



University
College
Alumni
Magazine

Fall 2016



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Canada and abroad
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UNIVERSITY COLLEGE
ALUMNI
of INFLUENCE

— 2016 Honourees —

Carol Banducci (BCom 1982 UC)
Prof. James Bassingthwaighte (BA 1951 UC)
The Hon. Sarmita Bulte (BA 1974 UC)
Prof. Clarence Chant (BA 1890 UC)
Dr. Norman Doidge (BA 1978 UC)
The Hon. Kathryn Feldman (BA 1970 UC)
Dr. Graham Fraser (BA 1968 UC)
Prof. Rose Geist (BSc 1969 UC)
Urjo Kareda (BA 1966 UC)
Ilana Landsberg-Lewis (BA 1988 UC)
Dr. Stephen Leacock (BA 1891 UC)
Avi Lewis (BA 1988 UC)
Prof. Tashi Rabgey (BA 1992 UC)
Prof. Robert Schwartz (BA 1982 UC)
Prof. Mary Lynn Young (BA 1988 UC)
Prof. Wai Huang Yu (BSc 1991 UC)

— Young Alumna of Influence —

Aliya Ramji (BSc 2004 UC)

Please join us in celebrating the

2016 UC ALUMNI OF INFLUENCE AT THE FIFTH ANNUAL AWARDS DINNER AND GALA

Wednesday, November 16, 2016

*The Great Hall, Hart House
University of Toronto
7 Hart House Circle, Toronto*

**Reception at 6:00 p.m.
Dinner at 7:00 p.m.**

- *Black tie optional*
- *Host Bar*
- *Kosher and vegetarian options available upon request*

Individual tickets \$150

Table of 10 \$1250

Purchase tickets at my.alumni.utoronto.ca/aoi16

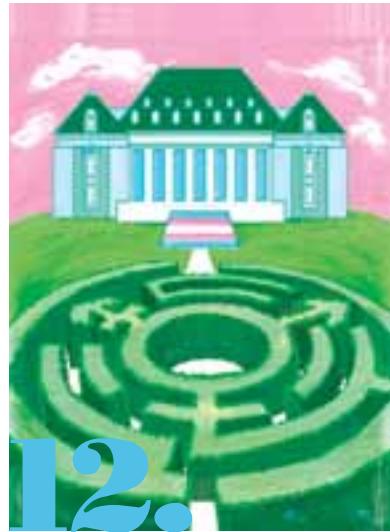
For accommodation in Toronto, please contact the Park Hyatt Toronto at (416) 925-1234 and quote code 53262 for a preferred rate (subject to availability).

If you would like to sponsor a student seat or table, please call (416) 978-2968.

For more information, please visit uc.utoronto.ca/aoi or call (416) 978-2968.

Please inform us if you require an accommodation in order to attend this event.

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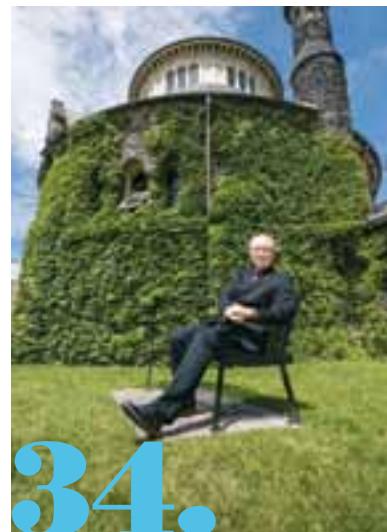
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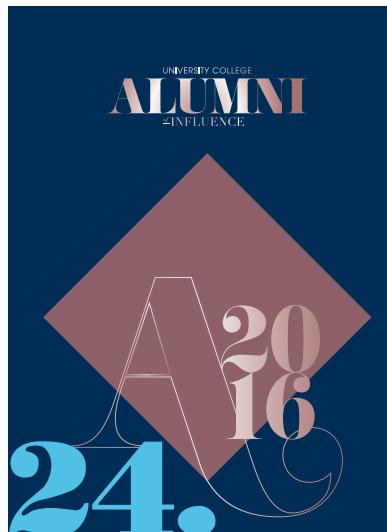
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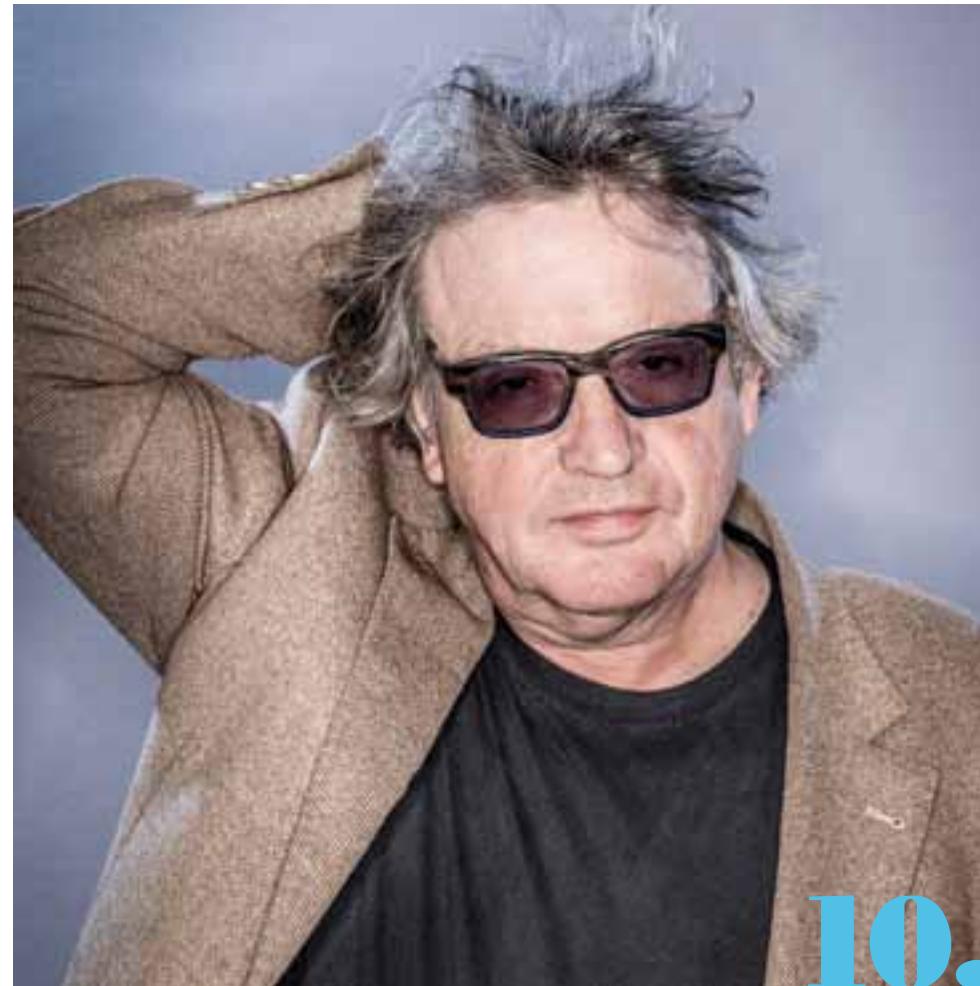
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Howard G. B. Clark '21
University Professor in
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Princeton University

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University College Alumni Magazine

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Alana Clarke (BA 2008 UC)
Michael Henry
Lori MacIntyre
Mark Riczu

COVER ILLUSTRATION
Flowers in the colours of the trans flag
Alexander Barattin

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Contributors



BRENDA COSSMAN

Brenda Cossman (“Transformation: The evolution of trans rights in Canada and abroad,” page 12) is a Professor in U of T’s Faculty of Law and Director of the Mark S. Bonham Centre for Sexual Diversity Studies at University College. She teaches courses on family law, gender and law, and law and film. Her most recent book, *Sexual Citizens: The Legal and Cultural Regulation of Sex and Belonging*, was published by Stanford University Press in 2007. She is actively involved in law reform, particularly in the area of same-sex couples and definitions of family, and has co-authored reports on the legal regulation of adult relationships for the Law Commission of Canada and the Ontario Law Reform Commission. A frequent commentator in the media on issues relating to law and sexuality, she was elected to the Royal Society of Canada in 2012.

TRACY HOWARD

Tracy Howard (“Answering the Call,” page 34) is a Toronto-based writer and editor specializing in lifestyle, wellness, and travel content for print and digital publications. She’s contributed to both newsstand and branded-content titles, including *Flare*, *Today’s Parent*, the *Toronto Star*, *The Globe*

and *Mail*, and *mindbodygreen*.

Tracy was also previously the editor in chief of *CAA Magazine*. She loves writing profiles and thoroughly enjoyed interviewing donor Paul Cadario for this issue. When not poised over her laptop, Tracy enjoys travel, yoga, and wine—not always in that order.

IDO KATRI

Ido Katri (“Transformation: The evolution of trans rights in Canada and abroad,” page 12) is a doctoral candidate at the University of Toronto Faculty of Law and in the collaborative graduate program at the Mark S. Bonham Centre for Sexual Diversity Studies at University College. He is a 2016 Pierre Elliott Trudeau Scholar and a Vanier Canada Scholar. His doctoral thesis, “Troubling Gender Self Determination,” is a legal ethnographic project aimed at documenting the current rise of trans political and legal demands through the voices of community members fighting intersectional exclusion, and connecting legal discourses of gender, race, and nationality. Before coming to Toronto, he co-founded The Gila Project for Trans Empowerment, a grassroots action group working to better the life chances of gender variant persons. His work has been cited by courts, and is published and forthcoming in law journals, legal literature, and in a queer theory anthology.

JENNIFER MCINTYRE

Jennifer McIntyre (“A Curious Man: The lyrical world of André Alexis,” page 18) is a writer and editor based in Toronto, Ontario. She builds model airplanes in her spare time, bakes a mean chocolate chip cookie, and holds the regional record for most bones broken in a solo urban bicycle accident. Jennifer has written for CBC Sports, the Discovery Channel, *Deutsche Welle* Online, and CNIB.ca. Her work has also appeared in *Grain Magazine*, *Seasons Magazine*, *The Journal of the Canadian Association for the Advancement of Women in Sport*, *Dandelion*, *Ms. Magazine*, *Xtra*, and *Lexicon*. Her website is jennmceditor.com.

YVONNE PALKOWSKI (BA 2004 UC)

As the communications officer at University College and editor of *UC Magazine*, Yvonne Palkowski (“Field Trip,” page 22; “A Conversation with Col. Jennifer Pritzker,” page 17; “In Memory of June Surgey,” page 46) helps tell the myriad stories of the College and its people. She enjoys travelling, sailing, and spicy food. Much to her own surprise, she recently took to gardening.

Briefly

Letters

IMAGE 01.
East Hall Memorial Window

IMAGE 02.
Professor Henry Holmes Croft

RE: “HIGHLY PROMISING YOUTHS:

Remembering the UC students who fell in the Fenian raids” (Spring 2016)

“Whenever my father, Walter Barry Coutts (BA 1941 UC)—a UC grad and later a prof of management studies—set exams that were held in the East Hall, he used to offer his students the option of writing an explanation of the windows in lieu of any one of their other exam questions. Perhaps because the exams were generally on accounting or taxation, no one ever took him up on it.”

SHEILA COUTTS (BA 1987 TRINITY)

I was pleased to receive a copy of the Spring 2016 issue of *UC Magazine*. Professor Radforth’s article on the Fenian Raids (“Highly Promising Youths: Remembering the UC students who fell in the Fenian raids”) and the role of Professor Croft reminded me of another of that gentleman’s contributions to the early years of the University. An 1847 examination paper for one of his courses contains questions on geology and mineralogy and marks the first record of such subject matter in U of T courses. In 1998 a major celebration recognised 150 years of geology (now Earth Sciences) teaching and research at the University.

JEFF FAWCETT
EMERITUS MCRAE-QUANTEC
PROFESSOR OF GEOSCIENCES
UNIVERSITY OF TORONTO



01.



02.

Keynote

THOUGHTS ON THE ROAD AHEAD

AUTHOR
Donald Ainslie
Principal, University College

PHOTOGRAPHER
Christopher Dew

THIS PAST SUMMER, I spent many hours cycling the highways and byways of southern Ontario. I was training for the Friends for Life Bike Rally, the sustaining fundraiser for Toronto's People With AIDS Foundation (PWA). For 18 years, a group of dedicated volunteers have been cycling the 600-odd kilometres to Montréal over six days, raising over \$15 million to help PWA provide food, complementary therapies, counselling, and more for people living with HIV and AIDS. I did the ride to Montréal in 2008, but this year I opted for a new one-day option: 108 kilometres to Port Hope, a destination that resonates with the hope that PWA provides its clients.

Cycling gives you time to think. My other sport, competitive "masters" swimming, is the opposite. The point of a workout in the pool is to take you to the point where you stop thinking, where you focus only on finishing the lengths in the allotted time. But with cycling, the cadence of the pedal strokes soon brings your breathing into a coordinated rhythm and frees your mind to wander.

I spent a fair amount of time thinking about why I had opted to spend my free time on a bicycle, raising money for PWA. When the AIDS epidemic first became apparent, in the early 1980s, I was still a teenager—graduating high school, starting university, and coming out of the closet as a gay man. For those 15 or so years—1981 to 1996, the years in which I came of age—AIDS was the defining feature of gay life. I met the first person who openly disclosed his HIV-positive status in 1988, and since that time I have lost too many friends to the epidemic.

Development of effective medications in the mid-1990s changed things radically so that AIDS is now a chronic though mostly manageable disease.

It nonetheless remains highly stigmatized and especially hard to handle for those without access to appropriate medical care and social supports. PWA's services fill this gap.

So when I was cycling this summer, I thought about how each of our lives are subject to luck. Sometimes it is the trivial luck of avoiding a flat tire. But often it is the luck by which you avoid ending up infected with a hitherto unknown disease, or through which you were born into a family with the emotional and financial means to raise you well.

As part of the Bike Rally, I asked my friends, colleagues, and family to sponsor me by making a donation to PWA. Some people do not like engaging in this kind of solicitation. But when you believe in the cause, when you can articulate the difference a contribution makes, I think you live up to the Greek roots of 'philanthropy'—the love of humanity.

In my role as Principal at University College, I routinely ask for philanthropic support from our alumni community. I think that the mission of the College—helping students in their pursuit of academic excellence and preparing them to make a difference to the world—offers our students the best possible defence from bad luck.

Just as cycling frees my mind to wander, spending their undergraduate years at University College gives our students the time and space to think, develop, and grow. So when they confront the next set of challenges on the road ahead, be they foreseen like climate change or unforeseen like an epidemic, the capacity for critical thinking and the commitment to social engagement that they learned at UC will help them stay upright no matter the destinations they set for themselves.



Calendar

SEPTEMBER

PEARLE HARBOUR'S SUNDAY SCHOOL

September 8 – 11, 15 – 18, 2016

Drama alumni Rebecca Ballarin and Justin Miller stage a drag performance featuring Pearle Harbour as she conquers our problems, prejudices, and privilege.

Helen Gardiner Phelan Playhouse, 79 St. George Street
For info and tickets:
dramacentre.utoronto.ca

OCTOBER

UC ALUMNI BOOK CLUB

October 6, 2016 at 7:00 p.m.

Join the discussion on *If I Fall, I Die* by Michael Christie. Alumni Lounge, northwest corner of UC
Free. For info: (416) 978-7416



01.

UC BOOK SALE

October 14 to 18, 2016

Proceeds support students and the UC Library. East and West Halls
For info: (416) 978-0372



02.

N. GRAHAM LECTURE IN SCIENCE "NANOTECHNOLOGY: THINKING BIG IN A FIELD FOCUSED ON THE SMALL"

October 20, 2016 at 4:30 p.m.

Chad Mirkin
Director, International Institute for Nanotechnology
George B. Rathmann Professor of Chemistry
Northwestern University
UC Room 140
Free. For info: (416) 978-7416



04.

HARRY POTTER MOVIE NIGHT

October 26, 2016 at 5:30 p.m.

UC transforms into Hogwarts for a night of tricks, treats, costumes, and a screening of *Harry Potter and the Prisoner of Azkaban*. East and West Halls
Free. For info: (416) 978-7416



03.

S.J. STUBBS LECTURE IN LITERATURE "OLD FATHER, OLD ARTIFICER: READING YEATS AND JOYCE"

October 27, 2016 at 4:30 p.m.

Paul Muldoon
Howard G. B. Clark '21 University Professor in the Humanities
Princeton University
UC Room 140
Free. For info: (416) 978-7416

IMAGE 01.
UC Book Sale

IMAGE 02.
Prof. Chad Mirkin

IMAGE 03.
Prof. Paul Muldoon

IMAGE CREDIT
Chris Close

IMAGE 04.
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IMAGE CREDIT
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Prof. Terry Castle

IMAGE 08.
Prof. Jill Lepore

IMAGE 09.
Bonham Centre Awards Gala

NOVEMBER



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UC ALUMNI OF INFLUENCE AWARDS

November 16, 2016

Fifth annual awards gala in celebration of distinguished UC graduates. Great Hall, Hart House, U of T
7 Hart House Circle
For info: (416) 978-7416
or see page 3

JANUARY 2017

UC ALUMNI BOOK CLUB

January 26, 2017 at 7:00 p.m.

Join the discussion on *Dear Life* by Alice Munro. Alumni Lounge, northwest corner of UC
Free. For info: (416) 978-7416



06.

DOG DAYS OF WINTER

January 29, 2017 at 2:00 p.m.

Bring your dog and meet fellow alumni at the off-leash dog park in the UC Quadrangle.
Free. For info: (416) 978-2967



07.

MARCH 2017

W.J. ALEXANDER LECTURE IN ENGLISH "NOT-A-WOMAN—A ROMANCE"

March 8, 2017 at 4:30 p.m.

Terry Castle
Walter A. Haas Professor in the Humanities
Stanford University
UC Room 140
Free. For info (416) 978-7416

APRIL 2017



BONHAM CENTRE AWARDS GALA

09.

BONHAM CENTRE AWARDS GALA

April 25, 2017 at 6:00 p.m.

Save the date for the annual celebration of LGBT leaders. Award winners to be announced. Great Hall, Hart House, U of T
For info: (416) 978-7416

MAY 2017

UC ALUMNI BOOK CLUB

May 18, 2017 at 7:00 p.m.

Join the discussion on *The Emperor of Paris* by C.S. Richardson. Alumni Lounge, northwest corner of UC
Free. For info: (416) 978-7416



08.

F.E.L. PRIESTLEY MEMORIAL LECTURES IN THE HISTORY OF IDEAS "THE END OF KNOWLEDGE"

March 14, 15 & 16, 2017

at 4:30 p.m.
Jill Lepore
David Woods Kemper '41 Professor of American History
Harvard University
UC Room 140
Free. For info (416) 978-7416



AUTHORS
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Bonham Centre for
Sexual Diversity Studies

ILLUSTRATIONS
Alexander Barattin

TRANSFORMATION

THE
EVOLUTION OF
TRANS
RIGHTS
IN CANADA AND
ABROAD

The headlines are full of trans rights stories these days. From the federal government's introduction of Bill C-16 to finally add gender identity and gender expression to the Federal Human Rights Code, to Ontario's upcoming reform to add the sex designation "X" to public registries, trans rights are on the move. But where exactly are they going? While the right to non-discrimination seems to be increasingly recognized, there is a newer right on the horizon:

the right to gender self-determination. It is a more positive right—one that empowers individuals to determine their own gender. It means that gender-variant people, like non-gender-variant people, have an autonomous right over their gender that others are obliged to respect and protect.

So, is this good news? Is it more inclusive? Are we leaving anyone behind? Let's consider how far trans rights have come in the recent past, to contemplate the as yet unknown future. →



T

rans movements, nationally and globally, have worked tirelessly to ensure that the law's protection includes gender variance. In 2002 the Northwest Territories became the first government in Canada to explicitly prohibit discrimination against trans people by including gender identity in their Human Rights Code. Manitoba followed a decade later. Also in 2012, Ontario and Nova Scotia added both gender identity and gender expression to their human rights laws. Prince Edward Island as well as Newfoundland and Labrador followed suit in 2013. In 2014 Saskatchewan made provisions for gender identity, and in 2015 Alberta joined the club, adding both gender identity and expression to their Human Rights Code.

“ON A GLOBAL SCALE, GENDER SELF-DETERMINATION AS AN INDEPENDENT HUMAN RIGHT WOULD HAVE BEEN CONSIDERED FARFETCHED EVEN A FEW YEARS AGO.”

The other five provinces and territories—British Columbia, Québec, New Brunswick, Nunavut Territory, and the Yukon—have implicit protection, having interpreted their Human Rights Codes as including gender variance under existing prohibited grounds. The idea is that discrimination against trans individuals constitutes discrimination on the basis of “sex.” While this has provided some protection against discrimination, trans advocates argue that it does not capture the unique nature of the discrimination that trans individuals face.

The federal government was late to the game. Neither gender identity nor gender expression were included in the Canadian Human Rights Act. Bill C-16, introduced by the Trudeau government, will finally address this exclusion. The Bill will amend the Canadian Human Rights Act and Criminal Code, adding gender identity and

expression to the list of prohibited grounds for discrimination in the Human Rights Act, and to the “identifiable group” clauses of the Criminal Code, making it federally illegal to discriminate in the provision of housing, employment, and social services on the basis of gender variance, and making crimes motivated by a hatred of gender variance subject to harsher sentences, respectively.

Provincial trans legislation is moving forward more quickly than Bill C-16 and a body of law supporting a right for gender self-determination seems to be forming. Québec already adopted a regulation regarding government-issued identification that allows individuals to change their sex designation, and Ontario is about to add an “X” option to their registry.

On a global scale, gender self-determination as an independent human right would have

“THE PEOPLE WHO EXPERIENCE AND PRACTICE GENDER VARIANCE ARE HIGHLY DIVERSE, AND GETTING MORE DIVERSE BY THE DAY. GENDER IDENTITIES AND PRACTICES ARE SHIFTING RAPIDLY AS NEW IDENTITIES EMERGE, FROM TRANSSEXUAL THROUGH TRANSGENDER, TWO SPIRITS, AND THIRD GENDER, TO BIGENDER, AGENDER, MULTIGENDER, GENDERSEXUAL, PANGENDER, AND TRIGENDER (AND THE LIST GOES ON).”

been considered farfetched even a few years ago. But in 2012, Argentina passed a Gender Identity Law that recognized one's right to determine one's gender, and imposed a duty on the state to recognize and protect that choice, as well as provide access to medical and other resources. This sort of legislation is now sweeping through the European Union, with new gender self-recognition laws

in Denmark (2014) and Malta (2015), and similar laws to be introduced in the near future in the UK, Portugal, Norway, and other countries. This emerging human right is popping up even at the international level, with the UN Human Rights Council's decision from June 2016 to appoint an independent expert on protection against violence and discrimination based on sexual orientation and gender identity.

In this move towards the ultimate trans right—a right for gender self-determination—there is still one question no one can (or should) answer: Who is trans? What is considered gender variance?

The people who experience and practice gender variance are highly diverse, and getting more diverse by the day. Gender identities and practices are shifting rapidly as new identities emerge, from transsexual through transgender, two spirits, and third gender, to bigender, agender, multigender, gendersexual, pangender, and trigender (and the list goes on). As the young gender-independent warriors keep teaching us, once you start unraveling gender there is no limit to where you can go with your creativity and imagination.

Moreover, as feminist and critical race theorists have long argued, our gendered experience

“...GENDER—THE CONCEPT THAT FEMINISTS ARGUED IS INHERENTLY PUBLIC—IS NOW BECOMING INTENSELY PRIVATE IN THE NAME OF TRANS RIGHTS.”

cannot be detached from other spheres that shape our social world, such as racism, ableism, sexism, classism, and ageism, just to name a few. The rights you need recognized and protected as a poor trans feminine person of colour are very different than the ones you need recognized and protected as an upper-middle-class white trans masculine person. Layers upon layers of discrimination make some individuals less visible and more vulnerable. But, the law is a one-size-fits-all kind of system. Paradoxically, in the name of equality, laws and policies are designed without taking into account the multiplicity of experiences, the different shades of exclusion painted by all those overlapping and intersecting spheres of life. In this context, gender self-determination might be just another honey trap—one that puts so much focus on the individual that it makes it hard to look at the complex web of social and

legal forces that shape and sustain the exclusion of trans people.

In March 2015, the British Columbia Human Rights Tribunal opened its decision in the case of Angela Dawson vs. the Vancouver Police Board with the following statement: “Gender. It may be the most significant factor in a person’s identity. It is intensely personal.” The tribunal gave us a glimpse into what a right to gender self-determination might look like: a right that starts and ends with the individual, that accounts for only one factor of one’s identity and neglects to account for the ways in which one’s gendered experience is shaped by the open-ended list of social constructs that influence how one is perceived and treated by others and by the law. In an absurd turn, gender—the concept that feminists argued is inherently public—is now becoming intensely private in the name of trans rights.

Where should trans rights be heading? Perhaps gender-variant people’s engagement with shaping the law will open a range of future possibilities. Maybe the move towards protecting and promoting the right to gender variance will require us to rethink some of the very categories that have informed legal protections. Once-stable categories like “sex” and “gender,” long considered unchangeable, natural, and constant, are currently unraveling over fibre optic cables across the globe, literally at the speed of light.

Maybe if we considered gender not as something that we have or we want, not as a product that we can consume, but as a force that distributes access to life chances, then we could start thinking about how to make sure that gender variant practices and experiences—specifically for those who face intersectional exclusion—are fully recognized and protected.

IMAGE 02.
Jennifer Pritzker

A Conversation with Col. Jennifer Pritzker

Chicago-based business leader, philanthropist, and retired US Army Colonel Jennifer Pritzker is the President and Chief Executive Officer of Tawani Enterprises, President of the Tawani Foundation, and founder and chair of the Pritzker Military Museum and Library. She was in Toronto this spring to receive an award from the Mark S. Bonham Centre for Sexual Diversity Studies for her contributions to trans rights and scholarship. While in town, she made a gift towards a new third-year course in trans studies for the Sexual Diversity Studies program, and sat down with *UC Magazine* editor Yvonne Palkowski to discuss trans issues.

What is the next step in advocating for trans rights?

I think it’s very important to try and help people be less apprehensive about who trans people are, and certainly to help people understand that being transgender in and of itself is not a threat. Transgender people are like anyone else—they have strengths and weaknesses.

[Advocacy] is a continuing process of education and enlightenment, with some very focused activism—choosing the right court case, putting pressure on the right politician, the right company. I think sometimes there’s a tendency for activism to get lost in a sort of euphoria—the excitement of protesting in the streets, waving signs, and circulating petitions with all sorts of explosive rhetoric. There is a place for that, but I think whatever is done ought to be thought out very carefully. And the university or a clinical environment where people can find some common ground is the best, so here we are.

You recently established the first-ever chair in Transgender Studies at the University of Victoria. Why is it important to invest in academic research in this area?

Universities are institutions of *higher* learning, therefore by definition their mission is to educate people at all levels. Getting back to your first question about next steps, I think it’s important to establish a network of people and organizations that have common goals. To use a baseball analogy, it’s like pulling off a double play. I’ve also done a lot of work with, for example, the University of Minnesota medical school, developing their programs in human sexuality which focus not just on LGBT people, but also on human sexuality in general because it’s all connected. A number of LGBT people are also mothers and fathers. Some of them are senior citizens dealing with aging and continuing sexuality. We all face the threat of sexually transmitted diseases, no matter what our orientation or expression is. And in medical school, they address all of this. Because it’s their mission



02.

to heal people, they do so in a non-judgmental manner. But there’s also critical thinking—there’s no free licence to engage in whatever you want. Everything is studied on its own merits.

What is your hope for the next generation of youth struggling with their sense of self and gender?

I hope for a friendlier, more supportive environment. It’s an issue for medical and mental health professionals to determine at what point a person should be given access to permanent medical intervention. But given an environment where a child can express themselves—as long as that child is respectful of other people while they’re doing it—maybe that will lead to an environment where people can make the decision a little more rationally, with no regrets, and save a lot of energy. It will be a challenge because I think people still want reference points in terms of where you are on a gender expression spectrum. It’s all a matter of spectrum, sort of like absolute zero—it doesn’t really exist, but it’s a reference point. Somewhere on the spectrum of gender expression, there’s a hypothetical extreme of feminine and a hypothetical extreme of masculine. Nobody is the absolute extreme but some of us are closer than others. And I think that will always continue, because people need reference points. You can have them, but allow people more flexibility between those extremes, so people can function.

FOR AN EXTENDED INTERVIEW WITH JENNIFER PRITZKER, VISIT UC.UTORONTO.CA/MAGAZINE.



A CURIOUS MAN:

The Lyrical World of
André Alexis

AUTHOR
Jennifer McIntyre

PHOTOGRAPHER
Hannah Zoe Davison

“BUT WHAT AM I WITHOUT THOSE WHO UNDERSTAND ME?”

— André Alexis, *Fifteen Dogs*

Most people, when asked what special qualities they bring to a new job, would trot out the standard “I’m a perfectionist” or “I get things done.”

But award-winning Canadian author André Alexis is not most people.

Alexis, University College’s Barker Fairley Distinguished Visitor in Canadian Studies in 2016-17, names “ignorance” as his primary qualification for the job of UC’s writer-in-residence.

“I’m comfortable talking with any age group,” says Alexis, “but I love talking with young people. I love the questions they bring to me. It’s like getting a chance to start again from ignorance—but a *good* ignorance, you know? A sense of ‘Well, how does this work?’ Coming at problems with fresh eyes.”

Alexis, now 59, was born in Trinidad and grew up in Canada. His latest novel, *Fifteen Dogs*, the story of a pack of dogs who are suddenly gifted with human consciousness after a bet by two capricious gods, won the \$100,000 Scotiabank Giller Prize in the fall of 2015 and bagged the \$25,000 Rogers Writers’ Trust Fiction Prize a week later.

(This means that Alexis has now earned two of Canada’s three major fiction awards—the third is the Governor General’s Award.)

Fifteen Dogs is the second in an ambitious five-part series of books Alexis has called his “quincunx;” the first was *Pastoral*, which he published in 2014.

“My timeline is one a year,” says Alexis. “I’ve got another one [*The Hidden Keys*] that’s coming up this fall, and I have to write the next one after that, so I’m incredibly busy writing all the time.”

Although Alexis is perhaps better known for his prose, he is equally at home in the world of music and Canadian composers. In addition to finishing up *The Hidden Keys*, he is currently writing an opera libretto—one of many he’s created.

“I’ve actually written for opera quite a lot,” says Alexis. “I work with two composers. One is James Rolfe, and the other is Veronica Krausas.”

His collaborations with Rolfe include *Aeneas and Dido* (2007), *Orpheus and Eurydice* (2004), and *Fire* (1999); with Krausas, he has worked on *Sillages* (2014), *Waterland* (2010), and *From Easter* (2000), among others.

This year, just for something different, he is writing a work for puppets, which will be produced by Calgary-based Old Trout Puppet Workshop.

“It seemed like a really cool idea. I’ve always wanted to work with puppets,” he says enthusiastically. “I love them. And Old Trout is a really great company. *Famous Puppet Death Scenes* is one of their productions. It’s really beautiful.

“The music [for this production] is going to be written by Veronica [Krausas]. For me, [writing this libretto] is kind of the easy part. I know that world.

“I started out wanting to be a musician. So it seems a natural thing for me to apply my work to that medium,” he explains. “I started off playing guitar and that’s what I was going to be. I wanted to play blues.”

Although he doesn’t play professionally, he regularly picks up his guitar to give his “writing brain” a break. “I use it to just ...” he gropes for the correct word here, “...well, to waste time.” He laughs gently. “It’s a good time-waster. It allows me to think. You can do that with your guitar in hand. It actually ends up being quite nice. I would be useless without it.

“Mostly I play whatever pops into my head, but I’ve just started a project of learning Beatles’ songs. I think Paul McCartney is incredibly talented. Melodically, obviously, but when you start learning the songs you learn just how talented he is as a songwriter.... You can see the nuts and bolts in his discipline as well. I find it fascinating.

“...I WAS FATED TO BE AN ARTIST—IT WAS ONLY A QUESTION OF WHAT KIND OF ARTIST...”

“What’s interesting to me is learning the difference between a McCartney song and a Lennon song. Melodically they’re very different creatures. Lennon is as much about the *feel* as about the music, but there are some McCartney songs that are simply beautiful. ‘Blackbird,’ for instance—that’s just a wonderful song. There’s a really lovely simplicity to how he composes that I like a lot.”

Asked if he would pose for this feature with his guitar in hand, Alexis laughs uproariously. “Oh god, no,” he chortles. “My daughter would totally freak.”

The daughter in question, Nicola, now 23, was born around the same time Alexis’s first novel, *Childhood*, was published, and studied music at Toronto’s renowned Etobicoke School of the Arts.

The senior Alexis graciously defers to his talented young offspring in the arena of musical artistry. “She’d say ‘Daaaaaad, you’re playing your guitar! Nooooo!’”, he demurs, with a certain delight. “I know my place.”

For Alexis, this place is firmly in the world of prose—although some would argue that some of his work, especially with composers Rolfe and Krausas, could well be considered poetry.

“I also wanted to be a poet,” he says. “But it’s hard work. It’s harder work, I think, than being a prose writer. It depends on the person. There are people who are naturally inclined to the poetic and it seems like they’re born with that skill.”

Not coincidentally, Alexis counts many poets among his friends. “My best friend, for instance, is Roo Borson. I talk about poetry with her quite a bit. And just now I was making a date with Ricardo Sternberg to go watch some soccer.

“But then there are people who are born with the prosaic, and I think I’m one of them. Storytelling has always fascinated me. And I think I have a propensity in that direction. That’s the thing that Roo always talks about. She doesn’t know how to write a story; she doesn’t know what storytelling means. There’s a long conversation about this that I’ve been having for about fifteen years with her.

“I started writing early, like in my early teens... I knew I was interested in writing for some reason. Although I loved music, and still do, I found as I was growing up

that I enjoyed the company of writers more. I had more friendships with writers; they were interesting to me because they talked about our artistic problems in ways that I identified with.

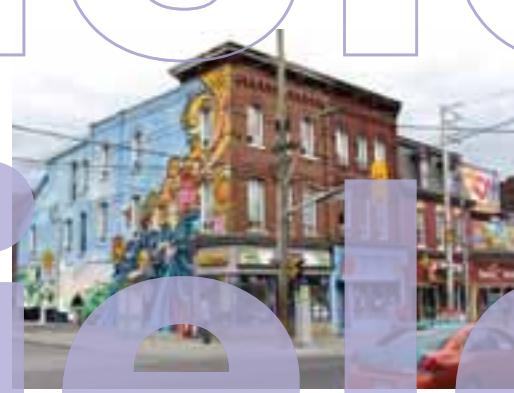
“I kind of knew that I was fated to be an artist—it was only a question of what kind of artist I was fated to be. For the writer in me, [my friendships with writers] made sense because I could identify with how writers spoke about things. I found they spoke in ways that meant something to me.”

And speaking with writers of all ages is what he relishes about his post at UC.

Given his gruelling book-a-year writing schedule, Alexis says that “being the writer at UC will be the easiest part. I think it will be fun. The other writing, my own books, is a bit more arduous.

“I’m looking forward to talking to writers—it gives you a chance to rethink answers to questions that you think you’ve settled in your mind but maybe need a re-questioning.

“I love the chance to be ignorant again. It’s a very important thing to not know all the answers.”



AUTHOR
Yvonne Palkowski



UC One Takes Students into the City—and the Twitterverse

Remember those lectures that just seemed to go on forever, and wanting nothing more than to get up and stretch your legs? It's never been a problem for students enrolled in UC One: Engaging Toronto, a special set of first-year seminars that prepare students for success in their studies at U of T no matter what their fields of interest, and give them the tools to use what they learn in the classroom in the world around them. UC One uses the city and its diverse communities as a laboratory for learning.

Of course, the guest speakers and field trips are just too cool not to share on social media. Here are just a few examples, from one UC One instructor and *flâneur* extraordinaire, Shawn Micallef, and a student, Melissa Vincent, who took UC One in 2013-14; the experience inspired her to major in Urban Studies.



To learn more about UC One, please visit uc.toronto.ca/ucone.

UNIVERSITY COLLEGE
ALUMNI
of INFLUENCE



UNIVERSITY COLLEGE ALUMNI OF INFLUENCE 2016

The University College Alumni of Influence awards were introduced in 2012 in order to recognize the accomplishments of UC graduates and share them with today's students and fellow alumni.

In 2016, we honour 17 distinguished University College alumni from today and yesterday. Please join us for the awards gala in their honour at Hart House, University of Toronto, on November 16, 2016 (see page 3 for details).

Your help is required to identify candidates for future editions of the awards. For more information or to submit a nomination, please visit www.uc.utoronto.ca/aoi.

Alumni of Influence Selection Criteria

A committee of UC alumni, faculty, and friends selects the Alumni of Influence on the basis of nominations submitted by members of the UC community. The committee considered the nominees' contributions to their professional field at the international, national, or local level, as well as their volunteerism

within the wider community and their philanthropy. Philanthropy to the University of Toronto specifically was not a factor. Members of the selection committee, sitting politicians, and the current U of T President, Vice-Presidents (UTM and UTSC), and Chancellor are excluded from consideration.



Carol Banducci (BCom 1982 UC)

Carol Banducci is Executive Vice-President and CFO of IAMGOLD Corporation. She plays a key role in driving the corporate strategy and has expertise in corporate restructurings, mergers, and acquisitions. She was chair of the board of directors of Niobec Inc., a former subsidiary of IAMGOLD, prior to orchestrating its sale in 2015. Prior to joining IAMGOLD in 2007, she held financial executive positions in the manufacturing and explosives industries. She has

a Bachelor of Commerce from the University of Toronto, and completed the Directors Education Program at the Rotman School of Management. She is a board member of Thompson Creek Metals Company Inc. and Euro Ressources S.A. She is a member of the working committee of the Canadian Board Diversity Council, and in 2015 was recognized by the Women's Executive Network as one of Canada's 100 Most Powerful Women. She co-chaired the 2015 Grad Ball for Pathways to Education, a non-profit organization that helps disadvantaged youth across Canada. In 2016, she formed a partnership with the University of Toronto's Department of Psychiatry to launch a fundraising initiative for the prevention and early detection of mental illness among adolescents and young adults, which raised \$400,000 in its first year.



Prof. James Bassingthwaight (BA 1951 UC) (MD 1955 U of T) (PhD 1964 Mayo)

James Bassingthwaight is a Professor of Bioengineering and Radiology at the University of Washington. An active teacher and researcher, he is known for an integrative, quantitative approach to cardiovascular physiology. He earned his MD at U of T, completing his PhD at the Mayo Clinic where he later joined the faculty, before moving onto the University of Washington where he chaired the Department of Bioengineering and founded the National Simulation Resource Facility for Circulatory Mass Transport and Exchange. In 1997, he founded the Physiome Project, an international effort to define the physiome through the development of databases and models which facilitate the understanding of the integrative function of cells, organs, and organisms. The author of two books and more than 300 papers, he is a member of the National Academy of Engineering and a Fellow of both the American Institute of Medical and Biological Engineering, and the International Federation for Medical and Biological Engineering. He has been honoured by the American Physiological Society, Maastricht University, and McGill University, among other institutions.



The Hon. Sarmite Bulte (BA 1974 UC)

Sarmite (Sam) Bulte is a lawyer and former politician. A former member of the UC Literary and Athletic Society, she owned and operated her own law firm before being elected as the Member of Parliament for the riding of Parkdale-High Park, which she represented for 9 years. In the House of Commons, she held the positions of Parliamentary Secretary to the Minister of Industry, Parliamentary Secretary to the Minister of Canadian Heritage, and Chair of the Task Force on Women's Entrepreneurship. She was appointed to the Privy Council in 2004. She is currently a consultant, legal advisor, and speaker on public policy, governance, parliamentary capacity-building, and entrepreneurship with the United Nations Development Program. She has provided training and assistance to Cambodia, Kenya, Macedonia, Somalia, Trinidad and Tobago, Tunisia, and Yemen, just to name a few countries. A seasoned board and committee member, she has served the Canadian Association of Women Executives and Entrepreneurs, the National Ballet School, and the St. Joseph's Hospital Foundation, among other organizations. For her tremendous contributions, she has been recognized with the Queen's Diamond Jubilee Medal, the Lifetime Tribute Award from Women Entrepreneurs of Canada, and the Order of the Republic of Lithuania, among other honours.



Prof. Clarence Chant (BA 1890 UC) (PhD 1908 Harvard) (LLD 1935 U of T) (d. 1956)

Clarence Chant, known as the father of Canadian astronomy, studied mathematics and physics at UC, earning a doctorate in physics at Harvard University. His interest in astronomy began in 1892 when hired by the U of T Department of Physics. Instrumental in the development of the astronomy curriculum, he ultimately became the Department of Astronomy's inaugural chairman in 1918. He was the sole Canadian to train astronomers until 1926 and many students later became directors of astronomical observatories. Committed to popularizing astronomy to all, he published *Our Wonderful Universe* in 1928, gave public lectures, wrote for newspapers, and delivered radio talks.

He would gladly help any sincere correspondent, from naive beginner to accomplished professional. He served as president of the Royal Astronomical Society of Canada and founded its namesake journal which he edited from 1904 until his death in 1956. He also led an expedition to Australia in 1922 to observe a total solar eclipse, thus helping to verify Einstein's prediction concerning the deflection of light by massive bodies. With Jessie Donaldla Dunlap, the widow of mining entrepreneur David Dunlap, Chant established the Dunlap Observatory at the University of Toronto. It was inaugurated on May 31, 1935, the day Chant turned seventy, received an honorary doctorate, from U of T, and retired.



**Dr. Norman Doidge (BA 1978 UC)
(MD 1983 U of T)**

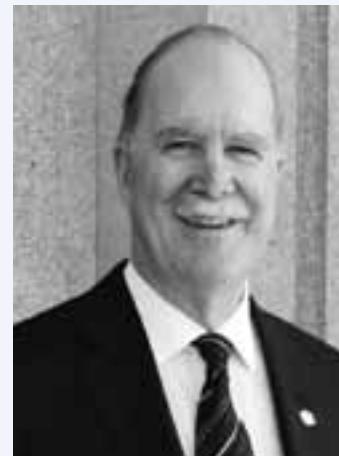
Norman Doidge, MD, is a psychiatrist, psychoanalyst, author, and poet. He studied classics and philosophy at UC and graduated with high distinction. After winning the E.J. Pratt Prize for Poetry at age 19, he won early recognition from the literary critic Northrop Frye, who wrote that his work was “really remarkable... haunting and memorable.” He earned his medical degree at U of T, followed by psychiatric and psychoanalytic training at Columbia University, and a National Institute of Mental Health Research Fellowship. An expert in neuroplasticity, psychiatry, psychotherapy, and neuroscience, he is on faculty at the University of Toronto’s Department of Psychiatry and Columbia University’s Centre for Psychoanalytic Training and Research. He is the author of two *New York Times* bestsellers, *The Brain That Changes Itself* and *The Brain’s Way of Healing*. His writing has appeared in medical journals and *The Wall Street Journal*, *Time*, *The Daily Telegraph*, *The Globe and Mail*, and *The National Post*. His work has been recognized by Brain Injury Canada, the Mary S. Sigourney Prize, the CBC Literary Award, and four National Magazine Gold Awards.



**The Hon. Kathryn Feldman
(BA 1970 UC) (LLB 1973 U of T)**

Justice Kathryn Feldman of the Ontario Court of Appeal has distinguished herself as a jurist of the highest quality. A former partner with Blake Cassels & Graydon LLP, she was appointed to the Superior Court of Justice in December 1990, where she presided over criminal and civil matters, before being elevated to the Court of Appeal in June 1998. As a lecturer, she has made tremendous contributions to continuing legal education for students, lawyers, and judges. She served as chair of the Insurance Committee of the Canadian Superior Court

Judges’ Association, and in 2001, became the first recipient of the Canadian Superior Court Judges Association President’s Award. She is currently a director of the Canadian chapter of the International Association of Women Judges. As an alumna, she sat on the Moss Scholarship selection committee for six years, three as chair, on the President’s International Alumnae Council, and is a recipient of the University of Toronto Arbor Award.



**Dr. Graham Fraser (BA 1968 UC)
(MA 1973 U of T)**

Graham Fraser was appointed Canada’s Commissioner of Official Languages in 2006. He has been a champion of bilingualism and diversity throughout his distinguished career. As a journalist, he wrote in both official languages on cultural and foreign policy, constitutional debates, and provincial, national, and international politics, for *The Toronto Star*, *The Globe and Mail*, *The Gazette*, *Le Devoir*, and *Maclean’s*. The author of five books, including the influential *Sorry, I Don’t Speak French*, he has played a key role in explaining Québec politics and the importance of bilingualism to Canadians. He is the recipient of the Public Policy Forum’s Hyman Solomon Award for Excellence in Public Policy Journalism, the Baldwin-LaFontaine Award from the Canadian Club of Vancouver, and the *Chevalier de l’Ordre de la Pléiade* from the *Assemblée parlementaire de la Francophonie*. He holds honorary doctorates from the University of Ottawa, Université Sainte-Anne, Université Laval, Concordia University, and York University.



**Prof. Rose Geist (BSc 1969 UC)
(MD 1975 U of T)**

A pioneer in medical psychiatry, Rose Geist has established new care models that help patients with unexplained medical symptoms, and co-occurring mental and physical symptoms. She is currently the Program Chief and Medical Director of Mental Health at Trillium Health Partners. A proponent of collaborative care, she is also Director of the newly formed Medical Psychiatry Alliance, a partnership between Trillium Health Partners, the University of Toronto, the Hospital for Sick Children, and the Centre for Addiction and Mental Health, with the mandate of changing the way mental healthcare is taught to residents and delivered to patients in Ontario. She is a frequent speaker on mental health issues for both professional and lay audiences, promoting access to care, including through tele-psychiatry, and removal of the stigma associated with mental illness. In the community, she has served the Governing Council of U of T, and the Capacity to Consent to Treatment in Youth. She earned a master’s in conducting from the University’s Faculty of Music in 2011.



Urjo Kareda (BA 1966 UC) (MA 1967 U of T) (d. 2001)

Arts journalist, dramaturge, and theatre director Urjo Kareda was a key figure in Canadian film and theatre. Born in Estonia, at age five he moved with his parents to Toronto. He studied at UC, then Cambridge University in London, from where he wrote for *The Toronto Star* and *The Globe and Mail*. Returning to Toronto, he became the *Star’s* theatre critic before being hired by the Stratford Festival and later the Tarragon Theatre as artistic director. Over the next twenty years, he would turn the Tarragon into a centre for new dramatic work, earning it the unofficial title of The Playwright’s Theatre, and becoming in the process one of the most respected voices in English-Canadian theatre. For his tremendous contributions to the nation’s developing arts scene, he was recognized with the Order of Canada, the City of Toronto Award for the Performing Arts, the Chalmers National Award for Artistic Direction, and an honorary Dora Mavor Moore Award, among other honours.



**Ilana Landsberg-Lewis
(BA 1988 UC)**

Human rights lawyer Ilana Landsberg-Lewis is the Executive Director and cofounder of the Stephen Lewis Foundation, an organization working to turn the tide of HIV/AIDS in Africa. She has travelled extensively in developing countries, working directly with more than 300 grassroots organizations on 1400 initiatives. She spent eight years at the United Nations Development Fund for Women, working to strengthen the UN's implementation of the Convention to Eliminate All Forms of Discrimination Against Women. Also at the UN, she cofounded UN PRIDE to fight for the rights of gay and lesbian employees, many of whom faced extreme discrimination by their home country employers. She was named a YWCA Woman of Distinction in 2009, and in 2012 she was named one of the Top 25 Women of Influence in Canada. She is the daughter of inaugural UC Alumni of Influence award recipients, humanitarian Dr. Stephen Lewis (1959 UC) and journalist Dr. Michele Landsberg-Lewis (BA 1962 UC), and the sister of documentary filmmaker Avi Lewis (BA 1988 UC), a fellow honouree this year.



**Dr. Stephen Leacock
(BA 1891 UC) (PhD 1903 Chicago)
(d. 1944)**

Beloved Canadian author Dr. Stephen Leacock was the best-known humorist in the English-speaking world from 1915 to 1925. He wrote more than 60 books, including *Sunshine Sketches of a Little Town* and *Arcadian Adventures with the Idle Rich*. He studied languages at UC, then taught at Upper Canada College before earning a PhD in political economy at the University of Chicago. Returning to Canada, he joined the faculty at McGill University where he remained until retirement. A prolific writer of humorous fiction, literary essays, and articles on social issues, politics, economics, science, and history, he claimed in his later years, "I can write up anything now at a hundred yards." The leading award for humour in Canada is named after him, and his summer home in Orillia is now a museum which attracts thousands of visitors each year.



Avi Lewis (BA 1988 UC)

Documentary filmmaker and broadcaster Avi Lewis has made a career of advocating for social justice and environmentalism through the media. In the early 1990s, he hosted City TV's landmark music journalism show, *The New Music*, and later hosted CBC's live, nightly political debate show, *Counterspin*. When he moved to Al Jazeera USA, he hosted a biweekly show on US politics and a weekly series examining the issues behind the US presidential election. His first independent feature documentary, *The Take*, tells the story of Argentinian workers who struggle to take over an abandoned factory and save their livelihoods. It premiered at the Venice Biennale, and won the International Jury Prize at the American Film Institute Festival. He is cofounder of The Working World, a capital fund that makes microloans to worker cooperatives, and a board member of the Jackman Humanities Institute at the U of T, as well as the Council of Patrons of the Canadian Centre for Victims of Torture. His parents, Dr. Stephen Lewis (1959 UC) and Dr. Michele Landsberg-Lewis (BA 1962 UC), and his sister Ilana Landsberg-Lewis (BA 1988 UC) have all been honoured as UC Alumni of Influence.



**Prof. Tashi Rabgey (BA 1992 UC)
(MA 1994 Oxford) (LLM 1995
Cambridge) (PhD 2011 Harvard)**

Tashi Rabgey was the first Tibetan Rhodes Scholar. A former UC Literary and Athletic Society president, she completed law degrees at Oxford and Cambridge, and earned a PhD at Harvard University. A Research Professor of International Affairs and Director of the Tibet Governance Project at George Washington University's Elliott School of International Affairs, she is currently writing a book about the need to reframe the Sino-Tibetan dispute. She has spent much of the past 15 years working inside the region and has led the development of the TGAP Forum, a seven-year academic dialogue process on governance in Tibet with policy researchers of the Chinese State Council in Beijing as well as Harvard, Université du Québec à Montréal, and other global academic partners. With her sister, Losang Rabgey (BA 1993 UC), she is the cofounder of Machik, an organization that develops opportunities for education, capacity building, and innovation in Tibet.



**Prof. Robert Schwartz
(BA 1982 UC) (PhD 1987
Jerusalem)**

Robert Schwartz has made outstanding contributions to public health in Canada and beyond through his research and policy work on tobacco control. Smoking

is the leading cause of preventable death in Canada, and his studies evaluating a range of interventions to reduce smoking, combined with his teaching and scholarship on effective public health policy, have led directly to a decline in tobacco use. He is currently the Executive Director of the Ontario Tobacco Research Unit, and a Senior Scientist at the Centre for Addiction and Mental Health, positions he has held since 2011. He led the evaluation of the Smoke-Free Ontario strategy, and established a Smokers' Panel to facilitate long-term study of more than 4,000 smokers, as well as the effects of Ontario's smoking cessation system. He is the recipient of the Dalla Lana School of Public Health's 2012 John Hastings Award for Excellence in Service to the University and the Community, and the 2010 J.E. Hodgetts Award for the best article published in Canadian public administration, among other honours.



**Prof. Mary Lynn Young
(BA 1988 UC) (MA 1996 U of T)
(PhD 2005 U of T)**

Mary Lynn Young is an Associate Professor in the Graduate School of Journalism and Associate Dean, Communications and Strategy, in the Faculty of Arts at the University of British Columbia. She is an authority on gender and the media, newsroom sociology, media credibility, and representations of crime. She is a consultant, public speaker, and frequent commentator on current media and policy issues. In 2007, she cofounded FeministMediaProject.com, which provides a feminist perspective on media depictions of missing and murdered women. Prior to completing her PhD in criminology at U of T in 2005, she worked as an editor,

national business columnist, and senior crime reporter at major daily newspapers in Canada and the US, including *The Globe and Mail*, *The Vancouver Sun*, and *The Houston Post*. She is a former board member of the Downtown Eastside Women's Centre in Vancouver, and was named one of British Columbia's 100 Women of Influence in 2010. As a journalism educator, she has received a number of awards for her writing and teaching.



**Prof. Wai Haung (Ho) Yu
(BSc 1991 UC) (MSc 1994 U of T)
(PhD 2001 U of T)**

Wai Haung (Ho) Yu is Assistant Professor in Clinical Pathology and Cell Biology at Columbia University's Taub Institute for Research on Alzheimer's Disease and the Aging Brain. He earned a PhD in pharmacology from the University of Toronto, receiving the Alzheimer Society of Canada's Pre-Doctoral Award, as well as the T.I. Sherman Award in Neuroscience. He did postdoctoral work at New York University and the Nathan Kline Institute for Psychiatric Research, and was promoted to clinical instructor and then assistant professor at NYU, before joining the Taub Institute in 2006. His research interests include the role of protein quality control, in particular, autophagolysosomal degradation and its relationship to neurodegeneration. He is associate editor of the journal *Frontiers in Psychiatry*, the founder and past president of the Greater NYC Society for Neuroscience Chapter (brainNY), which received the Chapter of the Year Award 2013, and he serves as advisor for research foundations like Alzheimer Drug Discovery Fund and the Weston Brain Institute Canada.



UNIVERSITY COLLEGE YOUNG ALUMNA OF INFLUENCE 2016

University College launched the Young Alumni of Influence Award in recognition of the achievements of graduates who are in the early phases of their careers.

The prize, honouring UC alumni aged 21 to 35 who have demonstrated exceptional leadership in their field, was introduced in 2015. It is conferred annually in conjunction with the UC Alumni of Influence Awards.

**Aliya Ramji (BSc 2004 UC)
(JD 2007 Queen's)
(LLM 2012 New York)**

Aliya Ramji is the Director of Business and Legal Strategy for Figure 1, a global platform for connected healthcare that was named one of Canada's tech companies to watch in 2016. A former member of the UC Literary and Athletic Society and winner of the Gordon Cressy Student Leadership Award, she went on to earn a JD at Queen's University and article with Gowlings LLP.

She was called to the Ontario Bar in 2008 and subsequently studied international law at New York University, becoming licenced to practice in New York in 2013. She acted as legal counsel and global business unit advisor for CSA Group (formerly the Canadian Standards Association) prior to joining Figure 1 in 2014, where she presided over the expansion of its mobile platform from a handful of countries to more than 190 in 18 months. She teaches business law and the

legal aspects of international business at Ryerson University. In the community, she has served the Aga Khan Education Board for Ontario, and the Young Governors' Council of Junior Achievement of Central Ontario.

ANSWERING THE CALL

WITH A NEW MAJOR GIFT TO UC, PAUL CADARIO CONTINUES TO GIVE BACK TO HIS “HOME AND NATIVE LAND”

AUTHOR
Tracy Howard

UPON HEARING THAT THE BENEFACITOR BEHIND a new major gift to UC didn't attend the College, your first reaction might be puzzlement. After all, people tend to give to the organizations with which they have the closest acquaintance. But after spending time with Paul Cadario and hearing about his wide-ranging commitment to the University of Toronto, his \$3 million gift to University College's Croft Chapter House makes perfect sense, especially because it will also help to facilitate a new space for the School of Public Policy and Governance (SPPG), which will soon be moving to UC.

Cadario, who earned a degree in civil engineering from U of T in 1973, describes his gift as a reflection of his loyalty to his profession.

“I've always seen engineering as linked, through innovation, to identifying and solving societal and community problems,” he explains. (There also seems to be some kismet involved, for Cadario has heard there's an engineering hook in UC's history. Indeed, the beginnings of U of T's Department of Civil Engineering can be traced to the merger of the Ontario School of Practical Science with individual courses in civil engineering taught at UC in the 1850s.)

While Cadario didn't spend much time at UC as a student: “As an engineer, I was in other parts of the campus”—geographical boundaries pose little obstacle for the retired World Bank senior manager.

He spent a 37-year career at that institution travelling the globe to help improve living standards in the developing world, including overseeing the first World Bank-financed projects in Guinea-Bissau and Mongolia, and working on frontline development programs in Western Africa and China.

And as a Distinguished Senior Fellow in Global Innovation at U of T since 2012—he's jointly appointed to the Faculty of Applied Science and Engineering and the Munk School of Global Affairs—and part of a Civil Engineering capstone design course, Cadario makes more than 30 trips annually to his hometown, Toronto, from his home base in Washington, DC.

While Cadario cracks that when asked about participating in U of T's first undergrad engineering course with a global development component, his initial thought was “my retirement vision didn't include grading papers,” he clearly relishes his interactions with students.

“I'm a big fan of millennials,” Cadario says. “Since I have none of my own, it's exciting to get their perspectives on things.”

As for his appointment at the Munk School, where's he's also on the advisory board, he dubs himself a “friend of the MGAs (Master of Global Affairs students),” doing career and leadership workshops, helping debrief students on internships, and “trying to be helpful.”

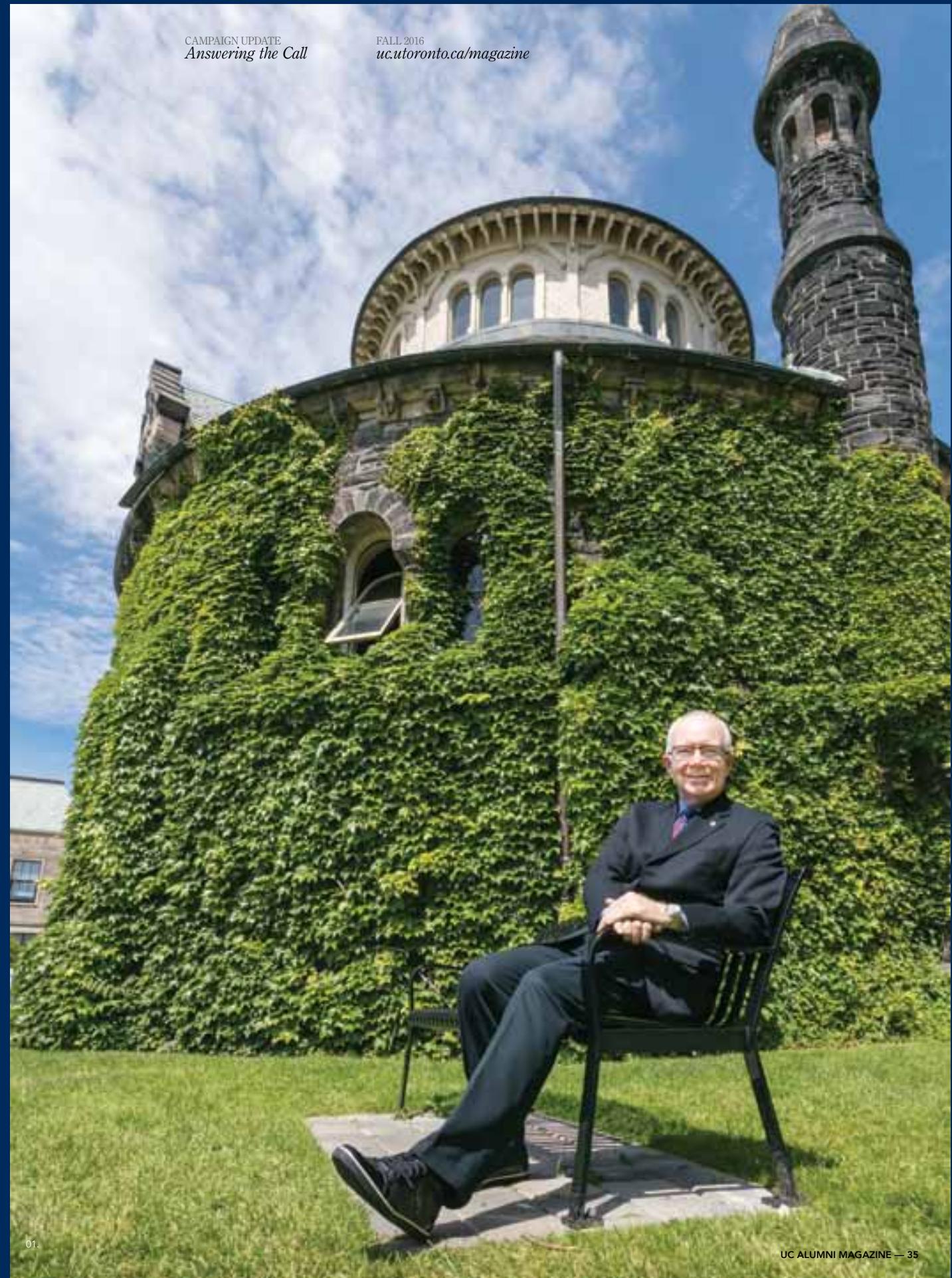
And at the Centre for Global Engineering (CGEN), he meets periodically with PhD students to ensure they have enough public policy in their doctorates.

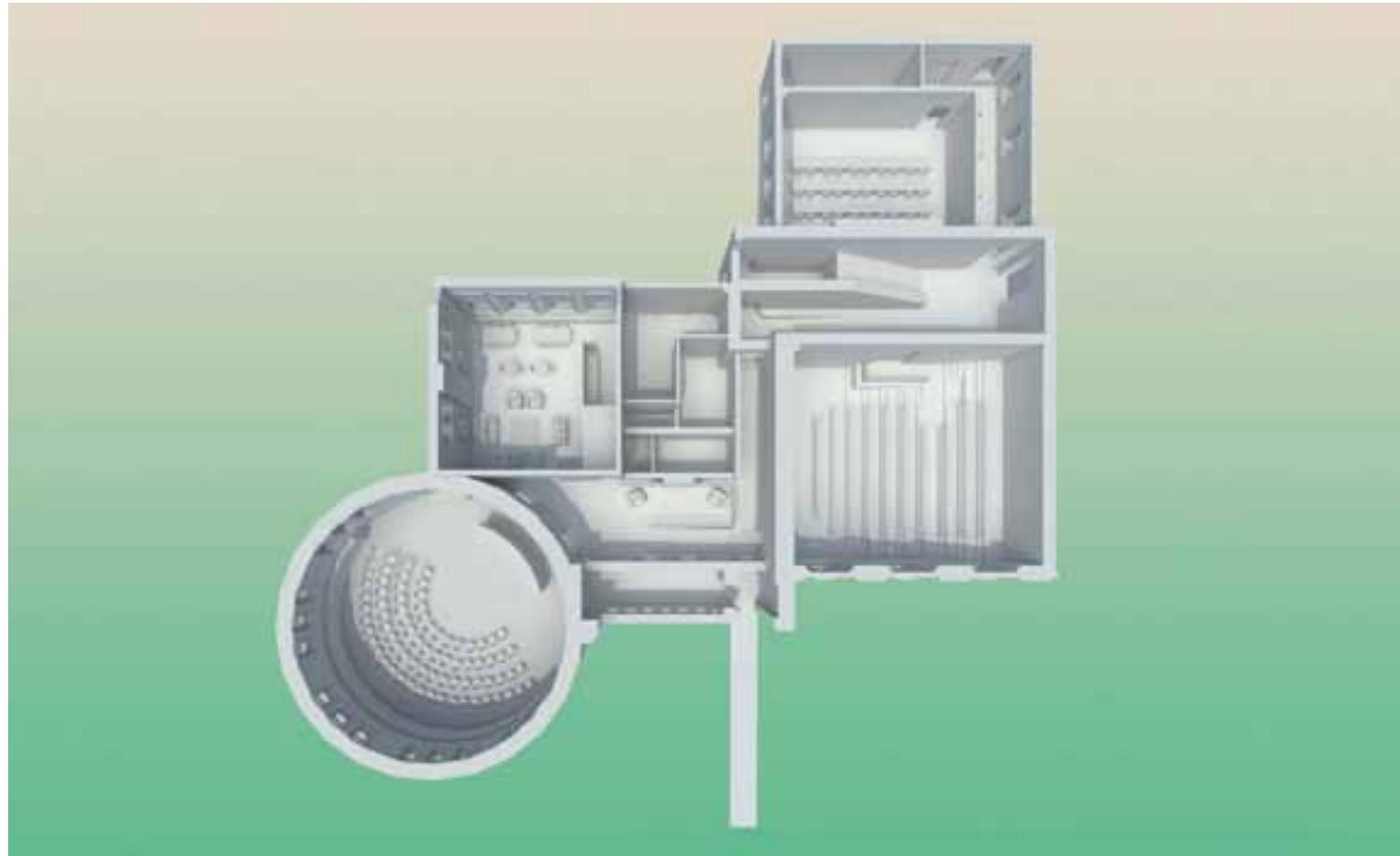
Cadario began giving back to the University as an undergrad when he was a member of the student government and one of the first student members on the Governing Council. Later on, when only in his early thirties, he was elected as an alumni governor on the Council and served for nine years.

Among his many other volunteer posts were as a member of the Alumni Association, of which he eventually became president—the first one to live outside the GTA. He also chairs or sits on a number of other U of T boards and committees.

IMAGE 01.
Paul Cadario in front of
Croft Chapter House

IMAGE CREDIT
Christopher Dew





02.

In recognition of his contributions to U of T, as well as his service to the World Bank, Cadario was awarded an honorary doctor of laws in 2013. This degree follows the BA and MA in economics and politics he received from Oxford as a Rhodes Scholar, and the master's in organization development he earned from American University.

He's also contributed financially to U of T with the Cadario Facility for Integrated Learning for Civil Engineering and a gift to CGEN in the new Centre for Engineering Innovation and Entrepreneurship, both in the Faculty of Applied Science and Engineering. When he learned that there was to be an SPPG, helping it out seemed like a no-brainer.

"At the World Bank, I lived my life in public policy," says Cadario, when

discussing SPPG scholarships he endowed as well as funding for an annual visiting public lecture.

Knowing of Cadario's connection to SPPG from its near inception (he's also a member of its external advisory board) sheds light on his enthusiasm to support its move to its new space in the Laidlaw wing where the UC Library is currently located.

Moving to UC from its current location on the margins of campus, in the Canadiana Gallery, will allow SPPG's students and faculty to more actively connect with the rest of the University, and in particular with the Faculty of Arts and Science, to which both SPPG and UC belong. The relocation will also provide a larger space for classrooms and seminar rooms—as well as some less tangible benefits.

"SPPG's students will doubtless be inspired by a College that has produced so many fine statesmen and individuals dedicated to public service," says David Cameron, Dean of the Faculty of Arts and Science.

For his part, Cadario says he gave "because I think student experience is important and student experience is primarily who teaches you and whom you learn with. And when [UC Principal] Don Ainslie showed me the plans for the project, I said 'this is just great.'"

Concerning the transformation of the southwest sector of University College into the Paul Cadario Conference Centre at the Croft Chapter House, he admits that when approached by David Palmer, Vice-President, Advancement, the size of the donation required some consideration.

IMAGE 02.
Aerial view, Cadario Conference Centre at Croft Chapter House

RENDERING
Kohn Shnier and ERA Architects

IMAGE 03.
Lobby, Cadario Conference Centre at Croft Chapter House

RENDERING
Kohn Shnier and ERA Architects

IMAGE 04.
Section, Cadario Conference Centre at Croft Chapter House

RENDERING
Kohn Shnier and ERA Architects

UC REVITALIZATION

The UC Revitalization project currently consists of 3 phases. Phase 1 will move the UC Library back to its historic home in East and West Halls, create a new café and student space on the third floor of the central tower, and make accessibility improvements to the building, including a new elevator at the front entrance. Phase 2 includes the redevelopment of the southwest corner of UC to create the Cadario Conference Centre at Croft Chapter House. Phase 3 will feature the redevelopment of the UC Quadrangle. We have retained Kohn Shnier in partnership with the heritage firm ERA Architects to make our vision a reality. Construction is slated to begin on Phases 1 and 2 by early 2017. With the support of alumni and friends, the UC Revitalization will transform our College while honouring our heritage and also meeting the needs of the next generation of students.



03.



04.

But the contemplation basically ended when he discussed the project with Dan Gordon, his partner of 30 years.

"Dan said, 'this is one of the prime pieces of real estate on the campus and they are proposing that you refurbish it into a place where people debate ideas and will have conferences that are important to you and your name will be on it?'" Cadario recalls with a smile. "And he said 'of course, you're going to say yes, you always say yes, how in the world could you not say yes!'"

With its circular shape and domed ceilings, Croft Chapter House is one of the most iconic spaces at the University. Named for Henry Croft, the chemistry professor who campaigned to establish U of T as non-sectarian institution, with UC as its founding college, the structure is one of the parts of the College that survived

the fire of 1890. (Originally used as a chemistry lab, it was set apart from the rest of UC in case of any explosions. Ironically, this separation protected it from fire damage.)

Currently used for meetings and receptions, the space will become an accessible, full-service conference centre with state-of-the-art lighting and audiovisual features, that will host University, national, and international symposia.

When Cadario speaks about the "exquisite plans to make the building what it was, but modern," his eyes light up.

"Universities are places where students come to learn and people do research," he says. "But they're also places where people are convened to talk about great and difficult ideas, and where there's controversy that leads to understanding and solutions."

Cadario says he's delighted to support the remodelling of "not only a historical element of the University," as well as help meet the needs of SPPG. "So I'm getting sort of a twofer!" he says.

While he sums up his own generosity in a light manner, Cadario speaks passionately about the need for support.

"Great research universities are where leaders of tomorrow need to come from," he says. "And any of us who have the means and disposition to help make great universities make the world better, I think we're called upon to do that."

No doubt, Cadario has answered that call.

Class Notes

NEWS FROM CLASSMATES NEAR AND FAR



01.

Supreme Court Justice **ROSALIE SILBERMAN ABELLA** (BA 1967 UC) has become the first Canadian woman to receive an honorary degree from Yale University law school. She received an honorary doctor of laws from U of T in 1990.

Professor **JAMES BASSINGTHWAIGHTE** (BA 1951 UC) leads a new multi-university research program, the Cardiac Power Grid, bringing together a team from the Universities of Washington, Michigan, UC San Diego, and Medical College

Wisconsin, to study cardiac energetics from mitochondrial metabolism to the exercising heart. This will be a contribution to the Physiome Project, a comprehensive mathematical analysis of human physiology which he initiated in 1993. He is a member of the US National Academy of Engineering and a 2016 UC Alumni of Influence award recipient.

CHRIS COOTER (BA 1981 UC) was appointed Canadian ambassador to the Republic of Turkey.

JASON DEHNI (BA 1995 UC) was named Chief Executive Officer of Sun Life Hong Kong.



02.

GAIL DEXTER LORD (BA 1968 UC) has been named a Member of the Order of Canada, for her contributions to museum planning and management and for her work in supporting the cultural sector in Canada and abroad.



03.

ELIZABETH DELBIANCO (BA 1981 UC), Chief Legal and Administrative Officer at Celestica Inc., was awarded the 2016 Canadian General Counsel Award in the category of litigation management.

IMAGE 01.
Rosalie Silberman Abella (BA 1967 UC)

IMAGE CREDIT
Philippe Landreville

IMAGE 02.
Gail Dexter Lord (BA 1968 UC)

IMAGE 03.
Elizabeth DelBianco (BCom 1981 UC)

IMAGE 04.
Cover art for *Einstein at Home* by Josef Eisinger (BA 1947 UC)

IMAGE CREDIT
Courtesy of Prometheus Books

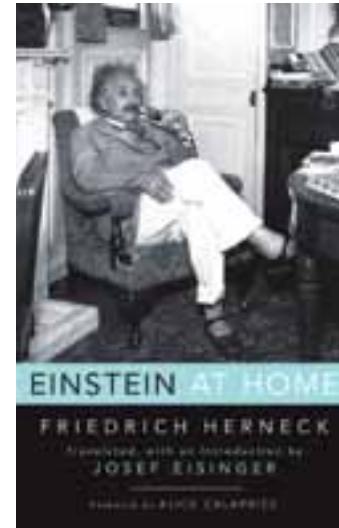
IMAGE 05.
Ira Gluskin (BCom 1964 UC)

IMAGE 06.
Cover art for *Looking for Light* by Susan Ioannou (BA 1966 UC)

IMAGE CREDIT
Courtesy of Hidden Brook Press

IMAGE 07.
Rebecca Kukla (BA 1990 UC) spars with Prime Minister Justin Trudeau in Brooklyn

IMAGE 08.
John McKellar (BA 1955 UC)



04.

JOSEF EISINGER (BA 1947 UC) published a new book, *Einstein at Home* (Prometheus Books, 2016). It was preceded by his *Einstein on the Road*, which is based on Einstein's travel diaries. Both books contain some little-known links of Einstein to Toronto.

STEPHEN FINLAY (BA 1979 UC) was appointed Executive Director of ARA Mental Health Association in Vancouver. He is also Secretary-Treasurer of Law Enforcement Against Prohibition (LEAP Canada).

EMI FURUYA (BA 1996 UC) was appointed Canadian ambassador to the Kingdom of Denmark.



05.

Investment mogul **IRA GLUSKIN** (BCom 1964 UC) has been appointed to the advisory board of Vision Capital Corporation.

SIDNEY HIMMEL (BSc 1975 UC) (BA 1979 UC) was appointed chair of the board of Namaste Technologies, Inc.

PETER HOGG (BCom 1992 UC) has been appointed Chief Financial Officer of Reliant Gold Corp.



06.

SUSAN IOANNOU (BA 1966 UC) published *Looking for Light* (Hidden Brook Press, 2016), a new collection of poetry.

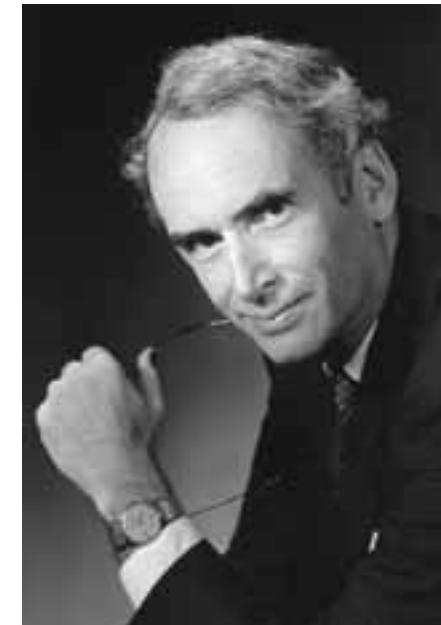
REBECCA KUKLA (BA 1990 UC), Professor of Philosophy at Georgetown University, had a chance to spar with Prime Minister Justin Trudeau during his visit to New York City in April. Trudeau was at the boxing gym to train with kids from the Give A Kid A Dream program.



07.

JING LI (BCom 2006 UC) has been appointed a joint company secretary of Carnival Group International Holdings Ltd.

The Hon. Justice **SIDNEY B. LINDEN** (BA 1961 UC) was named a Member of the Order of Canada for his contributions to public administration and to the administration of justice in Ontario.



08.

Lawyer and impresario **JOHN MCKELLAR** (BA 1955 UC) has received the 2016 Ramon John Hnatyshyn Award for Voluntarism in the Performing Arts.



09.

University College was well represented at the White House state dinner on March 10, 2016 in honour of Prime Minister Justin Trudeau. Alumni in attendance included **LORNE MICHAELS** (BA 1966 UC), creator of *Saturday Night Live*, and public affairs strategist **LESLIE NOBLE** (BA 1984 UC).

GIL PALTER (BSc 1988 UC) has been appointed to the board of directors of RPX Corporation.



10.

Rhodes scholar and former Ontario premier **BOB RAE** (BA 1969 UC) and **JESSICA PHILLIPS** (BSc 2016 UC), UC's latest Rhodes scholar, are pictured at a reception for University of Toronto Rhodes scholars last spring.

IMAGE 09.
Lorne Michaels (BA 1966 UC) with wife Alice at the White House

IMAGE 10.
Bob Rae (BA 1969 UC) and Jessica Phillips (BSc 2016 UC)

IMAGE 11.
UC Spring Reunion 2016. L-R: Arlene (Banack) Lapowich (BA 1966 UC), Sharon (Detsky) Rapoport (BA 1966 UC), Sharon (Mandel) Weisbrod (BA 1966 UC), Susan (Kaufman) Nuss (BA 1966 UC), Anita (Weinstock) Greenstein (BA 1966 UC), Leigh (Firestone) Eisenberg (BA 1966 UC), Patty (Gelber) Rubin (BA 1966 UC), Roz Lofsky (BA 1966 UC), Shelagh Hewitt-Kareda (BA 1966 UC), Sandy (Drevnig) Lyons (BA 1966 UC), Carole (Cappe) Wolfe (BA 1966 UC), Sharon (Pelchovitz) Train (BA 1966 UC)



11.



IMAGE 12.
Photo taken at the class of 1965's 25th reunion in June 1991. L-R: Leigh (Firestone) Eisenberg (BA 1966 UC), Carole (Cappe) Wolfe (BA 1966 UC), Anita (Weinstock) Greenstein (BA 1966 UC), Sharon (Mandel) Weisbrod (BA 1966 UC), Sandy (Drevnig) Lyons (BA 1966 UC)

IMAGE 13.
UC Cookies at Spring Reunion



12.

IMAGE 14.
David Orenstein (BSc 1974 UC) (left) and Ho K. Sung (BSc 1980 UC) at UC Spring Reunion 2016

IMAGE 15.
Alice Woolley (BA 1991 UC)



14.

More than 220 alumni came back to UC for **SPRING RE-UNION** from May 25 to 29, 2016. The weekend kicked off with a lunch social, and highlights included a historical tour of UC by Principal Donald Ainslie, a lecture by *Toronto Star* columnist and UC One: Engaging Toronto instructor Shawn Micallef, and an outdoor screening of *Weekend at Bernie's*, a film directed by **TED KOTCHEFF** (BA 1952 UC).

The Hivernante: Marie Anne Lajimoniere, The White Mother of the West, a historical fiction novel by **MARY WILLAN MASON** (BA 1943 UC), received a gold medal from the Independent Publisher Book Awards, Canada west region.



15.

ALICE WOOLLEY (BA 1991 UC) was appointed ethics advisor in the newly established Integrity and Ethics Office for the city of Calgary. She is a Professor in the Faculty of Law at the University of Calgary and President of the Canadian Association for Legal Ethics.

Professor **FREDERICK ZEMANS** (BA 1960 UC) was honoured with a Law Society Medal 2016 for his exceptional career achievements and contributions to the community.

Nota Bene

CAMPUS NEWS



01.



02.

RAMSEY ANDARY and **DAMAN SINGH** were elected President and Vice-President, respectively, of the UC Literary and Athletic Society 2016-17. Andary, a commerce student entering his fourth year, was Vice-President of the Lit in 2015-16. Singh is a political science student entering his third year.



03.

Members and friends of the **ART MUSEUM** at the University of Toronto celebrated the contributions of **DIANA BENNETT (BA 1965 UC)**, who finished her term as chair of the Museum's advisory board in June, at a garden reception at Bissell House. The Art Museum is the new federation that partners the U of T Art Centre at UC with the Justina M. Barnicke Gallery at Hart House.

ANGELINE BELLEHUMEUR completed an unprecedented perfect season as part of the University of Toronto Varsity Blues women's volleyball team, which also won its first national title this year. She graduated in June 2016 with a degree in Environmental Geography and Environmental Studies.



04.

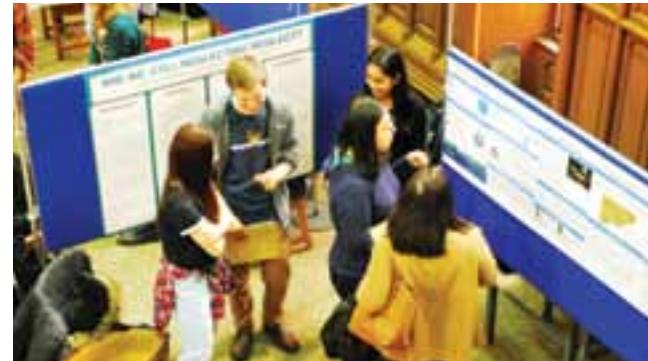
More than 230 friends of the Mark S. Bonham Centre for Sexual Diversity Studies at UC gathered at Hart House on April 13, 2016 for the fourth annual **BONHAM CENTRE AWARDS GALA**. Celebrated for their contributions as LGBT business and policy leaders were **SELISSE BERRY**, founder and CEO of Out & Equal Workplace Advocates; **HEATHER CONWAY**, Executive Vice-President, CBC English Language Services; and **COL. JENNIFER PRITZKER**, founder of the Tawani Foundation and President of Tawani Enterprises, Inc. Guests were thrilled by the surprise announcement of a \$60,000 gift from Pritzker towards a new trans studies course.

IMAGE 01.
Ramsey Andary, UC Lit President 2016-17

IMAGE 02.
Daman Singh, UC Lit Vice-President 2016-17

IMAGE 03.
L-R: Barbara Fischer, Executive Director and Chief Curator, Art Museum; Sandy Welsh, Vice-Provost, Students; Diana Bennett (BA 1965 UC), former advisory board chair, Art Museum; Donald Ainslie, Principal, University College.

IMAGE 04.
Bonham Centre Award 2016 winners (L-R) Heather Conway, Jennifer Pritzker, and Selisse Berry



05.

IMAGE 05—06.
UC students at Research and Practice Day

IMAGE 07.
UC Convocation 2016

IMAGE CREDIT
Stephanie Coffey

IMAGE 08.
Graduates Matthew Mohan (BA 2016 UC) (left) and Ryan Phillips (BCom 2016 UC) at the UC Convocation reception

IMAGE CREDIT
Stephanie Coffey



06.

On March 11 and 18, respectively, **CANADIAN STUDIES** and **HEALTH STUDIES** students held their annual end-of-year symposia. The events allow students to showcase their research projects and develop presentation skills—opportunities that can be rare at the undergraduate level. Also on March 18, students representing each of the College's signature programs, including the **UC ONE: ENGAGING TORONTO** seminar series for first-year students, gathered to share their work at **RESEARCH AND PRACTICE DAY**.

University College student **MARKO CINDRIC** was honoured with a Student Engagement in the Arts Award in recognition of his leadership role in the arts community at U of T. Marko is the editor-in-chief of **DEMO**, the Hart House Music Committee online and print issue magazine. He is a fourth-year student in cinema and fine arts.

E.J. Pratt Professor of Canadian Literature and University College faculty member **GEORGE ELLIOTT CLARKE** has published a novel, *The Motorcyclist* (HarperCollins, 2016).

In February, **COGNITIVE SCIENCE** program students took part in the University of Toronto Interdisciplinary Symposium on the Mind, which attracted leading researchers in the field from around the world. The conference was organized by the **COGNITIVE SCIENCE AND ARTIFICIAL INTELLIGENCE STUDENTS' ASSOCIATION (CASA)**. CASA was also named course union of the year for 2015-16 by the Arts and Science Students' Union.



07.



08.

University College welcomed 697 new graduates to its alumni community at spring **CONVOCATION** on June 14, 2016. **THOMAS KEYMER**, University Professor and Chancellor Jackman Professor of English, delivered the Convocation address.



09.

BRENDA COSSMAN, Director of the Mark S. Bonham Centre for Sexual Diversity Studies at UC and a professor in the Faculty of Law, was honoured with a Lexpert Zenith Award 2016 for her contributions to diversity and inclusion in the legal profession.



10.

University College faculty member Professor **CYNTHIA GOH** has been appointed the inaugural Academic Director of the Banting & Best Centre for Innovation & Entrepreneurship. She is a physical chemist, cross-appointed to the Departments of Chemistry, Materials Science and Engineering, the Institute of Medical Science, and the Munk School of Global Affairs.



11.

LUISA PACHECO was awarded the Principal's Distinguished Staff Award. She is the Lead Hand Cashier at University College Food Services and has been with UC for an incredible 43 years.

IMAGE 09.
Prof. Brenda Cossman

IMAGE CREDIT
Christopher Dew

IMAGE 10.
Prof. Cynthia Goh

IMAGE 11.
Luisa Pacheco (R) receives the Principal's Distinguished Staff Award from Principal Donald Ainslie

IMAGE 12.
Prof. Ana Pérez-Leroux

IMAGE CREDIT
Christopher Dew



12.

ANA PÉREZ-LEROUX's term as Director of the Cognitive Science program has been extended through June 30, 2018. She is a Professor of Linguistics and of Spanish and Portuguese, and will be taking a one-year research leave starting July 1, 2016, during which time Dr. **JOHN VERVAEKE** will act as Director.

IMAGE 13.
Health Studies student Lily Ren

IMAGE CREDIT
Christopher Dew

IMAGE 14.
Prof. Tamara Trojanowska

IMAGE 15.
Prof. Nelson Wiseman

IMAGE CREDIT
Christopher Dew

IMAGE 16.
University College lit up in green for Mental Health Week



13.

Health Studies student **LILY REN** took tops honours in an undergraduate research competition sponsored by the National Initiative for the Care of the Elderly. Lily is also the Vice-President of the Health Studies Students' Union. Her project looked at the incidence of hip fractures in seniors who are prescribed benzodiazepine, with a focus on those living in community dwellings and long-term care facilities. This marks the second year that a Health Studies student has taken the first place.



15.



14.

Professor **TAMARA TROJANOWSKA** of the Department of Slavic Languages and Literature has been appointed Director of the Centre for Drama, Theatre, and Performance Studies for five-year term commencing July 1, 2016. The Centre is an affiliate of UC.



16.

UNIVERSITY COLLEGE was illuminated in green light every evening during the week of May 2, 2016 for mental health awareness.

NELSON WISEMAN's term as Director of the Canadian Studies program has been extended through June 30, 2018. Wiseman, a Professor in the Department of Political Science, will be taking a six-month leave starting January 1, 2017; Professor **SMARO KAMBOURELI**, Avie Bennet Chair of Canadian Literature in the Department of English, has graciously agreed to step in as Acting Director of Canadian Studies during that time.

Obituary

In Memory of June Surgey (BA 1951 UC)

Beloved alumni organizer helped countless students and others

AUTHOR
Yvonne Palkowski

June (Johnson) Surgey was born in June 1, 1930 in Québec City.

The loving wife of the late James Dermot (Derry) Surgey and beloved mother of Cathy and Michael, she had three grandchildren and one great-grandchild.

She attended University College in years following WWII, graduating in 1951 with a bachelor of arts. She married and raised a family, returning to her alma mater as a volunteer and then a staff member, starting in the late 1970s through the early 1990s.

She immersed herself deeply in the life of the College, organizing events and activating not only fellow alumni, but also students and faculty. She had a knack for connecting with people and forging relationships among them, by arranging informal networking and mentorship opportunities for alumni and students. Her efforts marked the beginnings of and laid the groundwork for a more professionalized alumni relations program at University College.

“Her network of friends and contacts was vast, and she helped all of us to think more strategically about UC’s place in the University. And she was especially good with students,” recalls Professor



Peter Richardson, who was principal of the College during most of June’s tenure.

Amir Hussain (BSc 1987 UC) agrees. “I first met June in 1983, my first year at UC, at the scholarship dinner. I was what we now call ‘first-generation,’ the first in my family to go to university. It was a pretty alien place in lots of ways for a working class kid from Parkdale. June helped me to adjust and to thrive,” he says.

Another former student, Bev Batten Simpson (BA 1981 Woodsworth) recalls how June encouraged her to go to law school, and even helped arrange her wedding reception at University College. “If it weren’t for her faith in me, I doubt that my life would have gone the way it has and we are blessed to have known her.”

June’s husband was also a visible presence at College events, though he was not a graduate of



the College. She retired with him to Picton in 1992, and later moved to Owen Sound to be closer to her children and grandchildren.

Tireless and relentlessly dedicated to helping others, even in her later years she served on the boards of the Loyalist College Foundation, the Children’s Aid Society, and the Residential Hospice of Grey Bruce, receiving the Ontario Volunteer Service Award from the Ontario Ministry of Citizenship and Immigration. “She never stopped,” says her son, Michael. “To the day she died she was a fundraiser and board member for so many great causes.”

She passed away on June 10, 2016 at the age of 86. She will be missed by the many individuals whom she touched.



In Memoriam

Notices of death published in this issue were received between January 1 and June 30, 2016. Date of death and last known residence are noted where possible. Friends and family of the deceased can help by sending information to address.update@utoronto.ca.

1930s

Mrs. Ruth A. Anderson (BA 1936 UC)
of Mississauga, ON; Jun. 28, 2016

Mr. Paul M. Hutcheson (BCom 1938 UC)
of London, ON; Feb. 1, 2016

Mrs. Clara M. Muskat (BA 1932 UC)
of Toronto, ON; May 15, 2016

1940s

Mrs. Beverly J. Arnold (BA 1948 UC)
of Waterloo, ON; Mar. 27, 2016

Miss Evangeline Begley (BA 1949 UC)
of Etobicoke, ON; Mar. 12, 2016

Ms. Doris W. Bell (BA 1949 UC)
of Markham, ON; May 29, 2016

Mrs. Bettina M. B. (Ratcliffe) Campbell (BA 1947 UC)
of Ancaster, ON; May 4, 2016

Mr. Robert S. W. Campbell (BA 1941 UC)
of Don Mills, ON; Feb. 20, 2016

Mrs. Margaret M. Coburn (BA 1944 UC)
of Schomberg, ON; Jun. 18, 2016

Mrs. Barbara J. Comerford (BA 1946 UC)
of London, England; Feb. 28, 2016

Mrs. Eugenie F. C. (Seitz) Delatour (BA 1942 UC)
of Carmel, CA; May 1, 2016

Mr. Frederick Floras (BA 1947 UC)
of Don Mills, ON; Jun. 11, 2016

Mr. Sydney Gangbar (BA 1948 UC)
of Toronto, ON; Jan. 15, 2016

Mrs. Martha A. Gerrard (BA 1949 UC)
of Newmarket, ON; Feb. 1, 2016

Mrs. Muriel R. (Macdonald) Haldenby (BA 1947 UC)
of Toronto, ON; Jan. 29, 2016

Mr. John M. Kerr (BA 1949 UC)
of Waterloo, ON; Mar. 28, 2016

Prof. M. Kathleen King (BA 1947 UC)
of Toronto, ON; Mar. 20, 2016

Dr. Walter Kohn (BA 1945 UC)
of Santa Barbara, CA; Apr. 19, 2016

Mrs. Marion J. (Vanstone) Lesslie (BA 1941 UC)
of North York, ON; Feb. 19, 2016

Ms. Judith E. J. McErvel (BA 1949 UC)
of Toronto, ON; Apr. 24, 2016

Mr. Clare W. Morrison (BA 1949 UC)
of Sutton, ON; Apr. 18, 2016

Mr. Sidney D. Olyan (BA 1949 UC)
of Thornhill, ON; Jan. 28, 2016

Mr. Donald F. Pattison (BA 1949 UC)
of Toronto, ON; May 12, 2016

Mrs. Mary G. Phemister (BA 1940 UC)
of Ottawa, ON; Apr. 1, 2016

Mrs. E. A. Plunkett (BA 1949 UC)
of Burlington, ON; May 12, 2016

Mrs. Gwendoline M. Pratt (BA 1942 UC)
of Toronto, ON; Jun. 7, 2016

The Rev. L. C. Raymond (BA 1948 UC)
of Etobicoke, ON; May 18, 2016

Mr. Kenneth D. Robb (BA 1949 UC)
of Mississauga, ON; Feb. 20, 2016

Prof. A. E. Safarian (BA 1946 UC)
of Toronto, ON; Jan. 29, 2016

The Rev. Donald R. Sinclair (BA 1943 UC)
of Orangeville, ON; Feb. 5, 2016

Mrs. Ruth L. Stein (BA 1941 UC)
of Toronto, ON; Mar. 12, 2016

Mr. John M. Walroth (BA 1949 UC)
of Don Mills, ON; Apr. 12, 2016

Mrs. M. J. (Webster) Whitten (BA 1948 UC)
of Mississauga, ON; Jan. 29, 2016

1950s

Mr. Garnet R. Banks (BA 1956 UC)
of Toronto, ON; May 27, 2016

Mr. Douglas R. Booz (BCom 1952 UC)
of Toronto, ON; Feb. 29, 2016

Prof. Mavis O. M. Cariou (BA 1950 UC)
of Toronto, ON; Apr. 17, 2016

Dr. Austin Clarke (1959 UC)
of Toronto, ON; Jun. 26, 2016

Dr. Jack G. Dale (BA 1953 UC)
of Willowdale, ON; Feb. 3, 2016

Mrs. Lola Foster (BA 1950 UC)
of Toronto, ON; Mar. 21, 2016

Mr. Lloyd W. Fraser (BA 1955 UC)
of Willowdale, ON; Jan. 13, 2016

Mr. Stanley Gural (BA 1956 UC)
of Weston, ON; Apr. 12, 2016

Mrs. Amelia Humphrey (BA 1951 UC)
of Toronto, ON; Jan. 28, 2016

Mr. John E. Humphries (BA 1950 UC)
of Scarborough, ON; Jun. 12, 2016

Mr. Avrom Isaacs (BA 1950 UC)
of Toronto, ON; Jan. 15, 2016

Mrs. Sally L. (Hogg) MacDonald (BA 1953 UC)
of Thornhill, ON; May 3, 2016

Mr. Winston R. S. E. McKenzie (1957 UC)
of Toronto, ON; Feb. 12, 2016

The Rev. Don R. McKillican (BA 1950 UC)
of Barrie, ON; Mar. 20, 2016

Mr. Sydney Moscoe (BA 1955 UC)
of Thornhill, ON; Mar. 8, 2016

Mr. Peter F. Oliphant (BA 1951 UC)
of Toronto, ON; Jan. 30, 2016

Mr. William J. Raymond (BCom 1950 UC)
of Etobicoke, ON; May 10, 2016

Mr. Moisle I. Reiter (BA 1956 UC)
of Toronto, ON; May 6, 2016

Mrs. Diana M. Ritchie (BA 1956 UC)
of London, England; Mar. 7, 2016

Prof. Wendy L. (Law) Rolph (BA 1959 UC)
of King City, ON; Apr. 6, 2016

Mr. Raymond Z. Schell (1959 UC)
of Yorkton, Saskatchewan; Jun. 1, 2016

Mrs. Anne C. (Burton) Smith (BA 1951 UC)
Ottawa, ON; Feb. 20, 2016

Mr. Lloyd Solish (BA 1953 UC)
of Toronto, ON; Jan. 27, 2016

Miss Nancy M. T. Stewart (BCom 1956 UC)
of Georgetown, ON; Apr. 25, 2016

Mrs. June A. (Johnson) Surgey (BA 1951 UC)
of Owen Sound, ON; Jun. 10, 2016

Mr. Gordon I. Wetstein (BA 1950 UC)
of Willowdale, ON; Jan. 6, 2016

Mr. Thomas H. Wilson (BA 1959 UC)
of Toronto, ON; Jan. 16, 2016

Mrs. Sheila E. (Sprachman) Wolfish (BA 1951 UC)
of Toronto, ON; Feb. 25, 2016

Mr. Perce Young (BA 1958 UC)
of Welland, ON; May 8, 2016

1960s

Mr. Lloyd H. Coles (BA 1961 UC)
of Stouffville, ON; Jun. 14, 2016

Mrs. Wendy E. Dolan (BA 1967 UC)
of Thunder Bay; Feb. 20, 2016

Mrs. Maxine Drevnig (BA 1967 UC)
of Willowdale, ON; Mar. 20, 2016

Mrs. Brenda B. Gale (BA 1967 UC)
of Toronto, Ontario; Feb. 19, 2016

Mrs. Kathleen (Murray) Glazin (BA 1961 UC)
of Stouffville, ON; May 17, 2016

Mr. Philip B. Goulston (1961 UC)
of Montréal, QC; May 20, 2016

Mr. Neil R. Gunn (BCom 1967 UC)
of Collingwood, ON; Mar. 30, 2016

Ms. Sheila M. Katz (BSc 1966 UC)
of Ottawa, ON; Mar. 22, 2016

Mr. Martin H. Kramer (BSc 1962 UC)
of Toronto, ON; Feb. 7, 2016

Mr. Michael J. Landauer (BA 1964 UC)
of Toronto, ON; Jan. 14, 2016

Mr. Thomas G. McQuiston (BA 1960 UC)
of Toronto, ON; Jun. 12, 2016

Ms. Jane J. (Miller) Morrison-Bernet (BA 1960 UC)
of Guelph, ON; May 26, 2016

Ms. Elizabeth Pinzhoffer (BA 1965 UC)
of Toronto, ON; May 4, 2016

Prof. Guido Pugliese (BA 1965 UC)
of Downsview, ON; Jan. 12, 2016

1970s

Mr. Donald C. Crowe (BA 1970 UC)
of Toronto, ON; May 10, 2016

Mr. Earl M. Fruchtman (BA 1977 UC)
of Toronto, ON; Jan. 7, 2016

Mr. Joel S. Kuchar (BCom 1972 UC)
of Thornhill, ON; Feb. 26, 2016

Mr. Dennis A. Lawrie (BA 1976 UC)
of Aurora, ON; Mar. 6, 2016

Mr. John B. Ridsdel (BA 1971 UC)
of Calgary, AB; Apr. 25 2016

Ms. Mary C. Roddy (BA 1974 UC)
of Toronto, ON; May 9, 2016

1980s

Mr. Randall Ferris (BA 1980 UC)
of Brisbane, Australia; Apr. 8, 2016

Mr. John M. Kinna (BA 1982 UC)
of Key Largo, FLA; Feb. 11, 2016

1990s

Mr. Dennis C. A. Moulds (BA 1991 UC)
of Scarborough, ON; Jun. 8, 2016

2000s

Ms. Sara Rosen (BA 2003 UC)
of Toronto, ON; May 12, 2016

WHAT TOOK MEIMEI TO A 17TH-CENTURY POLISH BURIAL SITE?

A PASSION FOR FORENSICS.

Legacy giving makes it possible. Meimei Fong (BSc 2017 UC) absorbs everything she can in her biological anthropology class. But for an aspiring forensic scientist, being on the ground is essential. The Cloister Educational Foundation Award made Meimei's studies abroad possible. Established by the estate of alumna Marjorie Moore, the award helped Meimei travel to Poland, where she was able to study human remains in the field, beyond the boundaries of the classroom. By making a bequest to University College, you too can create extraordinary educational opportunities for our students.

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michelle.osborne@utoronto.ca
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Name (as it appears on card): _____

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 Please call me to discuss how to leave a gift for the College in my will.
 Please do not publish my name in donor listings.

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(address required for charitable tax receipt)

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Name at graduation: _____

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