

Dr. Anthony Iozzo (BA 1971 UC)
of Etobicoke, ON; Jan. 21, 2014

Mr. Kenneth M. Kronis (BA 1972 UC)
of Edmonton, AB; Feb. 12, 2014

Mr. Robert N. Martyniuk (BA 1976 UC)
of Toronto, ON; Jan. 14, 2014

Mr. Derek Moore (BA 1976 UC)
of London, ON; Nov. 24, 2012

Ms. Robin A. Shepherd (BA 1979 UC)
of Etobicoke, ON; Jan. 7, 2014

Mr. Stanley C. Tesis (BCom 1970 UC)
of Toronto, ON; June 8, 2014

1980s
Ms. Sari L. Smith (BA 1988 UC)
of Mississauga, ON; Oct. 16, 2013

1990s
Dr. Solange Marie Dias (BA 1994 UC)
of Toronto, ON; Oct. 2, 2007

Mr. Garth W. Robinson (BSc 1991 UC)
of Mississauga, ON; July 12, 2014

2010s
Miss Laura Heather Anne Babcock (BA 2011 UC)
of Toronto, ON
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Lyndsay Menzies, Finance Commissioner
UC Literary & Athletic Society
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