



UNIVERSITY COLLEGE MAGAZINE

FALL 2019



THE NEXT CHAPTER

INCOMING PRINCIPAL MARKUS STOCK
PREPARES TO TAKE THE HELM



Please join us in celebrating the

2019 UC ALUMNI
of INFLUENCE
at the **EIGHTH ANNUAL**
AWARDS DINNER
AND GALA

Wednesday,
November 13, 2019

The Carlu
444 Yonge Street, Toronto

Reception at 6 p.m.

Dinner at 7 p.m.

- *Cocktail attire*
- *Host bar*

Individual tickets \$150

Table of 10 \$1,250

Purchase tickets at my.alumni.utoronto.ca/aoi2019

For information, or if you would like to sponsor a student seat or table, please call (416) 978-2968.

Please inform us if you require an accommodation in order to attend this event.

Read more about this year's honourees on page 26.



THE MAGIC OF NEW BEGINNINGS

T

HESE PAST MONTHS have been a whirlwind for me, and I don't expect

things to slow down any time soon. I am still a couple of months away from my appointment as UC's new principal, but I have already had many opportunities to meet and talk to the college's students, faculty, staff and alumni. I was simply blown away by the warm welcome I received, and as I spend more and more time at UC, I begin to get a feeling for its unique, congenial community spirit. What a privilege to have been chosen to lead — in collaboration with all of you — this wonderful place for the next couple of years!

"A magic dwells in each beginning," wrote author Hermann Hesse in his famous poem, 'Steps.' As I slowly move into my new role, it strikes me that during the fall, this magic has special meaning for me. There's real magic in that moment when students return, beginning or continuing their lives on campus, filled with expectations, hopes and aspirations. Fall is such a very special time at any

post-secondary institution, and I will enjoy getting a sense of how this time of new beginnings feels, looks and sounds at UC — this year, doing so in-between my research leave commitments, but full time in the years to come.

The advent of winter won't dull the sense of magic I feel, because this coming winter marks a new beginning for me in my new role as principal of UC. As a professor of German literature, I feel particularly connected to the long tradition of UC luminaries in my field, such as Hermann Boeschstein and Barker Fairley. The latter's memory is kept alive through UC's annual Barker Fairley Distinguished Visitor (see story on page 18). This year, it is renowned documentary filmmaker Jennifer Baichwal, whose most recent film, *Anthropocene*, and a related exhibition were showcased last fall at the Art Gallery of Ontario, reminding us of the urgent and important need to reflect on the impact of human behaviour on the foundations of life, locally and globally. She will have valuable insights and knowledge to share with all of us at UC.

When Hesse says, "A magic dwells in each beginning," he does not simply mean that it can be magical to start something new. Rather, this specific magic is of a fostering and nourishing kind; it is a charm or a spell. The poem recommends courage in taking new steps because the new and unexpected is often accompanied by this very means, a "magic" that helps along anybody taking a new step.

It seems to me that the UC community is particularly good at casting such nourishing charms or spells, not the least due to its collaborative, inclusive and inviting spirit. New and established UC students, and even the occasional new principal, benefit immeasurably from this UC magic. I greatly look forward to stepping into my new role protected by this charm.

Although I'm a veteran U of T professor and administrator, I am a newcomer to UC, so I'm in listening and learning mode and will be for a while. I will rely on the whole UC community to help me form a vision going forward, one that is compelling enough to engage everyone, especially students and alumni.

I would like to invite all members of the UC community to share with me your expectations and ideas, big and small, on how to keep UC the great place it is, and how to add something to its quality or enhance its appeal. I am counting on all of you to support me in formulating new goals, building on the successful, transformational work of my predecessor. You may reach me through uc.principal@utoronto.ca. I look forward to hearing from you and meeting you during my upcoming term.

Markus Stock
Professor, Germanic Languages
and Literatures
Incoming University College Principal

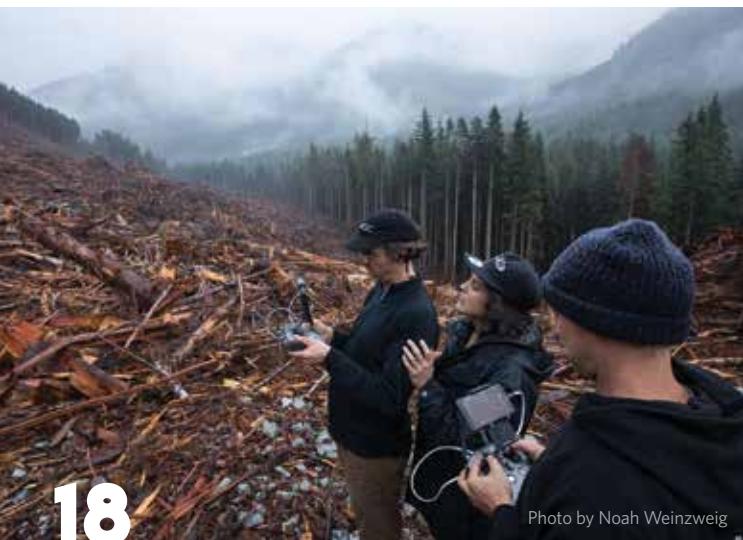
Markus Stock begins his term as University College's 17th principal on Jan. 1, 2020. Principal Donald Ainslie has graciously agreed to extend his term until Dec. 31, 2019 to bridge the gap between the original end of his term and the start of Professor Stock's tenure.



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Photo by Noah Weinzeig



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UCCALENDAR

SEP

QAGGIQ ISUMA: GATHERING PLACE OPENING, GALLERY EXHIBITION

Sept. 17, 2019 at 6 p.m.

Exhibition runs Sept. 18 to Nov. 30, 2019
Presented in partnership with Toronto Biennial of Art
U of T Art Centre

UC ALUMNI ASSOCIATION ANNUAL OPEN MEETING

Sept. 19, 2019 at 6 p.m.

Join your fellow alumni as UCAA's plans for the 2019-2020 academic year are unveiled.
Governing Council Chamber,
Room 214, Simcoe Hall
27 King's College Circle

UC ALUMNI SALON

Sept. 26, 2019 at 6 p.m.

Canada's 2019 Federal Election
John Geddes (BA 1984 UC),
Ottawa Bureau Chief,
Maclean's
Music Room, Hart House
7 Hart House Circle



1 John Geddes
2 Alice Friedman 3 Ivan Semeniuk
4 Sanjay Subrahmanyam



OCT

R.K. TEETZEL LECTURE IN ARCHITECTURE

Oct. 3, 2019 at 4:30 p.m.

Poker Faces, Private Spaces: A
New Look at Modern Houses
Professor Alice Friedman
Wellesley College
UC, Room 140
15 King's College Circle

UC BOOK SALE

Oct. 17-20, 2019

Oct. 17, 18 – 10 a.m. to 8 p.m.
Oct. 19, 20 – 10 a.m. to 6 p.m.
**Your patronage helps support
UC students and the UC Library.**
University College
15 King's College Circle

N. GRAHAM LECTURE IN SCIENCE

Oct. 24, 2019 at 4:30 p.m.

From Core Concepts to New
Systems of Knowledge
Professor Elizabeth Spelke
Harvard University
UC, Room 240
15 King's College Circle



NOV

UNIVERSITY COLLEGE ALUMNI OF INFLUENCE GALA

Nov. 13, 2019 at 6 p.m.

Our eighth annual awards gala
in celebration of distinguished
University College alumni
The Carlu
444 Yonge St., Toronto

S.J. STUBBS LECTURE IN CLASSICS

Nov. 21, 2019 at 4:30 p.m.

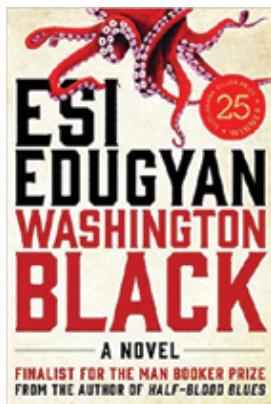
Ancient Blood
Professor Page duBois,
University of California,
San Diego
UC, Room 140
15 King's College Circle



UC ALUMNI SALON

Nov. 27, 2019 at 6 p.m.

Discovery and Disruption
in the 2020s
Ivan Semeniuk (BSc 1988 UC),
Science Journalist
East Common Room,
Hart House
7 Hart House Circle



UC ALUMNI BOOK CLUB

Nov. 28, 2019 at 7 p.m.

Don't miss the discussion about *Washington Black*, Esi Edugyan's Giller Prize-winning novel.

UC, Room 240

15 King's College Circle

JAN

UC ALUMNI BOOK CLUB

Jan. 16, 2020 at 7 p.m.

Warlight, the newest novel by U of T alumnus Michael Ondaatje (BA 1965 UC), looks at postwar London

UC, Room 240

15 King's College Circle

UC ALUMNI SALON

Jan. 23, 2020 at 6 p.m.

Performing the Digital: Artificial Intelligence and Theatre

Professor Pia Kleber (BA 1974 UC), UC's Helen and Paul Phelan Chair in Drama

East Common Room,

Hart House

7 Hart House Circle

FEB

UC ALUMNI SALON

Feb. 20, 2020 at 6 p.m.

Human Rights in Sport on the Eve of the Tokyo Olympics
Professor Bruce Kidd (BA 1965 UC), kinesiology and physical education, U of T, Olympic historian and champion for human rights in sport

East Common Room,
Hart House

7 Hart House Circle

MAR

UC ALUMNI SALON

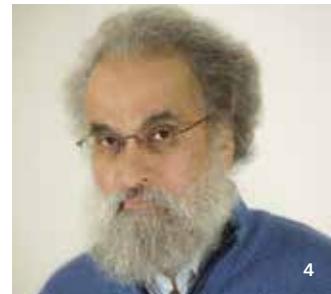
March 12, 2020 at 6 p.m.

Community-Engaged Learning: The Importance of the Indigenous Curriculum in All Ontario Classrooms

Veronica King-Jamieson, Councillor, Mississaugas of the New Credit First Nation, and **Professor Sherry Fukuzawa** (BSc 1995 UC), anthropology,

U of T Mississauga
East Common Room,
Hart House

7 Hart House Circle



F.E.L. PRIESTLEY MEMORIAL LECTURES IN THE HISTORY OF IDEAS

March 17, 18 and 19, 2020 at 4:30 p.m.

For and Against the Empire in the 16th Century

Professor Sanjay Subrahmanyam, UCLA

UC, Room 140

15 King's College Circle

W.J. ALEXANDER LECTURE IN ENGLISH LITERATURE

March 31, 2020 at 4:30 p.m.

The Folger Shakespeare Library: A Memorial to Literature in a City of Politics

Michael Witmore, PhD, Director, Folger Shakespeare Library, Washington, DC

UC, Room 140

15 King's College Circle

APR

UC ALUMNI BOOK CLUB

April 6, 2020 at 7 p.m.

Good to a Fault by **Marina Endicott** looks at a family coping with a grandmother's cancer diagnosis.

UC, Room 240

15 King's College Circle



UC students gather at Boundless groundbreaking ceremony.

We asked, and you responded with generosity. Our Boundless campaign, run concurrently with the University of Toronto’s overarching campaign, has exceeded our fundraising goals, all thanks to the University College community. We finished with a bang, raising more than \$50 million, setting a new threshold for UC fundraising.

“It was so heartening to see the UC community rally around the college during the Boundless campaign,” says **Principal Donald Ainslie**. “Your gifts will have a central impact upon UC students for generations to come because your generosity means that UC can meet its goals of revitalizing its space, supporting student scholarships and securing academic innovation.”

The UC Boundless campaign focused on three areas: broadening our academic offerings, revitalizing our spaces and providing for the financial needs of our students. Our original goal was \$40 million, but the success of the campaign led us to raise our sights to \$45 million. Ultimately, the enthusiasm of our donors enabled us to exceed even that expanded goal by more than \$5 million!

The bar has been raised in many ways thanks to your generous gifts. With the help of a landmark \$1-million gift from our first Boundless major gift donor, **James Mossman** (BCom UC 1981), we are now able to offer UC One, a popular series of small, intensive seminars for first-year students focusing on the theme of civic engagement.

“When I heard about the ability to provide a more intimate, personal experience to first-year students, it made a lot of sense,” Mossman says. “It would be great if every student could participate.”

Other donors supported UC’s academic programs. Emeritus Professor of Italian Studies, **Olga Zorzi Pugliese** (BA UC 1963), for example, was eager to contribute to the college that had nurtured her and her husband, Guido Pugliese (BA UC 1965).

“I learned from its forward-looking and inspiring leader, Principal Donald Ainslie,” she wrote recently, “that there was a way for me to contribute to the Canadian Studies program and help develop it further by endowing a course in Italian-Canadian studies — a field of research that my late husband and I had always been keen to support. It was gratifying to see the course offered in January 2019, and it will continue to be offered annually.”

Our Canadian Studies program has also been enhanced by the creation of the **Richard Charles Lee Chair in Chinese-Canadian studies**, generously endowed for \$4.2 million — in this case, by an anonymous donor — to add another multi-cultural dimension to UC’s offerings. Diversity and opportunity are important parts of UC’s identity and, as the college continues to evolve, we are finding new ways to demonstrate our dedication to those ideals.

The UC Revitalization project — our campaign’s central project — inspired many alumni to contribute a further \$10 million. Our Romanesque-eclectic style building — a National Historic Site — and its serene quadrangle required updating, to be achieved while

CAMPAIGN HIGHLIGHTS



An historic total of over **\$50M** raised to support UC



4,849 unique donors to UC



Close to **\$7.5M** invested in the revitalization of UC spaces



Over **\$2.5M** invested in student financial support



Over **\$20M** invested in legacy gifts



Creation of **1** academic chair in Chinese-Canadian studies



Creation of **1** post-doctoral fellowship in sexual diversity studies

respecting both their history and stature as the home of U of T's founding college, and also making them accessible to all with a new elevator and ramps at the front of the building and into the quad.

One of the largest gifts for the Revitalization came from **Paul Cadario** (BSc 1973 U of T), whose generous \$3-million donation has supported the creation of a flexible, full-service conference facility at UC — the Paul Cadario Conference Centre at Croft Chapter House. Faculty across the university are already planning events to take place at the Cadario Conference Centre, set to open in spring 2020.

Edmund and **Frances Clark** (both BA 1969 UC) were also leaders in their support of the Revitalization, with two significant gifts. The first one — \$2.5 million — inspired the creation of the Clark Reading Room in West Hall, a space where students can work independently or in groups. Specially designed work stations, complete with personal power sources, will enable students to plug in and recharge between classes.

UC students shared the spirit of generosity shown by alumni, responding with their approval of a \$2.1-million building levy for student spaces in the college. The students' contribution, in turn, inspired the Clarks' second major gift: a \$2.1-million match of the students' commitment, allowing us to modernize the Quadrangle so that everyone can enjoy it day or night. The plans call for new lighting, electrical support, plantings, benches and ramps to ensure the Quad is accessible and lively. Just imagine how everyone will soon be able to experience some quiet time in this beautifully landscaped space, the excitement of fall orientation ceremonies or the joy of the annual convocation reception.

Adjacent to the Quadrangle in UC's Laidlaw wing, the U of T Art Centre, part of the Art Museum at the University of Toronto, benefitted from contributions of \$5.7 million, enabling us to continue the tradition of displaying significant and challenging works of art.

Alumni generosity has also helped us provide increased financial aid. For instance, a gift from **Georgiana Forgyson**, widow of UC's thirteenth principal, **Lynd Wilks Forgyson**, established the first student scholarship made through Boundless Promise, a U of T matching program for needs-based scholarships. The **Lynd Forgyson Memorial Award** provides financial assistance to UC humanities students, with a special focus on those studying philosophy, her late husband's passion.

"This is not only to celebrate my husband's life of intellectual exploration, but to promote student interest in critical thinking," said Georgiana Forgyson. "At a time when much of the undergraduate experience is focused on preparation for the economic marketplace, I think it is vital to acknowledge the need for a strong liberal arts foundation that will enable graduates to make decisions based on reasoned analysis of the issues, and not on ideological grounds."

Most recently, a gift from **Martha L.A. McCain** made possible a post-doctoral fellowship at the Mark S. Bonham Centre for Sexual Diversity Studies, providing support to junior scholars pursuing research in sexuality studies, LGBTQ2+ studies and other related areas of critical inquiry.

In addition, a campaign to honour Ainslie's two transformational terms as Principal drew \$227,000 in contributions to endow annual recognition awards for student leaders in their second or third years. The first **Donald C. Ainslie Leadership Award** recipients will be announced in spring 2020.

Without everyone's contributions, of course, UC's campaign objectives would simply have been a dream or a wish list, not a reality. UC alumni have helped ensure that our college's traditions of academic excellence, diversity and community live on for generations of students to come.

We thank everyone who gave from the bottom of our hearts!

TOWARD a BRIGHT *FUTURE*

HOW UC STUDENT SERVICES ARE ADAPTING TO IMPROVE CAMPUS LIFE

BY ELIZABETH MONIER-WILLIAMS
PHOTOGRAPHY BY EMILY SANDS



Clayton Levy was nervous about his first year of residence living. Moving away from home and his native Jamaica brought big challenges.

“I was optimistic about exploring Toronto and meeting new people,” Levy says. “I have an adventurous spirit, but it was a tough transition. It’s so easy to feel lost.”

Levy, a fourth-year student studying commerce through a joint program between the Rotman School of Management and the Faculty of Arts & Science, overcame the challenges of relocating to a new country and beginning a new phase in his educational journey with the help of UC student services.

“Connecting with upper-year students before I came to Canada taught me it’s important to ask for help. Through the Office of the Dean of Students, I worked with a social worker to sort things out. Consulting with the residence and commuter dons is also a great way to find more resources, whether it’s for physical, mental or emotional support.”

Today, as a residence don himself, Levy finds himself providing students with the support he cherished as a first-year student.

“Students ask for help with social concerns, like getting along with their roommates or making new friends. International students sometimes want help adjusting

to life in Canada, such as where to go shopping, what kind of winter coat to get or how to set up a phone plan,” says Levy. “In those cases, I often share my own experiences. I made several good friends by saying hello to the person next to me in my class or tutorial. It does require being proactive, but we’re all in the same boat.”

UC also runs several programs to help students adjust to campus life. Last year, Levy organized an international student social every month that introduced both international and local students to new activities, food and culture.

“We ran a Welcome Week in September and an Exam Care Week both terms, which were really popular,” Levy says. “During exams, students liked de-stressing with crafts and stepping out of their studies.”

During her final year at UC, Michelle Beyn, who graduated with a BSc in 2018, served as a counterpart to Levy and his fellow residence dons. In the role of community co-ordinator, part of the don team, her focus was on supporting commuter students.

“I commuted to school throughout my whole undergraduate career,” says Beyn, who will be returning to U of T and UC this fall as a nursing student and residence don. “One of my main concerns when I started school was that I wouldn’t make friends, knowing how big the university was.”

During Orientation Week, Beyn wisely connected with student leaders who mentored her and helped her find her place at the college.

“That’s how I got into being involved, but not everyone finds those people,” Beyn says.

One of the ways she built connections was by spending time at the Commuter Student Centre, located at the UC Union.



Clayton Levy (L) and Michelle Beyn will be working together this year as residence dons in Sir Daniel Wilson Residence.

The centre offers commuters a place to relax between classes or during lunch hours and a chance to participate in planned activities, such as pancake brunches, resume-building workshops and sessions led by academic advisors.

“You have a place to belong and you’re with other students in the same situation, so it makes the transition to university less daunting,” Beyn says.

As a community co-ordinator, her job was to run the centre, organize programs for its students and hold regular office hours for students who had any type of concern. Beyn says commuter students dropped by to talk about a wide range of topics, including finances, academics and interpersonal relationships.

For handling more serious personal or academic concerns, such as mental health crises, family problems or dropping courses, dons receive extensive training on how to listen and provide in-the-moment emotional support before referring students to appropriate campus services. Dons also play an important part following up so students feel supported.

“We try to be the go-to people for students,” Beyn says. “Our don training was thorough, so I expected difficult situations to arise. But I also knew how to work through them and was aware that I had a lot of support from the Office of the Dean of Students, no matter the situation.”

The staff of the Office of the Dean of Students are available to ensure that the dons themselves also receive any support that they may need, no matter the time of day or night, says Melinda Scott, UC’s dean of students. “A professional staff member is on-call 24 hours a day, seven days a week, to support dons or their students should the need arise.”

The Registrar’s Office is a key partner in working with the Office of the Dean of Students to provide the support students need.

“We continue to help students to manage their academic workloads and financial commitments and provide those who need it with financial assistance throughout their degree,” says Ryan Woolfrey, UC’s registrar. “But we also support students with chronic health issues, mental health concerns and other visible or invisible disabilities.”

That support may be as simple as providing additional time for tests, or access to semi-private or private spaces. Drop-in programs held in the UC Union, like Make Fridays Matter and Mindful Thursdays, also give students regular places to connect with staff. Make Fridays Matter is a weekly drop-in study space held throughout the academic year. Students have the opportunity to study alone or in a group, seek out support from a staff person or attend one of the weekly academic skills workshops.

“The goals of this program are to help students develop strong study habits and build community and to assist students with connecting to resources,” says Scott.

Mindful Thursdays are one-hour drop-in meditation sessions held weekly throughout the academic year. These sessions offer students

the opportunity to take a break from their studies and help them develop techniques for managing their stress and anxiety.

UC has also introduced a sUCcess Centre to the college. There, students can meet with learning strategists to overcome their academic challenges, improve study skills and reduce test anxiety. The centre also provides traditional career and personal counselling, international student advising and accessibility advising.

“Surveys have told us students weren’t sure what was available or how to access those services,” says Scott.

For proof that students now know where to turn, Woolfrey and Scott look to the appointment books — 567 students made one-on-one appointments with sUCcess

Centre staff.

“We’ve seen a huge uptick in bookings,” says Woolfrey. “In 2020, with the completion of the UC Revitalization, we’ll be opening a brand-new sUCcess Commons area, which will also be home to the Writing Centre.”

Woolfrey, Scott and their teams also review student progress each term so they can offer support before a crisis develops. “We look for big shifts in marks and other areas,” says Woolfrey. “A large meal plan balance, for example, may signal that a student is not eating well or feeling withdrawn. We reach out to give students options and space for decisions, which may help them to feel cared for and seen.”

Scott knows the conversation is ongoing.

“When we reach out to students, it’s almost always a voluntary process. Sometimes, they see my title on the email and fear they’re in trouble. It’s understandable, but not the case. We want them to be aware of their options, and to know that academically, financially and in other ways, we’re here to help.”

For the dons, whether serving as community co-ordinators or in residence, it’s a meaningful way to contribute to UC.

“It felt right to give back to the community I was part of for so many years,” Beyn says. “I didn’t use those resources in my first year and it would have been a real help, so I tried to make sure incoming students had the support right in front of them and knew where to look for guidance.”

Levy adds, “It’s very fulfilling to impart knowledge or make referrals to students who are facing the same thing I did a few years ago. To see them overcome their challenges, regardless of how big or small they are, is heartwarming.”



WHEN UC IS A
FAMILY
TRADITION

TWO FAMILIES SHARE THEIR STORIES
AND REFLECT ON THEIR UC TIES

BY SHARON ASCHAIK PHOTOGRAPHY BY SEED9



Over the years, attending UC has evolved into a cherished tradition for many families. Here, two of those families discuss their UC experiences and the bonds created by the college.



"Sherryn's connection at UC has allowed me to revisit and re-experience my time there."

— Dr. Vivian Rambihar

Vivian Rambihar (BSc 1972 UC) and Sherryn Rambihar (BSc 2001 UC)

When Vivian Rambihar arrived in Toronto in 1970 to start his education at the University of Toronto, he began an exhilarating new chapter in his life. It was his first time leaving his native Guyana and travelling on an airplane. Upon arriving in the city, he remembers marvelling at the changing seasons and well-manicured landscaping, so different from the tropics. But what really took his breath away was the sight of his intended destination: U of T's University College.

"With its history and traditional architecture — the turrets and the gargoyles — and the big, open space [front campus] in front, University College looked to me like a true university," Vivian recalls. "At the same time, the fact that you could walk one block away and be in the city, that was very exciting and appealing."

The historic character of U of T's founding college is what first drew Rambihar to UC, but over the two years he spent there completing his BSc degree, it would come to mean much more to him. Living at Wallace House in the Sir Daniel Wilson Residence, Rambihar, a former teacher, assisted other students with academic and other concerns, and helped organize social and recreational events. He spent a lot of time at the International Student Centre and enjoyed meeting students from all

over the world. He also distinctly remembers how, when he went out at night, he would sprint somewhat anxiously past the old UC building with its gargoyles, just in case the stories of it being haunted by a ghost were true.

After graduating in 1972, Vivian completed medical school at McMaster University. Since then, he has enjoyed a long and accomplished career as a cardiologist, and has led the way in researching and promoting awareness of the distinct heart health issues of South Asians, both in Canada and globally. But he has also built on his physics and math training at UC by conducting pioneering research in the field of chaos and complexity science as it applies to medicine, health and society.

In a way, Vivian's journey at U of T has been made richer by the fact that all three of his daughters went to the university, but especially because his oldest daughter, Sherryn, also chose to study at UC. Sherryn says her decision was partly influenced by her desire to meet new people — most of her U of T-bound high school friends planned to join Trinity College — but also by her father's rewarding experience at UC.

"I had heard my dad's great stories about UC, and I always remembered a picture of him as a student standing in King's College Circle in a fitted brown suit and '70s glasses (photo, top right), and it made me curious," says Sherryn about following in her father's footsteps. "I'm also a history buff, and UC as an institution had great depth and breadth for me to explore."

While Sherryn didn't feel ready to live in residence, she



nevertheless lived it up at UC, quickly making a tight group of friends and participating in many aspects of social and cultural life at the college. She laughs while recalling organizing a frosh week event in which, on a hot August day, students were invited to take a dip in a kiddie pool filled with ketchup. She also has particularly fond memories of herself and friends singing and playing guitar at the Literary & Athletic Society coffee houses in the Junior Common Room, with the student-run Diabolos providing refreshments. Another meaningful experience involved volunteering for a program to teach some local Grade 5 students about conflict resolution.

Professionally, Sherryn continued to follow her father's lead by becoming a cardiologist, albeit with her own distinct goals. After earning her degree in both human biology and sociology in 2001, she completed medical school and then an internal medicine residency at Western University, a cardiology residency at McMaster University and a clinical fellowship in cardiology through U of T. In 2012, she began working at Women's College Hospital as medical director of its Echocardiography Lab and supported the hospital's focus on women's heart health. Today, she is a staff cardiologist at

Dr. Vivian Rambihar (L) and his daughter, Dr. Sherryn Rambihar, have both been active in UC affairs as alumni.

Mackenzie Health and acts as a liaison between the hospital and university cardiology programs.

Being a multigenerational UC family has a special significance to Sherryn: “I like when life can be circular and have meaning,” she says.

Meanwhile, Sherryn’s experience at UC has helped strengthen Vivian’s connection to the college, and has opened the door to some professional co-operation. Sherryn collaborated with him on a lecture he presented at the UC Alumni Salon Series on complexity science, a non-linear approach to addressing complex systems and problems. Their UC paths continue to intersect; Sherryn served on the selection committee for the 2019 UC Alumni of

Influence Awards — an award Vivian won in 2012.

“Sherryn’s connection at UC has allowed me to revisit and re-experience my time there,” Vivian says.

Leo Chaikof (BA 1952 UC), Bayla Chaikof (BA 1953 UC) and Sari Springer (BA 1985 UC)

For Bayla and Leo Chaikof and their daughter, Sari Springer, University College has been a family affair that stirs up pride and fond memories.

Both Bayla and Leo grew up in the 1930s and 1940s in downtown Toronto. Bayla lived just a 10-minute walk from U of T, and remembers regularly passing by UC with her mother on the way

to the Lillian H. Smith branch of the Toronto Public Library. UC was such a familiar part of her childhood landscape, it seemed only natural that, years later, when she was ready for post-secondary education, it would become her college of choice. Also, as the first and, back then, only non-sectarian U of T college, it was the only real option for Bayla and Leo, who are both Jewish.

Bayla and Leo met in high school, and both attended UC in the early 1950s. When they married in 1952, Bayla was in the final year of her sociology degree, and Leo had already completed his physiology and biochemistry degree and was entering his first year of medical school at U of T. Both were commuter students who balanced



their classes with part-time jobs to cover tuition — Leo as a cab driver, Bayla as a Hebrew school teacher. So, while they each made good friends at UC, they had little time for anything but schoolwork.

Today, they both view their academic experiences at UC as pivotal to their career accomplishments. After completing medical school, Leo interned for a year at Mount Sinai Hospital, then completed post-graduate surgical training at Henry Ford Hospital in Detroit, Michigan. He went on to practise as a general surgeon in Toronto for almost five decades and became a distinguished specialist in colon and bowel operations.

“UC laid the groundwork for my future career — my whole life, in fact,” says Leo, who retired 10 years ago. “I was inculcated into its culture of studying and learning, which was foundational to preparing me for my professional goals.”

Bayla says her career path was strongly influenced by a few of her professors, from whom she learned not only about course subject matter, but how to stimulate and engage learners. After graduating from UC, she completed teacher’s college at U of T and enjoyed a 40-year career as an educator at local public and Hebrew schools.

“A lot of my methodology in the classroom, I picked up from my UC professors,” Bayla says. “They were outstanding — their personal interaction with us made a huge difference.”

When Bayla and Leo had children, they encouraged them all to attend UC. Their two oldest children started out there, then followed other academic avenues to realize their career goals — Elliot is a surgeon, while David is a corporate lawyer, and both are highly accomplished. Sari, their youngest child, stayed at UC to earn her degree in psychology and sociology. Like

“UC laid the groundwork for my future career — my whole life, in fact.”

— Dr. Leo Chaikof

her parents, she was a commuter student who focused mostly on academics. Yet she enjoyed many good times with her friends, studying together at the UC Library in the Laidlaw wing and hanging out in the Howard Ferguson Dining Hall.

“I also remember my first-year psychology professor, who had about a thousand students in his class. I had come from a fairly small high school, so I was petrified to be in a class of that size. But he was such an engaging teacher, he quickly won me over, and he made the course material understandable and intriguing,” she says.

After graduating, Sari went on to law school at Western University, and she has been practising law for the last 30 years. She is currently the office managing partner of the

U.S.-based global law firm, Littler LLP, where she specializes in employment and higher education law. In another example of life coming full circle, U of T is one of her biggest clients.

As Leo, Bayla and Sari discussed their various experiences at UC, new memories arose, sparking laughs and more stories. For the older Chaikofs, it’s clear there’s a deep joy that UC served as an excellent launching pad for their daughter’s career and life, as it did for them. And for all of them, there’s an obvious sweetness in reminiscing together about what it meant, and what it still means, to be a part of UC.

UC’s commitment to diversity and non-sectarianism made it possible for Leo (L) and Bayla (R) Chaikof to attend U of T as Jewish students in an era of societal prejudice against anyone outside the mainstream. Their daughter, Sari, followed in their footsteps.



A FRAME of *MIND*

UC ARTIST-IN-RESIDENCE JENNIFER BAICHWAL PROBES LIFE THROUGH FILMMAKING

BY KIRK SIBBALD

She won an Emmy for her first feature documentary, has since taken home many more prestigious awards, and was recently handpicked to document the legendary final tour of Gord Downie and the Tragically Hip, the iconic Canadian band.

But despite the accolades, don't expect much in the way of master classes or sweeping proclamations when Jennifer Baichwal, the acclaimed documentary filmmaker, begins her residency as University College's Barker Fairley Distinguished Visitor in September. The annual position was established in 1985 to enhance links between the University of Toronto and Canada's prominent cultural figures by inviting them to enter into the intellectual and social life of the college.

"I very much resist the idea of the sage on the stage," explains Baichwal, who has previously led a variety of workshops and taught courses at York University. "I won't let people call what I'm doing a master class because I

hate that terminology — like it's a one-way conferring of wisdom."

Baichwal knows from experience that, much like one's fingerprint, finding one's calling is very much an individual exercise. So, while students looking for prescriptive advice may be disappointed, Baichwal will happily share with students what has helped her navigate a crooked path to filmmaking success.

"I don't think you can teach anyone how to make a film," she says. "I do, though, think I can be helpful bringing insight into the work of students who are grappling with stuff that I have grappled with. I can say, 'This is what happened to me, this is what I did.'"

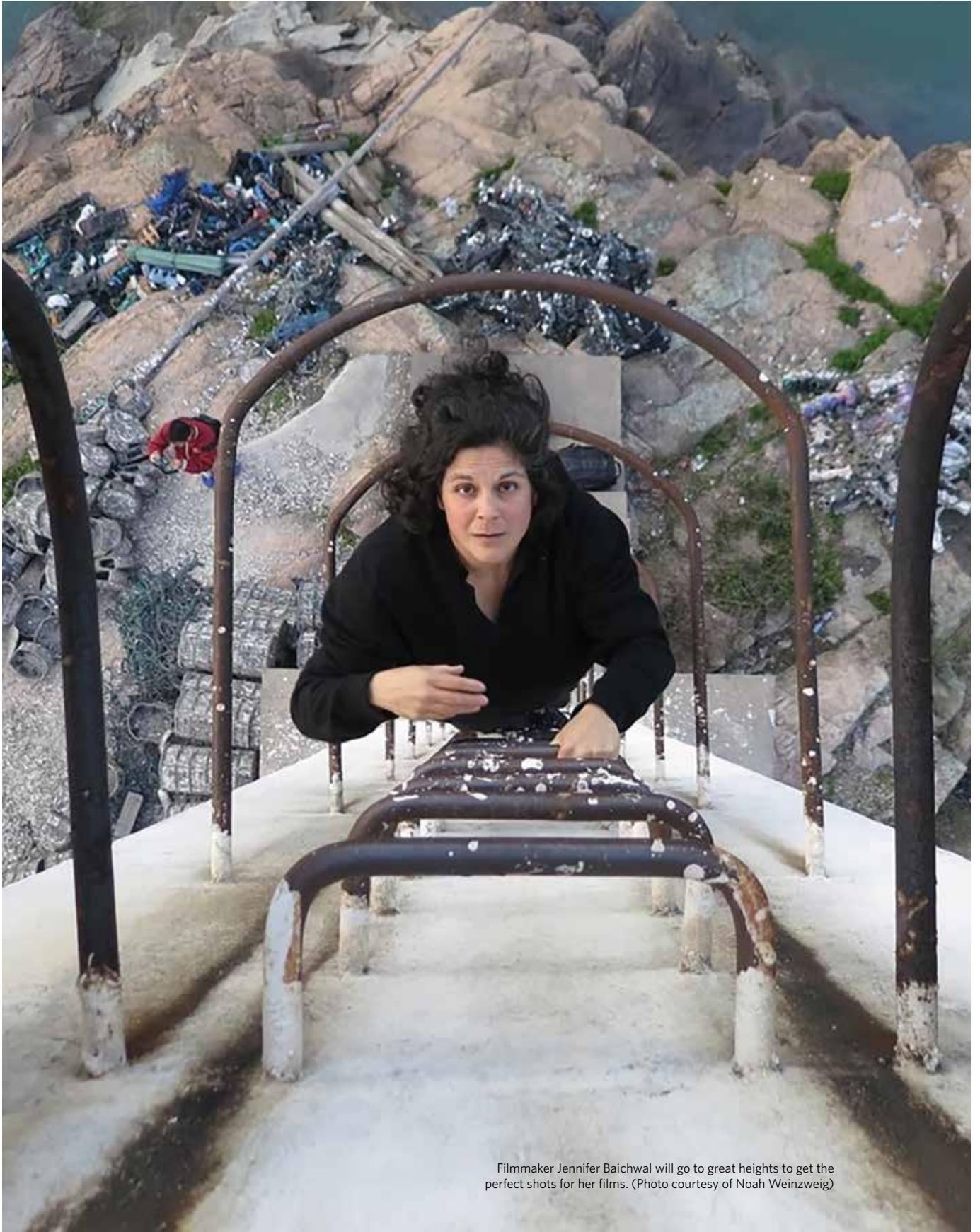
Growing up on Vancouver Island to parents of English and East Indian heritage — a union that caused considerable controversy at the time — Baichwal said her childhood was both "idyllic" and "without a sense of a strong collective identity." She would later go on to study philosophy and religion as an undergraduate at McGill University, devouring the work of Immanuel Kant and earning a master's degree in theology there in 1994.

Although she was leaning toward continuing in academia and pursuing a PhD, Baichwal began to wonder if the issues she was studying could be presented in more accessible ways. She became increasingly intrigued by the medium of film and, without any training, went ahead and produced a short television documentary called *Looking You in the Back of the Head*, which asked numerous women to explore their own identities. She was hooked and hasn't wavered from her chosen path.

"I just started by doing it," explains Baichwal, who founded Mercury Films more than two decades ago along with her partner and frequent co-producer, cinematographer Nicholas de Pencier.

"I made terrible mistakes and it was a crucible of learning. But, as soon as I started [making documentaries], I was just enthralled by the form."

Baichwal firmly established herself in the industry with the 1998 release of her first feature documentary, *Let it Come Down: The Life of Paul Bowles*, which premiered at the Toronto International Film Festival (TIFF)



Filmmaker Jennifer Baichwal will go to great heights to get the perfect shots for her films. (Photo courtesy of Noah Weinzwieg)

DISTINGUISHED *visitor*





“When you’re happier, it’s easier to look around yourself and see what you can do to help others. That’s the goal in life for me.”

and won an Emmy for Best Arts Documentary and was named the Best Biography at the Hot Docs film festival in Toronto. Much of her work since then has also focused on the work of other artists as a means to explore larger philosophical and social issues.

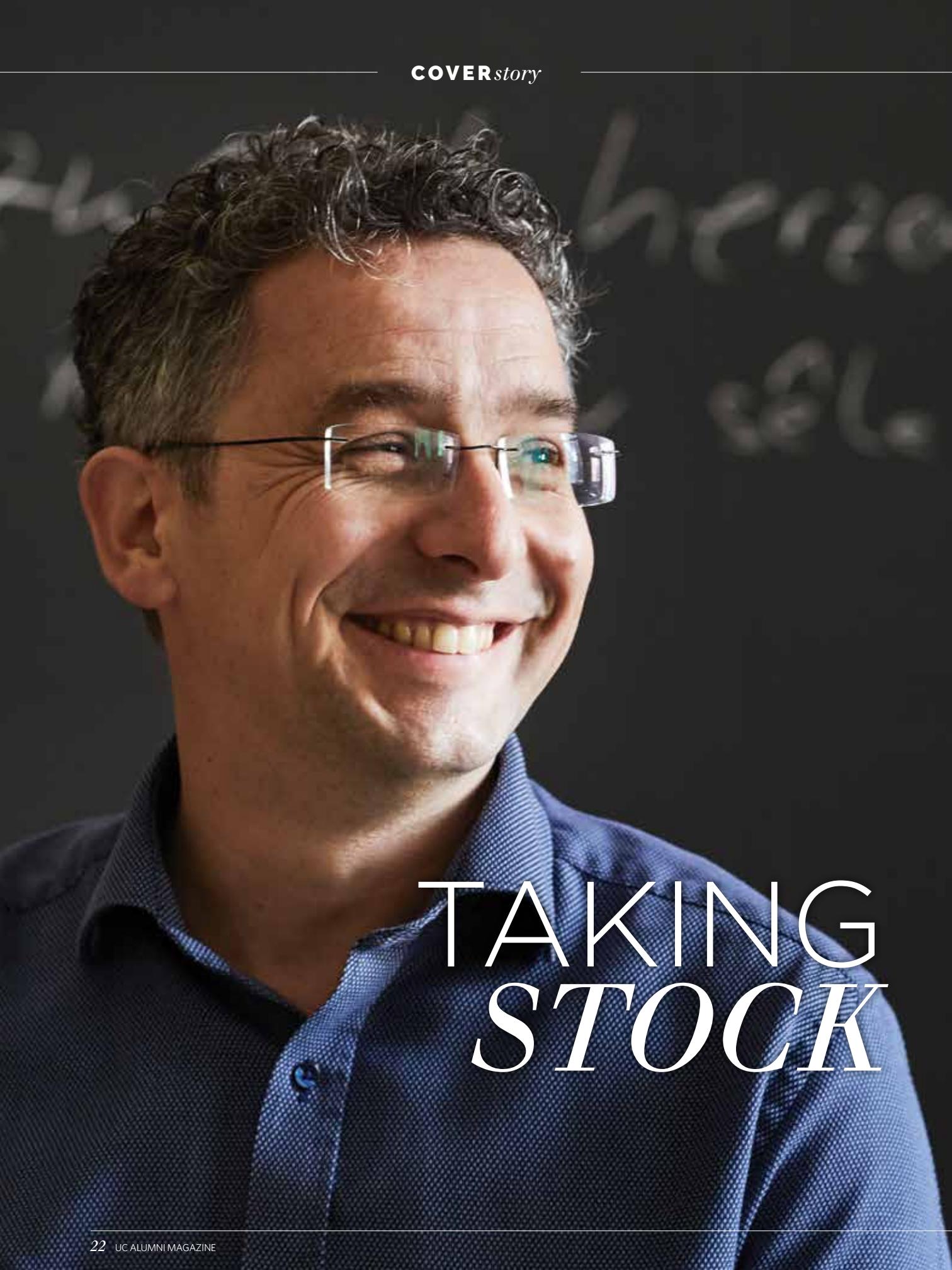
For example, she worked extensively with photographer Edward Burtynsky to shine a light on the environmental impact of industrialization in *Manufactured Landscapes* (2006), abuses of water in *Watermark* (2013) and human-influenced climate change in *Anthropocene: The Human Epoch* (2018). The latter premiered at TIFF and was central to two complementary museum exhibitions: one at the Art Gallery of Ontario, the other at the National Gallery of Canada.

Now, many years removed from her childhood and university days, Baichwal says both of these life chapters have figured prominently in her work in film. She believes growing up in a bi-cultural family has helped her see issues through a peripheral lens, and that her

post-secondary studies attracted her to the exploration of metaphysical questions.

When she settles into her office at University College this fall, Baichwal plans to continue working on some projects currently underway and, perhaps, starting a screening series that uses film as a springboard for sparking conversations on topical issues. And while she’s hesitant to offer students directives on how to achieve professional success, she does believe that everything often falls into place when people love what they do.

“You’re not going to always know what your path is going to be. Life is a journey and your time at university is just one part of that,” Baichwal says when asked what she might tell students who are anxious about their future. “But loving what you do is a huge predictor of happiness, fulfillment and generosity. When you’re happier, it’s easier to look around yourself and see what you can do to help others. That’s the goal in life for me.”



TAKING *STOCK*

UC WELCOMES OUR NEW PRINCIPAL TO THE FOLD

BY ELAINE SMITH
PHOTOGRAPHY BY SEED9

“**O**ne of the great things about working at a university like the University of Toronto (U of T) is that you’re always learning,” says Professor Markus Stock, the incoming principal of University College who begins his term in January 2020. “You’re in contact with people from all generations and it keeps you interested.”

It’s a blessing that Stock loves to learn, because his new position comes with a steep learning curve. Stock, the former chair of the Department of Germanic Languages and Literatures, joined U of T in 2005, but he is a newcomer to UC.

“I hadn’t previously been a UC faculty member, so a lot of conversations have to happen between me, faculty, students, alumni and staff in order to form a vision going forward,” Stock says. “I’m in a learning mode.”

Not that he is daunted by the challenge — not at all.

“I like administrative complexity,” Stock says. “This is an extremely complex, but fascinating, role with so many facets. I want to figure out how to support the goals of the college by engaging with all of our stakeholders, including other parts of the university.”

“One of my jobs in the next five years will be to see what

we can do with the wonderful [renovated] space we’ve created. The college is a physical space, but it’s also an imaginative space that needs to be filled with coherent plans. We’re entering a different chapter, and it must involve a consultative process. People need to tell me what can be done and what should be done.

“At this point, it’s early days, and I want to involve the whole college community to formulate a vision for UC for the coming years.”

“It’s a great physical space and I’m particularly excited that accessibility has been thought through and blends in so nicely.”

The building, which Stock’s two children — and many UC students — liken to Hogwarts (the school attended by young wizards in the Harry Potter novels by J.K. Rowling), is reminiscent of the medieval German town where he grew up and first developed a feel for history.

“I never planned to be a scholar of medieval literature, but I guess being surrounded by architectural beauty and tradition prepared me for an openness toward historical subjects,” he says. “University teachers opened my heart to medieval literature and I just continued on.”

Stock and his family came to North America when he

accepted a post-doctoral fellowship at Cornell University in Ithaca, New York. He found the lifestyle and academic environment appealing. The North American university system, he discovered, was “much more nourishing to early career talent.”

Stock’s first visit to Canada was for his job interview at U of T, where he “was taken by the warmth of my potential colleagues and the commitment to the humanities.” Toronto, with its multicultural character, also appealed to him, and he and his family now call it home.

“Coming to U of T was a very, very good decision,” Stock says. “It’s appealing to work in one of the best universities in the world.”

Having been educated in Germany’s public university system, Stock has an appreciation for universities that are accessible to everyone. He delights in seeing that many of U of T’s students are the first in their families to attend university, that U of T has a true openness to accepting international students and that there is a real commitment to diversity. He views UC as standing as a bulwark in defence of these values, taking them in new and innovative directions.

“As the founding college, UC has a special role to play in reminding us where U of T comes from and it also has a special responsibility for giving

us a sense of the changing times,” Stock says. “UC has always been open to groups of students who didn’t have the same access to university as those in the mainstream. This ability to change and include people who might have been marginalized is baked into the culture. Now, with the national movement for truth and reconciliation with Canada’s Indigenous peoples, we have a role to play in thinking that through at UC.”

Welcoming people from all walks of life is something UC does well, and Stock plans to continue one of the inviting traditions begun by his predecessor: the popular faculty-student dinners.

“I like to see UC students engaged,” Stock said, “and I hope I can extend an invitation that they find compelling.”

Such an invitation might mean dinner, or it might be a challenging opportunity for experiential or international education, both approaches Stock supports.

“Experiential education is a provincial priority,” he said, “and we are already offering it as part of the college’s undergraduate programs. But we want to look at ways to expand it meaningfully.”

As for international education, “if I hadn’t had an international student experience, I wouldn’t be sitting here right now,” he says. “It’s valuable to understand other cultures in their own context and see how other



universities are organized. Learning abroad should be an important part of the university experience. As former chair of a language department, moreover, I am very interested in promoting the idea that our institutional priority of international experience should go hand-in-hand with understanding the language and culture in which a student engages.”

Stock is also eager for alumni to continue their involvement with the college.

“I hope to deepen the relationship between UC and alumni so they engage with the college, especially people who are not yet involved,” he says. “We must look for synergies where they traditionally

“I want to involve the whole college community to formulate a vision for UC for the coming years.”



Professor Markus Stock, the incoming UC principal, pictured above at Reznikoff's cafe, plans to continue teaching at least one course in addition to his administrative duties.

engage and explore how a deepened relationship can help us realize our goals as a college.”

Stock notes that universities have been around since the Middle Ages, so they provide stable places to learn and build new knowledge, but “the ways they do so may change and we must adapt.”

He is looking forward to adapting to being a principal, already preparing for a term that begins officially in January 2020.

Stock will use the intervening months of research leave to see a number of his current research projects to completion. Despite his new position at UC, a few other commitments will also tug at his sleeve: work editing a scholarly journal, his term as vice-president of the Canadian

University Teachers of German and classroom teaching.

“I can’t imagine not teaching,” Stock says, “and I started a couple of these other things without realizing my life would be taking this turn. I don’t want to cut back totally.”

There is also family time to plan with his wife and his children, ages 16 and 12.

“I believe that work-life balance is as important for faculty members as for students,” Stock says.

He and his family take regular trips to Germany to see relatives and do some hiking in the mountains. They also enjoy exploring Toronto — both the urban spaces and the green ones — and trying the many types of food available in this global village.

“I love this city,” Stock says. “Kensington Market and the Humber River Valley are places you’ll often find me.”

After serving for five years as a department chair, Stock is grateful for a chance to catch his breath before taking the helm of UC.

“I have a lot to learn and will have to rely on the excellent people around me to make it go right,” Stock says. “This job has so many facets: physical spaces, people, academic programs, student life, student well-being in terms of their lives and their intellectual well-being. ... I find it really fascinating.”

His heartfelt words are spoken like a true devotee of education, a man who loves to learn.



HONOURING

OUTSTANDING UC GRADS

ALUMNI OF INFLUENCE 2019

University College is fertile ground for fostering excellence across a spectrum of disciplines that includes science, the arts, humanities, politics, education and law. The UC Alumni of Influence Awards, established in 2012, celebrate the successes of some of our most accomplished alumni by sharing their stories with current students, fellow graduates and the greater University of Toronto community.

This year's honourees are diverse in their breadth of expertise and knowledge. What they all share in common is the University College experience which, they attest, helped them to hone their passions, navigate their individual journeys and discover the joy of giving back.

Full recipient profiles can be found at uc.utoronto.ca

Our honourees each contributed three words that UC brought to mind, forming the compendium below.

IVY QUAD REZNIKOFF OPEN ACADEMIC HOME INCLUSION LOYALTY
COLLEGIALLY EXCELLENCE INCLUSIVENESS HARD WORK WARM
ASSURED JUNIOR COMMON ROOM WHITNEY HALL OPTIMISM PRIDE
PLAYHOUSE CREATIVITY LEARNING HISTORY DIVERSITY CHALLENGING
HUMANISM INQUIRY INTERESTING MOTIVATING LIFE-CHANGING FAIR

THE TRAILBLAZERS

Driven by a passion to push themselves, these pioneers persevered in their pursuit of excellence and achieved international acclaim.



1



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3

- 1** **Who** Sergio Marchionne (1952-2018) **What** Former chief executive officer of Fiat Chrysler Automobiles **When** UC philosophy undergraduate, 1970s **In the Nominator's Words** "He embodied the spirit of many Canadians who passed through the halls of UC. He was a first-generation immigrant, having arrived in Canada at the age of 13, who 'self-made' himself through education, determination and hard work." **In His Family's Words** "He was a tough negotiator with a razor-sharp mind whose business acumen, direct managerial style and non-stop work habits delivered the kind of results most believed improbable. ... He liked to think of himself simply as a fixer who had a passion for making a human impact on an organization and its people." **Key Achievements/Honours** As chief executive officer, Marchionne returned the major Italian automaker, Fiat SpA, to profitability in two years. He also played a key role in the merger between Fiat and Chrysler to form FCA (Fiat Chrysler Automobiles) and turned the company around financially. **Quotable** "There's nothing worse in life than being a victim of a process that's outside of your control."
- 2** **Who** George Washington Orton, PhD (1873-1958) **What** Canada's first Olympic medallist, Paris, 1900 **When** BA 1893 UC, Modern Languages **In the Nominator's Words** "Orton was a standout athlete, outstanding scholar and key contributor to the growth and development of University College. ... the University benefitted greatly from his success on the track." **Olympic career** Won the 2,500-metre steeplechase and finished third in the men's 400-metre hurdles at the 1900 Paris Olympics as a member of a team from the University of Pennsylvania. He was mistakenly classified as an American for years, since Canada didn't enter a team until 1908. Orton was awarded gold and bronze medals posthumously when they became the standard reward for Olympic achievement. **Key Achievements** The dominant middle- and long-distance runner of his time. In 1892, set a record for the Canadian mile (4:21.8) that remained unbroken for 30 years. He accomplished this despite a childhood injury that left him paralyzed for a time.
- 3** **Who** Joseph Burr Tyrrell (1858-1957) **What** Renowned geologist and explorer **When** BA 1880 UC **Key Achievements/Honours** Discovered the *Albertosaurus sarcophagus* genus of dinosaur, 1884, while surveying potential railroad routes in southwestern Alberta for the Canadian Geological Survey. Explored and surveyed the Barren Lands region north of Winnipeg and west of Hudson's Bay beginning in 1893, former fur-trading lands that were new Canadian territory and partially unmapped. Participated in the Yukon gold rush in 1899. Recipient of many honours, including the Royal Society of Canada's Flavelle Gold Medal. The Royal Tyrrell Museum of Paleontology in Drumheller, Alberta bears his name. **Quotable** "My idea of peace and comfort was a tent by a clear brook anywhere north of 50 degrees of North Latitude. ... For glory I had the stars and the Northern Lights."

THE EDUCATORS

Passionate about sharing knowledge, lifelong learning and education for all, these esteemed minds are a testament to the guiding principles of higher education.



4



5



6

- 4 Who** Rebecca Duclos **What** Dean, Faculty of Fine Arts, and Professor, Department of Art History, Concordia University **When** BA 1990 UC, Classical Civilization and Near Eastern Archaeology **Key Achievements/Honours** Banff Centre for the Arts, Artist Residence Fellowship; Board of Directors, Montreal Biennial **What This Honour Means to Me** I see this as a chance to recognize the influence of others at U of T who helped me to become the person I am today. Oftentimes, without knowing, we absorb ways of being in the world from both peers and professors. I carry part of them with me still in many of the decisions I make and how I live my life. The years at UC were formative in ways that I am still coming to understand. To honour any of it is to honour the people who were part of our lives in university.
- 5 Who** Barbara Keyfitz, PhD **What** Dr. Charles Saltzer Professor of Mathematics, The Ohio State University **When** BSc 1966 UC, Mathematics **Research** Pioneer in the mathematical theory of self-similar solutions of multidimensional conservation laws **Key Achievements/Honours** First female director of a major mathematical research institution, the Fields Institute **In the Nominator's Words** "As a woman working in a field that was long considered closed to women, Keyfitz has endeavoured to provide a role model of service and leadership for women in mathematics. Keyfitz has also laboured to support mathematics by strengthening membership organizations that speak for the discipline." **What This Honour Means to Me** To have been recognized by the institution that first awakened my aspirations for achievement is satisfying in a unique way. **Advice for UC Students** I would urge young people today to take their ambitions seriously, to think about what they want to achieve and to have confidence in themselves, even when other people fail to see their promise.
- 6 Who** Laleh Bighash **What** President and Dean of Scientific Affairs, Academy of Applied Pharmaceutical Science **When** BSc 1993 UC, Life Sciences **Key Achievements/Honours** Launching a private, post-graduate college for new immigrants in 2003; placing more than 2,000 graduates from its two campuses in positions in the pharmaceutical and food industries during that time **Most Memorable UC Experience** At one point during my time at UC, I was in a desperate financial situation to the point of deciding to withdraw from my studies. UC extended a small bursary to me. UC's interest in my success gave me the motivation and the encouragement to continue my studies and, somehow, I overcame the financial challenges and was able to graduate on time.

THE HEALTH-CARE ADVOCATES

Meet the voices of those who can't always speak for themselves. These gifted individuals exemplify the ways that scientific discovery, virtue and brilliance can come together to make a healthier society.



7 Who Deborah Gold, PhD **What** Executive director, Balance for Blind Adults, and Adjunct Lecturer, U of T Department of Occupational Science and Occupational Therapy **When** BA 1982 UC, Drama **Key Achievements/Honours** Past editor, *Journal of Leisureability and Insight: Research and Practice in Visual Impairment and Blindness*; former national director of research and program development, Canadian National Institute for the Blind **In the Nominator's Words** "Dr. Gold has succeeded in contributing her knowledge and skills to help improve the lives of people who are blind or visually impaired. . . . Her research and her subsequent organizational leadership have always put the needs of the client at the centre." **Advice for UC Students** School [university] is a foundation; it is not the key to a job or the key to your future. YOU build on your university experiences and you use that experience to figure out your next steps. Those steps will take you to interesting places.

8 Who Ruth Miller **What** Sexual Health Counsellor and Educator **When** BA 1960 UC, Arts **Key Achievements/Honours** First non-physician to receive the Marion Powell Award "honouring leadership, commitment and dedication to the advocacy of women's health" **In the Nominator's Words** "Ruth Miller has helped change the face of Canada in the area of women's health; in particular, she is a respected figure in the cause of abortion rights and sexual education." **How UC Prepared Me for Life Beyond University** Being a student at UC was a life-altering experience. On the cusp of adulthood, a world of possibilities was open to me. I understood the importance of education in preparation to engage as a citizen in the community. **Life Lessons from UC** I learned to think critically, to appreciate the value of intellectual pursuits and to believe that it was possible to live a meaningful life of continued learning with the foundation of knowledge and experiences gained during my student years.

9 Who Dr. Nav Persaud **What** Physician and researcher at St. Michael's Hospital **When** BSc 2002 UC, Physiology **Key Achievements/Honours** Rhodes Scholarship, University of Oxford; Canada Research Chair (Tier 2) in Health Justice **What this Honour Means to Me** This honour is a wonderful opportunity to reflect how grateful I am for the tremendous support I have received from family, friends, teachers and colleagues over the years. I remember how thrilled I was when I found out that I was admitted to UC and so I am flabbergasted to receive such an honour, especially given the large number of notable UC alumni. **Advice For UC Students** The best way to cherish and honour your days as a student is to always approach life as a student.

THE STEWARDS *of* ARTS AND CULTURE

These talented storytellers, creators and innovators have captivated their audiences with thought-provoking insights and challenged them to expand their perspectives.



10 **Who** Professor Pia Kleber **What** Helen and Paul Phelan Chair in Drama at the UC-affiliated Centre for Drama, Theatre and Performance Studies **When** BA 1974 UC, French **Research** An expert on the late German playwright and poet, Bertolt Brecht, and author of two books about his work **Key Achievements/Honours** Bundesverdienstkreuz (similar to the Order of Canada), awarded by the German president **In the Nominator's Words** "A woman of multiple talents, she excels at innovative, inspirational thinking; expert, professional execution of her ideas; strong leadership and masterful networking; and, most of all, community building and creating exceptional opportunities for her students and collaborators to learn and thrive." **What This Honour Means to Me** It is a special pleasure and joy to be honoured by one's own peers. **Advice for UC Students** Look out for your fellow students and try to have conversations, instead of being on your iPhone all the time, and you will find friends for life.

11 **Who** Miriam Clavir, PhD **What** Senior Conservator Emerita, UBC Museum of Anthropology **When** BA 1969 UC, Anthropology **Key Honour** Awarded the Canadian Association for Conservation's Mervyn Ruggles Award for Lifetime Achievement in 2009 **In the Nominator's Words** "She challenged the profession to rethink the professional standards which prioritize the preservation of the physical object over the less tangible, cultural and spiritual elements that are often most critical to originating communities, well in advance of the recommendation made in the 2007 United Nations Declaration on the Rights of Indigenous Peoples." **Memorable UC Experience** An intimate 1966 concert in the Junior Common Room by two young singers, Simon and Garfunkel **How UC Prepared Me for Life Beyond University** At UC, I learned how to explore — to intellectually question — much of what I'd previously thought of as givens. Questioning became the basis of my career in museum conservation, which related particularly to the cultural belongings from Indigenous communities.



12



13

- 12 Who** Timothy Southam **What** Film, television and music video director and union leader **When** BA 1984 UC, Philosophy/ Economics **Key Achievements/Honours** Grammy nominations for best long-form video; People’s Choice Award; five Geminis **What This Honour Means to Me** I could not be more proud. University College represents so many extraordinary values: It is deeply pluralistic. It places knowledge at the heart of public discourse. It understands history but is resolutely contemporary. It is proudly Canadian but plays on the world stage. It prizes excellence but rejects elitism. To be honoured by UC is to be told that I may have lived up to some of these values in my own life **Advice for UC Students** Notice the people you run into at UC — one or two of them will probably be allies for life. Push yourself outside your comfort zone. Trying something unfamiliar at some risk to your idea of yourself can open up new worlds.
- 13 Who** Kate Taylor **What** Arts columnist and critic, the *Globe and Mail* **When** BA 1983 UC, Art History and History **Writing** Published novels include *Madame Proust and the Kosher Kitchen* and *Serial Monogamy* **Key Achievements/Honours** National Newspaper Award; Atkinson Journalism Fellowship; Commonwealth Prize for Best First Novel (Canadian and Caribbean region); City of Toronto Book Award **In the Nominator’s Words** “Not one to merely comment, Kate has also put her own voice on the line as an essayist and a novelist. Most recently Kate’s incisive and fearless public policy columns have had a massive impact on Canada’s rapidly evolving broadcasting and telecommunications sectors.” **How UC Prepared Me for Life Beyond University** By teaching me that 80 per cent of success in life is showing up. **Life Lessons From UC** The things I retain from my classes, from images of the greatest hits of Western art to strong analytic skills, are professionally useful to me every day.

THE PUBLIC SERVANTS

Committed to their communities – local, national and beyond – these champions of the greater good embody civic engagement.



14



15

14 **Who** John Barrett, PhD **What** Vice-president, Strategy and Government Relations, Westinghouse Electric Canada **When** BA 1973 UC, Political Economy **Key Achievements/Honours** Former president and chief executive officer, Canadian Nuclear Association; past chair, board of governors, International Atomic Energy Agency; past president, United Nations Commission on Crime Prevention and Criminal Justice **What This Honour Means to Me** University College has been an essential part of Ontario's history since the province's earliest days; its graduates have contributed widely and significantly to Canada over the years. It is, therefore, a great honour to receive recognition from my alma mater for having made a contribution, however modest, to the public good **Advice to UC Students** First, keep a real interest in learning. Second, develop your writing styles and knowledge of words, idioms and language. Being able to use differing styles is a most useful skill to have. Third, think of yourself always as a citizen and consider the public good and what it means to you. Then, chart your own future.

15 **Who** The Honourable Sandra Chapnik **What** Judge, Teacher, Mentor, Lawyer, Adjudicator and Volunteer **When** BA 1962 UC, Arts **Key Achievements/Honours** Elected to the executives of the Ontario and Canadian Bar Associations; appointed to the Ontario Superior Court of Justice; appointed a distinguished visiting professor at Ryerson University **Memorable UC Experience** First and foremost, I met my husband then and we are now 57 years married. I also made some lifelong friends while there. As well, Marcus Long, a well-known and highly respected professional in his field, was my philosophy professor. I kept his fascinating book, *The Spirit of Philosophy*, close by, for many years **How UC Prepared Me for Life Beyond University** I gained confidence, independence, maturity and insight through my university studies, as well as intellectual curiosity, writing and research skills that have served me well **Advice for UC students** Follow your dreams, know your strengths (and weaknesses) ... and when you can, pay it forward.

THE NEWCOMER

UC's Young Alumna of Influence has made remarkable contributions to the quality of dying in Canada, among other causes



Who Kelsey Goforth **What** Support and Care Navigator, Dying With Dignity Canada **When** BA UC 2012, Political Science **Additional Degrees** Postgraduate certificate in food security, Ryerson University **Life Lessons from UC** While a student at UC, I found out about my grandmother's unexpected death while standing outside Robarts Library. I learned just how precarious life can be and how important it is to spend it doing what is meaningful to you, even if it differs from what you had originally planned **How UC Prepared Me for Life Beyond University** I improved my ability to adapt. ... I'm so grateful that my experience at UC helped to foster that sense of flexibility and openness to new opportunities **Advice for UC Students** Say "yes" to opportunities. ... When I started to embrace new experiences, my life shifted in such a positive way. I was able to discover my passions, meet new people and explore different options for my future.

CLASS NOTES



Justice **ROSALIE ABELLA** (BA 1967 UC) of the Supreme Court of Canada is the inaugural winner of the U of T Alumni Association's Rose Wolfe Distinguished Alumni Award. The honour was announced at UTAA's annual general meeting in June.

1 Rosalie Abella photo courtesy of U of T Law **2 Paul Cadario** photo courtesy of CCAE **3 Barbara Dick** photo courtesy of U of T Advancement **4 Krista Kim** photo courtesy Steve Carty Photography **5 Anne Michaels** **6 Charles Pachter** photo courtesy of Lakehead University



PAUL CADARIO (BSc 1973 U of T), the benefactor behind UC's new Paul Cadario Conference Centre at Croft Chapter House, was awarded the 2019 Friend of Education award by the Canadian Council for the Advancement of Education (CCAE) for his significant contribution in a leadership role to the cause of institutional advancement or education in Canada. Cadario was cited for both his volunteerism and his philanthropy. "Every school aspires to have an alumnus like Paul Cadario; however, it is the honour and great fortune of the University of Toronto to call him their own," notes CCAE.

BARBARA DICK (BA 1987 UC) received the 2019 U of T Chancellor's Award for Influential Leadership. She serves as U of T's assistant vice-president, alumni relations, where she has increased the university's alumni volunteer engagement tenfold and created innovative programming for young alumni.





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Artist **KRISTA KIM** (BA 2003 UC) has recently relocated her studio to Toronto after 15 years abroad. Kim, a founder of the Techism movement in art, recently participated in Paris' Nuit Blanche event and collaborated with couture house, Lanvin, on its 2018-19 fall/winter ready-to-wear collection.

KAREN MALEY (BA 1985 UC) was named general manager of Robert Young Estate Winery in Geyserville, California, continuing her promising career in the wine industry.



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Renowned poet and novelist **ANNE MICHAELS** (BA 1980 UC), former poet laureate of Toronto, added her name to a wall of the new Paul Cadario Conference Centre at Croft Chapter House. Though destined to be covered with wood panelling, her signature and those of others involved in the UC Revitalization will remain for future generations to find in the event of another renovation. The new conference centre will house Michaels' legacy project as poet laureate: a glass wall etched with a line of her poetry translated into 150 languages currently spoken in Toronto.

CHARLES PACHTER (BA 1964 UC), one of Canada's leading contemporary artists, received an honorary doctor of fine arts degree from Lakehead University during the 2019 convocation ceremonies at its Orillia campus. Pachter, who maintains a studio in Orillia, received an honorary doctor of laws degree from U of T in 2010.



6



HONOURING *a* **LEGACY**

Principal **DONALD AINSLIE**'s farewell party in May was more than a University College celebration. It was a university-wide salute to Ainslie for his impact on U of T as a whole. Speakers included University College Literary & Athletic Society past president, **PAUL SCHWEITZER**; current president, **DANIELLE STELLA**; University of Toronto's Vice President and Provost **CHERYL REGEHR**, and Chancellor **ROSE PATTEN**; and University College Alumni Association chair, **HO K. SUNG** (BSc 1980 UC), all of whom praised Ainslie's energetic leadership over the past eight years. In particular, Ainslie placed the spotlight on academic excellence, student engagement and alumni involvement at University College.

In tribute to his transformational leadership, alumni and friends contributed more than \$227,000 to the newly-established Donald C. Ainslie Leadership Awards fund. The Ainslie leadership awards are intended to encourage University College students to look to his example for inspiration and play a leadership role in college life and the university as a whole.

It was also announced at the farewell party that Ainslie had agreed to a brief extension of his term as principal until Professor Markus Stock begins as University College's 17th principal on January 1, 2020.





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1 (L to R): Danielle Stella, president of UC Lit; Ho K. Sung, UCAA chair; Rose Patten, U of T chancellor; Principal Ainslie; Cheryl Regehr, U of T vice-president and provost; Paul Schweitzer, past-president, UC Lit
2 Principal Ainslie **3** Principal Ainslie (L) with major donor Paul Cadario
4 Former UC Dean of Men and past president of York University Ian MacDonald, and his wife Dorothy MacDonald **5** Meric Gertler, U of T president **6** Principals past, present and future (L to R): Markus Stock (2020); Donald Ainslie (2011-2019); Paul Perron (1997-2005); Sylvia Bashevkin (2005-2011)
7 Daman Singh (L), speaker of UC Lit; Albert Hoang, 2017-18 president of UC Lit **8** Principal Ainslie



1

For conducting the highest quality public writing and research on women in diplomacy, Professor **SYLVIA BASHEVKIN**, former principal of University College, received the annual Bertha Lutz Prize for 2019 from the University of London's SOAS (School of Oriental and African Studies) Centre for the International Study of Diplomacy and the International Studies Association. Bashevkin was cited for her work on gender and politics.

UC Professor **ANTJE BUDDÉ** of the Centre for Drama, Theatre and Performance Studies, has received the provost's Instructional Technology Innovation Fund award for her innovative new course project, "Livestreaming: artistic and professional explorations of a digital media challenge." Budde is the founder of the new creative research lab, Digital Dramaturgy Lab Squared (DDL)². The award provides her and the lab with \$10,000 in matched funds.

NISHI KUMAR (UC 2014, former UC Lit President) is getting married to Harrison Ritz on August 17, 2019.

On land and in the water, UC athletes triumph. Graduating students **CHELSEA CHEUNG**, **EUAN SCHOFFIELD** and **EMILY ZIRALDO** were each recipients of the Varsity Blues' prestigious Silver T for 2018-19 in their respective sports: soccer, water polo and field hockey. The Silver T is presented to Bronze T-holders in their graduating year for truly outstanding athletic performance. They all were honoured at the annual President's Reception.



2

1 Professor Sylvia Bashevkin photo courtesy of Sylvia Bashevkin **2** Professor Antje Budde photo courtesy of U of T **3** Chelsea Cheung photo courtesy of The Varsity **4** Cressy Award Winners photo courtesy of University College **5** Professor Emily Gilbert photo courtesy of Emily Gilbert **6** Professor Dana Seitler photo courtesy of Dana Seitler **7** Professor Sarah Wakefield photo credit Frank Zochil, IM Studios



Three UC faculty members have been promoted from associate professor to full professor. Congratulations go to **EMILY GILBERT** of the Department of Geography & Planning, director of the UC Canadian Studies program; **DANA SEITLER** of English, director of the Mark S. Bonham Centre for Sexual Diversity Studies; and **SARAH WAKEFIELD** of the Department of Geography & Planning, director of UC's Health Studies program.



Nine UC students were among the winners of a 2019 Gordon Cressy Student Leadership Award. **DEDE AKOLO, ALISA CHRISTIAN, KAITLYN FERREIRA, AFRIN KHAN, EVANI PATEL, PAUL SCHWEITZER, ZHE SHI, KANWAR SINGH**

and **HELEN YANG** each earned the prestigious U of T Alumni Association award based on outstanding extra-curricular contributions to their college, faculty or school, or to the university as a whole.





During a spring ceremony at Rideau Hall, **SARAH HENSTRA**, a former instructor at the UC Writing Centre, received the \$25,000 Governor General's Literary Award for English-language fiction for her novel, *Red Word*, a story about feminism, fraternity culture and sexual assault on a college campus.

MARY T. HYNES, a student in UC's Health Studies program, won the top undergraduate research prize at the 2019 Annual National Initiative for the Care of the Elderly Knowledge Exchange. Her work, focusing on resilient aging, was cited for its quality and innovation.



This past March, UC took home two of the five 2018 President's Impact Awards. UC faculty member and University Professor of Anthropology, **TANIA LI**, was recognized for research that has demonstrated fatal flaws in development policies and outlined more equitable alternatives, while **JEFFREY ROSENTHAL** (BSc 1988 UC), a professor of statistical sciences, earned recognition for contributions to public discourse about the importance of quantitative reasoning.



1 Sarah Henstra photo credit Paola Scattolon Photography **2 University Professor Tania Li** photo courtesy of U of T **3 Professor Jeffrey Rosenthal** photo courtesy of U of T **4 Assistant Professor V.K. Preston** photo courtesy of U of T **5 Becky Vogan (R) with Georgia L. Wilder, PhD (L) and Margaret Procter (C)** photo courtesy of U of T

UC faculty member **V.K. PRESTON**, an assistant professor at the Centre for Drama, Theatre & Performance Studies, is the winner of the Dance Studies Association's annual Gertrude Lippincott Award for the best English-language dance studies article published in the last year.

REBECCA (BECKY) VOGAN, who has worked as an instructor at the UC Writing Centre since 2004, was a co-winner of U of T's inaugural Margaret Procter Award for Excellence in Writing Instruction, named for the former director of the UC Writing Centre. Vogan has also distinguished herself as an editor of fiction and non-fiction since the early 2000s.

4

SIOBHAN O'FLYNN, a sessional lecturer in the Canadian Studies program, was one of three recipients of the Superior Teaching Award by the Faculty of Arts & Science. The award recognizes excellence in undergraduate education through classroom instruction, innovative teaching methods and student engagement.



5

UC ALUMNI ASSOCIATION CHAIR'S ADDRESS



UCAA Chair Ho K. Sung welcomes speaker Ilana Landsberg-Lewis to a UCAA Alumni Salon
photo credit Stephanie Coffey

Dear Fellow UC Alumni;

I'm happy to report, that UC Alumni Association's (UCAA's) four flagship programs continue to thrive. In the ongoing Salon Series, we invite UC alumni back to the college to share their insight and expertise on such topics as arts and culture, literature, science, health and medicine, investing and economics, current affairs and more. We also sponsor the Career Mentorship Program that pairs alumni with senior UC students to offer them advice and guidance as they contemplate life after university. And we partner with the amazing crew involved with the UC Book Sale, who work year-round to prepare for the fall sale and also operate an ongoing bookshop on site. Finally, we help the UC Advancement Office to organize the Alumni of Influence awards, which continue to inspire the University College community by celebrating exemplary achievements of our alumni.

UCAA now has a new web presence on UC's improved website (<https://www.uc.utoronto.ca/alumni>) to better update you with news and volunteer opportunities, and also to receive feedback and suggestions. We have reached out to, and have been working more closely with, the UC Literary and Athletics Society. We have also initiated a UC/UCAA history research project, through which we may (re)discover the significant and immense contributions of alumni at UC since the founding of our college. We plan to feature some of the findings in *UC Magazine* or in web articles.

As always, we thank you for your continued support of your alumni association. Special thanks go to those who were able to join us at various alumni events, making them even more special. We look forward to meeting the rest of you soon, perhaps at **our next UCAA meeting, scheduled for Sept. 19 at 6 p.m. in the Governing Council Chamber at Simcoe Hall.**

Sincerely,
Ho K. Sung
Chair, UC Alumni Association

In Memoriam

Notices of death published in this issue were received between November 30, 2018 and May 31, 2019. Date of death, last known residence and maiden name (if applicable) are noted where possible. Friends and family of the deceased can help by sending information to address.update@utoronto.ca.

1930s

Mr. William Krehm (BA 1934 UC)
of Toronto, ON; Apr. 19, 2019
Mrs. Margaret J. Brace (BCom 1937 UC)
of Toronto, ON; May 21, 2019
Mrs. Helen Gaston (BA 1939 UC)
of Thornbury, ON; Dec. 12, 2018

1940s

Roberta Charlesworth, ED (BA 1941 UC)
of Toronto, ON; Mar. 4, 2019
Robert Ferguson, PhD (BA 1942 UC)
of Winnipeg, MB; Jan. 18, 2019
Mr. Harry S. McMaster (BA 1944 UC)
of Dryden, ON; Jan. 9, 2019
Mrs. Sally E. Williams (BA 1944 UC)
of Caledon, ON; Feb. 26, 2019
Mrs. Joan M. Fairfield (BA 1945 UC)
of Thornbury, ON; May 18, 2019
Mrs. Thelma Rosen Berris (BA 1945 UC)
of Toronto, ON; Jan. 12, 2019
Mrs. Alice M. Sears (BA 1945 UC)
of Kingston, ON; Jan. 25, 2019
Mrs. Helen K. Allan (BA 1946 UC)
of Toronto, ON; Jan. 18, 2019
Ms. Dorothy V. Bagshaw (BA 1946 UC)
of Gravenhurst, ON; Dec. 26, 2018
Mr. Sydney P. Collins (BA 1946 UC)
of Toronto, ON; May 2, 2019
Father Frere Kennedy (BA 1946 UC)
of Ottawa, ON; Apr. 10, 2019
Mr. Gavin C. Clark (BA 1947 UC)
of Toronto, ON; Mar. 9, 2019
Mrs. Luba Geller (1947 UC)
of Toronto, ON; Jan. 16, 2019
Mr. Jack R. Shapiro (BA 1947 UC)
of Toronto, ON; Jan. 17, 2019
Mr. William G. Alexander (BA 1948 UC)
of Ottawa, ON; May 17, 2019
Mr. Warren F. Bennett (BA 1948 UC)
of Brockville, ON; Apr. 13, 2019

Mrs. Thelma M. Borland (BA 1948 UC)
of Colborne, ON; Dec. 10, 2018
Ms. Betty M. McMillan (1948 UC)
of Stratford, ON; Feb. 16, 2019
Mr. Stanley F. Melloy (BA 1948 UC)
of Vancouver, BC; Feb. 7, 2019
Mr. Eric G. Runacres (BA 1948 UC)
of Manotick, ON; Jan. 2019
Mr. William G. Russell (1948 UC)
of Oakville, ON; Apr. 25, 2019
Mrs. Mary Bould (BA 1949 UC)
of Belleville, ON; Apr. 20, 2019
Mrs. Mary I. Carswell (BA 1949 UC)
of Collingwood, ON; Apr. 4, 2019
Mr. Malcolm E. H. Carter (BCom 1949 UC)
of Ottawa, ON; Apr. 28, 2019
Mr. John F. Palen (BA 1949 UC)
of Barrie, ON; Feb. 3, 2019
Mr. Robert W. Saunders (BA 1949 UC)
of Toronto, ON; Feb. 16, 2019
Mr. Aaron B. Shniffer (1949 UC)
of Toronto, ON; May 25, 2019
Mr. Lloyd Zerker (BA 1949 UC)
of Downsview, ON; Dec. 12, 2018

1950s

Mrs. Miriam P. Chinsky (BA 1950 UC)
of Willowdale, ON; Feb. 14, 2019
Mrs. Elizabeth J. Davis (BA 1950 UC)
of Stratford, ON; Mar. 1, 2019
Mrs. Mary J. Muir (BA 1950 UC)
of Calgary, AB; Jan. 11, 2019
Mrs. Patricia E. Murdoch (BA 1950 UC)
of Toronto, ON; May 27, 2019
Mrs. Mary F. Ramsay (BA 1950 UC)
of Calgary, AB; Jan. 27, 2019

Mr. Murray Sussman (BA 1950 UC)
of Barrie, ON; Apr. 29, 2019
Ms. Mary J. Avery (BA 1951 UC)
of Toronto, ON; Dec. 7, 2018

Dr. James C. Fallis (BA 1951 UC)
of Toronto, ON; Jan. 6, 2019

Mr. Harry J. Waterman (BA 1951 UC)
of Toronto, ON; Feb. 23, 2019

Mr. Peter Webb (BA 1951 UC)
of Toronto, ON; Jan. 10, 2019

Professor Bert Forrin (BA 1952 UC)
of Scarborough, ON; Jan. 30, 2019

Mrs. Ann F. C. Gill (BA 1952 UC)
of Toronto, ON; Dec. 27, 2018

Mrs. L. R. MacDonald (BA 1952 UC)
of Toronto, ON; Mar. 13, 2019

Mr. Robert M. Masters (BA 1952 UC)
of Toronto, ON; Mar. 20, 2019

Mrs. Joan C. Milling (BA 1952 UC)
of Toronto, ON; Mar. 5, 2019

Mrs. Marion L. Filipiuk (BA 1953 UC)
of Toronto, ON; Feb. 19, 2019

Mr. Walter J. Kopera (BA 1953 UC)
of Ajax, ON; Feb. 24, 2019

Ruth Pike, PhD (BA 1953 UC)
of Toronto, ON; Mar. 7, 2019

Mrs. Shirley Eaton (BA 1954 UC)
of Kincardine, ON; Apr. 7, 2019

Mr. Lewis H. Rosenberg (BA 1954 UC)
of Toronto, ON; Mar. 12, 2019

Ms. Heather H. Shanahan (BA 1954 UC)
of Aurora, ON; Dec. 13, 2018

Mrs. Rita M. Daugavietis (BA 1955 UC)
of St Catharines, ON; Jan. 14, 2019

Dr. Gerald Gold (BA 1955 UC)
of Pickering, ON; Feb. 11, 2019

Mr. Douglas Low (BCom 1955 UC)
of Etobicoke, ON; Mar. 23, 2019

Miss Evelyn A. L. Pearce (1955 UC)
of Toronto, ON; Apr. 7, 2019

Karl B. Freeman, PhD (BA 1956 UC)
of Hamilton, ON; Mar. 25, 2019

Miss Marjory J. Holmes (BA 1956 UC)
of Toronto, ON; Feb. 26, 2019

Mr. Walter M. Bowen, QC (BA 1957 UC)
of Toronto, ON; Mar. 12, 2019

Mrs. Yae Way-Nee (BA 1957 UC)
of Peterborough, ON; Apr. 29, 2019

1960s

Mrs. Jane R. Barrett (BA 1960 UC)
of Toronto, ON; Feb. 13, 2019

Mrs. Brigita Gulens (BA 1960 UC)
of Toronto, ON; May 12, 2019

Mr. Thomas T. Maikawa (1960 UC)
of Toronto, ON; Jan. 15, 2019

Mrs. Norma Bliss (BA 1961 UC)
of Toronto, ON; May 23, 2019

Mr. Steven M. Loskow (BCom 1961 UC)
of Toronto, ON; Jan. 10, 2019

Mr. Dan Sadowy (BCom 1961 UC)
of Etobicoke, ON; Jan. 7, 2019

Jack Quarter, PhD (BA 1962 UC)
of Toronto, ON; Feb. 6, 2019

Mr. Adrianus M. J. Van Vugt (BA 1966 UC)
of Newmarket, ON; Feb. 11, 2019

Mr. Joseph Warman (BA 1966 UC)
of Toronto, ON; Apr. 29, 2019

Mr. Robert D. Wilson (BA 1966 UC)
of Toronto, ON; Mar. 17, 2019

Mr. Norman A. Snider (BA 1967 UC)
of Toronto, ON; Jan. 4, 2019

Mrs. Helen Bossin (BA 1968 UC)
of Willowdale, ON; May 17, 2019

Mr. Michael B. Kesterton (BA 1969 UC)
of Toronto, ON; Dec. 5, 2018

1970s

Mr. Peter G. De Marsh (BA 1970 UC)
of Taymouth, NB; Mar. 10, 2019

Mrs. Mary L. Kitchen (BA 1971 UC)
of Toronto, ON; Feb. 11, 2019

Ms. Deborah T. Natsuhara (BSc 1976 UC)
of Scarborough, ON; Jan. 1, 2019

1980s

Judy Bolton, PhD (BSc 1984 UC)
of Chicago, IL; Mar. 5, 2019

Mr. James F. Hendricks (BA 1987 UC)
of Kingston, ON; Jan. 21, 2019

University College can be designated
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If you wish to designate your bequest to a specific
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Director of Advancement, at (416) 978-7482
or naomi.handley@utoronto.ca

REMEMBERING EMERITUS PROFESSOR HANS DE GROOT, (1939-2019)



HANS DE GROOT passed away peacefully on Feb. 13, 2019 of heart failure.

Hans was born in Voorburg, a suburb of the Hague, on April 20, 1939. After studies at Groningen University, he earned a BA and an MA from Durham University and earned his PhD from University College London. In 1965, he took up an appointment in the Department of English at the University of Toronto and began what became a 40-year association with the university and with University College.

He often joked that he had taught a wider variety of courses than anyone in the department. Hans' research interests lay in the area of Scottish Romanticism, particularly the writer James Hogg, the Ettrick Shepherd, an interest that allowed him to combine his love for Scotland with his scholarly work. When mandatory retirement forced him to stop teaching at age 65, he turned his attention to finishing his critical edition of James Hogg's *Highland Journeys*, which was published in 2010. He

became the editor of *Studies in Hogg and his World* in 2011.

Hans' outside interests were as important to him as his academic endeavours. He was active in the William Morris Society, the Wagner Society and the Toronto Early Music Performers Organization (TEMPO). He directed two theatrical productions for University College in the 1970s and played the role of the beggar in a 1995 production of John Gay's *The Beggar's Opera* by the Arbor Oak Trio. In the last years of his life, he covered the "Art of Song" beat for *WholeNote* magazine and also contributed regular CD reviews.

In his 30s, he became a long-distance runner and completed a number of marathons. He was an enthusiastic Blue Jays supporter, often driving to New York, Boston and Cleveland with his kids in the days when it was impossible to get Blue Jays tickets at home. He had a particular genius for organizing symposia and other events that brought people together, whether it was a family recorder consort or weekly poetry readings at the University in the '70s and '80s.

We at University College honour the contributions made by Professor de Groot, both on and off campus. He will be missed.

with files from the Globe & Mail

IT TAKES MENTORSHIP AND SUPPORT.

Roxanna Lilova studied architecture at University College before pursuing her Master of Architecture. As a student, Roxana benefited from donor-funded financial support and the UC Career Mentorship program.

Thanks to UC and guidance from her mentor, architect and UC alumnus Ho K. Sung (BSc 1980 UC), Roxanna is working as a lead architectural designer to grow the transit system in the Greater Toronto Area.

"It is the limitless breadth of opportunities made available through your support that allows for the growth of young professionals and our communities."

Roxanna Lilova
(BA 2010 UC, M.Arch. 2015)



Roxanna & Ho



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BEQUESTS HELP STUDENTS TAKE CENTRE STAGE

As a **McAndrew Family Scholarship** recipient, Sabrina now has time to pursue extracurricular activities. “Serious drama students are working constantly to get ahead and to stand out,” she says. The award has gifted her with time to rehearse, to be an assistant stage manager for a major campus production and to apply for internships at theatre companies across Toronto.

Make a legacy gift to the University of Toronto and help students like Sabrina realize their dreams.

Find out more: naomi.handley@utoronto.ca, 416-978-7482 or uoft.me/giftplanning



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