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Please join us in celebrating the

2016 UC ALUMNI OF INFLUENCE AT THE FIFTH ANNUAL AWARDS DINNER AND GALA

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University of Toronto
7 Hart House Circle, Toronto

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Dinner at 7:00 p.m.

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Campus news

University College Alumni Magazine

EDITOR
Yvonne Palkowski (BA 2004 UC)

SPECIAL THANKS
Donald Ainslie
Alana Clarke (BA 2000 UC)
Michael Henry
Lori MacIntyre
Mark Ricci

COVER ILLUSTRATION
Flowers in the colours of the trans flag
Alexander Barattin

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VOLUME 42, NO. 1

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BRENDA COSMAN
Brenda Cosman (“Transformation: The evolution of trans rights in Canada and abroad,” page 12) is a Professor in U of T’s Faculty of Law and Director of the Mark S. Bonham Centre for Sexual Diversity Studies at University College. She teaches courses on family law, gender and law, and law and film. Her most recent book, *Sexual Citizens: The Legal and Cultural Regulation of Sex and Belonging*, was published by Stanford University Press in 2007. She is actively involved in law reform, particularly in the area of same-sex couples and definitions of family, and has co-authored reports on the legal regulation of adult relationships for the Law Commission of Canada and the Ontario Law Reform Commission. A frequent commentator in the media on issues relating to law and sexuality, she was elected to the Royal Society of Canada in 2012.

TRACY HOWARD
Tracy Howard (“Answering the Call,” page 54) is a Toronto-based writer and editor specializing in lifestyle, wellness, and travel content for print and digital publications. She’s contributed to both newsstand and branded-content titles, including *Flare*, *Today’s Parent*, the *Toronto Star*, *The Globe and Mail*, and *mindbodygreen*. Tracy was also previously the editor in chief of *C44 Magazine*. She loves writing profiles and thoroughly enjoyed interviewing donor Paul Cadario for this issue. When not poised over her laptop, Tracy enjoys travel, yoga, and wine—not always in that order.

IDO KATRI
Ido Katiri (“Transformation: The evolution of trans rights in Canada and abroad,” page 12) is a doctoral candidate at the University of Toronto Faculty of Law and in the collaborative graduate program at the Mark S. Bonham Centre for Sexual Diversity Studies at University College. He is a 2016 Pierre Elliott Trudeau Scholar and a Vanier Canada Scholar. His doctoral thesis, “Troubling Gender Self Determination,” is a legal ethnography project aimed at documenting the current rise of trans political and legal demands through the voices of community members fighting intersectional exclusion, and connecting legal discourses of gender, race, and nationality. Before coming to Toronto, he co-founded The Gila Project for Trans Empowerment, a grassroots action group working to better the life chances of gender variant persons. His work has been cited by courts, and is published and forthcoming in law journals, legal literature, and in a queer theory anthology.

JENNIFER MCDONALD
Jennifer McDonal (“A Curious Man: The lyrical world of André Alexis,” page 18) is a writer and editor based in Toronto, Ontario. She builds model airplanes in her spare time, bakes a mean chocolate chip cookie, and holds the regional record for most bones broken in a solo urban bicycle accident. Jennifer has written for CBC Sports, the *Discovery Channel*, *Deutsche Welle* Online, and *CNIB.ca*. Her work has also appeared in *Grain Magazine*, *Sonsens Magazine*, *The Journal of the Canadian Association for the Advancement of Women in Sport, Dandelion*, *Ms. Magazine*, *Xtra*, and *Lexicon*. Her website is jennmcdonald.com.

YVONNE PALKOWSKI
Yvonne Palkowski (BA 2004 UC) is the communications officer at University College and editor of *UC Magazine*. Yvonne Palkowski (“Field Trip,” page 22; “A Conversation with Col. Jennifer Pritzker,” page 17; “In Memory of June Surgesy,” page 46) helps tell the myriad stories of the College and its people. She enjoys travelling, sailing, and spicy food. Much to her own surprise, she recently took to gardening.

Jennifer McIntyre
Jennifer McIntyre (BA 2004 UC) is a writer and editor specializing in film and cultural regulation of sex and belonging. She writes for law journals, legal literature, and in a queer theory anthology.

Letters

RE: “HIGHLY PROMISING YOUTHS: Remembering the UC students who fell in the Fenian raids” (Spring 2016)

“Whenever my father, Walter Barry Coutts (BA 1941 UC)—a UC grad and later a prof of management studies—set exams that were held in the East Hall, he used to offer his students the option of writing an explanation of the windows in lieu of any one of their other exam questions. Perhaps because the exams were generally on accounting or taxation, no one ever took him up on it.”

SHEILA COUTTS (BA 1947 TRINITY)

I was pleased to receive a copy of the Spring 2016 issue of *UC Magazine*. Professor Radforth’s article on the Fenian Raids (“Highly Promising Youths: Remembering the UC students who fell in the Fenian raids”) and the role of Professor Croft reminded me of another of that gentleman’s contributions to the early years of the University. An 1847 examination paper for one of his courses contains questions on geology and mineralogy and marks the first record of such subject matter in U of T courses. In 1998 a major celebration recognised 150 years of geology (now Earth Sciences) teaching and research at the University.

JEFF FAHNETT
DEAN, MINING-QUANTUM PROFFESSOR OF GEOLOGICAL SCIENCES UNIVERSITY OF TORONTO

Briefly
Keynote

THOUGHTS ON THE ROAD AHEAD

AUTHOR
Donald Ainslie
Principal, University College

PHOTOGRAPHER
Christopher Dow

THIS PAST SUMMER, I spent many hours cycling the highways and byways of southern Ontario. I was training for the Friends for Life Bike Rally, the sustaining fundraiser for Toronto’s People With AIDS Foundation (PWA). For 18 years, a group of dedicated volunteers have been cycling the 600-odd kilometres to Montréal over six days, raising over $15 million to help PWA provide food, complementary therapies, counselling, and more for people living with HIV and AIDS. I did the ride to Montréal in 2008, but this year I opted for a new one-day option: 108 kilometres to Port Hope, a destination that resonates with the hope that PWA provides its clients.

Cycling gives you time to think. My other sport, competitive “masters” swimming, is the opposite. The point of a workout in the pool is to take you to the point where you stop thinking, where you focus only on finishing the lengths in the allotted time. But with cycling, the cadence of the pedal strokes soon brings your breathing into a coordinated rhythm and frees your mind to wander.

I spent a fair amount of time thinking about why I had opted to spend my free time on a bicycle, raising money for PWA. When the AIDS epidemic first became apparent, in the early 1980s, I was still a teenager—graduating high school, starting university, and coming out of the closet as a gay man. For those 15 or so years—1981 to 1996, the years in which I came of age—AIDS was the defining feature of gay life. I met the first person who openly disclosed his HIV-positive status in 1988, and since that time I have lost too many friends to the epidemic.

Development of effective medications in the mid-1990s changed things radically so that AIDS is now a chronic though mostly manageable disease. It nonetheless remains highly stigmatized and especially hard to handle for those without access to appropriate medical care and social supports. PWA’s services fill this gap.

So when I was cycling this summer, I thought about how each of our lives are subject to luck. Sometimes it is the trivial luck of avoiding a flat tire. But often it is the luck by which you avoid ending up infected with a hitherto unknown disease, or through which you were born into a family with the emotional and financial means to raise you well.

As part of the Bike Rally, I asked my friends, colleagues, and family to sponsor me by making a donation to PWA. Some people do not like engaging in this kind of solicitation. But when you believe in the cause, when you can articulate the difference a contribution makes, I think you live up to the Greek roots of ‘philanthropy’—the love of humanity.

In my role as Principal at University College, I routinely ask for philanthropic support from our alumni community. I think that the mission of the College—helping students in their pursuit of academic excellence and preparing them to make a difference to the world—offers our students the best possible defence from bad luck.

Just as cycling frees my mind to wander, spending their undergraduate years at University College gives our students the time and space to think, develop, and grow. So when they confront the next set of challenges on the road ahead, be they foreseen like climate change or unforeseen like an epidemic, the capacity for critical thinking and the commitment to social engagement that they learned at UC will help them stay upright no matter the destinations they set for themselves.
CALENDAR
What’s On at UC
FALL 2016
uc.utoronto.ca/magazine

CALENDAR
September 2016

PEARL HARBOUR’S
SUNDAY SCHOOL
September 8 – 11, 15 – 18, 2016
Drama alumni Rebecca Ballarin and Justin Miller stage a drag performance featuring Pearlie Harbour as she conquers our problems, prejudices, and privilege.
Helen Gardiner Phelan Playhouse, 79 St. George Street
For info and tickets: dramacentre.utoronto.ca

UC ALUMNI BOOK CLUB
October 6, 2016 at 7:00 p.m.
Join the discussion on If I Fall, I Die by Michael Christie.
Alumni Lounge, northwest corner of UC
Free. For info: (416) 978-7416

UC ALUMNI OF INFLUENCE AWARDS
November 16, 2016
Fifth annual awards gala in celebration of distinguished UC graduates.
Great Hall, Hart House, U of T
For info: (416) 978-7416 or see page 3

UC ALUMNI BOOK CLUB
January 26, 2017 at 7:00 p.m.
Join the discussion on Dear Life by Alice Munro.
Alumni Lounge, northwest corner of UC
Free. For info: (416) 978-7416

HARRY POTTER MOVIE NIGHT
October 26, 2016 at 5:30 p.m.
UC transforms into Hogwarts for a night of tricks, treats, costumes, and a screening of Harry Potter and the Prisoner of Azkaban.
East and West Halls
Free. For info: (416) 978-7416

HARRY POTTER MOVIE NIGHT
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East and West Halls
Free. For info: (416) 978-7416

S.J. STUBBS LECTURE
IN LITERATURE
“OLD FATHER, OLD ARTIFICER: READING YEATS AND JOYCE”
October 27, 2016 at 4:30 p.m.
Paul Muldoon
Howard G. B. Clark ’21
University Professor in the Humanities
Princeton University
UC Room 140
Free. For info: (416) 978-7416

N. GRAHAM LECTURE IN SCIENCE
“NANOTECHNOLOGY: THINKING BIG IN A FIELD FOCUSED ON THE SMALL”
October 20, 2016 at 4:30 p.m.
Chad Mirkin
Director, International Institute for Nanotechnology
George B. Rathmann Professor of Chemistry
Northwestern University
UC Room 140
Free. For info: (416) 978-7416

UC BOOK SALE
October 14 to 18, 2016
Proceeds support students and the UC Library.
East and West Halls
For info: (416) 978-0372

DOG DAYS OF WINTER
January 29, 2017 at 2:00 p.m.
Bring your dog and meet fellow alumni at the off-leash dog park in the UC Quadrangle.
Free. For info: (416) 978-2967

UC ALUMNI BOOK CLUB
May 18, 2017 at 7:00 p.m.
Join the discussion on The Emperor of Paris by C.S. Richardson.
Alumni Lounge, northwest corner of UC
Free. For info: (416) 978-7416

MARCH 2017
W.J. ALEXANDER LECTURE IN ENGLISH
“NOT-A-WOMAN—A ROMANCE”
March 8, 2017 at 4:30 p.m.
Terry Castle
Walter A. Haas Professor in the Humanities
Stanford University
UC Room 140
Free. For info (416) 978-7416

BONHAM CENTRE AWARDS GALA
April 25, 2017 at 6:00 p.m.
Save the date for the annual celebration of LGBT leaders. Award winners to be announced.
Great Hall, Hart House, U of T
For info: (416) 978-7416

APRIL 2017

F.E.L. PRIESTLEY MEMORIAL LECTURE
IN HISTORY OF IDEAS
“THE END OF KNOWLEDGE”
March 13, 15 & 16, 2017 at 4:30 p.m.
Bill Leppone
David Woods Kemper ’41 Professor of American History
Harvard University
UC Room 140
Free. For info (416) 978-7416

MAY 2017

BONHAM CENTRE AWARDS GALA
May 18, 2017 at 7:00 p.m.
Join the discussion on The Emperor of Paris by C.S. Richardson.
Alumni Lounge, northwest corner of UC
Free. For info: (416) 978-7416

JANUARY 2017

F.L.E. PRIESTLEY MEMORIAL LECTURE IN HISTORY OF IDEAS
“THE END OF KNOWLEDGE”
March 13, 15 & 16, 2017 at 4:30 p.m.
Bill Leppone
David Woods Kemper ’41 Professor of American History
Harvard University
UC Room 140
Free. For info (416) 978-7416
The headlines are full of trans rights stories these days. From the federal government’s introduction of Bill C-16 to finally add gender identity and gender expression to the Federal Human Rights Code, to Ontario’s upcoming reform to add the sex designation “X” to public registries, trans rights are on the move. But where exactly are they going? While the right to non-discrimination seems to be increasingly recognized, there is a newer right on the horizon: the right to gender self-determination. It is a more positive right—one that empowers individuals to determine their own gender. It means that gender-variant people, like non-gender-variant people, have an autonomous right over their gender that others are obliged to respect and protect.

So, is this good news? Is it more inclusive? Are we leaving anyone behind? Let’s consider how far trans rights have come in the recent past, to contemplate the as yet unknown future.
been considered farfetched even a few years ago. But in 2012, Argentina passed a Gender Identity Law that recognized one’s right to determine one’s gender, and imposed a duty on the state to recognize and protect that choice, as well as provide access to medical and other resources. This sort of legislation is now sweeping through the European Union, with new gender self-recognition laws in Denmark (2014) and Malta (2015), and similar laws to be introduced in the near future in the UK, Portugal, Norway, and other countries. This emerging human right is popping up even at the international level, with the UN Human Rights Council’s decision from June 2016 to appoint an independent expert on protection against violence and discrimination based on sexual orientation and gender identity.

The people who experience and practice gender variance are highly diverse, and getting more diverse by the day. Gender identities and practices are shifting rapidly as new identities emerge, from transsexual through transgender, two spirits, and third gender, to bigender, agender, multigender, gendersexual, pangender, and trigender (and the list goes on).

In this move towards the ultimate trans right—a right for gender self-determination—there is still one question no one can (or should) answer: Who is trans? What is considered gender variance?

The other five provinces and territories—British Columbia, Québec, New Brunswick, Nunavut Territory, and the Yukon—have implicit protection, having interpreted their Human Rights Codes as including gender variance under existing prohibited grounds. The idea is that discrimination against trans individuals constitutes discrimination on the basis of “sex.” While this has provided some protection against discrimination, trans advocates argue that it does not capture the unique nature of the discrimination that trans individuals face.

Provincial trans legislation is moving forward more quickly than Bill C-16 and a body of law supporting a right for gender self-determination seems to be forming. Québec already adopted a regulation regarding government-issued identification that allows individuals to change their sex designation, and Ontario is about to add an “X” option to their registry.

On a global scale, gender self-determination as an independent human right would have been considered farfetched even a few years ago. But in 2012, Argentina passed a Gender Identity Law that recognized one’s right to determine one’s gender, and imposed a duty on the state to recognize and protect that choice, as well as provide access to medical and other resources. This sort of legislation is now sweeping through the European Union, with new gender self-recognition laws in Denmark (2014) and Malta (2015), and similar laws to be introduced in the near future in the UK, Portugal, Norway, and other countries. This emerging human right is popping up even at the international level, with the UN Human Rights Council’s decision from June 2016 to appoint an independent expert on protection against violence and discrimination based on sexual orientation and gender identity.

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The federal government was late to the game. Neither gender identity nor gender expression were included in the Canadian Human Rights Act. Bill C-16, introduced by the Trudeau government, will finally address this exclusion. The Bill will amend the Canadian Human Rights Act and Criminal Code, adding gender identity and expression to the list of prohibited grounds for discrimination in the Human Rights Act, and to the “identifiable group” clauses of the Criminal Code, making it federally illegal to discriminate in the provision of housing, employment, and social services on the basis of gender variance, and making crimes motivated by a hatred of gender variance subject to harsher sentences, respectively.

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...GENDER—THE CONCEPT THAT FEMINISTS ARGUED IS INHERENTLY PUBLIC—IS NOW BECOMING INTENSLY PRIVATE IN THE NAME OF TRANS RIGHTS.

What is the next step in advocating for trans rights? I think it’s very important to try and help people be less apprehensive about who trans people are and certainly to help people understand that being transgender in and of itself is not a threat. Transgender people are like anyone else—they have strengths and weaknesses.

Jennifer Pritzker

A Conversation with Col. Jennifer Pritzker
Chicago-based business leader, philanthropist, and retired US Army Colonel Jennifer Pritzker is the President and Chief Executive Officer of Transgender Enterprises. President of the Transgender Foundation, and founder and chair of the Pritzker Military Museum and Library. She was in Toronto this spring to receive an award from the Mark S. Bonham Centre for Sexual Diversity Studies for her contributions to trans rights and scholarship. While in town, she made a gift towards a new third-year course in trans studies for the Sexual Diversity Studies program, and sat down with UC Magazine editor Yvonne Palkowski to discuss trans issues.

What is your hope for the next generation of youth struggling with their sense of self and gender? I hope for a friendlier, more supportive environment. It’s an issue for medical and mental health professionals to determine at what point a person should be given access to permanent medical intervention. But given an environment where a child can express themselves—as long as that expression is in a non-judgmental manner, it’s not a free licence to engage in whatever you want. Everything is studied on its own merits.

What is the next step in advocating for trans rights? It may be the most significant thing that we can do. The tribunal gave us a glimpse into the complex web of social and legal forces that shape and sustain the exclusion of trans people.

Where should trans rights be heading? Perhaps gender-variant people’s engagement with shaping the law will open a range of future possibilities. Where people can find informed legal protections. Once-stable categories like “sex” and “gender,” long considered unchangeable, natural, and constant, are currently unraveling. We can consume, but as something that we have, not as something that we are. A number of programs in human sexuality programs in human sexuality which focus not just on LGBT people, but also on human sexuality in general. To use a baseball analogy, it’s like pulling off a double play. I’ve also done a lot of work with, for example, the University of Minnesota medical school, developing their programs in human sexuality which focus not just on LGBT people, but also on human sexuality in general, because it’s all connected. A number of LGBT people are also mothers and fathers. Some of their projects are dealing with aging and continuing sexuality. We all face the threat of sexually transmitted diseases, no matter what our orientation or expression is. And in medical school, they address all of this, because it’s their mission to heal people. They do so in a non-judgmental manner, but that’s also critical thinking—there’s no free licence to engage in whatever you want.

Jennifer Pritzker

Jennifer Pritzker
A CURIOUS MAN:
The Lyrical World of André Alexis

AUTHOR
Jennifer McIntyre

PHOTOGRAPHER
Hannah Zoe Duszyn

 uc.utoronto.ca/magazine
Alexis, now 59, was born in Trinidad and grew up in Canada. His latest novel, *Fifteen Dogs*, the story of a pack of dogs who are suddenly gifted with human consciousness after a bet by two capricious gods, won the $100,000 Scotiabank Giller Prize in the fall of 2015 and bagged the $25,000 Rogers Writers’ Trust Fiction Prize a week later. (This means that Alexis has now earned two of Canada’s three major fiction awards—the third is the Governor General’s Award.)

*Fifteen Dogs* is the second in an ambitious five-part series of books Alexis has called his “quinccumx,” the first was *Pastoral*, which he published in 2014.

“My timeline is one year,” says Alexis. “I’ve got another one [The Hidden Keys] that’s coming up this fall, and I have to write the next one after that, so I’m incredibly busy writing all the time.”

Although Alexis is perhaps better known for his prose, he is equally at home in the world of music and Canadian composers. In addition to finishing up *The Hidden Keys*, he is currently writing an opera libretto—one of many he’s created.

“I’ve actually written for opera quite a lot,” says Alexis. “I wrote a opera with two composers. One is James Rolfe, and the other is Veronica Krausas.”

His collaborations with Rolfe include *Lemon and Dahl* (2007), *Orphée et Euridice* (2004), and *Fire* (1999); with Krausas, he has worked on *Säggesten* (2014), *Bluteland* (2010), and *Frem Easter* (2000), among others. This year, just for something different, he is writing a work for puppets, which will be produced by Calgary-based Old Trout Puppet Workshop.

“It seemed like a really cool idea. I’ve always wanted to work with puppets,” he says enthusiastically. “I love them. And Old Trout is a really great company. Famous *Puppet Death Scenes* is one of their productions. It’s really beautiful.”

“The music [for this production] is going to be written by Veronica [Krausas]. For me; [writing this libretto] is kind of the easy part. I know that world.”

“I started out wanting to be a musician. So it seems a natural thing for me to apply my work to that medium,” he explains. “I started off playing guitar and that’s what I was going to be. I wanted to play blues.”

Although he doesn’t play professionally, he regularly picks up his guitar to give his “writing brain” a break. “I use it to just ...” he grooves for the correct word here, “[...], well, to waste time.” “He laughingly. “It’s a good time-waster. It allows me to think. You can do that with your guitar in hand. It actualizes ends up being quite nice. I would be useless without it.”

“Mostly I play whatever pops into my head, but I’ve just started a project of learning Beatles’ songs. I think Paul McCartney is incredibly talented. Melodically, obviously, but when you start learning the songs you learn just how talented he is as a song-writer ... You can see the nuts and bolts in his discipline as well. I find it fascinating.”

“The senior Alexis graciously defers to his talented young cohort in the arena of musical artistry. ‘She’d say “Daaaaad, you’re playing your guitar! Nooooo!”’ he demurs, with a certain delight. “I know my place.”

For Alexis, this place is firmly in the world of prose—although some would argue that some of his work, especially with composers Rolfe and Krausas, could well be considered poetry.

“I also wanted to be a poet,” he says. “But it’s hard work. It’s harder work, I think, than being a prose writer. It depends on the person. There are people who are naturally inclined to the poetic and it seems like they’re born with that skill.”

“Not coincidentally, Alexis counts many poets among his friends. “My best friend, for instance, is Ros Boeseman,” he says. “I talk about poetry with her quite a bit. And just now I was making a date with Ricardo Sternberg, the Governor General’s Award. I’ve always wanted to work with two composers. One is John Cage, the other is Verónica Krausas.”

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“Not coincidentally, Alexis counts many poets among his friends. “My best friend, for instance, is Ros Boeseman,” he says. “I talk about poetry with her quite a bit. And just now I was making a date with Ricardo Sternberg to go watch some soccer.”

“But then there are people who are born with the prose, and I think I’m one of them. Storytelling has always fascinated me. And I think I have a propensity in that direction. That’s the thing that Ros always talks about. She doesn’t know how to write a story; she doesn’t know what storytelling means. There’s a long conversation about this that I’ve been having for about fifteen years with her.”

“I started writing early, like in my early teens. … I knew I was interested in writing for some reason. Although I loved music, and still do, I found as I was growing up that I enjoyed the company of writers more. I had more friendships with writers; they were interested in me because they talked about our artistic problems in ways that I identified with.”

“I kind of knew that I was fated to be an artist—it was only a question of what kind of artist I was fated to be. For the writer in me, [my friendships with writers] made sense because I could identify with how writers spoke about things. I found they spoke in ways that meant something to me.”

And speaking with writers of all ages is what he relishes about his post at UC.

Given his gruelling book-a-year writing schedule, Alexis says that “being the writer at UC will be the easiest part. I think it will be fun. The other writing, my own books, is a bit more arduous.”

“I’m looking forward to talking to writers—it gives you a chance to rehash answers to questions that you think you’ve settled in your mind but maybe need a re-questioning.”

“I love the chance to be ignorant again. It’s a very important thing to not know all the answers.”
Remember those lectures that just seemed to go on forever, and wanting nothing more than to get up and stretch your legs? It’s never been a problem for students enrolled in UC One: Engaging Toronto, a special set of first-year seminars that prepare students for success in their studies at U of T no matter what their fields of interest, and give them the tools to use what they learn in the classroom in the world around them. UC One uses the city and its diverse communities as a laboratory for learning.

Of course, the guest speakers and field trips are just too cool not to share on social media. Here are just a few examples, from one UC One instructor and flâneur extraordinaire, Shawn Micallef, and a student, Melissa Vincent, who took UC One in 2013-14; the experience inspired her to major in Urban Studies.

To learn more about UC One, please visit uc.utoronto.ca/ucone.
The University College Alumni of Influence awards were introduced in 2012 in order to recognize the accomplishments of UC graduates and share them with today’s students and fellow alumni.

In 2016, we honour 17 distinguished University College alumni from today and yesterday. Please join us for the awards gala in their honour at Hart House, University of Toronto, on November 16, 2016 (see page 3 for details).

Your help is required to identify candidates for future editions of the awards. For more information or to submit a nomination, please visit www.uc.utoronto.ca/aoi.

Alumni of Influence Selection Criteria

A committee of UC alumni, faculty, and friends selects the Alumni of Influence on the basis of nominations submitted by members of the UC community. The committee considered the nominees’ contributions to their professional field at the international, national, or local level, as well as their volunteerism within the wider community and their philanthropy. Philanthropy to the University of Toronto specifically was not a factor. Members of the selection committee, sitting politicians, and the current U of T President, Vice-Presidents (UTM and UTSC), and Chancellor are excluded from consideration.
Carol Banducci (BCom 1982 UC)
Carol Banducci is Executive Vice-President and CFO of IAMGOLD Corporation. She plays a key role in driving the corporate strategy and has expertise in corporate restructurings, mergers, and acquisitions. She was chair of the board of directors of NioBe Inc., a former subsidiary of IAMGOLD, prior to orchestrating its sale in 2015. Prior to joining IAMGOLD in 2007, she held financial executive positions in the manufacturing and resource industries. She has a Bachelor of Commerce from the University of Toronto, and completed the Directors Education Program at the Rotman School of Management. She is a board member of Thompson Creek Metals Company Inc. and Euro Resources S.A. She is a member of the working committee of the Canadian Board Diversity Council, and in 2013 was recognized by the Women’s Executive Network as one of Canada’s 100 Most Powerful Women. She co-chaired the 2013 Grad Ball for Pathways to Education, a non-profit organization that helps disadvantaged youth across Canada. In 2016, she formed a partnership with the University of Toronto’s Department of Psychiatry to launch theCacheder Pathways to Education. In 2017, she held financial executive positions in the manufacturing and explosives industries. She has raised $400,000 in its first year.

Prof. James Bassingthwaighte (BA 1951 UC) (MD 1955 U of T) (PhD 1964 Mayo)
James Bassingthwaighte is a Professor of Bioengineering and Radiology at the University of Washington. An active teacher and researcher, he is known for an integrative, quantitative approach to cardiovascular physiology. He earned his MD at U of T, completing his PhD at the Mayo Clinic where he later joined the faculty, before moving onto the University of Washington where he chaired the Department of Bioengineering and founded the National Simulation Resource Facility for Circulatory Mass Transport and Exchange. In 1997, he founded the Physiome Project, an international effort to define the physiome through the development of databases and models which facilitate the understanding of the integrative function of cells, organs, and organisms. The author of two books and more than 300 papers, he is a member of the National Academy of Engineering and a Fellow of both the American Institute of Medical and Biological Engineering, and the International Federation for Medical and Biological Engineering. He has been honoured by the American Physiological Society, Maastricht University, and McGill University, among other institutions.

The Hon. Sarmite Bulte (BA 1974 UC)
Sarmite (Sarm) Bulte is a lawyer and former politician. A former member of the UC Literary and Athletic Society, she owned and operated her own law firm before being elected as the Member of Parliament for the riding of Parkdale-High Park, which she represented for 9 years. In the House of Commons, she held the position of Parliamentary Secretary to the Minister of Industry, Parliamentary Secretary to the Minister of Canadian Heritage, and Chair of the Task Force on Women’s Entrepreneurship. She was appointed to the Privy Council in 2004. She is currently a consultant, legal adviser, and speaker on public policy, governance, parliamentary capacity-building, and entrepreneurship with the United Nations Development Program. She has provided training and assistance to Cambodia, Kenya, Macedonia, Somalia, Trinidad and Tobago, Tunisia, and Yemen, just to name a few countries. A seasoned board advisor, and committee member, she has served the Canadian Association of Women Executives and Entrepreneurs, the National Ballet School, and the St. Joseph’s Hospital Foundation, among other organizations. For her tremendous contributions, she has been recognized with the Queen’s Diamond Jubilee Medal, the Lifeline Tribute Award from Women Entrepreneurs of Canada, and the Order of the Republic of Lithuania, among other honours.

Prof. Clarence Chant (BA 1890 UC) (PhD 1908 Harvard) (LLD 1955 U of T) (d. 1956)
Clarence Chant, known as the father of Canadian astronomy, studied mathematics and physics at UC, earning a doctorate in physics at Harvard University. His interest in astronomy began in 1918 when hired by the U of T’s Department of Physics. Instrumental in the development of the astronomy curriculum, he ultimately became the Department of Astronomy’s inaugural chairman in 1928. He was the sole Canadian to train astronauts until 1951 and many students later became directors of astronomical observatories. Committed to popularizing astronomy to all, he published Our Wonderful Universe in 1938, gave public lectures, wrote for newspapers, and delivered radio talks. He would gladly help any sincere correspondent, from naive beginner to accomplished professional. He served as president of the Royal Astronomical Society of Canada and founded its namesake journal which he edited from 1924 until his death in 1956. He also led an expedition to Australia in 1922 to observe a total solar eclipse, thus helping to verify Einstein’s prediction concerning the deflection of light by massive bodies. With Jessie Donalda Dunlap, the widow of mining entrepreneur David Dunlap, Chant established the Dunlap Observatory at the University of Toronto. It was inaugurated on May 31, 1935, the day Chant turned 70, an event that Chant had been writing about since 1916. The Dunlap Observatory was named in his honor.

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The Hon. Kathryn Feldman (BA 1970 UC) (LLB 1973 U of T) Justice Kathryn Feldman of the Ontario Court of Appeal has distinguished herself as a jurist of the highest quality. A former partner with Blake Cassels & Graydon LLP, she was appointed to the Superior Court of Justice in December 1990, where she presided over criminal and civil matters, before being elevated to the Court of Appeal in June 1998. As a lecturer, she has made tremendous contributions to continuing legal education for students, lawyers, and judges. She served as chair of the Insurance Committee of the Canadian Superior Court Judges’ Association, and in 2001, became the first recipient of the Canadian Superior Court Judges Association President’s Award. She is currently a director of the Canadian chapter of the International Association of Women Judges. As an alumna, she sat on the Mona Scholarship selection committee for sixty years, three as chair, on the President’s International Alumnae Council, and is a recipient of the University of Toronto Arbor Award.

Dr. Norman Doidge (BA 1978 UC) (MD 1983 U of T) Dr. Norman Doidge, MD, is a psychiatrist, psychoanalyst, author, and poet. He studied classics and philosophy at UC, and graduated with high distinction. After winning the E.J. Pratt Prize for Poetry at age 19, he won early recognition from the literary critic Northrop Frye, who wrote that his work was “really remarkable… haunting and memorable.” He earned his medical degree at U of T, followed by psychiatric and psychoanalytic training at Columbia University, and a National Institute of Mental Health Research Fellowship. An expert in neuroplasticity, psychiatry, psychotherapy, and neuroscience, he is on faculty at the University of Toronto’s Department of Psychiatry and Columbia University’s Centre for Psychoanalytic Training and Research. He is the author of two bestsellers, including the influential *Journey of the Mind* and *The Brain That Changes Itself*, and The Brain’s Way of Healing. His writing has appeared in medical journals and The Wall Street Journal, Time, The Daily Telegraph, The Globe and Mail, and The National Post. His work has been recognized by Brain Injury Canada, the Mary S. Sigourney Prize, the CBC Literary Award, and four National Magazine Gold Awards.

Graham Fraser was appointed Canada’s Commissioner of Official Languages in 2004. He has been a champion of bilingualism and diversity throughout his distinguished career. As a journalist, he wrote in both official languages on cultural and foreign policy, constitutional debates, and provincial, national, and international politics, for The Toronto Star, The Globe and Mail, The Gazette, Le Devoir, and Maclean’s. The author of five books, including the influential *Sorry, I Don’t Speak French*, he has played a key role in explaining Quebec politics and the importance of bilingualism to Canadians. He is the recipient of the Public Policy Forum’s Hyman Solomon Award for Excellence in Public Policy Journalism, the Baldwin LaFontaine Award from the Canadian Club of Vancouver, and the Chevalier de l’Ordre de la Pléiade from the Assemblée parlementaire de la Francophonie. He holds honorary doctorates from the University of Ottawa, Université Sainte-Anne, Université Laval, Concordia University, and York University.

Prof. Rose Geist (BSc 1969 UC) (MD 1975 U of T) A pioneer in medical psychiatry, Rose Geist has established new care models that help patients with unexplained medical symptoms, and co-occurring mental and physical symptoms. She is currently the Program Chief and Medical Director of Mental Health at Trillium Health Partners. A proponent of collaborative care, she is also Director of the newly formed Medical Psychiatry Alliance, a partnership between Trillium Health Partners, the University of Toronto, the Hospital for Sick Children, and the Centre for Ad- diction and Mental Health, with the mandate of changing the way mental healthcare is taught to residents and delivered to patients in Ontario. She is a frequent speaker on mental health issues for both professional and lay audiences, promoting access to care, including through tele- psychiatry, and removal of the stigma associated with mental illness. In the community, she has served the Governing Council of U of T, and the Capacity to Consent to Treatment in Youth. She earned a master’s in conducting from the University’s Faculty of Music in 2011.

Urjo Kareda (BA 1966 UC) (MA 1967 U of T) Urjo Kareda was a key figure in Canadian film and theatre. Born in Estonia, at age five he moved with his parents to Toronto. He studied at UC, then Cambridge University in London, from where he wrote for The Toronto Star and The Globe and Mail. Returning to Toronto, he became the Star’s theatre critic before being hired by the Stratford Festival and later the Tarragon Theatre as artistic director. Over the next twenty years, he would turn the Tarragon into a centre for new dramatic work, earning it the unofficial title of The Playwright’s Theatre, and becoming in the process one of the most respected voices in English-Canadian theatre. For his tremendous contributions to the nation’s developing arts scene, he was recognized with the Order of Canada, the City of Toronto Award for the Performing Arts, the Chalmers National Award for Artistic Direction, and an honorary Dora Mavor Moore Award, among other honours.

Don’t Speak French

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Avi Lewis (BA 1988 UC)

The Take

Documentary filmmaker Ilana Landsberg-Lewis (BA 1988 UC) has all been honoured as UC Alumni of Influence.

Ilana Landsberg-Lewis (BA 1988 UC)

Human rights lawyer Ilana Landsberg-Lewis is the Executive Director and cofounder of the Stephen Lewis Foundation, an organization working to turn the tide of HIV/AIDS in Africa. She has travelled extensively in developing countries, working directly with more than 300 grassroots organizations on 1400 initiatives. She spent much of the past 15 years working to strengthen the UN’s implementation of the Convention to Eliminate All Forms of Discrimination Against Women. Also at the UN, she cofounded UNPRIDE to fight for the rights of gay and lesbian employees, many of whom faced extreme discrimination by their home country employers. She was named a YWCA Woman of Distinction in 2009, and in 2012 she was named one of the Top 25 Women of Influence in Canada. She is the daughter of inaugural UC alum Dr. Stephen Lewis (BA 1959 UC) and Dr. Michele Landsberg-Lewis (BA 1962 UC), and the sister of documentary filmmaker Avi Lewis (BA 1988 UC), a fellow honouree this year.

Dr. Stephen Leacock

Dr. Stephen Leacock (BA 1891 UC) was the best-known humorist in the English-speaking world from 1910 to 1929. He wrote more than 60 books, including Sunshine Sketches of a Little Town and Arcadian Adventures with the Idle Rich. He studied languages at UC, then taught at Upper Canada College before earning a PhD in political economy at the University of Chicago. Returning to Canada, he joined the faculty at McGill University where he remained until retirement. A prolific writer of humorous fiction, literary essays, and articles on social issues, politics, economics, science, and history, he claimed in his later years, “I can write up anything now at a hurried pace.” The leading award for humour in Canada is named after him, and his summer home in Orléans is now a museum which attracts thousands of visitors each year.

Dr. Stephen Leacock (BA 1891 UC) (PhD 1903 Chicago) (d. 1944)

Ilona Mészáros

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Avi Lewis (BA 1988 UC)
University College launched the Young Alumni of Influence Award in recognition of the achievements of graduates who are in the early phases of their careers.

The prize, honouring UC alumni aged 21 to 35 who have demonstrated exceptional leadership in their field, was introduced in 2015. It is conferred annually in conjunction with the UC Alumni of Influence Awards.

Aliya Ramji (BSc 2004 UC) (JD 2007 Queen’s) (LLM 2012 New York)
Aliya Ramji is the Director of Business and Legal Strategy for Figure 1, a global platform for connected healthcare that was named one of Canada’s tech companies to watch in 2016. A former member of the UC Literary and Athletic Society and winner of the Gordon Creasy Student Leadership Award, she went on to earn a JD at Queen’s University and article with Gowlings LLP.

She was called to the Ontario Bar in 2008 and subsequently studied international law at New York University, becoming licensed to practice in New York in 2013. She acted as legal counsel and global business unit advisor for CSA Group (formerly the Canadian Standards Association) prior to joining Figure 1 in 2014, where she presided over the expansion of its mobile platform from a handful of countries to more than 150 in 18 months. She teaches business law and the legal aspects of international business at Ryerson University.

In the community, she has served the Aga Khan Education Board for Ontario, and the Young Governors’ Council of Junior Achievement of Central Ontario.
Upon hearing that the benefactor behind a new major gift to UC didn't attend the College, your first reaction might be puzzlement. After all, people tend to give to the organizations with which they have the closest acquaintance. But after spending time with Paul Cadario and hearing about his wide-ranging commitment to the University of Toronto, his $3 million gift to University College’s Croft Chapter House makes perfect sense, especially because it will also help to facilitate a new space for the School of Public Policy and Governance (SPPG), which will soon be moving to UC.

Cadario, who earned a degree in civil engineering from U of T in 1973, describes his gift as a reflection of his loyalty to his profession. “I’ve always seen engineering as linked, through innovation, to identifying and solving societal and community problems,” he explains. (There also seems to be some kismet involved, for Cadario has heard there’s an engineering hook in UC’s history. Indeed, the beginnings of U of T’s Department of Civil Engineering can be traced to the merger of the Ontario School of Practical Science with individual courses in civil engineering taught at UC in the 1850s.)

While Cadario didn’t spend much time at UC as a student, “as an engineer, I was in other parts of the campus”—geographical boundaries pose little obstacle for the retired World Bank senior manager.

He spent a 37-year career at that institution travelling the globe to help improve living standards in the developing world, including overseeing the first World Bank-financed projects in Guinea-Bissau and Mongolia, and working on frontline development programs in Western Africa and China.

And as a Distinguished Senior Fellow in Global Innovation at U of T since 2012—he’s jointly appointed to the Faculty of Applied Science and Engineering and the Munk School of Global Affairs—and part of a Civil Engineering capstone design course, Cadario makes more than 30 trips annually to his hometown, Toronto, from his home base in Washington, DC.

While Cadario cracks that when asked about participating in U of T’s first undergraduate engineering course with a global development component, his initial thought was “my retirement vision didn’t include grading papers,” he clearly relishes his interactions with students.

“I’m a big fan of millennials,” Cadario says. “Since I have none of my own, it’s exciting to get their perspectives on things.”

As for his appointment at the Munk School, where he’s also on the advisory board, he dubs himself a “friend of the MGAs (Master of Global Affairs students),” doing career and leadership workshops, helping debrief students on internships, and “trying to be helpful.”

And at the Centre for Global Engineering (CGEN), he meets periodically with PhD students to ensure they have enough public policy in their doctorates.

Cadario began giving back to the University as an undergrad when he was a member of the student government and one of the first student members on the Governing Council. Later on, when only in his early thirties, he was elected as an alumni governor on the Council and served for nine years.

Among his many other volunteer posts were as a member of the Alumni Association, of which he eventually became president—the first one to live outside the GTA. He also chairs or sits on a number of other U of T boards and committees.

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In recognition of his contributions to U of T, as well as his service to the World Bank, Cadario was awarded an honorary doctor of laws in 2013. This degree follows the BA and MA in economics and politics he received from Oxford as a Rhodes Scholar, and the master's in organization development he earned from American University.

He’s also contributed financially to U of T, as well as his service to the University, and in particular with the Cadario Facility, endowed as well as funding for an annual visiting public lecture.

“SPPG’s students will doubtless be inspired by a College that has produced so many fine statesmen and individuals dedicated to public service,” says David Cameron, Dean of the Faculty of Arts and Science.

Concerning the transformation of the southwest sector of the University, and in particular with the Faculty of Arts and Science, to which both SPPG and UC belong. The relocation will also provide a larger space for classrooms and seminar rooms—as well as some tangible benefits.

But the contemplation basically ended when he discussed the project with Dan Gordon, his partner of 30 years.

“Dan said, ‘this is one of the prime pieces of real estate on campus and they are proposing that you refurbish it into a place where people debate ideas and will have conferences that are important to you and your name will be on it!’” Cadario recalls with a smile. “And he said ‘of course, you’re going to say yes, you always say yes, how in the world could you not say yes!’”

With its circular shape and domed entrance. Phase 2 includes the redevelopment of the southwest corner of U of T to create the Cadario Conference Centre at Croft Chapter House. Phase 3 will feature the redevelopment of the UC Quadrangle. We have retained Kolon Shnier in partnership with the heritage firm ERA Architects to make our vision a reality. Construction is slated to begin on Phases 1 and 2 by early 2017. With the support of alumni and friends, the UC Revitalization will transform our College while honouring our heritage and also meeting the needs of the next generation of students.

In 2014, Cadario says he’s delighted to support the remodelling of “not only a historical building, but a historical element of the University,” as well as help meet the needs of SPPG.

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Kohn Shnier in partnership with the heritage firm ERA Architects to make our vision a reality. Construction is slated to begin on Phases 1 and 2 by early 2017. With the support of alumni and friends, the UC Revitalization will transform our College while honouring our heritage and also meeting the needs of the next generation of students.

In recognition of his contributions to U of T, as well as his service to the World Bank, Cadario was awarded an honorary doctor of laws in 2013. This degree follows the BA and MA in economics and politics he received from Oxford as a Rhodes Scholar, and the master’s in organization development he earned from American University.

He’s also contributed financially to U of T, as well as his service to the University, and in particular with the Cadario Facility, endowed as well as funding for an annual visiting public lecture.

“SPPG’s students will doubtless be inspired by a College that has produced so many fine statesmen and individuals dedicated to public service,” says David Cameron, Dean of the Faculty of Arts and Science.

Concerning the transformation of the southwest sector of the University, and in particular with the Faculty of Arts and Science, to which both SPPG and UC belong. The relocation will also provide a larger space for classrooms and seminar rooms—as well as some tangible benefits.

But the contemplation basically ended when he discussed the project with Dan Gordon, his partner of 30 years.

“Dan said, ‘this is one of the prime pieces of real estate on campus and they are proposing that you refurbish it into a place where people debate ideas and will have conferences that are important to you and your name will be on it!’” Cadario recalls with a smile. “And he said ‘of course, you’re going to say yes, you always say yes, how in the world could you not say yes!’”

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Supreme Court Justice Rosalie Silberman Abella (BA 1967 UC) has become the first Canadian woman to receive an honorary degree from Yale University law school. She received an honorary doctor of laws from U of T in 1990.

Professor James Basingthwaighte (BA 1951 UC) leads a new multi-university research program, the Cardiac Power Grid, bringing together a team from the Universities of Washington, Michigan, UC San Diego, and Medical College Wisconsin, to study cardiac energetics from mitochondrial metabolism to the exercising heart. This will be a contribution to the Physiome Project, a comprehensive mathematical analysis of human physiology which he initiated in 1993. He is a member of the US National Academy of Engineering and a 2016 UC Alumni of Influence award recipient.

Chris Cooter (BA 1981 UC) was appointed Canadian ambassador to the Republic of Turkey.

JASON DEHNI (BA 1995 UC) was named Chief Executive Officer of Sun Life Hong Kong.

Gail Dexter Lord (BA 1968 UC) has been named a Member of the Order of Canada, for her contributions to museum planning and management and for her work in supporting the cultural sector in Canada and abroad.

Elizabeth Del Bianco (BA 1981 UC), Chief Legal and Administrative Officer at Celestica Inc., was awarded the 2016 Canadian General Counsel Award in the category of litigation management.

Emi Furuya (BA 1996 UC) was appointed Canadian ambassador to the Kingdom of Denmark.

Stephen Finlay (BA 1979 UC) was appointed Executive Director of ARA Mental Health Association in Vancouver. He is also Secretary-Treasurer of Law Enforcement Against Prohibition (LEAP Canada).

Sidney Himmel (BSc 1975 UC) (BA 1979 UC) was appointed chair of the board of Namaste Technologies, Inc.

Peter Hogg (BCom 1992 UC) has been appointed Chief Financial Officer of Reliant Gold Corp.

Ira Gluskin (BCom 1964 UC) has been appointed to the advisory board of Vision Capital Corporation.

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University College was well represented at the White House state dinner on March 10, 2016 in honour of Prime Minister Justin Trudeau. Alumni in attendance included LORNE MICHAEls (BA 1966 UC), creator of Saturday Night Live, and public affairs strategist LESLIE NOBLE (BA 1984 UC).

GIL PALTER (BSc 1988 UC) has been appointed to the board of directors of RPX Corporation.

Rhodes scholar and former Ontario premier BOB RAE (BA 1969 UC) and JESSICA PHILLIPS (BSc 2016 UC), UC’s latest Rhodes scholar, are pictured at a reception for University of Toronto Rhodes scholars last spring.

More than 220 alumni came back to UC for SPRING REUNION from May 25 to 29, 2016. The weekend kicked off with a lunch social, and highlights included a historical tour of UC by Principal Donald Ainslie, a lecture by Toronto Star columnist and UC One: Engaging Toronto instructor Shawn Micallef, and an outdoor screening of Weekend at Bernie’s, a film directed by TED KOTCHEFF (BA 1952 UC).

The Hibernante: Marie Anne Lajimoniere, The White Mother of the West, a historical fiction novel by MARy WILLAn MA- son (BA 1943 UC), received a gold medal from the Independent Publisher Book Awards, Canada west region.

ALICE WoOLLey (BA 1991 UC) was appointed ethics advisor in the newly established Integrity and Ethics Office for the city of Calgary. She is a Professor in the Faculty of Law at the University of Calgary and President of the Canadian Association for Legal Ethics.

Professor FREDERICK ZEMANS (BA 1960 UC) was honoured with a Law Society Medal 2016 for his exceptional career achievements and contributions to the community.
More than 250 friends of the Mark S. Bonham Centre for Sexual Diversity Studies at UC gathered at Hart House on April 13, 2016 for the fourth annual Bonham Centre Awards Gala. Celebrated for their contributions as LGBT business and policy leaders were Selisse Berry, founder and CEO of Out & Equal Workplace Advocates; Heather Conway, Executive Vice-President, CBC English Language Services; and Col. Jennifer Pritzker, founder of the Trans Fundation and President of Transer Enterprises, Inc. Guests were thrilled by the surprise announcement of a $60,000 gift from Pritzker towards a new trans studies course.

On March 11 and 18, respectively, Canadian Studies and Health Studies students held their annual end-of-year symposia. The events allow students to showcase their research projects and develop presentation skills—opportunities that can be rare at the undergraduate level. Also on March 18, students representing each of the College’s signature programs, including the UC One: Engaging Toronto seminar series for first-year students, gathered to share their work at Research and Practice Day.

University College student Marko Cindric was honoured with a Student Engagement in the Arts Award in recognition of his leadership role in the arts community at U of T. Marko is the editor-in-chief of Demo, the Hart House Music Committee online and print issue magazine. He is a fourth-year student in cinema and fine arts.

On June 14, 2016, THOMAS KEEMER, University Professor and Chancellor Jackman Professor of English, delivered the Convocation address.

E.J. Pratt Professor of Canadian Literature and University College Faculty member GEORGE ELLIOTT CLARKE has published a novel, The Motorcyclist (HarperCollins, 2016).

In February, COGNITIVE SCIENCE program students took part in the University of Toronto Interdisciplinary Symposium on the Mind, which attracted leading researchers in the field from around the world. The conference was organized by the COGNITIVE SCIENCE AND ARTIFICIAL INTELLIGENCE STUDENTS’ ASSOCIATION (CASA). CASA was also named course union of the year for 2015-16 by the Arts and Science Students’ Union.

More than 697 new graduates to its alumni community at spring CONVOCATION on June 14, 2016. University College welcomed 697 new graduates to its alumni community at spring CONVOCATION on June 14, 2016. University College welcomed 697 new graduates to its alumni community at spring CONVOCATION on June 14, 2016.
LILY REN took top honours in an undergraduate research competition sponsored by the National Initiative for the Care of the Elderly. Lily is also the Vice-President of the Health Studies Students’ Union. Her project looked at the incidence of hip fractures in seniors who are prescribed benzodiazepine, with a focus on those living in community dwellings and long-term care facilities. This marks the second year that a Health Studies student has taken the first place.

ANE ROBERT’S term as Director of the Cognitive Science program has been extended through June 30, 2018. She is a Professor of Linguistics and of Spanish and Portuguese, and will be taking a one-year research leave starting July 1, 2016, during which time Dr. JOHN VERVEKE will act as Director.

LUISA PACHECO was awarded the Principal’s Distinguished Staff Award. She is the Lead Hand Cashier at University College Food Services and has been with UC for an incredible 43 years.

BRENDA COSSMAN, Director of the Mark S. Bonham Centre for Sexual Diversity Studies at UC and a professor in the Faculty of Law, was honoured with a Lexpert Zenith Award 2016 for her contributions to diversity and inclusion in the legal profession.

University College faculty member Professor CYNTHIA GOH has been appointed the inaugural Academic Director of the Banting & Best Centre for Innovation & Entrepreneurship. She is a physical chemist, cross-appointed to the Departments of Chemistry, Materials Science and Engineering, the Institute of Medical Science, and the Munk School of Global Affairs.

PROFESSOR TAMARA TROJANOWSKA of the Department of Slavic Languages and Literature has been appointed Director of the Centre for Drama, Theatre, and Performance Studies for five-year term commencing July 1, 2016. The Centre is an affiliate of UC.

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NELSON WISEMAN’s term as Director of the Canadian Studies program has been extended through June 30, 2018. Wiseman, a Professor in the Department of Political Science, will be taking a six-month leave starting January 1, 2017. Professor SMARO KAMBOURELI, Avie Bennett Chair of Canadian Literature in the Department of English, has graciously agreed to step in as Acting Director of Canadian Studies during that time.

UNIVERSITY COLLEGE was illuminated in green light every evening during the week of May 2, 2016 for mental health awareness.
Obituary

In Memory of June Surgey (BA 1951 UC)
Beloved alumni organizer helped countless students and others

Author
Yvonne Palkowski

June (Johnson) Surgey was born in June 1, 1930 in Québec City.

The loving wife of the late James Dermot (Derry) Surgey and beloved mother of Cathy and Michael, she had three grandchildren and one great-grandchild.

She attended University College in years following WWII, graduating in 1951 with a bachelor of arts. She married and raised a family, returning to her alma mater as a volunteer and then a staff member, starting in the late 1970s through the early 1990s.

She immersed herself deeply in the life of the College, organizing events and acting as not only fellow alumni, but also students and faculty. She had a knack for connecting with people and forging relationships among them, by arranging informal networking and mentorship opportunities for alumni and students. Her efforts marked the beginnings and laid the groundwork for a more professionalized alumni relations program at University College.

“Her network of friends and contacts was vast, and she helped all of us to think more strategically about UC’s place in the University. And she was especially good with students,” recalls Professor Peter Richardson, who was principal of the College during most of June’s tenure.

Amir Hussain (BSc 1987 UC) agrees. “I first met June in 1983, my first year at UC, at the scholarship dinner. I was what we now call ‘first generation,’ the first in my family to go to university. It was a pretty alien place in lots of ways for a working class kid from Parkdale. June helped me to adjust and to thrive,” he says.

Another former student, Bev Batten Simpson (BA 1981 Woodsworth) recalls how June encouraged her to go to law school, and even helped arrange her wedding reception at University College. “If it weren’t for her faith in me, I doubt that my life would have gone the way it has and we are blessed to have known her.”

June’s husband was also a visible presence at College events, though he was not a graduate of the College. She retired with him to Picton in 1992, and later moved to Owen Sound to be closer to her children and grandchildren.

Tireless and relentlessly dedicated to helping others, even in her later years she served on the boards of the Loyalist College Foundation, the Children’s Aid Society, and the Residential Hospice of Grey Bruce, receiving the Ontario Volunteer Service Award from the Ontario Ministry of Citizenship and Immigration. “She never stopped,” says her son, Michael. “To the day she died she was a fundraiser and board member for so many great causes.”

She passed away on June 10, 2016 at the age of 86. She will be missed by the many individuals whom she touched.
In Memoriam

Notices of death published in this issue were received between January 1 and June 30, 2016. Date of death and last known residence are noted where possible. Friends and family of the deceased can help by sending information to address.update@utoronto.ca.
Legacy giving makes it possible. Meimei Fong (BSc 2017 UC) absorbs everything she can in her biological anthropology class. But for an aspiring forensic scientist, being on the ground is essential. The Cloister Educational Foundation Award made Meimei’s studies abroad possible. Established by the estate of alumna Marjorie Moore, the award helped Meimei travel to Poland, where she was able to study human remains in the field, beyond the boundaries of the classroom. By making a bequest to University College, you too can create extraordinary educational opportunities for our students.

To talk about legacy giving, contact: michelle.osborne@utoronto.ca
416-978-3846 or give.utoronto.ca

STEP 1: Gift Amount

One-time gift:
- $50
- $100
- $500
- $1000
- Other $______

Monthly giving:
- $25/month
- $50/month
- $100/month
- $200/month
- Other $________

Continuous monthly donations starting ____/____/______
*Monthly donations will continue in perpetuity; however you can cancel at any time.

STEP 2: Designate Your Gift

- Building revitalization (0560013773)
- Student scholarships and financial aid (0560002544)
- Area of greatest need (0560002518)
- Other __________________________________________

STEP 3: Select a Payment Option

- CHECK (Payable to University College - U of T)
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- ONLINE GIVING: https://donate.utoronto.ca/uc

For payment by credit card, please complete the following:

Card No: _______/________/________/_________
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STEP 4: Update Additional Information

- I have included UC in my will and have not yet notified the College.
- Please call me to discuss how to leave a gift for the College in my will.
- Please do not publish my name in donor listings.

STEP 5: Your Contact Information

(address required for charitable tax receipt)

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Thank you for your generosity!

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