



University
College
Alumni
Magazine

FALL 2018

EXPERIENTIAL LEARNING CURVE



BREAKING GROUND

UNIVERSITY COLLEGE'S
REVITALIZATION

COMPOSING COMMUNITY

WRITER-IN-RESIDENCE
MARGARET CHRISTAKOS

UC ALUMNI *of*
INFLUENCE
2018



UNIVERSITY COLLEGE
ALUMNI
of INFLUENCE

Please join us in celebrating the

2018 UC ALUMNI
of INFLUENCE
at the SEVENTH ANNUAL
AWARDS DINNER
AND GALA

Thursday, November 15, 2018

The Carlu

444 Yonge Street, Toronto

Reception at 6 p.m.

Dinner at 7 p.m.

- *Black tie optional*
- *Host bar*

Individual tickets \$150

Table of 10 \$1250

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If you would like to sponsor a student seat or table, please call (416)978-2968. For more information, please visit uc.utoronto.ca/aoi or call (416)978-2968.

Please inform us if you require an accommodation in order to attend this event.

Read more about this year's honourees on page 16.



EXPANDING EXPERIENTIAL OPPORTUNITIES

BY DONALD AINSLIE

AS A PHILOSOPHER, my main research project focuses on empiricism, the theory that our core concepts and beliefs must ultimately be traced back to our experiences. When I'm teaching, however, I haven't usually asked my students to learn by experience. Instead, I lecture about how experience informs our cognition.

Though many university classes have this knowledge-transmission model, U of T itself operates very differently. As a self-governing institution, professors are routinely called on to serve as administrators. In my case, after seven years in graduate school and seven years as a professor, I was asked to serve as Chair of my department, Philosophy. It was a case of jumping into the deep end, but luckily, masters swimming is one of my hobbies! I soon had to decipher the University's policies on hiring, promotion, and tenure. I had to sort out how we budgeted and where there were margins for innovation. I had to navigate the governance processes through which new curriculum is approved. I made a few mistakes, no doubt, but I learned on the job.

When I started as Principal of University College, the process started anew, though this time with a focus on such things as food services, heritage architecture, and fundraising.

The different roles I've had at U of T reflect the modern employment world, where most people can expect to have ten or more full-time jobs in their lifetimes. We routinely tell our students that the jobs of today



Photo credit Stephanie Coffey

might not be available a decade from now, while new skills that we cannot currently imagine will be in demand—think of what we thought of the app economy in 2005.

University College, of course, and the Faculty of Arts & Science more broadly, are not in the business of job training. Rather we prepare students for a lifetime of learning, outside of the workplace, yes, but also in their careers. The ability to learn and adjust is necessary for our ever-shifting employment environment.

As you'll read in this issue, we have recently expanded our UC programs to give students an early taste of how to build on the theory they learn in the classroom, and what it takes to apply it in the world. By introducing a suite of experiential learning courses, with placements, practicums, internships, and more, we are helping our students to not only become lifelong learners, but also confident graduates who will become the next generation of successful UC alumni.

FEATURES





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COLLEGE

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CALENDAR

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2018 UC ALUMNI ASSOCIATION ANNUAL GENERAL MEETING September 20, 2018 at 6 p.m.

Come learn about the UCAA's plans for the 2018/2019 academic year
Governing Council Chamber, Room 214, Simcoe Hall
27 King's College Circle, Toronto
For info: (416) 978-2968

UC ALUMNI SALON September 27, 2018 at 6 p.m.

A Personal Reflection: the Disturbing History of the United Nations and LGBTQ Rights
Ilana Landsberg-Lewis (BA 1988 UC)
Executive Director of the Stephen Lewis Foundation
Music Room, Hart House
7 Hart House Circle, Toronto
For info: (416) 978-7416



S.J. STUBBS LECTURE IN ENGLISH LITERATURE October 11, 2018 at 4:30 p.m.

Becoming Feral: Sex, Death and Falconry
Professor Jack Halberstam
Department of English and Comparative Literature, and the
Institute for Research on Women, Gender, and Sexuality
Columbia University
UC Room 140
For info: (416) 978-7416

UC BOOK SALE October 11 to 14, 2018

Proceeds support students and the UC Library
UC Library
Laidlaw Wing
For info: (416) 978-2968
uoft.me/ucfallsale

F.E.L. PRIESTLEY MEMORIAL LECTURES IN THE HISTORY OF IDEAS October 16, 17, 18, 2018 at 4:30 p.m.

Dark Cosmos: American Transcendentalism after the End of Nature
Professor Laura Dassow Walls
William P. and Hazel B. White Professor of English
Graduate Program in History and Philosophy of Science
University of Notre Dame
UC Room 140
For info: (416) 978-7416

UC ALUMNI BOOK CLUB October 25, 2018 at 7 p.m.

Join the discussion on *Do Not Say We Have Nothing* by Madeleine Thien
UC Room 240
For info: (416) 978-2968

JAN

UC ALUMNI SALON November 22, 2018 at 6 p.m.

Education Barriers for the New Immigrant: How Universities and Colleges Continue to Miss the Mark
Laleh Bighash (BSc 1993 UC)
President and Dean of Scientific Affairs, Academy of Applied Pharmaceutical Sciences
Music Room, Hart House
7 Hart House Circle, Toronto
For info: (416) 978-2968

UC ALUMNI BOOK CLUB January 17, 2019 at 7 p.m.

Join the discussion on *Brother* by David Chariandy
UC Room 240
For info: (416) 978-2968

UC ALUMNI SALON January 24, 2019 at 6 p.m.

The new McLean Centre for Indigenous and Canadian Art at the Art Gallery of Ontario
Georgiana Uhlyarik (BA 1996 UC)
Fredrik S. Eaton Curator, Canadian Art, Art Gallery of Ontario
Music Room, Hart House
7 Hart House Circle, Toronto
For info: (416) 978-2968

UC ALUMNI SALON March 14, 2019 at 6 p.m.

Fact and Fiction in Investing
Eric Stubbs (BA 1981 UC)
Senior Vice President - Financial Advisor
Senior Portfolio Manager - Portfolio Focus
RBC Wealth Management
Upper Dining Room, Faculty Club
41 Willcocks St, Toronto
For info: (416) 978-2968

W.J. ALEXANDER LECTURE IN ENGLISH LITERATURE March 21, 2019 at 4:30 p.m.

Narrative and Scale in the Anthropocene
Professor Ursula Heise
Marcia H. Howard Chair in Literary Studies
Department of English
Institute of the Environment & Sustainability
University of California, Los Angeles
UC Room 140
For info: (416) 978-7416



MAR

OCT



10

BOOK LAUNCH AND PANEL DISCUSSION October 10, 2018 at 5:30 p.m.

Book launch: *Women as Foreign Policy Leaders: National Security and Gender Politics in Superpower America*
by Sylvia Bashevkin

Panel Discussion: *Making a Difference in World Politics?*
Women as Foreign Policy Leaders
Faculty Club
41 Willcocks Street, Toronto
For info: (416) 978-7416

NOV

N. GRAHAM LECTURE IN SCIENCE November 1, 2018 at 4:30 p.m.

Language in our Brain
Professor Dr. Angela Friederici
Director and Scientific Member of the Max Planck
Institute of Cognitive Neuroscience
Vice-President of the Max Planck Society
Max Planck Institute for Human Cognitive and Brain
Sciences
UC Room 140
For info: (416) 978-7416

UNIVERSITY COLLEGE ALUMNI OF INFLUENCE GALA November 15, 2018 at 6 p.m.

*Seventh annual awards gala in celebration of
distinguished University College alumni*
The Carlu
444 Yonge Street, Toronto
For info: (416) 978-2968 or
uc.utoronto.ca/aoi2018

FEB

UC ALUMNI SALON February 21, 2019 at 6 p.m.

*Startups, Stories, and the
Secret Life of Doctors*
Gregory Levey (BA 2001 UC)
CEO, Figure 1
Music Room, Hart House
7 Hart House Circle, Toronto
For info: (416) 978-7416

R.K. TEETZEL LECTURE IN ARCHITECTURE February 28, 2019 at 4:30 p.m.

*Build Race and Nation: Slavery, Dispossession a
nd American Civic Architecture*
Professor Mabel Wilson
Co-director of Global Africa Lab (GAL)
Associate Director at the Institute for
Research in African American Studies
Graduate School of Architecture, Planning,
and Preservation
Columbia University
UC Room 140
For info: (416) 978-7416



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APR

UC ALUMNI BOOK CLUB April 11, 2019 at 7 p.m.

Join the discussion on *Little Sister*
by Barbara Gowdy
UC Room 240
For info: (416) 978-2968

BONHAM CENTRE AWARDS GALA April 24, 2019

Bonham Centre Awards Gala to recognize an
individual(s) or group(s) that have made a significant
contribution to the advancement and education of sexual
diversity
The Great Hall, Hart House,
7 Hart House Circle, Toronto
For info: (416) 978-6276 or (416) 978-7416

UC'S PLACEMENT-ORIENTED
COURSES DEMONSTRATE THE
BENEFITS OF EXPERIENCE

EXPERIENTIAL LEARNING CURVE

BY TRACY HOWARD





ohn Richardson never imagined a university course would give him the opportunity to travel to Ottawa for the 2018 federal budget speech, not to mention shake hands with Prime Minister Justin Trudeau. But Richardson, a recent U of T graduate who majored in Canadian Studies and Political Science, experienced both during a placement in Finance Minister Bill Morneau's constituency office, as part of a University College (UC) experiential learning course in Canadian Studies.

“Especially going into my third or fourth year, I was pretty sure I knew university would be about reading great scholars’ works and writing and synthesizing their ideas,” says Richardson. “I never thought I’d be able to use that knowledge to not only work in the field, but also have such an incredible experience.”

Last year, UC offered four courses that integrated classroom learning and volunteer placements. While the concept of experiential learning is “learn by doing,” there are different approaches and models, two of which include: academic-service learning, which blends course work with community service; and work-integrated learning, a term for incorporating classroom education with work experience.

“It’s an opportunity for students to bring their academic discipline and research into juxtaposition with real-world practice, and to reflect on the critical work they’ve been engaged in and on the placement itself,” says Siobhan O’Flynn, UC’s first experiential learning coordinator, and the instructor for *Active Citizenship in a Canadian Context*, the Canadian Studies program course connected to Richardson’s Ottawa trip. “The other component is that experiential learning often then gives them the opportunity for a professional experience that bridges their academic work with potential future careers.”



While the College formalized a framework for experiential learning in 2017, UC has offered courses with experiential components for several years, including O’Flynn’s fourth-year Canadian Studies course and the suite of specialized first-year courses, known as ‘UC One’, that utilize Toronto as a learning lab. But this education style has gotten an extra push from U of T President Meric Gertler’s Three Priorities platform, one of which is re-imagining and reinventing undergraduate education, with experience-based learning as a component.

“As the University as a whole began to encourage and support various types of experiential learning, it allowed us to formalize our efforts to address some of the challenges we had experienced while also sharing skills that had been acquired through separate, individual efforts,” says Professor Christina Kramer, UC’s Acting Vice-Principal

“WITH WIDER INSTITUTIONAL SUPPORT, WE WERE ABLE TO DEVELOP AND EXPAND EXPERIENTIAL LEARNING IN OUR PROGRAMS”

for the 2017-2018 term. “With wider institutional support, we were able to develop and expand experiential learning in our programs.”

In fourth-year, students have the opportunity to take courses with experiential learning components in all three of the College’s interdisciplinary programs—Canadian Studies, Cognitive Science and Health Studies—as well as a course in Sexual Diversity Studies (offered by the Mark S. Bonham Centre in Sexual Diversity Studies, an affiliate of UC). All courses require that students reflect on placements and meet, on average, every other week to accommodate practicums, but the particulars of the experiential component can vary widely—befitting the disparate fields of study.

UC instructor, Daniel Schluter, has taught the *Health Studies Practicum* course for five years. While the placement requirements for full-term courses generally range between 40 to 45 hours, his students do 160

hours. “Ours is intensive because we’re talking about jobs that are complicated in the healthcare field,” explains Schluter. Students apply to his course by creating their own practicums at organizations like the Hospital for Sick Children, speech language pathology centres and individual doctors’ offices. When researching, they also need to find a person at their placement who will agree to supervise them for the year. “These kinds of practical experiences are usually not offered to undergraduates at all in health studies programs elsewhere,” notes Schluter.

In contrast, the career path for cognitive science students is not always as focused. Last year, to help address students’ anxiety about future jobs, UC offered a half-term course that investigated artificial intelligence in healthcare. Catherine Stinson, the course’s instructor, says the idea was to present an area of cognitive science where she saw potential for people to create jobs for themselves. Students



“IT’S REALLY NICE TO HAVE A COURSE WHERE YOU CAN GROUND THEORETICAL DISCUSSIONS IN PRACTICE”

“are really interested in what they’re doing,” says Stinson. “It’s not that they only want to study it if it’s going to lead to a job, they also want to know what the options are for using it in their lives.”

“These courses are really, really important, especially for people in programs like Cog Sci because a lot of coursework is highly theoretical,” says Harsh Patel, a Computer Science Specialist and Cognitive Science Major, who completed a placement at a healthcare startup. “It’s really nice to have a course where you can ground theoretical discussions in practice.”

The inherent value of experiential learning courses goes well beyond their roles as career conduits. While in O’Flynn’s course, Chelsea Colwill did a placement at the Chinese Canadian National Council Toronto Chapter. Her work included assisting on a project about migrant sex workers and research on workers’

rights. “While doing the research, I was signing a contract for a position next year, and the juxtaposition of the low wages that some people are making, against my offer, inspired me to work to change things for the better,” she says.

Last year, UC instructor, Andrew Lesk, taught *Engaging Our Communities*, a Sexual Diversity Studies course. Due to the non-profit nature of many of the community organization partners and their dependence on volunteers, there were less obvious connections between his students’ placements and future careers. But, Lesk did notice the transformative value of the placements for his students. “They started out perhaps with certain beliefs and understandings about what their commitment might mean. At the end, when they submitted their reflection papers on the year itself, they saw how they’d progressed and learned.”

O’Flynn and Schluter also commented on how the placements

influenced students’ personal development and improved their academic research and writing. O’Flynn mentions students who have gained a sense of themselves as leaders, taking on project management roles and developing new initiatives for placement partners. And, while Schluter says his students need to be go-getters to secure and then excel at their practicums, he notes that “on the other hand, I love it when I see a shy student go ahead and do it, and do it well; they can now go out and be a professional.”

The course instructors have seen successful shifts by students into the professional sphere. For his part, John Richardson says the knowledge he gained around community consultation during his time at Bill Morneau’s constituency office helped him secure his current full-time job as a research assistant at Calgary Arts Development.

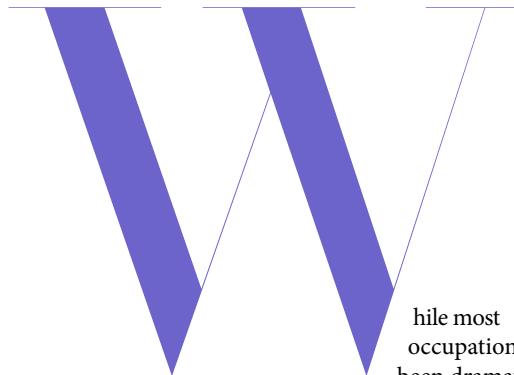
Perhaps O’Flynn best sums up how this style of learning—providing real-world experiences where students need to be flexible and resilient—helps prepare them for continuing shifts in the working world. “Experiential learning is a pivotal piece for students looking at a future professional landscape in which anyone who’s in university now could be in a career in 10 years that hasn’t yet been invented.”

Tracy Howard is a writer, editor and content director. She writes for a number of publications specializing in profiles, lifestyle, health and travel. She is a regular contributor to the UC Alumni Magazine.

COMPOSING COMMUNITY

MARGARET CHRISTAKOS
FRAMES THE WRITING
LIFE AS A SOCIAL
PURSUIT

BY KIRK SIBBALD



While most
occupations have
been dramatically

altered by technology over the past century, the pervasive perception of authors has stayed relatively constant—alone, huddled over their writing apparatus, crumpled parchment scattered on the floor. This is the anguished scene that many believe precedes the next bestseller.

Stereotypes, however, have never appealed much to Canadian poet Margaret Christakos. And central to her success has been framing the writing life as a social pursuit that relies heavily on community.





“FROM AN EARLY AGE I ALWAYS UNDERSTOOD ART AS SOMETHING THAT HAPPENS IN A SOCIAL CONTEXT OR COMMUNITY”

“For me, one of the first things I suggest to emerging writers is the importance of developing a critical writing community,” explains Christakos during a phone interview from Edmonton last May, where she was completing her appointment as Writer-in-Residence at the University of Alberta.

“Writing shouldn’t be about seeing oneself as the star about to rise, but seeing oneself as a creative person who needs to seek out other creative people.”

Christakos has spearheaded the creation of many writing communities throughout her career, and will be looking to do the same at University College as she begins her latest residency this fall as the Barker Fairley Distinguished Visitor in Canadian Studies.

She will also, of course, be active in her usual role as critic and sounding board for aspiring writers who are looking for feedback on their manuscripts. Having already served as a Writer-in-Residence at the University of Windsor (2004/05), Western University (2016/17) and University of Alberta (2017/18), Christakos says she frequently meets with emerging authors who consider writing a task as opposed to a process.

Because she is often the first person—aside from the author—to read the work that comes across her desk, she regularly encourages writers to explore the multiple directions their work can still go. Christakos encourages those she meets with to read their writing aloud and think about concepts like sound and space. Looking at one’s work through a different lens often, she says, inspires plot-line changes or new pieces altogether.

“I think there’s an overvaluing of creating a finished thing that’s ready to go into market,” explains Christakos. “A lot of people will finish something, and they don’t notice the most interesting thing about it is what would have happened next if they had kept writing.”

Having grown up in Sudbury, Ont., Christakos traces her artistic roots back to her mother, a visual artist who was regularly involved in community efforts to build creative infrastructure during the 1960s and 1970s.

“As a result, from an early age I always understood art as something that happens in a social context or community,” she explains.

After graduating high school and moving to Toronto, Christakos earned a BFA in visual arts at York University (’85) and an MA in education at the University of Toronto (’95). During this period, Christakos was also mentored by a virtual who’s-who list of prominent Toronto-based writers, including bpNichol, Don Coles and Eli Mandel.

Her time with Nichol stands out, she says, as he encouraged Christakos to think of writing as a non-linear, experimental process—precisely what she is most renowned for today.

“He had such a broad notion of creativity, and he really encouraged an experimental, multimedia approach to writing,” says Christakos.

This informal education continued when Christakos moved to Montreal and became integrated into a community of feminist writers. There, alongside luminaries such as Gail Scott and Nicole Brossard, she continued learning from experimental authors whose idea of writing extended far beyond the page.

These influences are clear in her published works, which include eight poetry collections, a novel, numerous chapbooks and various articles in literary journals and anthologies. Unlike most

“PEOPLE TEND TO STREAM THEMSELVES INTO ONE POETIC CATEGORY OR LITERARY PERSPECTIVE. AND I FOUND THAT VERY LIMITING AND UNFORTUNATE”

modern writers, Christakos’s works are distinct; each one a unique exploration of style, voice and sound.

This is especially evident in *Her Paraphernalia*, an eclectic book published by BookThug in 2016. The intergenre collection, described by the publisher as “a love song to her mother and daughter,” explores motherhood and Christakos’s midlife experiences as a woman in 10 distinct sections. Included in this sprawling and intimate work of creative non-fiction are a travel memoir, photography, lyric poetry and experimental prose that incorporates elements of social media posts.

“I think about composition a lot—composition as a field of possibilities where you don’t necessarily know what or how you’re going to write,” says Christakos.

As unpredictable as her style may be, the concepts Christakos examines through her writing remain relatively constant—motherhood, family, feminism, and sexuality are recurrent themes.

“They are expansive concepts... and I came through the eighties and nineties actively thinking about the relationship between art and feminism,” she explains. “To me, writers all start from content that is personally relevant and we figure out ways to make that content reach out into the kinds of social conversations that we want to help make happen.”

While Christakos concedes she does much of her writing in isolation, her inspiration and creativity are often drawn from conversing with, and studying the work of, other writers. This is what led her to design and facilitate *Influency: A Toronto Poetry Salon*, a poetry course that was offered through the University of Toronto’s School of Continuing Studies from 2006 to 2012.

Each 10-week course saw registrants mix with eight guest poets. Every poet would come to the class twice—once to read from their own work and a second time to present a 40-minute lecture on works by one of the other featured poets. Poets were intentionally paired so that the work they reviewed was very different from their own.

“The whole idea was to create a diversity of poetics in the same space and help develop a fluency in poetics that was unlike one’s own,” explains Christakos. “One of my observations, and it still rings fairly true, is that people tend to stream themselves into one poetic category or literary perspective. And I found that very limiting and unfortunate.”

Developing critical creative communities has remained a focus for Christakos since *Influency* ended. While at Western University she started a series called Poetry Crossover, which brought student poets and writers together for readings and performance opportunities. Each event was held in different locations, encouraging the students to think about their writing in relation to specific spaces and contexts.

After arriving at the University of Alberta last year, Christakos became immediately enamoured with Edmonton’s “enchanting” river valley and the institution’s focus on elevating Indigenous histories and cultures. She developed a project called Canopy, which brings writers together and encourages them to think about their relationship to treed landscapes and the land in place-centred writing.

As for her plans for the Barker Fairley residency, Christakos says that designing another community-oriented project is a top priority. These groups not only help foster creativity, she says, but also help writers develop professional connections that are often critical to supporting oneself financially. Whether it’s an opportunity to run a website or edit a publication, economic opportunities are considerably more plentiful when one is well-connected with writing peers.

“There is this myth that you’re going to burst onto the scene with the perfectly desired novel and become this big star,” she says. “Well, you’ll have a moment—many of us have public moments as writers—but you have to sustain yourself between those experiences. That means you have to be really aware of writing as a labour that goes on over time, and for that you need a professional community.”

Kirk Sibbald is a writer based in Saskatoon, Sask. A regular contributor to the UC Alumni Magazine, Kirk has a MA in Journalism and worked in newspapers before moving into communications and marketing.

UNIVERSITY
COLLEGE'S
REVITALIZATION
PROJECT IS
UNDERWAY

BY JENNA CHARLTON

BREAKING GROUND





It was years in the making, but, after a spectacular launch celebration last December, University College's Revitalization broke ground in January 2018. A highly anticipated construction project designed to update the front interior of UC and refurbish the Quad, is coming to fruition.

It is an ambitious endeavor, but necessary. As University College Principal Donald Ainslie notes, "though the building is beautiful, modern updates are required for the College to better serve the current student population and community needs."

In 2015, the College hired architect John Shnier of Kohn Shnier Architects, who created a plan that will modernize the building and vastly improve accessibility, while enhancing its heritage features.

A highlight of the plan includes returning the UC library to its original location in the East Hall. To complement the library's relocation, the West Hall, thanks to the support of Edmund (BA 1969 UC) and Frances Clark (BA 1969 UC), longtime benefactors of U of T, will be transformed into the Clark Reading Room, a quiet communal study space. In addition to the Reading Room, the Clarks contributed a

OPPOSITE PAGE East Hall, set to become the new University College library **TOP** Light streaming in the windows during construction on the new Paul Cadario Conference Centre at Croft Chapter House **BOTTOM** Third floor space, home to the new student cafe. Photo credit Math Rosen



subsequent gift for the UC Quad, to revitalize the green space once the interior project is complete.

The design also masterfully transforms the Croft Chapter House into a full-service conference centre, thanks to a generous donation from Paul Cadario, a tireless U of T supporter and former senior manager at the World Bank.

In January, those undertakings began in full swing. Over the course of the project's first six

months, demolition took over. Through the dust of old plaster and drywall, the solid structure and bones of the building's magnificent spaces were revealed.

But, before a hammer or crowbar could drop, Graeme Stewart and his team from the heritage architecture firm, ERA Architects, partners to Kohn Shnier on the project, worked diligently to ensure all was protected. To preserve the building's heritage, construction crews installed a large amount of hoarding turning the front entrance of UC into a plywood tunnel. The two original heritage staircases at the east and west ends of the first floor are also hoarded off, since neither is permitted for use throughout construction.



Demolition is ongoing during a project of this scale, but while deconstruction continues the internal mechanical work can happen in concert. The building has undergone asbestos abatement, and new electrical and HVAC systems are being installed. The mechanics are never the most exciting elements of construction since they remain hidden beneath the finishings; but they are crucial to allow the building to operate efficiently and to keep its occupants comfortable.





Throughout the summer, crews worked tirelessly completing excavation for the building's new elevator, and underpinning the space to allow for installation of the elevator shaft walls.

The construction of a mezzanine in the new library, as well as accessibility ramps in hallways on the building's east side and in the quadrangle also began—indications of the exciting changes taking place to increase accessibility to all areas. “UC was created to be the college for everybody, but our building has for too long excluded those who can’t easily climb stairs. The Revitalization will help us to live up to the original UC vision,” states Ainslie.



While renovations are exciting, they inevitably come with some disruption. The annual book sale this October has been forced to relocate to the current UC library in the Laidlaw Wing, and the UC Book Shop (also run by alumni volunteers) has taken a hiatus to allow for the

“UC IS NOT JUST U OF T’S BEST BUILDING, BUT ONE OF OUR COUNTRY’S FINEST PIECES OF ARCHITECTURE. THE REVITALIZATION WILL ALLOW IT TO SUSTAIN THAT STATUS THROUGH THE NEXT CENTURY”

construction of an exit ramp to the Quad. The Principal and many staff and faculty members have also been temporarily relocated.

But the moving pains will be worth the finished outcomes. As Ainslie remarks, “UC is not just U of T’s best building, but one of our country’s finest pieces of architecture. The Revitalization will allow it to sustain that status through the next century.”



OPPOSITE PAGE Prepping for building upgrades in the UC Quad **OPPOSITE PAGE INSERT** Steel beams being carefully lifted through a window **BELOW** Hallways transformed into plywood tunnels **BOTTOM PAGE** Lumber and steel sit in the new Paul Cadario Conference Centre at Croft Chapter House. Photo credit Math Rosen.



UC'S REVITALIZATION SOLVES A 30-YEAR-OLD MYSTERY

BY JENNA CHARLTON

IN 1987, Suzanne Rochford was a fourth-year engineering student living in a single dorm room at U of T's Knox College residence.

Knox was a welcoming and friendly environment. Students came and went; it was common practice to leave dorm rooms open.

Rochford felt at home in the residence, describing it as having "a wonderful community culture."

One morning, Rochford left her room and walked down the hallway to the washrooms before preparing to leave the residence. She was planning to go to the bank and cash her Canada Savings Bonds to help pay university fees. The bonds had been worth \$2000 "a huge amount of money for a student, especially 30 years ago," said Rochford. It was money she needed.

She had placed the bonds in her purse on her dorm room dresser before she left her room and walked down the hall.

When she came back the purse wasn't there. Within a five-minute stretch, gone was the purse and all contents, including the savings bonds, a bank card, birth certificate, a Simpsons department store card (her first credit card), and a coupon for 'one free hug'. A favourite silver necklace was also missing.

Panicked, she reported the incident, and a notice was issued to all residents. The purse and its contents, however, were never found.

The incident left its mark. It was an intrusion, not just personally, but one that impacted the residence's "community culture."

It was also an enormous hassle for an already busy student. Rochford had to visit each government and bank office in person to fill out paperwork to replace all items, including the bonds.

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In January, 2018, University College embarked on its Revitalization Project, a massive undertaking to rejuvenate and update the historic building. Demolition crews began removing the building's old plaster and drywall in East and West Halls, and Croft Chapter house.

While working, a crew member came across an object peeking out of drywall. As he continued to remove the debris, he discovered that the object was a purse. It was in perfect condition and full of personal contents.

The crew member immediately advised management and the purse was delivered to UC Alumni Relations Officer, Mike Henry. The contents of the purse made it easy to identify the owner.

On February 5, 2018, Suzanne Rochford received an email from Henry titled "Purse Found at University College, U of T."

Rochford was floored. "When I received the email and read the first few lines, I thought it might be a scam," said Rochford. "But as I continued to read there was far too much very specific detail for a scam."

She then called out to her husband, "Hey do you remember when my purse was stolen from my residence room? I just got an email that they found it—30 years later! I can't believe it."

Henry and Rochford continued their discussion, both equally amazed by the discovery of the purse. She recounted the event and Henry described the items still in the purse: the bonds, bank card, birth certificate, Simpsons card, and free hug coupon.

Thirty years later, Rochford's purse was returned with its contents, which had become somewhat of a time capsule from a lifetime ago.

Jenna Charlton is the Communications Officer for University College, and Editor of the UC Alumni Magazine.

AM18

UNIVERSITY COLLEGE
ALUMNI
of INFLUENCE

UNIVERSITY
COLLEGE
ALUMNI *of*
INFLUENCE / 18

The University College Alumni of Influence awards were introduced in 2012 in order to recognize the accomplishments of UC graduates and share them with today's students and fellow alumni.

In 2018, we celebrate the following distinguished University College alumni. Please join us for an awards gala in their honour at The Carlu in Toronto on November 15, 2018 (see page 2 for details).

Your help is required to identify candidates for future editions of the awards. For more information or to submit a nomination, please visit uc.utoronto.ca/aoi.

Alumni of Influence Selection Criteria

A committee of UC alumni and faculty selects the Alumni of Influence on the basis of nominations submitted by members of the UC community. The committee considers the nominees' contributions to their professional field at the international, national, or local level, as well as their volunteerism

and philanthropy. Philanthropy to the University of Toronto specifically is not a factor. Members of the selection committee, sitting politicians, and the current U of T President, Vice-Presidents (UTM and UTSC), and Chancellor are excluded from consideration.



Erwin Angus
(BA 1960 UC)

Erwin Angus began his public service with the Government of Ontario, but returned to Jamaica to join the foreign service as the Jamaican representative to Latin America and the United States. He then transferred to the Ministry of Mining and Natural Resources, serving as Secretary to the National Bauxite Commission, and writing the original paper which helped establish the Jamaica Bauxite Institute. He also helped form the State Petroleum Corporation to secure the nation's energy resources at the height of the 1970s oil crisis. Angus later became the Chairman of the Maritime Institute of Jamaica, successfully extending it across the entire Caribbean. The Institute is now known as the Caribbean Maritime University. After leaving public service in 1986, Angus became the Managing Director of Mayberry Investments Limited—a position he still holds today. He was granted Jamaica's Order of Distinction (commander class) in 1976, and became a Justice of the Peace in 1977.



Norman Bethune
(1909 UC)

When the First World War erupted, Norman Bethune was a 24-year-old medical student. He left school to serve as a stretcher bearer, but after being wounded, was sent home to finish his studies. After graduating with his Medical Degree in 1916, he returned to the military as a surgeon and medical officer. Bethune was the first person to introduce a mobile blood bank to the battlefield, where he performed numerous transfusions during heavy periods of fighting. In 1936, he proposed a universal health care system for Canada. At the time the suggestion was not widely accepted, but his compelling recommendations would eventually find a place in the Canadian medical system. Bethune died in 1939 from blood poisoning while volunteering as a doctor to the Chinese army of Mao Zedong. In 1998, he was inducted into the Canadian Medical Hall of Fame and, in 2000, U of T named an international surgical conference in his honour.



Rabbi Edward Goldfarb
(BA 1961 UC)

An inspiring interfaith ambassador, Rabbi Edward Goldfarb was named Director of Education at Temple Sinai Congregation in 1962. After holding the position for 17 years, he pursued a lifelong dream with an acceptance to Hebrew Union College (HUC). After completing his program at HUC, he returned to Canada and became the first rabbi of the Shaarei Beth El Congregation of Oakville. Upon retirement he was invited to join the Holy Blossom Temple, where he remained for 13 years. His unique and accessible sermons would often interweave religious and humanistic views. In 2000, Rabbi Goldfarb was invited to become a member of the Quadrangle Society at Massey College. He chaired the Reform Rabbis of Greater Toronto and represented Canadian rabbis at the Central Conference of American Rabbis. In addition to these accomplishments, he has remained committed to his passion for Hebrew grammar and Yiddish language and literature, teaching to various groups.



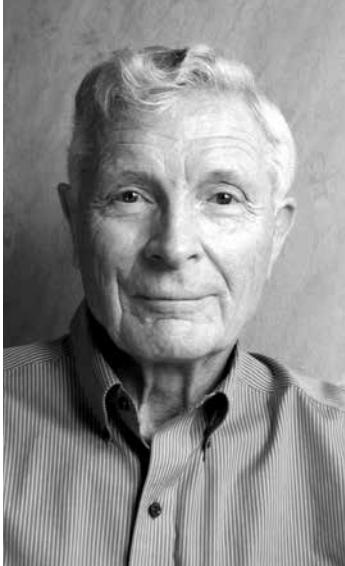
Klaus Goldschlag
(BA 1944 UC)

Klaus Goldschlag came to Canada in 1937 as a Jewish refugee. In 1944, upon completion of his undergraduate degree, he joined the Canadian army and participated in the Allied advance into his hometown of Berlin. Following the war, he earned master's degrees in Arabic from U of T, and in Oriental Languages from Princeton University. After completing his second master's degree, he joined Canada's Department of External Affairs, fulfilling a distinguished diplomatic career as a foreign-service officer and ambassador to Turkey, Italy and Germany. In 1981, he received an Outstanding Achievement Award of Public Service, and was made an Officer of the Order of Canada in 1983.



Dr. Bernice Grafstein
(BA 1951 UC)

A trailblazer for women in science, Bernice Grafstein is internationally recognized as an expert in the field of nerve cells, particularly for her studies on cortical spreading depolarization, nerve regeneration and transport of materials along nerves. After holding faculty positions at McGill University and The Rockefeller University, she moved to Cornell University Medical College (now Weill Cornell Medical College) in 1969 where she is a Professor of Neuroscience, Professor of Physiology and Biophysics, and the Vincent and Brooke Astor Distinguished Professor in Neuroscience. In 1985, Grafstein became the first woman president of the Society for Neuroscience. Throughout her career she has received awards and honours for research and teaching, including the Women in Neuroscience's Mika Salpeter Lifetime Achievement Award.



Leslie Green
(BA 1958 UC)

After graduating at the top of his mathematics class in 1958, Leslie Green joined U of T's then recently created Computer Centre, as one of Canada's first computer programmers. He later, worked for a cross disciplinary consulting firm, and assisted the City of Toronto to forecast traffic flows and computerize traffic lights. After advising Ontario ministries on computer policy, he joined the Food and Agricultural Organization in Rome, Italy, where he employed mathematics to reveal causes of delays of the World Food Program's aid shipments to those in need. He later led the statistics service at the Organization for Economic Cooperation and Development (OECD) to make OECD's data electronically accessible to organizations worldwide. After creating a method for teachers to design educational software for their students, he taught hundreds of educators in its application in Ontario, Europe, and Africa.



Margaret Holton
(BA 1979 UC)

Margaret Holton is an award winning Canadian artist and author whose work covers a wide range of media, including furniture design, writing, photography and painting. She won first place in the 1989 International Woodworking Competition, and has designed her own typeface, Lindsay, which was licensed to Letraset. She self-published her second novel, *The Gilded Canadian Beaver by Anonymous*, in order to ensure publication by a Canadian press. The decision led to the creation of Acorn Press Canada, and in 1999 the novel won the Hamilton Arts Council Best Fiction Award. Holton's pinhole photography and paintings have been exhibited worldwide, and the recent film adaptation of her short story, *The Frozen Goose*, launched internationally.



Paul Sun-Hyung Lee
(1991 UC)

Award-winning actor, writer and comedian, Paul Sun-Hyung Lee is one of Canada's most successful and inspirational talents. He is the star of the CBC comedy series, *Kim's Convenience*, which originally began as a play debuting in 2011 at Toronto's Fringe Festival. The play continued to attract a great deal of attention with showings in Halifax, Toronto, Montreal and New York. Lee plays Mr. Appa Kim, both onstage and onscreen, a role for which he won the Toronto Theatre Critics' Best Actor Award in 2012, and Best Actor in a Comedy Series by the Canadian Academy of Screen and Television in 2017. He has also been nominated twice for the Dora Mavor Moore Award for Outstanding Performance by a Male in a Principal Role.



Dr. Rocco Martino
(BA 1951 UC)

Dr. Rocco Martino is the inventor of the CyberFone (the world's first smart phone). Internationally recognized as an influential scientist, inventor, and technology guru, he is the driving force behind software systems permitting secure real-time video, voice and data linkages. He discovered the heating factors during the re-entry of space vehicles, which led to the heat shield developments making space travel possible. He is the Founder, Chairman and CEO of Martino Systems, Inc., as well as XRT Inc., a global leader in providing complete treasury, cash and banking relationship management solutions for many of the world's largest corporations and government entities. He has authored five novels, 26 non-fiction books and numerous papers. Martino has received honorary doctorates from three American universities, and was knighted by Pope St. John Paul II as a Knight of Saint Gregory. In 2017, he was elected to U of T's Faculty of Engineering Hall of Distinction.



Peg McKelvey
(BA 1949 UC)

Peg McKelvey was at the centre of early children's television programming, writing for notable programs like *Mr. Dress-up* and *Fred Penner's Place*. When Mordecai Richler's *Jacob Two-Two Meets the Hooded Fang* was released, she saw the potential for a musical. Richler agreed to give her collaborators rights, resulting in a successful onstage production. McKelvey was also one of the driving forces behind the establishment of the University of Toronto Art Centre in 1996, which houses the historic University College Art Collection. She then became a member of the advisory board and coordinated all gallery volunteers. With a generous donation, she later supported a comprehensive collection catalogue, a resource of national importance, which underlines University College's contribution to Canadian cultural history. In 2014, the University of Toronto Art Centre, alongside the Justina M. Barnicke Gallery at Hart House, became the two federated members of the Art Museum at the University of Toronto.



Dr. Karen Mock
(BA 1967 UC)

Dr. Karen Mock is an educator, psychologist and human rights consultant, specializing in equity and diversity issues, and intercultural/interfaith dialogue. Having developed the first course in multicultural teacher education in Canada, and served as Senior Policy Advisor for the development and delivery of Ontario's Inclusive Education Strategy, she is widely acknowledged as one of the foremost Canadian authorities on multicultural/anti-racist education. In 2001, she was appointed Executive Director and CEO of the Canadian Race Relations Foundation, a federal crown corporation, after serving for 12 years as National Director of the League for Human Rights (ADL) of B'nai Brith Canada. Prior to that she taught at the university level for 14 years. Dr. Mock has been qualified by the Canadian courts and Human Rights Tribunals as an expert in human rights, discrimination, antisemitism, hate crime and hate group activity. She has received many awards and honours for her work, and was recently named a member of the Order of Canada.



Arlene Perly Rae
(BA 1971 UC)

Arlene Perly Rae was a long-time member of the United Way Board and Executive Committee, founding the Success by Six program. She is currently a board member of the National Reading Campaign and the Confederation Centre of the Arts in Charlottetown. She has served on the boards of Sistema, McClelland and Stewart, the Stratford Festival, and was a steering committee member of the national Campaign Against Child Poverty. As co-chair of the YWCA's Elm Centre Capital Campaign, she helped raise \$15 million to create 300 permanent housing units for women and women-led families in Toronto, including 50 Indigenous families. For many years, Perly Rae was the children's book reviewer for the Toronto Star. She wrote the award-winning book *Everybody's Favourites: Canadians Talk About Books That Changed Their Lives*, and has adapted two operas—*The Magic Flute* and *Petruschka*—for the Royal Conservatory of Music, helping to introduce children to the orchestra.



John Rothschild
(BA 1971 UC)

As former CEO of Prime Restaurant Holdings, John Rothschild led a management team that built renowned restaurant brands such as East Side Mario's, Casey's and Bier Markt. With more than 65,000 employees, the company became an industry leader in the restaurant business. Currently, he is a board member at CARA, which acquired Prime Restaurant Holdings in 2013. Rothschild has also been extensively involved with University College, having spent many years as a mentor in the College's Career Mentorship program. He has chaired the committee that selects U of T's Moss Scholar—the University's highest honour for undergraduates. He currently sits on the boards of several Canadian companies and has won numerous honours and awards, including the 2003 Ernst & Young Ontario Entrepreneur of the Year, and the Ivey Business School's 2008 Distinguished Alumni Award.



Dr. Mildred Schwartz
(BA 1954 UC)

A leading scholar of North American politics and society, Dr. Mildred Schwartz's work has effectively established the study of Canadian politics as a central concern to Canadian and American social research. At the beginning of her career, she served as a lead investigator in the first ever election survey of Canadian voters. In the 1960s, Schwartz began to probe questions that remain important to researchers and citizens today, such as: Are Canadians divided in significant ways along the lines of region and language? In 2003, Dr. Schwartz won the Citation for Distinguished Scholarship in Canadian Studies from the Association for Canadian Studies in the United States. In 2010, the American Political Science Association created The Mildred A. Schwartz Lifetime Achievement Award that recognizes scholars who have made significant contributions to the study of Canadian politics throughout their career. Schwartz is currently a Professor Emerita at the University of Illinois at Chicago and Visiting Scholar at New York University.



Ivan Semeniuk
(BSc 1988 UC)

Ivan Semeniuk has translated his passion for science into a career as a journalist and educator. As the Science Correspondent for the *Globe and Mail*, he has distinguished himself as a national voice on all things related to the world of science. His work requires a breadth and depth of scientific knowledge and an ability to present information in a way that resonates with readers. Prior to his career in journalism, Semeniuk served in a variety of roles at the Ontario Science Centre, Discovery Channel, *New Scientist*, and Nature Publishing Group. He has received numerous awards and honours, including being named the 2015 Laureate of the Sanofi Pasteur Medal of Excellence in Health Research Journalism. In 2016, he was awarded the Fleming Medal and Citation from the Royal Canadian Institute for Science for his outstanding reporting and work to educate people about science-related topics.



William Sobel
(BA 1984 UC)

Highly skilled and accomplished entertainment lawyer for some of Hollywood's most well-known celebrities, William Sobel is internationally respected for his ethics and honesty in negotiating royalty rights, financing agreements and completion bonds. Over the past three decades, he has represented some of the world's most famous musicians, including Michael Jackson, Aretha Franklin, Prince, Dolly Parton, and Bon Jovi, to name but a few. He has also expanded creative rights for film artists through his representation of director Martin Scorsese, and award winning screen talent such as Mickey Rourke, Salma Hayek, Kurt Russell, Val Kilmer, and Whoopi Goldberg. His behind-the-scenes work continually ensures that artists' interests are represented and their contributions well-protected.



Edna Staebler
(BA 1929 UC)

Well-known for her work as an author and award-winning literary journalist, Edna Staebler gained national renown for her cookbook series, *Food That Really Schmacks*, featuring Mennonite recipes, stories, and anecdotes unique to the Kitchener-Waterloo region. In addition to her cookbooks, Staebler was a regular contributor to a number of publications including *Macleans*, *The Toronto Star*, *Canadian Living*, and *Saturday Night*. She also published various other books that explored unique communities and people from across Canada. Staebler served as President of the Canadian Federation of University Women from 1943-1945, and was a member of the Toronto Women's Press Club, the Media Club of Toronto, the Canadian Authors Association, and the Writers' Union of Canada. She was made a member of the Order of Canada in 1996.



Dr. Laurence Watkins
(BSc 1972 UC)

Dr. Laurence Watkins' medical focus has centred on education around cardiovascular disease prevention. He has been a vocal advocate for health disparities across the United States and Caribbean, and has served as a consultant to the U.S. Department of Health and Human Services, authoring the section on Cardiovascular and Cerebrovascular Disease of the Secretary's Task Force on Black and Minority Health. He was also a member of the coordinating committee for the National Cholesterol Education Program from 1985 to 1995, helping to develop guidelines for lipid management. While Watkins retired from clinical practice in 2016, he has continued working with various agencies to help improve heart health in the Caribbean.



Jim Williamson
(BA 1982 UC)

Jim Williamson is a long-time contributor and producer behind some of Canada's most well-known television programs. He began his career with CTV's Canada AM program, and from there moved to the CBC where he worked on *The Journal*, *The National*, and *Disclosure*. For several years he was an Executive Producer in Documentary Production, and has more recently worked in the Current Affairs division as Executive Producer of CBC's *The Fifth Estate*, an award-winning investigative journalism show. In 2010, the Governor General presented the program with the Michener Award for meritorious public service journalism. In 2014, the show also won an Emmy Award for its documentary *Made in Bangladesh*. He has personally won nine Gemini and Canadian Screen Awards. Williamson is also a past member of the UC Career Mentorship program, and has been a speaker at the College's public lecture series.



Photo credit Caitlin Cronenberg



YOUNG ALUMNA *of* INFLUENCE

University College introduced the Young Alumni of Influence Award in order to recognize the achievements of graduates who are in the early phases of their careers. The prize honours UC alumni under the age of 35 who have demonstrated exceptional leadership in their fields and communities.

Svea Vikander
(BA 2006 UC)

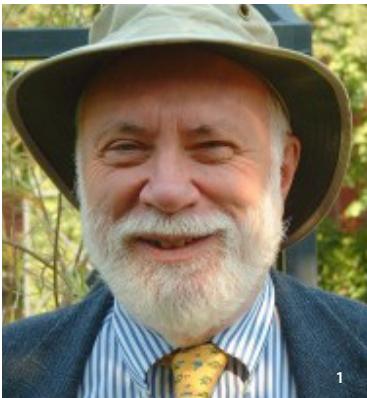
Having graduated just over a decade ago, Svea Vikander has already established herself as a respected multidisciplinary artist, radio host, and therapist based in California. In her artistic work she addresses areas of female bodily autonomy, and in 2016 was an early voice of the #MeToo movement. Writing for a progressive news site, Svea published 29 experiences of sexual violation from her own life—one for each day of the month of February. Presaging the #MeToo movement by two years, this project helped to

provide a framework for the wide-scale discussion of sexual assault we see today. She is also the producer and co-host of *ART CRUSH*, a public affairs show that interviews artists in their studios, asking them about their lives and work. The show is broadcast on KALX Berkeley, one of the most popular college radio stations in the United States. Since 2006, Svea has also run a private therapy and career coaching practice. In her art and therapy practice, Svea works toward a world in which women's rights to safety and autonomy are respected now and in the future.



CLASSMATES

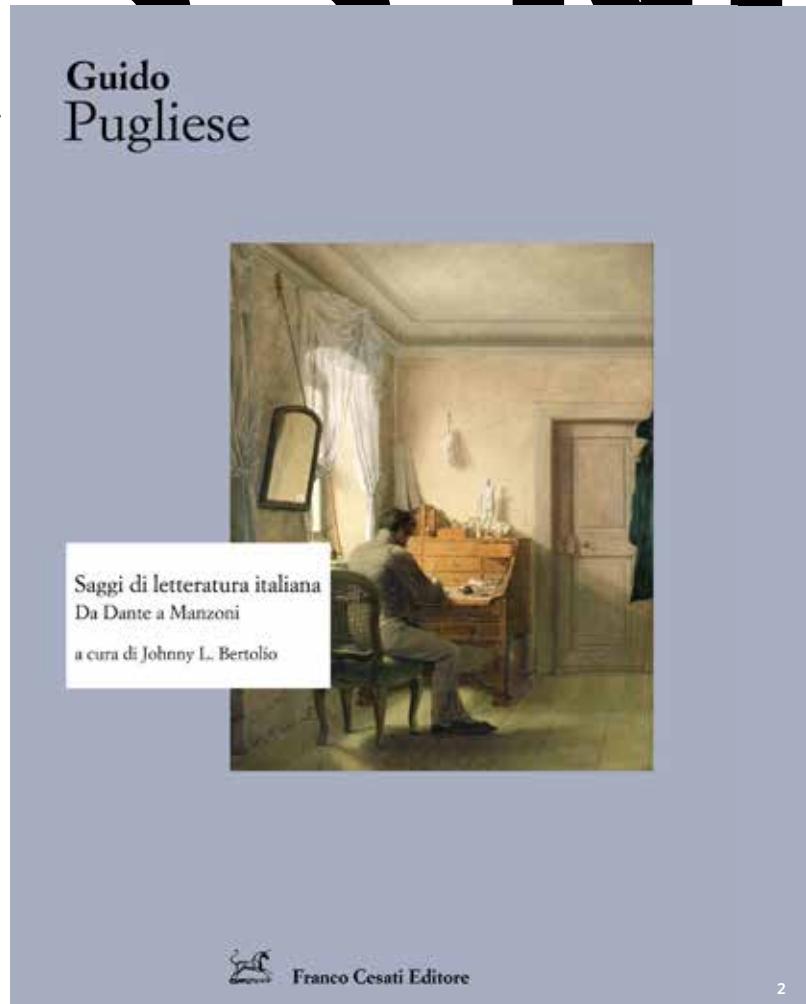
The Honourable Madam Justice **ROSALIE ABELLA** (BA 1967 UC) was awarded the 2018 Calgary Peace Price for her long and sustained efforts towards establishing justice, social equality, and international human rights throughout her career. She received the UC Alumni of Influence Award in 2012.



U of T Professor **ROBERT BOTHWELL** (BA 1966 UC) and Trent University Professor **PETER DILLON** (BSc 1968 UC) were appointed Members of the Order of Canada. **LORNE MICHAELS** (BA 1966 UC) was promoted to Companion of the Order of Canada. Michaels received the UC Alumni of Influence Award in 2012.

DIANA ADACHI (BSc 1982 UC) was selected as the new Chief Executive Officer of Pegasus Fintech, a full-service blockchain, technology and token accelerator that supports regulatory compliant Public Initial BlockChain Offerings (PIBCOs).

The Honourable Madam Justice **SANDRA CHAPNIK** (BA 1962 UC), retired judge of the Ontario Superior Court of Justice, was appointed to



the Order of Ontario, the province's highest honour.

The late Professor **GUIDO PUGLIESE'S** (BA 1965 UC) book, *Saggi di letteratura italiana: Da Dante a Manzoni*, was published by Franco Cesati Editore, 2018.

EDMUND CLARK (BA 1969 UC) will serve as Chair of the Liquor Control Board of Ontario (LCBO) in a \$1-a-year appointment. He received the UC Alumni of Influence Award in 2012.

DR. SHARON COHEN (BA 1977 UC) was appointed to the scientific advisory board of ProMIS Neurosciences, Inc., a biotechnology company focused on the discovery and development of precision treatments for neurodegenerative diseases.

EWART "REDDY" DIXON (1911 UC), a pioneer of varsity basketball and football at the University of Toronto, was inducted into the U of T Varsity Hall of Fame. He was a member of the 1907 football intermediate

TES

1 Robert Bothwell 2 Saggi di letteratura italiana cover 3 Bruce Kidd at UTSC campus photo credit Ken Jones 4 Charles Pachter and Keith Lem photo courtesy of Charles Pachter 5 Joel Crocker and Kendra Knoll photo courtesy Joel Crocker and Kendra Knoll



championship team, helping U of T win three consecutive Yates Cup championship titles from 1908 to 1910, and the first two Grey Cup championship titles in 1909 and 1910. In 1909, he helped form the Intercollegiate Basketball Union and captained the team to a championship title the following season.

MARK HERRON (BCom 1978 UC) was appointed Chief Financial Officer of Santé Veritas Holdings Inc., a medical and adult use cannabis cultivation company.

ALAN KING (BSc 1976 UC) was appointed to the Aston Bay Holding Ltd.'s advisory board.

Retired Vice-President, University of Toronto and Principal, University of Toronto Scarborough, **BRUCE KIDD** (BA 1965 UC) became a member of the Honourable Kirsty Duncan's Working Group on Gender Equity in Sport. He is Co-Chair of the Ontario Minister's Advisory Panel on Ontario's Sport Plan.

Assistant Professor, **CAITLIN MAHY** (BSc 2007 UC), Department of Psychology, Brock University, received an Ontario Early Researcher Award. The award provides funding to build a research team for her work on prospective memory in children over time, from the age of four to six.

SANDRA NISHIKAWA (BA 1993 UC) was appointed a judge of the Superior Court of Justice of Ontario in Toronto.

MICHAEL S. PHILLIPS (BSc 1988 UC) was appointed Chief Scientific Officer of Sequence Bio, an emerging data-driven biotechnology company in Newfoundland and Labrador.

MARLENE PUFFER (BA 1983 UC) was appointed President and Chief Executive Officer at CN Investment Division.

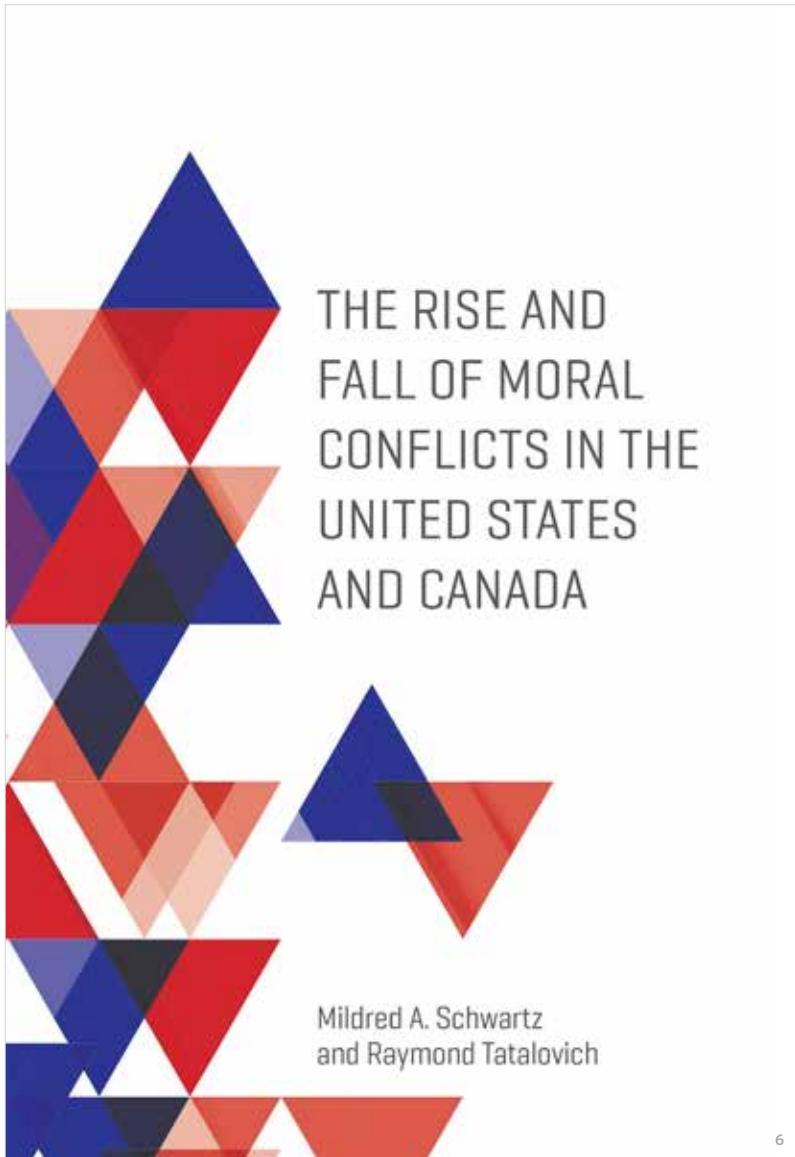


Canadian contemporary artist, **CHARLES PACTHER** (BA 1964 UC), and partner Keith Lem married on August 5, 2018 at the Moose Factory of Orillia, Orillia, Ontario. Pachter received the UC Alumni of Influence Award in 2012.



JOEL CROCKER (BSc 2012 UC) and **KENDRA KNOLL** (BA 2010 UC) married on June 2, 2018 at Malaparte in Toronto, surrounded by many UC friends.

NEWS FROM CLASSMATES NEAR AND FAR



MILDRED SCHWARTZ'S (BA 1954 UC) book, *The Rise and Fall of Moral Conflicts in the United States and Canada*, was published by University of Toronto Press, 2018. She is a 2018 UC Alumni of Influence Award recipient.

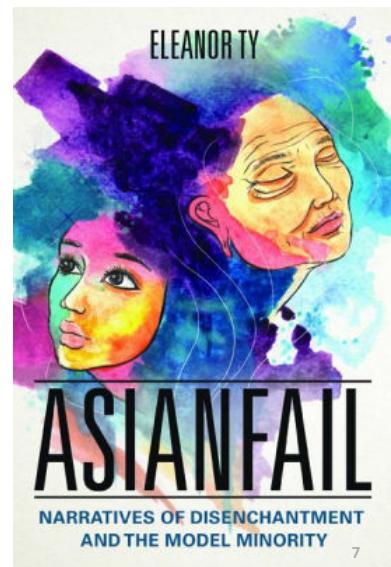
SAMUEL SCHWARTZ (BA 1967 UC) was appointed inaugural Chairman of Ventripoint Diagnostics Ltd.'s recently established business advisory committee.

ERIN SILVER (BA 2001 UC) was a finalist in the category of Picture Book/Early Reader for her book *The Slap Shot*, in the Canadian Society of Children's Authors, Illustrators and Performers, 20th Annual Writing for Children Competition.

CATHERINE TAIT (BA 1979 UC) was appointed President and Chief Executive Officer of CBC/Radio-Canada.

6 **The Rise and Fall of Moral Conflicts in the United States and Canada** cover
7 **Asianfail** cover

CYNTHIA THOMAS (BCom 1981 UC) was appointed to Lepidico Ltd.'s board of directors as a Non-Executive Director.



Professor **ELEANOR TY** (BA 1981 UC) received the 2017-18 Asian Pacific American Award for Literature (Adult Non-Fiction) for her latest book, *Asianfail: Narratives of Disenchantment and the Model Minority*, published by University of Illinois Press, 2017.

UC ALUMNI ASSOCIATION

CHAIR ADDRESS

Dear Fellow UC Alumni;

On behalf of the UC Alumni Association Executive team, I am excited to share some recent developments.

Two years ago, the Executive team clarified the mission of the UCAA and initiated a transition from a 'behind-the-scenes' advisory group to an association focused on outward-facing alumni engagement. What resulted was the new UCAA Terms of Reference. Enacted in the 2017-2018 session, the terms reaffirmed our goals and mission: 'unite the diverse alumni community in order to advance the reputation of UC as an institution of undergraduate excellence'. Our main purpose is to represent and serve fellow alumni, support UC students, and assist the College with its advancement goals.

This year, we welcome two new members to the Executive team, Ms. **Sharda Angl** (BSc 2010 UC) and Mr. **Rae Gaouette** (BA 1962 UC).

We are excited to continue to enhance and improve the UCAA's service to the UC community.

We look forward to connecting with you in the future to invite your participation on specific projects.

We will achieve our mission together. Go UC!

Thank you.

Ho K. Sung, Chair, UCAA



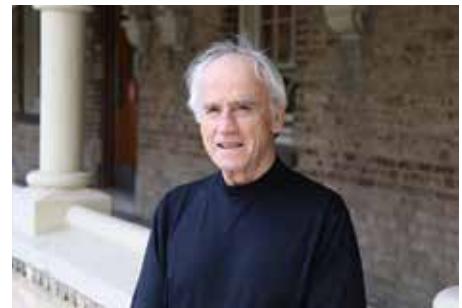
Photo credit Mike Henry



NEW MEMBERS

Sharda Angl

Sharda Angl (BSc 2010 UC) is a regular attendee of UC alumni events. In her daily life, Sharda works in Regulatory Affairs at Johnson & Johnson Inc. (J&J), and has participated in a range of J&J community initiatives, including: support for the Invictus Games; J&J's Donate a Photo app; Habitat for Humanity; and the J&J international hockey tournament in support of the Canadian and American Spinal Research Organizations. Described by J&J's VP Regulatory Affairs North America, Jethro Ekuta as a "consummate team player," the UCAA is excited for Sharda to join the team to help shape its communications program.



Rae Gaouette

Rae Gaouette (BA 1962 UC) is a longtime UC volunteer. He brings a breadth of experience and institutional knowledge to the UCAA, helping to strengthen and focus the association's role as the voice of the alumni community. Combining his history of volunteer work at UC, the University of Toronto Art Centre, the UC Book Sale, Alumni of Influence Selection Committee, and past work in Tanzania and curriculum development leadership, Rae has the executive skills needed to provide strategic oversight to the committee and alumni community.



NOTA BENE

Donors to University College participated in a fun-filled **MASTER CHEF CHALLENGE** at Le Dolci restaurant. Under the trusted guidance of a Le Dolci chef, guests prepared a delicious meal and pastry dessert, which was then judged by the evening's culinary expert, Chef (Principal) Donald Ainslie.



Over 200 students, faculty and friends gathered at the Great Hall, Hart House for the 2018 **BONHAM CENTRE AWARDS GALA**. This year the awards celebrated Queer Refugee Advocacy. Award honourees included:

KARLENE WILLIAMS-CLARKE, The 519; Professor Emeritus **VITIT MUNTARBHORN**, Chulalongkorn University, Thailand; **RAINBOW RAILROAD**, a not-for-profit organization; and author and activist **AHMAD DANNY RAMADAN**.

1 Master Chef Challenge photo credit Stephanie Coffey **2 Professor Brenda Cossman, Karlene Williams-Clarke, Ahmad Danny Ramadan, Vitit Muntarbhorn, Michael Battista at the Bonham Centre Awards Gala** photo credit Stephanie Coffey **3 Space Gjorgjievski, Jackie Meick, Stefan Mondovski, Filip Pusov - UC One Citizenship and the City** **4 UCLit President, Paul Schweitzer** photo courtesy of Paul Schweitzer **5 UCLit Vice-President Danielle Stella** photo courtesy Danielle Stella **6 Professor Emily Gilbert** **7 Professor Dana Seitler**



Students enrolled in UC One, University College's three interdisciplinary programs (Canadian Studies, Cognitive Science, and Health Studies), and in the UC-affiliated Centre for Drama, Theatre, and Performance Studies presented their research, practicum, and course work during the College's annual **RESEARCH AND PRACTICE DAY**. The poster presentation event format provided an excellent opportunity for first-year students in UC One courses and fourth-year students in UC interdisciplinary programs to share their work with the broader community, and learn from peers.

RYAN WOOLFREY became the new University College Registrar on June 25, 2018. Ryan brings a familiarity and wealth of experience to the position. He was previously the Associate Registrar, Counseling and Petitions at University College from 2013 to 2015. Throughout his career, he has held progressively senior registrarial positions, most recently at the Faculty of Arts & Science as Associate Director, Enrolment Services & Records (2015 to 2016), and Associate Faculty Registrar and Director, Enrolment, Scheduling & Systems (2016 to 2018).



The **UNIVERSITY COLLEGE LITERARY AND ATHLETIC SOCIETY** welcomed its 2018-19 council. The new UCLit President and Vice-President are Paul Schweitzer and Danielle Stella.



Professor **EMILY GILBERT**, Department of Geography & Planning, and associate professor in Canadian Studies at UC, has been appointed Director of the University College Canadian Studies program. Professor Gilbert previously served as Director from 2009 to 2014, and was Interim Vice-Principal at UC in 2012. She received the Faculty of Arts & Science 2014 Outstanding Teaching Award and is well-known for her commitment to student engagement. Her research focuses on citizenship, borders, security, nation-states and globalization. She will serve as Director of Canadian Studies from July 1, 2018 to June 30, 2021.



Professor **DANA SEITLER**, Department of English, has been appointed Director of the Mark S. Bonham Centre for Sexual Diversity Studies (SDS). She is an affiliated faculty member at SDS and the Centre for the Study of the United States at the Munk School of Global Affairs and Public Policy. Her research areas include American literature, queer theory, feminism, and sexuality studies. She will serve as Director of SDS, from July 1, 2018 to December 31, 2023.

NOTA BENE

8 Professor David Townsend **9 John Thompson**
photo courtesy of the Centre for Drama,
Theatre and Performance **10 Shelley Cornack,**
Professor Ian Radforth, Carol Robb photo credit
Math Rosen **11 Professor Sarah Wakefield** photo
credit Frank Zochil, IM Studios



Professor, and UC faculty member, **DAVID TOWNSEND**, retired from the Department of English and Centre for Medieval Studies. Townsend was the founding director of UC's Sexual Diversity Studies program. Design Instructor, and UC faculty member, **JOHN THOMPSON**, retired from the Centre for Drama, Theatre and Performance Studies. Thompson joining UC in 2007, continuing on from a successful career designing set costumes and lighting, which spanned nearly two decades.



SHELLEY CORNACK, UC's first female Registrar, retired in May. Cornack joined UC in 2003 as Associate Registrar. **CAROL ROBB**, retired as Assistant Dean and Director, Human Resources, Faculty of Arts & Science. She had previously worked at UC for 22 years. Professor, and UC faculty member, **IAN RADFORTH**, retired from the Department of History. He had served as UC's Vice-Principal from 2000 to 2004 and Acting Vice-Principal in 2007.



SARAH WAKEFIELD, Director of University College's Health Studies program and professor in the Department of Geography & Planning, received a Faculty of Arts & Science, Outstanding Teaching Award. The award, presented by David Cameron, Dean of the Faculty of Arts & Science, acknowledged Professor Wakefield's commitment to establishing inclusive teaching environments that incorporate a variety of ways for students to engage.



12

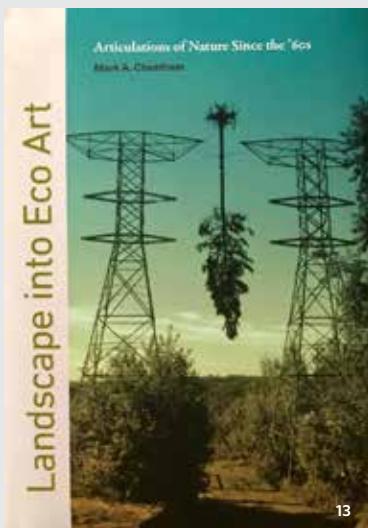
University College welcomed 723 new graduates to its alumni family at convocation held June 20, 2018. The honorary graduand at the ceremony was **GEOFFREY MATUS**.

MICHAEL KOBAYASHI and **EVA MANDRAPILIAS** received the 2018 Principal's Distinguished Staff Award in recognition of their exceptional service to University College. Michael is the Executive Chef for UC, and Eva is the Assistant to the Registrar.



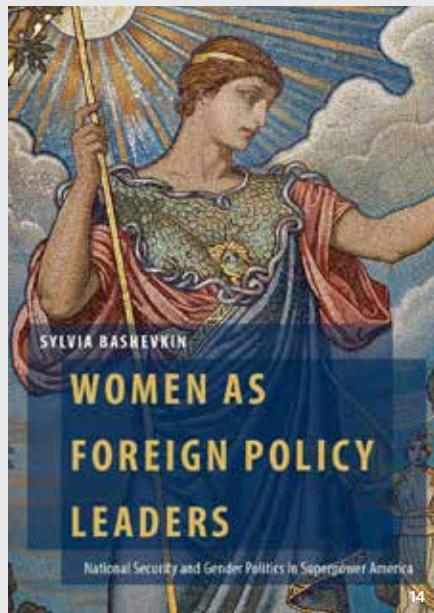
15

During the U of T Spring Reunion, Principal Donald Ainslie welcomed the **UC CLASS OF '68**. Alumni were treated to lunch at Bissell House that included psychedelic themed cookies, and a public lecture by UC faculty member Gillian Einstein titled *Estrogens and the Brain: What is known about their role in healthy aging?*, which took place in the College.



13

Professor, and UC faculty member, **MARK A. CHEETHAM (BA 1976 UC)**, Department of History of Art and Graduate Department of Art, published *Landscape into Eco Art* (Penn State University Press, 2018). The book “systematically examines connections and divergences between contemporary eco art, land art of the 1960s and 1970s, and the historical genre of landscape painting.”



14

Professor, and former UC Principal, **SYLVIA BASHEVKIN**, Department of Political Science, is publishing, *Women as Foreign Policy Leaders: National Security and Gender Politics in Superpower America* (Oxford University Press, 2018). The publication launch is scheduled for October 2018.

12 Convocation celebration, Whitney Hall Quad photo credit Stephanie Coffey
13 Landscape into Eco Art cover
14 Women as Foreign Policy Leaders cover image credit - courtesy of Oxford University Press **15** Brian Greenspan (BA 1968 UC) and Rivi Frankle (BA 1968 UC) at Spring Reunion

IN MEMORIAM

Notices of death published in this issue were received between January 1, 2018 and May 16, 2018. Date of death, last known residence, and maiden name (if applicable) are noted where possible. Friends and family of the deceased can help by sending information to address.update@utoronto.ca.

1940s

Mrs. Miriam Fay Cass (BA 1940 UC)
of Toronto ON; Jan. 30, 2018

Mr. John H. C. Clarry (BA 1947 UC)
of Toronto ON; Jan. 12, 2018

Mr. Bernard Ennis (BA 1945 UC)
of Toronto ON; Mar. 18, 2018

Mr. William D. Foulds (BA 1940 UC)
of Toronto ON; Apr. 1, 2018

Mrs. Frances A. (Mackiy) Galloway (1949 UC)
of Thornhill ON; Jan. 11, 2018

Mrs. Marilyn H. (Buchanan) Heddle (BA 1949 UC)
of Vancouver BC; Jan. 12, 2018

Mrs. Eileen (Lichtman) Hertzman (BA 1946 UC)
of Vancouver BC; Mar. 17, 2017

Mrs. Barbara O. (Crassweller) Hill (BA 1942 UC)
of Toronto ON; Apr. 14, 2018

Mrs. Kathleen E. (Cuninghame) Hull (BA 1942 UC)
of Toronto ON; Mar. 29, 2018

Mrs. Mary E. (Murdison) Humphries (BA 1947 UC)
of Lunenburg NS; Feb. 22, 2018

Ms. Marian I. (Rothwell) Hunter (1942 UC)
of Toronto ON; Feb. 18, 2018

The Rev. Marshall S. Jess (BA 1949 UC)
of Oshawa ON; Mar. 13, 2018

Margaret A. (Haviland) Kennedy (BA 1944 UC)
of Charlottetown PE; Jan. 12, 2018

Mrs. Barbara J. (Moor) MacIntyre (BA 1948 UC)
of Toronto ON; Feb. 20, 2018

Mrs. Phyllis M. (Pettipiere) McNair (BA 1941 UC)
of Toronto ON; May 2, 2018

Mr. Earle B. Mullen (BA 1946 UC)
of Brand Junction CO; Mar. 31, 2018

Mr. John A. Pipher (BA 1948 UC)
of Toronto ON; Feb. 24, 2018

Dr. Sidney Soanes (BA 1944 UC)
of Nobleton ON; Feb. 21, 2018

Mrs. Joan C. Thomas (BA 1943 UC)
of Maryland; Jan. 25, 2018

Mr. Gordon D. Wells (BA 1948 UC)
of Toronto ON; Jan. 28, 2018

Mrs. Helen M. (Harris) Wilson (BA 1944 UC)
of West Hill ON; Apr. 24, 2018

Mr. Burton Winberg (1946 UC)
of Don Mills ON; Feb. 2, 2018

Mrs. Lena R. (Greenbloom) Winesanker (BA 1941 UC)
of Toronto ON; Apr. 8, 2018

1950s

Mr. Alan B. Burnes (BCom 1951 UC)
of Toronto ON; Feb. 28, 2018

Dr. Donald D. Evans (BA 1950 UC)
of Toronto ON; Jan. 5, 2018

Mr. Samuel J. Hanna (BA 1956 UC)
of Oakville ON; Jan. 3, 2018

Mrs. Cynthia M. (Creet) Jeffrey (BA 1950 UC)
of Toronto ON; Feb. 7, 2018

Ms. Joyce E. (Goodman) Lawee (BA 1953 UC)
of Toronto ON; Mar. 23, 2018

Ms. Kim Malcolmson (BA 1958 UC)
of Toronto ON; Jan. 28, 2018

Miss Loretta G. Purser (BA 1954 UC)
of Hamilton ON; Feb. 13, 2018

Mr. Robert Scolnick (BCom 1953 UC)
of Toronto ON; Apr. 7, 2018

Miss Marion C. Shaw (BA 1950 UC)
of Kitchener ON; Mar. 26, 2018
Ms. Carol Solway (BA 1956 UC)
of Toronto ON; Jan. 9, 2018
Mr. Howard Somers (BA 1953 UC)
of Ottawa ON; Apr. 7, 2018
Mrs. Elizabeth A. (Ysselstyn) Strathdee (BA 1952 UC)
of Weston ON; Apr. 12, 2018
Mrs. Janet K. (Coutts) Tieman (BA 1957 UC)
of Mississauga ON; Mar. 20, 2018
Mr. M. Herbert Wolfson (BA 1954 UC)
of Toronto ON; Feb. 16, 2018

1960s

Ms. Elvi Aer (BA 1961 UC)
of Willowdale ON; Mar. 15, 2018
Mr. Peter G. R. Campbell (BA 1960 UC)
of North York ON; Jan. 27, 2018
Dr. Michael Haluk (BSc 1962 UC)
of Toronto ON; Apr. 28, 2018
Miss Aina Martens (BA 1961 UC)
of Toronto ON; Jan. 14, 2018
Mr. Lawrence S. Schafer (BA 1964 UC)
of Toronto ON; Mar. 27, 2018

1970s

Mr. Brian W. Kirby (BA 1973 UC)
of Toronto ON; Jan. 3, 2018

1980s

Ms. Penny A. Gordon (HBSc 1983 UC)
of Seattle WA; Jan. 25, 2018
Miss Lynne R. Tsubouchi (HBA 1981 UC)
of Toronto ON; Apr. 26, 2018
Mr. Douglas B. Crosbie (BA 1987 UC)
of Toronto ON; May 16, 2018.

*Thank you to **Dr. Sidney Soanes** (BA 1944 UC)
and **Mr. Samuel J. Hanna** (BA 1956 UC) for
declaring a bequest to University College.*

////

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larry.davies@utoronto.ca

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A bequest from William Alexander Beverly (BA 1949 UC) made this possible. University College math and physics student Elliot Jarmain is a grateful recipient of an Anna and Alex Beverly Memorial Scholarship. “Having this support means I can channel my energy into classes and playing music,” says Elliot, who is an accomplished pianist. After graduating, Elliot plans to work as a physics researcher or data analyst, but hasn’t ruled out a career in music. Whatever the future holds, Elliot will always appreciate the boost he received from the Beverly Scholarships.

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